**A Collections-Based Research and Educational Institution**

The Huntington Library, Art Museum, and Botanical Gardens is a collections-based research and educational institution serving scholars and the general public.

Each year, The Huntington:

- Provides about 2,000 scholars with access to a world-class collection of rare books, manuscripts, photographs, maps, paintings, prints, sculpture, and decorative arts.
- Awards $1.3 million in fellowships (through a peer-review process) to scholars for advanced humanities research.
- Educates thousands of schoolchildren and their teachers in art, history, literature, and botanical science through special tours and programs.
- Organizes special exhibitions to enhance the visitor experience, interpret the collections, and facilitate learning.
- Hosts more than 1,000,000 visitors (as of June 30, 2022).

The Huntington has a Membership totaling nearly 54,000 households, an active volunteer corps of some 1,200, and a full- and part-time staff of about 500. It is an independent nonprofit organization, supported by gifts and grants from individuals, corporations, foundations, and government agencies, and by a private endowment.

**Henry and Arabella Huntington**

Railroad and real estate businessman Henry Edwards Huntington was born on Feb. 27, 1850, in Oneonta, New York. Henry and his uncle, Collis P. Huntington, were leaders in building the railroads that span the country. In 1892, Henry moved to San Francisco to represent Huntington interests on the Pacific Coast. In 1902, two years after the death of Collis, Huntington transferred his headquarters to Los Angeles and started to connect, consolidate, and extend the electric railway system in Southern California (the “Red Cars”). He had large landholdings in Southern California and numerous business interests. In 1903, he bought the San Marino Ranch (now The Huntington). He married Arabella Duval Huntington, the widow of Collis, in 1913. Together they amassed extensive library, art, and botanical collections that continue to evolve. In August of 1919, they signed a trust document that transformed their private estate into a public institution, making their collections available “to promote the public welfare.” Henry died in 1927; Arabella predeceased him by three years. The Huntington opened publicly to visitors in 1928 and has grown over the past century to become an internationally renowned collections-based nonprofit institution that supports and promotes the humanities, the arts, and botanical science.

The Huntington aspires to be a welcoming place for all and is committed to fully embracing diversity among staff, visitors, curators, and scholars, and to preserving, building, and sharing its collections with a diverse and global community.

**The Five Program Areas**

**Library**

The Huntington Library is one of the world’s great independent research libraries, with some 12 million items spanning the 11th to the 21st century. These extraordinary and diverse materials are centered on 14 intersecting collection strengths: American history; architecture; British history; early printed books; Hispanic history and culture; history of science, medicine, and technology; literature in English; maps and atlases; medieval manuscripts; prints, posters, and ephemera; photography; Pacific Rim history and culture; California history and culture; and history of the American West.

Its collections encompass:

- 8.8 million manuscripts
- 455,000 rare books
- 454,000 reference books
- 908,000 prints and ephemera
- 800,000 photographs
- 475,000 digital files

**Library Highlights**

- One of the world’s largest collections of British medieval manuscripts, including the 15th-century Ellesmere manuscript of Geoffrey Chaucer’s *The Canterbury Tales*.
- One of 12 surviving copies on vellum of the Gutenberg Bible, the jewel of the second-largest collection of incunabula (15th-century printed books) in the United States.
- A leading repository for Americana, including extensive holdings for Lincoln, Washington, and Jefferson, and such gems as the original manuscript of Franklin’s autobiography.
- Extensive collections on the American West, including the great 19th-century photographic surveys and original sources about overland migration, industry and transport, and Native Americans.
- Premier California archival collections on topics ranging from agriculture and urban infrastructure to legal and political history, and Chinese immigration.
- Formidable strengths in English-language literature with manuscripts and early editions by such authors as William Blake, Jack London, and Henry David Thoreau, and literary archives of Charles Bukowski, Octavia E. Butler, and Hilary Mantel, among others.
The Art Museum

The Art Museum features European and American art spanning more than 500 years and includes more than 41,450 objects. Extraordinary examples of decorative arts and folk art, paintings, prints and drawings, photography, and sculpture are displayed in the Huntington Art Gallery, the original home of Henry and Arbella Huntington, and in the Virginia Steele Scott Galleries of American Art. Both buildings also showcase smaller, temporary exhibitions that focus on masterworks in the collection or place The Huntington’s historic works in conversation with contemporary artistic practice.

