

Catalog

“Visual Voyages: Images of Latin American Nature from Columbus to Darwin” is accompanied by a hardcover book of the same title written by Daniela Bleichmar, co-curator of the exhibition. In a narrative addressed to general audiences as well as students and scholars, Bleichmar reveals the fascinating story of the interrelationship of art and science in Latin America and Europe during the period. Published by Yale University Press in association with The Huntington, the 256-page book contains 153 color illustrations. \$50.00. Available at the Huntington Store and online at thehuntingtonstore.org

“Visual Voyages: Images of Latin American Nature from Columbus to Darwin” is part of Pacific Standard Time: LA/LA, a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles, taking place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California. Pacific Standard Time is an initiative of the Getty.

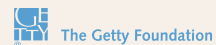


Presenting Sponsors



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Major support is provided through grants from the Getty Foundation.



This exhibition is supported by Scott Jordan, Sharon and John Light, and in part by an award from the National Endowment for the Arts. Additional support is provided by Laura and Carlton Seaver, The Gladys Kriebel Delmas Foundation, The Ahmanson Foundation Exhibition and Education Endowment, and the Melvin R. Seiden-Janine Luke Exhibition Fund in memory of Robert F. Erburu. Paint for this exhibition is provided by Farrow & Ball.



Cover image: José María Carbonell, *Loranthus*, Royal Botanical Expedition to the New Kingdom of Granada led by José Celestino Mutis (1783–1816), tempera on paper, approx. 21¼ x 15 in. Archivo del Real Jardín Botánico, CSIC, Madrid.

VISUAL VOYAGES

Images of Latin American Nature from Columbus to Darwin

Sept 16, 2017–Jan 08, 2018

MaryLou and George Boone Gallery
The Huntington Library, Art Collections,
and Botanical Gardens



THE HUNTINGTON
Library, Art Collections, and Botanical Gardens

1151 Oxford Road, San Marino, California 91108
huntington.org

The sweeping international loan exhibition “Visual Voyages: Images of Latin American Nature from Columbus to Darwin” explores how the depiction of Latin American nature contributed to art and science between the late 1400s and the mid-1800s. It features more than 150 paintings, rare books, illustrated manuscripts, prints, and drawings from The Huntington’s holdings as well as from dozens of other collections. Many of these works are on view in the United States for the first time. Complementing the exhibition is a richly illustrated book and an array of other programs and exhibitions.



ALSO ON VIEW

Human Nature: Sonic Botany

Sept. 16, 2017–Jan. 8, 2018

Virginia Steele Scott Galleries of American Art

A mix of audio and visuals created by experimental composer, sonic architect, and performance artist Guillermo Galindo, this installation features a series of graphic representations of musical scores inspired by the “Visual Voyages” exhibition. The installation is part of USC Annenberg’s Musical Interventions, a series of public events organized for Pacific Standard Time: LA/LA by Josh Kun, historian of popular music and recently named MacArthur Fellow.



Visual Voyages in the Gardens

Sept. 16, 2017–Jan. 8, 2018

Throughout the Botanical Gardens

Visitors can enrich their experience of “Visual Voyages” by strolling the botanical gardens in search of the real-life specimens of plants they have seen depicted in the gallery. Keep your eyes peeled for two dozen “Visual Voyages” signs, pointing to cacao, pineapple, tobacco, and other Latin American plants.



Nuestro Mundo

Sept. 16, 2017–Jan. 8, 2018,
weekends only

Brody Botanical Center

The two dozen paintings in this installation are the work of young adults ages 18 to 26 who are mentored by Art Division, a non-profit organization that trains and supports Los Angeles youth from underserved communities who are pursuing careers in the visual arts. The students used “Visual Voyages” as inspiration.



