



Key Photography Collections and Strengths

- California and the American West
- Nineteenth century surveys by [Timothy O’Sullivan](#), [William Henry Jackson](#), [John Hillers](#), and [William Bell](#)
- Major collections by [Frederick Mosen](#), [Edward Curtis](#), [Carl Moon](#) (primarily of Native American communities)
- Significant bodies of work by [Alfred A. Hart](#), [F. Jay Haynes](#), [Eadweard Muybridge](#), and [Adam Clark Vroman](#)
- [C.C. Pierce photographs](#) (historical photographs of early California and Los Angeles)
- [“Dick” Whittington studio](#) (photographs documenting commercial development of Los Angeles)
- [American Civil War photographs](#) (with [George Barnard](#), [Andrew Russell](#), [Mathew Brady](#), Timothy O’Sullivan, and [Alexander Gardner](#) all represented in depth)
- [Lady Annie Brassey](#) collection of 70 volumes of over 5,000 photographs of 19th century travel photography
- Photographically illustrated books (notably William Henry Fox Talbot’s [Pencil of Nature](#) and George Fardon’s [San Francisco Album](#))
- [Maynard L. Parker negatives and photographs](#) (archive of midcentury modern California architecture and home design photographs)
- [Southern California Edison negatives and photographs](#)
- [Carleton Watkins photographs and albums](#)
- [Ernest Marquez photograph collection](#) (documenting growth of Santa Monica and Los Angeles from 1860s-1980S)

Digital Resources:

- Palmer Conner Collection of Color Slides of Los Angeles
- A. Hart Stereographs of the Central Pacific Railroad
- Jack London Photographs and Negatives
- Ernest Marquez Collection
- Otis Marston Colorado River Collection
- Native American Photographs Project
- The Observatories of the Carnegie Institution for Science Collection
- Harold A. Parker Studio Collection of Negatives
- Maynard L. Parker Negatives, Photographs, and Other Material
- Photograph Album from C. F. Lummis to Susanita Del Valle
- C.C. Pierce Collection of Photographs
- Southern California Edison Photographs and Negatives
- United States Civil War imagery
- Verner Collection of Panoramic Negatives
- Views of Chinatown
- Carleton E. Watkins: albums and photographs
- Dick Whittington Studio Collections of Negatives and Photographs

Collections mentioned in Webinar presentation:

- [George P. Thresher Negative Collection of the Southwest, approximately 1898-1910](#) (photCL 449)
- [The Frederick Monsen Ethnographic Indian Photographs, approximately 1886-1911](#) (photCL 312)
- [A. Frank Randall Photographs of Apache Indians, 1888](#) (photCL 101)
- [Grace Nicholson Photograph Collection](#) (photCL 56)
- [Photographs of Alaska, the Yukon, and mining, approximately 1910-1930s](#) (photCL 248)
- [Arthur L. Bell photographs of Alaska, approximately 1909](#) (photCL 133)
- [Photographs of Alaska by Frank La Roche, approximately 1892](#) (photCL 95)
- [Photograph collection of the Revenue Cutters “Bear” and “Corwin” in Alaska, 1880s-1890s](#) (photCL 131)
- [Photographs of Edward Shieffelin’s prospecting trip in Alaska, 1882-1883](#) (photCL 264)
- [William H. Weinland photograph collection, 1885-1929](#) (photCL 39)
- [Emilio Aguinaldo papers, 1883-1899](#) (mssAguinaldo papers)
- [Photographs of the Philippines during the Spanish American War, 1898](#) (photCL 122)
- [H. Leroy Carlson collection of photographs from New Guinea and the Philippine Islands, 1940s](#), (photCL 618)
- [Collection of postcards and travel ephemera from the Philippines, approximately 1900-1950](#)
- [Philippines portrait collection, approximately 1925](#)
- [Carl Mautz Collection of cartes-de-visite and cabinet cards from the Western United States, Canada, Hawaii and Alaska, approximately 1860-1895](#) (photCL 581)
- [Frances Benjamin Johnston photograph collection](#) (photCL 352 (29))
- [Laura Aguilar Photography Collection](#) (photCL 658)

Li Wei's collection links

Chinese American history LibGuide:

<https://researchguides.huntington.org/chineseamericanhistory/overview>

Japanese “Black Ship scrolls”:

<https://catalog.huntington.org/record=b1870583>

<https://catalog.huntington.org/record=b1870582>

Japanese map of Hawai‘i:

<https://hdl.huntington.org/digital/collection/p15150coll4/id/16342/rec/2>

Arthur Ito papers:

<https://catalog.huntington.org/record=b1848620>

You Chung “Y.C.” Hong:

<https://catalog.huntington.org/record=b1785122>

<https://catalog.huntington.org/record=b1553661>

Lisa See collection (LA Old Chinatown glass plate negatives)

<https://catalog.huntington.org/record=b1872884>

Archives Alive: Stories and Voices from LA Chinatown

<https://exhibits.lapl.org/chinatown/>

Gilbert, Florence, and Leslee See Leong collection

<https://catalog.huntington.org/record=b1871164>

Lily Lee Chen papers

<https://catalog.huntington.org/record=b1878832>

Octavia E. Butler papers

<https://catalog.huntington.org/record=b1779335>

Jack London photographs and negatives

<https://hdl.huntington.org/digital/collection/p16003coll7>

Yone Noguchi papers

<https://catalog.huntington.org/record=b1508580>

Additional Resources

- Previous webinar: [What Does The Huntington Have For Me? A Conversation with Huntington Curators | The Huntington](#)
- Fellowship Application Guidelines: [Fellowships | The Huntington](#)
- Our Current Research Fellows: [Awarded Fellowships | The Huntington](#)
- The Library Page: [Library | The Huntington](#)
- Huntington Library Catalogue: [The Huntington Library](#)
- Huntington Digital Library: [Huntington Digital Library - Huntington Digital Library](#)
- The Virtual Reading Room: [Virtual Reading Room - Ask a Librarian \(huntington.org\)](#)
- Staff Directory Page: [Staff Directory | The Huntington](#)
- Huntington-USC Institute on California and the West: [Home > Huntington-USC Institute on California and the West > USC Dana and David Dornsife College of Letters, Arts and Sciences](#)
- USC-Huntington Early Modern Studies Institute: [Home > USC-Huntington Early Modern Studies Institute > USC Dana and David Dornsife College of Letters, Arts and Sciences](#)