European Art Highlights

• One of the greatest collections of 18th-century British grand manner portraiture outside of the United Kingdom, including Thomas Gainsborough’s The Blue Boy and Joshua Reynolds’ Sarah Siddons as the Tragic Muse, as well as important examples of 19th-century British landscape painting by such artists as John Constable and J.M.W. Turner; major holdings of materials related to the Arts and Crafts movement, including works by Edward Burne-Jones and Walter Crane, with particular strength in designs produced by the William Morris firm; more than 13,000 British drawings, ranging from the 17th through the 20th century, including William Blake’s watercolor designs for illustrations to John Milton’s Paradise Lost, fine examples by artists associated with the Pre-Raphaelite Brotherhood, and such modernists as David Bomberg and Paul Nash.

• Important holdings of 18th-century decorative art, particularly French furnishings and textiles produced before the French Revolution, including The Noble Pastoral, a series of tapestries made by the Beauvais manufactory, and a significant group of Sèvres porcelain garnitures; 18th-century French sculpture, including the life-size bronze Diana the Huntress by Jean-Antoine Houdon, and such paintings as Young Knitter Asleep by Jean-Baptiste Greuze and the Portrait of Rabaut Saint-Etienne by Jacques-Louis David.

American Art Highlights

• Begun with a major gift from the Virginia Steele Scott Foundation in 1979, American art holdings number about 360 paintings, 100 works of sculpture, 1,450 decorative art objects, 2,550 prints and 7,660 drawings, and 1,940 photographs.

• Masterpieces in the paintings collection include Frederic Edwin Church’s monumental Chimborazo; Mary Cassatt’s intimate Breakfast in Bed; Edward Hopper’s evocative sailing scene, The Long Leg; Andy Warhol’s Small Crushed Campbell’s Soup Can (Beef Noodle); and Charles White’s Soldier, an important example of 20th-century social realism.

• The Jonathan and Karin Fielding Collection contains 18th- and 19th-century paintings, furniture, and works of decorative art, offering visitors insights into the history of American art practices through beautiful objects made for everyday living by early Americans.

• An important part of the permanent installation is a gallery devoted to the work of early 20th-century Pasadena architects and Arts and Crafts masters Charles and Henry Greene.

Botanical Gardens

Encompassing approximately 130 acres of the 207-acre grounds, the Botanical Gardens contain more than a dozen spectacular themed gardens.

Highlights

• Liu Fang Yuan, the Garden of Flowing Fragrance, reflects the traditional style of scholar gardens in Suzhou, China, and features a 1.5-acre lake, a complex of pavilions, a teahouse and tea shop, stone bridges, and waterfalls set against a wooded backdrop of mature oaks and pines. The garden’s final phase includes new pavilions, a restaurant, and an exhibition complex. At more than 15 acres, the garden is one of the largest classical-style Chinese gardens in the world.

• The Japanese Garden, set along a canyon to the south of the Chinese Garden, comprises a traditional Japanese house, a moon bridge, a walled Zen garden, bonsai courts, and Seif-an, a ceremonial teahouse and garden.

• The Desert Garden features one of the largest outdoor collections of mature cacti and succulents in the world.

• The Frances and Sidney Brody California Garden in the Steven S. Koblik Education and Visitor Center is arranged along a central allée of olive trees. The garden includes native and adaptive plantings set among hedge rooms in a nod toward more formal landscape design.

• The Frances Lasker Brody Botanical Center features:
  - The Helen and Peter Bing Children’s Garden, introducing youngsters to the wonders of the natural world through interactive sculptural elements
  - The Rose Hills Foundation Conservatory for Botanical Science and the Associated Foundations Teaching Greenhouse, providing hands-on botanical science opportunities for children and families, and showcasing orchids and other tropical collections
  - Laboratories for research where botanists are using cryopreservation techniques to safely freeze and conserve fragile plant tissue, and where genetic research reveals much about the evolutionary history of cycads
  - The Ranch Garden, for testing and demonstrating contemporary ideas about sustainable urban agriculture
Architecture at a Glance

The Huntington is also known for its architecture.