In Pursuit of Flora: 18th-Century Botanical Drawings from The Huntington’s Art Collections

Oct. 28, 2017–Feb. 19, 2018

*Huntington Art Gallery,
Works on Paper Room*

European exploration of other lands during the so-called Age of Discovery revealed a vast new world of plant life that required description, cataloging, and recording. By the 18th century, the practice of botanical illustration had become an essential tool in the study of natural history. From lusciously detailed drawings of fruit and flowers by Georg Dionysius Ehret (1708–1770), a collaborator of Swedish botanist Carl Linnaeus, to depictions of more exotic examples by Matilda Conyers (1753–1803), “In Pursuit of Flora” reveals 18th-century European appreciation for the beauty of the natural world.

RELATED PROGRAMS

Taste of Art: Visual Voyages through Latin America

Sept. 30 or Oct. 7 (Saturday)
9 a.m.–12:30 p.m.

Explore connections among art, science, and the environment in the exhibition, then head to the kitchen to prepare a Latin American-inspired meal. Maite Gomez-Rejón of ArtBites leads the workshop. Members: \$85. Non-Members: \$100. Registration: huntington.org/calendar.

Talk and Book Signing The Invention of Nature: Alexander von Humboldt’s New World

Oct. 15 (Sunday) 2:30 p.m.

Rothenberg Hall

Join best-selling author Andrea Wulf for a talk about the life of explorer, scientist, and early environmentalist Alexander von Humboldt (1769–1859), the subject of her most recent book, *The Invention of Nature*. Her talk will focus on Humboldt’s explorations of Latin America. Free; no reservations required.

Wark Lecture Seeing and Knowing: Visions of Latin American Nature, ca. 1492–1859

Oct. 16 (Monday) 7:30 p.m.

Rothenberg Hall

Historian Daniela Bleichmar, co-curator of the exhibition, discusses the surprising and little-known story of the pivotal role that Latin America played in the pursuit of science and art during the first global era. A book signing and coffee reception will follow the talk. Free; no reservations required.

Curator Tour: Visual Voyages

Oct. 18 (Wednesday) 5-6 p.m.

Join exhibition co-curator Daniela Bleichmar for a private tour of “Visual Voyages.” Members: \$15. Non-Members: \$20. Registration: huntington.org/calendar.

Guillermo Galindo Performance Human Nature: Sonic Botany

Nov. 4 (Saturday) Noon–1 p.m.

The Rose Hills Foundation Garden Court
Experimental composer, sonic architect, and performance artist Guillermo Galindo presents a work inspired by “Visual Voyages.” The program is part of USC Annenberg’s Musical Interventions, a series of public events organized for Pacific Standard Time: LA/LA by Josh Kun, historian of popular music and recently named a MacArthur Fellow. Free with admission.

Conference at the Getty Center Indigenous Knowledge and the Making of Colonial Latin America

Dec. 8–10, 2017

This symposium will bring together an interdisciplinary group of scholars to explore the role of indigenous knowledge in the making of colonial Latin America. Curator-led visits to two related exhibitions—“Visual Voyages” at The Huntington and “Golden Kingdoms: Luxury and Legacy in the Ancient Americas” at The Getty—will allow participants to view examples of work by indigenous artists and authors, including several rare pictorial manuscripts (codices). The symposium is organized by Daniela

Bleichmar, co-curator of “Visual Voyages” and Kim Richter, co-curator of “Golden Kingdoms” and senior research specialist at the Getty Research Institute, with funding from the USC-Huntington Early Modern Studies Institute, the Seaver Institute, and the Getty Research Institute. For registration and more information, visit getty.edu.

Lecture

Cochineal in the History of Art and Global Trade

Dec. 10 (Sunday) 2:30 p.m.

Rothenberg Hall

Alejandro de Ávila Blomberg of the Oaxaca Ethnobotanical Garden and Oaxaca Textile Museum will explore the historical and cultural significance of this natural crimson dye. Used from antiquity, cochineal became Mexico’s second-most valued export after silver during the Spanish colonial period. Free; no reservations required.