



## CAST OF CHARACTERS

*All sculptures were created by John Frame between 2006 and 2011. Dimensions are height by width by depth in inches and are for the figures only, except where otherwise noted. Measurements are rounded to the closest half inch.*

### THE CRIPPLED BOY / CB / THE BOY

15 × 8 × 8, including permanent base

Wood

Static figure with twig on nose

(This is the story's missing protagonist and the first piece completed for the project)

### CAT V

12 × 8 × 7

Wood, fabric, glass eyes, and found objects over stainless steel armature

(Catlike head in hound's-tooth pants with pack on back)

### POMBOLINO OR POM

7 × 6 × 5

Case measures 23 × 20 × 10

Wood, glass eyes, and found objects

(Small round-bellied figure with floppy leather ears)

### MR. R

16 × 6 × 4

Wood, fabric, glass eyes, and found objects over stainless steel armature

(Main character with tall ears in the library setting with monkey)

### PERE JULES

23 × 7 × 7

Wood, fabric, leather, and found objects over stainless steel armature

(Figure in blue with leather apron, oar, lantern, and topsy-turvy head)

### NARRATOR / MAKERS TWIN HAND, ALSO KNOWN AS GLEYOT'S MATE

18 × 10 × 10

Wood and found objects

(Large mechanical left hand—white)

### ARGUS

21 × 9 × 7

Wood, fabric, glass eyes, and found objects over stainless steel armature

(Tall figure in hundred-eye coat)

### MECHANICAL HEAD

22 × 17 × 14, including case

Wood, fabric, glass eyes, and found objects

(Mechanized head in scientific "specimen" case)

### D'ARTAND OR PETIT MORT WITH HARE RELIEF

Carving on easel

16 × 10 × 12, including attached bases

Wood, glass eyes, and found objects

(Skeleton-like figure with torch)

### TOTTENTANZER 1: SCRATCH'S COUSIN

INGMAR

11 × 3 × 2

Wood, fabric, and glass eyes

(Tall Devil)

### TOTTENTANZER 2: PIP

8 × 3 × 2

Wood, fabric, glass eyes, and found objects

(Appears with bed—IV on coat)

### CB MINIATURE SKELETON VERSION: CB BEFORE BIRTH AND AFTER DEATH

3½ × 1½ × 1½

Case measures 23 × 20 × 10

Wood

(Miniature wooden skeleton)

### O-MAN

24 × 20 × 20, including attached base

Wood, glass eyes, and found objects

(Figure with "Telescope" on round base with planets)

### SCRATCH

14 × 12 × 15, including attached base

Wood, faux fur and feathers, gypsum, bronze, and found objects

(Devil-like figure in faux animal skin on mechanized base)

### HAND OF THE MAKER

11 × 6 × 6, including base and bell jar

Wood, glass, and found objects

(Small articulated hand mounted in bell jar)

### THE CRIPPLED BOY OLD / CBO

32 × 9 × 16 including attached base

Wood, wire, cord, and found objects

(Puppet-like figure on long base with string support armature extended above)

### NARRATOR/MAKER'S HAND, ALSO KNOWN AS GLEYOT

23 × 13 × 13

Wood, wire, cord, and lead

(Large, mechanical right hand—brown)

### TOTTENTANZER 3: THE NAUTICIAN

7 × 3 × 2

Wood, fabric, glass eyes, and found objects

(Also, Ahab or The Little Steersman—VI on coat)

### TOTTENTANZER 4: WAG

7 × 3 × 2

Wood, glass eyes, and found objects

(In red coat with blue pants—no number on coat)

### TOTTENTANZER 5: ST. M

8 × 3 × 2

Wood, fabric, glass eyes, and found objects

(Bearded with divided head—II on coat)

### TOTTENTANZER 6: WAD

7 × 3 × 2

Wood, fabric, glass eyes, and found objects

(Demure figure with box on head—no number on coat)

### TOTTENTANZER 7: BUCKET

8 × 3 × 2

Wood, fabric, glass eye, and found objects

(One-eyed monkey standing in a bucket—I on coat)

### TOTTENTANZER 8: ASHBUTTON

7 × 3 × 2

Wood, fabric, glass eyes, gold leaf, and found objects

(Gold sailor hat—X on coat)

### TOTTENTANZER 9: FR. ANPHEME

8 × 3 × 2

Wood, fabric, glass eyes, and found objects

(Russian ring hat—XI on coat)

### TOTTENTANZER 10: DOCTOR SUBTILIS

8 × 3 × 2

Wood, fabric, glass eyes, and found objects

(Blue eyes and wired-on nose—VIII on coat)

### TOTTENTANZER 11: BAFFLE

8 × 3 × 2

Wood, fabric, glass eyes, and found objects

(Megaphone in mouth—III on coat)

### TOTTENTANZER 12: DEUS SOD

9 × 6 × 7

Wood and hand-colored bronze

(Upper torso of figure with raised arm in wooden alcove)

TOTTENTANZER 13: PLOG/BOZUKEN

8 × 3 × 2

Wood, fabric, glass eyes, and found objects.  
(Cowl, big nose, big mouth—V on coat)

FEMALE PIERCED / MILAGRO TORSO

12 × 15 × 7, including case

Wood and found objects  
(Figure in Welsh clock case)

TRANSIT / MILAGRO TORSO

15 × 11 × 7, including case

Wood and found objects  
(Figure with tree growing through it, in transit case)

PALACE OF SLEEP

11½ × 12 × 8

Wood, stone, and found objects  
(A bed)

THE CRIPPLED BOY: MIDDLE PERIOD,  
ON THE HEATH

12 × 6 × 3

Wood, wire, paper, cord, glass eyes, and found objects  
(Figure with long twig on nose in Sanskrit shirt)

OSEP NAZ

9½ × 7 × 4

Wood, fabric, found objects, and stainless steel armature  
(Figure in embroidered purple velvet smoking jacket)

MESSENGER AND CHARGE

23 × 36 × 8

Wood and found objects  
(Large boat with two figures on board)

TALE OF THE CRIPPLED BOY NOTEBOX

6 × 5 × 3½

Wood, found objects, colored pencil on paper drawings  
affixed inside lid, paper enclosures  
(Small, dark box with oval relief on top)

CREDO NOTEBOX

6 × 9 × 3

Wood and leather with paper enclosures  
(Relief-carved clamshell box)

LARGE CASKET

6 × 15 × 12½

Wood, found objects, and paper enclosures  
(Container for all of the artist's notes and sketches for  
the project)

*Various set elements including the main stage, smaller  
stages, masks, carved heads, cases, and found objects that  
will provide background on the main stage and in the  
satellite areas*