- The Huntington Art Galleries, originally Henry and Arabella’s home, was designed by Myron Hunt and Elmer Grey. It was constructed from 1909 to 1911 and comprises 55,000 square feet. A 2008 renovation and adaptive reuse was led by Earl Corp. and Architectural Resources Group.
- The Virginia Steele Scott Galleries of American Art comprises the Virginia Steele Scott Gallery (1984), designed by Paul Gray, and the Lois and Robert F. Erburu Gallery (2005), designed by Frederick Fisher, a space totaling 39,100 square feet. A new addition, also designed by Fisher, the Jonathan and Karin Fielding Wing, opened in 2016, adding 8,600 square feet.
- The MaryLou and George Boone Gallery was designed by Hunt and Grey as the Huntington’s garage and built in 1911. The 8,000-square-foot structure was converted to gallery space in 1999 by architect Brenda Levin.
- The original 96,000-square-foot Library building was also designed by Hunt and Grey and built in 1919; it has five subsequent additions, including the 90,000-square-foot Munger Research Center (2004), designed by Earl Corp.
- The Huntington Mausoleum is the burial place of Henry and Arabella. It was designed by John Russell Pope (responsible for the Jefferson Memorial in Washington, D.C.), with sculpture by John Gregory, and completed in 1929.
- The Frances Lasker Brody Botanical Center was designed by Offenhauser and Associates and includes a maintenance complex (15,000 square feet; built in 2000); the research and education facility (45,000 square feet; 2001); The Rose Hills Foundation Conservatory for Botanical Science (18,000 square feet; 2003), and the Helen and Peter Bing Children’s Garden (43,500 square feet; 2004).
- The Steven S. Koblik Education and Visitor Center (2015), comprises 94,000 feet of interior space. The complex encompasses 82,000 square feet of classrooms, an auditorium, a multipurpose room, café, coffee shop, gift shop, boardroom, and orientation gallery. It also includes 42,000 square feet of underground storage space. The complex was designed by Architectural Resources Group; the landscape architect was the Office of Cheryl Barton.

Financial Highlights

Beginning in 1927 with Henry Huntington’s gift of the estate, its collections, and an endowment of $8.5 million, The Huntington has received generous private support, helping to fund operations and build the endowment to a market value of $614 million (as of June 30, 2022).

The Huntington is committed to careful stewardship of its physical resources and financial assets, as well as of its staff, Members, donors, and multiple audiences. Expenditures for fiscal year 2021–22 totaled $64.5 million before capital expenditures.
The chart below shows the key sources of revenue for budget spending during the 2020–21 fiscal year. The Huntington uses a 5% spend rate on the endowment to generate 36% of the budgeted income. Donors and Membership contribute to fund 41% of the annual budget. Earned revenues are generated by admissions, the Huntington Store, food services, and a variety of other activities that support 30% of the budget.

**Institutional Governance**
*As of July 2023*

**President and Senior Staff**

Karen R. Lawrence  
*President*

Janet Alberti  
*Anne and Jim Rothenberg Vice President and Chief Financial Officer*

Misty Bennett  
*Chief Human Resources Officer*

Sandra Brooke Gordon  
*Avery Director of the Library*

Nicole Cavender  
*Marge and Sherm TelleenMarion and Earle Jorgensen Director of the Botanical Gardens*

Heather Hart  
*Vice President for Digital and Technology*

Susan Juster  
*W.M. Keck Foundation Director of Research*

Christina Nielsen  
*Hannah and Russel Kully Director of the Art Museum*

Thomas Polansky  
*Vice President for Operations and Facilities*

Randy Shulman  
*Vice President for Advancement and External Relations*

Susan Turner-Lowe  
*Vice President for Communications and Marketing*

Elizabeth (Elce) Wood, Ph.D.  
*Nadine and Robert A. Skotheim Director of Education and Public Programs*

**Trustees**

Gregory A. Pieschala, *Chair*

Christine W. Bender  

Scott E. Jordan  

Simon K.C. Li  

J. Mario Molina, M.D.  

Mei-Lee Ney  

Allen E. Shay  

**Trustees Emeriti**

Peter K. Barker  

Andrew F. Barth  

MaryLou Boone  

Paul G. Haaga Jr.  

