

THE HUNTINGTON
Library, Art Collections, and Botanical Gardens
1151 Oxford Road • San Marino, California 91108

NEWS

FOR IMMEDIATE RELEASE

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**FALL KICKS OFF ARRAY OF
PUBLIC LECTURES AND CONFERENCES
AT THE HUNTINGTON**

*Topics range from 16th-century engineering in Rome to current California politics;
plant collecting in China to 19th-century women physicians;
Mark Twain to Charles Bukowski*

SAN MARINO, Calif.—The new season of public lectures and conferences at the Huntington Library, Art Collections, and Botanical Gardens covers topics as diverse as the collections that attract scholars to the institution on an annual basis. The slate includes talks on the drafting of constitutions as well as the role of political insurgency in the early American republic. One historian will discuss the depiction of indigenous peoples in the writings of Mark Twain while an informal panel led by *Los Angeles Times* columnist and KPCC host Patt Morrison will muse on the poetry and novels of Charles Bukowski—the latter a subject of an exhibition opening Oct. 9. Another exhibition, “Beauty and Power: Renaissance and Baroque Bronzes from the Peter Marino Collection,” marks the occasion for a lecture by curator Jeremy Warren, the academic director of the Wallace Collection, London.

For updates and information, please visit www.huntington.org.

Fall 2010
Public Lectures and Conferences

[Editors Note: All events take place in Friends' Hall, are free, with no reservations required unless otherwise noted.]

Public Lectures

Style Matters

(Chinese Garden Lecture Series)

Sept. 21 (Tuesday) 7:30 p.m.

Chinese scholars' gardens were created as personal retreats. Ina Asim, associate professor of history at the University of Oregon, will give a slide lecture that explores the elements of style and the variations found in the gardens of Suzhou, Yangzhou, Sichuan, and Lingnan.

Britain, America, and the Written Constitution

Sept. 29 (Wednesday) 7:30 p.m.

In the 18th century, revolutions in America and France gave rise to written constitutions. Yet it was Britain, with its "unwritten" constitution, that arguably did more than any other nation to influence the drafting of constitutions. Linda Colley, professor of history at Princeton University and the Fletcher Jones Foundation Distinguished Fellow, examines this paradox.

Medicine in Antiquity: What We Have Learned from Archaeology

(History of Science Lecture Series)

Sept. 30 (Thursday) 7:30 p.m.

Life in the ancient world was risky business; the prevention and treatment of disease and injury was as important as it is today. Sarah Yeomans, professor of archeology at West Virginia University, discusses healthcare in ancient cultures. Did their methods have any real basis in science? The answers may surprise you.

The Indigenous West of Mark Twain

(Billington Lecture)

Oct. 13 (Wednesday) 7:30 p.m.

The indigenous peoples of the American West are central to studies of 19th-century western expansion. One man who wrote about them was Mark Twain, who left Missouri in 1861 and traveled overland to Nevada. Ned Blackhawk, professor of history and American studies at Yale University, will discuss Twain's writings about the people he encountered, offering a reassessment of one of America's most celebrated authors.

Plant Collecting in China

(Chinese Garden Lecture Series)

Oct. 26 (Tuesday) 7:30 p.m.

Research botanist Bruce Bartholomew of the California Academy of Sciences will discuss plant

collecting expeditions to China and associated botanical and horticultural research . Camellias will be highlighted.

Bukowski Aloud

Oct. 27 (Wednesday) 7:30 p.m.

The Huntington hosts an evening of readings from the works of poet and novelist Charles Bukowski, with reminiscences from his friends. *Los Angeles Times* columnist and KPCC host Patt Morrison will lead the conversation. The event is presented in conjunction with the exhibition “Charles Bukowski: Poet on the Edge,” which opens Oct. 9 in the Library. The program is free, but tickets are required . Tel. 800-838-3006 or www.brownpapertickets.com.

When Followers Became Leaders: The Rumor that Almost Triggered the Revolution in 1774

(Nevins Lecture)

Oct. 28 (Thursday) 7:30 p.m.

T. H. Breen, professor of history at Northwestern University and author of *American Insurgents, American Patriots: The Revolution of the People*, will examine the character of popular political mobilization on the eve of American independence.

Poetry Reading with Huang Nubo

Nov. 7 (Sunday) 5 p.m.

Poet Huang Nubo (pen name Luo Ying), the former director of the Poetry Institute of China, will read from his new work and from his previous anthology, *Empty Glasses and an Empty Table*. Moderated and translated by Yang Ye, associate professor of Chinese at the University of California, Riverside, this poetry reading and discussion will be in both Mandarin and English.

Jack London: Photographer

Nov. 8 (Monday) 7:30 p.m.

Leading Jack London scholar Jeanne Campbell Reesman and Sara S. “Sue” Hodson, The Huntington’s curator of literary manuscripts, will present an illustrated talk about their new book about one of London’s many careers: that of photojournalist. Based on material from The Huntington’s London archive, *Jack London, Photographer* includes images documenting such events as the Russo-Japanese War in 1904, the San Francisco earthquake and fire of 1906, and the Mexican Revolution.

“Wild Unrest” Revealed: Pasadena and the Making of Charlotte Perkins Gilman’s “The Yellow Wall-Paper”

Nov. 9 (Tuesday) 7:30 p.m.

Gilman came to Pasadena to live in 1888. Here she wrote “The Yellow Wall-Paper,” a harrowing story of a woman’s descent into madness, fueled by her own experience. Helen Horowitz, professor of history, Smith College, and the *Los Angeles Times* Distinguished Fellow, considers Gilman’s life in Pasadena and the making of the story.

Beatrix Farrand: Private Gardens, Public Landscapes

Nov. 14 (Sunday) 2:30 p.m.

Author and landscape historian Judith Tankard will discuss the life and work of Beatrix Farrand, one of America's most celebrated landscape architects. Farrand was a one-time resident of The Huntington, where her husband, Max Farrand, served as director from 1927 to 1941.

Florence, Paris, Rome: Cultural Crossing Points

(Wark Lecture)

Nov. 17 (Wednesday) 7:30 p.m.

Jeremy Warren, collections and academic director of the Wallace Collection, London, and curator of the exhibition "Beauty and Power: Renaissance and Baroque Bronzes from the Peter Marino Collection," will give a public lecture about the exhibition.

Science, Medicine, and the "Woman Question": The Activism of Dr. Mary Putnam Jacobi

(History of Science Lecture Series)

Dec. 2 (Thursday) 7:30 p.m.

Professor Carla Bittel, historian at Loyola Marymount University, will discuss the history of women physicians and the emergence of scientific medicine in the late 19th century. Through the life and work of New York physician Mary Putnam Jacobi, Bittel will examine the intersection of science and women's rights activism, showing how Jacobi used biological knowledge to advance women's participation in the professions.

Engineering the Eternal City: Floods, Aqueducts, and Obelisks in Late 16th-Century Rome

(Dibner Lecture)

Dec. 9 (Thursday) 7:30 p.m.

Pamela O. Long, an independent scholar, surveys some of the difficult engineering problems that confronted the popes and the communal government of Rome between 1557 and 1590. They included the periodic disastrous flooding of the Tiber River, the reconstruction of a ruined ancient aqueduct, and the transport of the ancient Egyptian obelisks from their original locations to new symbolically important sites. The lecture emphasizes that engineering was intrinsic to the political, cultural, and religious life of the city.

For Whom Bell Tolls: What Can Be Done about Local Governance in California?

(Haynes Foundation Lecture)

Dec. 16 (Thursday) 7:30 p.m.

The controversy over Bell, Calif., and its out-of-line salaries has generated a wave of proposed reforms for local government in California. Raphael J. Sonenshein, professor of political science, California State University, Fullerton, will discuss some of the ideas and the future of local government in California.

Conferences and Symposia

Science and Its Histories

Sept. 24–25 (Friday–Saturday) 8:30 a.m.–5 p.m.

This conference explores new ways to broaden the scope of the historical investigation of the sciences. What is the “science” in the history of science? What kind of problems arise when we associate science with modernity? How can science be viewed over broad spans of place and time? Participants in the conference include the first three Dibner Distinguished Fellows in the History of Science and Technology at The Huntington: Jan Golinski, University of New Hampshire (the inaugural Dibner Distinguished Fellow in 2008–09); Kathryn M. Olesko, Georgetown University (Dibner Distinguished Fellow, 2009–10, and co-convener of the conference); and Bruce T. Moran (Dibner Distinguished Fellow, 2010–11). Registration (\$25): 626-405-3432 or skrasnoo@huntington.org.

The 100th Anniversary of the Mexican Revolution

Oct. 16 (Saturday) 8:30 a.m.–5 p.m.

The Mexican Revolution of 1910 had an extraordinary impact on many aspects of Mexican life. Discussing its causes and consequences will be leading scholars in the field, including presentations from William Beezley, University of Arizona; Gilbert Joseph, Yale University; Kevin Terraciano, University of California, Los Angeles; Mark Wasserman, Rutgers University; and Adriana Zavala, Tufts University. Registration (\$25): 626-405-3432 or skrasnoo@huntington.org.

Pacific Spaces: Comparisons and Connections across the Pacific Ocean in Early Modern and Modern Times

Nov. 5–6 (Friday–Saturday) 8:30 a.m.–5 p.m.

The Pacific region has become increasingly prominent in contemporary global economics, politics, and cultural affairs. Historical studies of these phenomena trace the evolution of Pacific connections and migrations in the early modern and modern eras. This conference features scholarship that looks out from both Asia and the Americas in order to better understand how Pacific crossings fit into the regional histories of maritime Asia and the Americas. Scholars from universities in Hong Kong and China as well as the United States will discuss issues such as the cultural features of the China trade and the American settings for Asian culture. Registration (\$25): 626-405-3432 or skrasnoo@huntington.org.

Bringing Home the Ranch

Nov. 12 (Friday) 8:30 a.m.–5:30 p.m.

There is growing interest in urban agriculture, but few models for how to practice it sustainably in Southern California. This scholarly conference explores the challenges facing urban farmers in an area once renowned for its agricultural output. Ethnobotanist Gary Paul Nabhan is the keynote speaker. Registration (\$25; \$15 student; optional dinner at an additional cost): 800-838-3006 or www.brownpapertickets.com.

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About The Huntington

The Huntington Library, Art Collections, and Botanical Gardens is a collections-based research and educational institution serving scholars and the general public. More information about The Huntington can be found online at www.huntington.org.

About The Huntington's Research Program

Each year, through a rigorous peer-review program, The Huntington awards approximately 150 grants to scholars in the fields of history, literature, art, and the history of science. Through a partnership with the University of Southern California, The Huntington also sponsors two research institutes: the USC-Huntington Early Modern Studies Institute and the Huntington-USC Institute on California and the West, each of which presents full slates of seminars and conferences during the academic year. Scholarly pursuits at The Huntington lead to best-selling and Pulitzer Prize-winning books as well as many of the nation's history and social studies textbooks. Through the Huntington Library Press, the institution produces the *Huntington Library Quarterly* and several books each year.