Peter W. Mullin  

Wendy Munger  

Anne F. Rothenberg  

Loren R. Rothschild  

Stewart R. Smith  

Geneva H. Thornton  

Robert E. Wycof  

**Governors**

Barbara B. House, *Chair*

Nancy M. Berman, *Vice Chair*

Ashwin Adarkar  

Lynn Alvarez  

Raul A. Anaya  

Gwen Babcock  

John C. Babcock  

Sandra N. Bane  

Alma Banuelos  

Joe Baratta  

Christine C. Benter  

William H. Borthwick  

Robert M. Breech  

Titus Brenninkmeijer  

Louise Bryson  

Grant L. Cambridge  

Susan Chandler  

C. Joseph Chang  

K.Y. Cheng  

Don R. Conlan  

Bonnie Cook  

Robert C. Davidson Jr.  

Mark Dibner  

Qing Duncan  

Charles Elachi  

Alexander T. Eng  

Roger Engemann  

Judith Farrar  

Sue Femino  

Jonathan E. Fielding, M.D.  

Akila Gibbs  

Dana Gioia  

Bernadette Glenn  

LeeAnn Havner  

Karen Hoffman  

Claudia P. Huntington  

Phaedra Ledbetter  

John R. Light  

Ethan Lipsig  

Chrissy Luo  

Mona Mapel  

Kenneth S. McCormick  

Stacey T. McFarlane  

Kelly Sutherlin McLeod  

Natalia Molina  

Philip D. Nathanson  

Terry E. Perucca  

Tres Petmecky  

Kelley Hurt Purnell  

John H. Quinn  

Shannon Quinn  

Sam Ramraj  

Ricki Robinson, M.D., M.P.H.  

Daniel H. Rothenberg  

Anne Brody Rubin  

Hon. R. Carlton Seaver  

Carole Shamas  

Timothy J. Sloan  

Logan Smith  

Marcus Spiegel  

Janet Stanford  

Brenda Stevenson  

Philip A. Swan  

Linda Davis Taylor  

Leslie A. Waite  

**Governors Emeriti**

John E. Bryson  

Nancy B. Call  

Anne L. Crotty  

Judith Danner  

Brent Dibner  

Robert N. Essick  

Blaine P. Fetters  

Margaret Galbraith  

Maria O. Grant  

Boyd Hight  

Peter D. Kaufman  

Jennie Kiang  

Francis D. Logan  

Ronald L. Olson  

Judy Yin Shih  

Therese Stanfill  

Richard J. Stegemeier  

L. Sherman Telleen  

Sally Wenzlau  

J. Patrick Whaley  

Alyce de Roulet Williamson  

Kwang-I Yu  

Paul Zee
### Key Contacts

**Area Code: 626**

<table>
<thead>
<tr>
<th>Department</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Information</td>
<td>405-2100</td>
</tr>
<tr>
<td>Advancement</td>
<td>405-2290</td>
</tr>
<tr>
<td>Art</td>
<td>405-2225</td>
</tr>
<tr>
<td>Botanical</td>
<td>405-3505</td>
</tr>
<tr>
<td>Communications</td>
<td>405-2269</td>
</tr>
<tr>
<td>Education</td>
<td>405-3463</td>
</tr>
<tr>
<td>Facilities</td>
<td>405-3502</td>
</tr>
<tr>
<td>Financial Affairs</td>
<td>405-2156</td>
</tr>
<tr>
<td>Foundation, Corporate, and Government Relations</td>
<td>405-3484</td>
</tr>
<tr>
<td>Library</td>
<td>405-2244</td>
</tr>
<tr>
<td>Membership</td>
<td>405-2124</td>
</tr>
<tr>
<td>Facilities</td>
<td>405-3549</td>
</tr>
<tr>
<td>President’s Office</td>
<td>405-2114</td>
</tr>
<tr>
<td>Reception</td>
<td>405-2125</td>
</tr>
<tr>
<td>Research</td>
<td>405-2194</td>
</tr>
<tr>
<td>Security</td>
<td>405-2250</td>
</tr>
<tr>
<td>Store</td>
<td>405-2142</td>
</tr>
<tr>
<td>Tea Room</td>
<td>683-8131</td>
</tr>
<tr>
<td>Technology and Information Services</td>
<td>405-3413</td>
</tr>
</tbody>
</table>

**Email Address:**
publicinfo@huntington.org

**Web Address:**
huntington.org

*Not all figures represent FY 2022, which ended June 30, 2022; some may be more recently updated. Last updated, Sept. 15, 2023.*