

2004–5

December 3-4, 2004

Conference (co-organized with the Getty Research Institute) | “Activity and Repose: Place, Memory, and Sociality in Chinese and Japanese Gardens”

2005–6

September 2005

Richard Strassberg, Liu Fang Yuan Advisory Committee and Professor of Chinese Literature, University of California at Los Angeles, “Chinese Gardens: A Look at Guangdong Gardens in Southern China.”

December 6, 2005

Kendall H. Brown, Associate Professor of Art History, California State University at Long Beach, “Japanese and Chinese Gardens: Are They Different?”

February 21, 2006

Philip K. Hu, Curator of Asian Art, St. Louis Museum of Art, “Visiting a 17th Century Garden through a Painting—Mi Wanzhong’s Shao Yuan.”

May 9, 2006

Jerome Silbergeld, Professor of Art History, Princeton University, “Beyond Suzhou: Region and Memory in the Gardens of Suzhou.”

May 19–20, 2006

Conference (co-organized with Dumbarton Oaks) | “Archaeology of Garden Imagination”

2006–7

August 8, 2006

Wan-go H.C. Weng, Liu Fang Yuan Advisory Committee, scholar and collector, “Dream Reality: Gardens in Chinese Culture.”

October 10, 2006

T. June Li, Curator, Liu Fang Yuan, “Chrysanthemums on the Eastern Hedge Exhibition and The Huntington’s Chinese Garden.”

December 12, 2006

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Alison Hardie, Lecturer in Chinese Studies, University of Leeds, "Social Status of Garden Craftsmen in the 16th-17th Century Ming Dynasty and Their Relationship with Garden Owners."

February 20, 2007

Terese Tse Bartholomew, Curator of Chinese Decorative Arts, Asian Art Museum in San Francisco, "Chinese Garden Plants and Their Symbolism."

May 8, 2007

Robert D. Mowry, Curator of Asian Art, Sackler Museum, Harvard, "Rocks and the Chinese Garden."

June 16, 2007

Symposium | "Styles of Chinese Gardens"

2007–8

October 2, 2007

Nancy Berliner, Curator of Chinese Art, Peabody Essex Museum in Salem, "Yin Yu Tang: The Voices and Spaces of a Chinese Home."

February 5, 2008

Yang Ye, Liu Fang Yuan Advisory Committee and Associate Professor of Chinese and Comparative Literature, UC Riverside, "The Omnipresent Writing Brush: Inscriptions in a Chinese Garden."

April 8, 2008

Louise Yuhas, Professor of Asian Art History, Occidental College, "Another World Lies Beyond: Visual Allusions in the Chinese Garden."

May 6, 2008

Sarah Handler, scholar of Chinese Furniture, "Architecture and Furniture in a Chinese Garden."

2008–9

October 7, 2008

Richard Strassberg, Liu Fang Yuan Advisory Committee and Professor of Chinese Literature, UCLA, "The Emperor Views His Garden: Kangxi and the Mountain Hamlet for Escaping the Summer Heat at Chengde."

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January 27, 2009

Benjamin Elman, Professor of Chinese History, Princeton University, "Money Talks: Commerce, Classics, and Taste in Late Imperial China, 1600-1800."

March 31, 2009

Ronald Egan, Professor of Chinese Literature and Aesthetics, University of California at Santa Barbara, "The Language of Flowers in China."

April 14, 2009

Peter C. Sturman, Associate Professor of Chinese Art History, University of California at Santa Barbara, "The Certainty of Writing."

May 5, 2009

Yang Ye, Liu Fang Yuan Advisory Committee and Associate Professor of Chinese and Comparative Literature, UC Riverside, "The Art and Aesthetics of Flora: Traditional Gardens in Shanghai and Periphery."

June 23, 2009

Hao Sheng, Curator of Chinese Art, Museum of Fine Arts, Boston, "Weng Tonghe and his collection."

2009–10

September 22, 2009

William McNamara, Director of the Quarryhill Botanical Garden, "The 'Edge of the World' Revisited."

October 31, 2009

Symposium | "Poetry and Textual Memory in the Chinese Garden"

January 26, 2010

Puay-peng Ho, Professor of Chinese Art and Architecture, Chinese University of Hong Kong, "Poetic Milieu and Painterly Spirit: Associative Imageries in Chinese Gardens of the 16th Century."

March 2, 2010

Charles Q. Wu, Professor Emeritus of Chinese and Humanities, Reed College, "What Makes Chinese Gardens Chinese?"

May 4, 2010

Liu Daxin, Fragrant Hill Design, physicist and landscape designer, "Design Ideas from the Classical Gardens of Suzhou."

2010–11

September 21, 2010

Ina Asim, Associate Professor of History, University of Oregon, “Style Matters.”

October 26, 2010

Bruce Bartholomew, Research Botanist, California Academy of Sciences, “Plant Collecting in China.”

November 7, 2010

Huang Nubo and Ye Yang, “An evening reading of poetry and discussion.”

January 18, 2011

Andrea S. Goldman, Assistant Professor of Qing and Modern China, University of California, Los Angeles, “Kun Opera: From Page to Stage.”

March 22, 2011

Ken Hammond, Professor of History, New Mexico State University, “The Peonies of Luoyang: Images of the Literati Garden.”

April 21, 2011

Dominic Cheung, Professor and Chair, Department of East Asian Languages and Cultures, University of Southern California, “Drink to Me Only with the Moon and My Shadow: Li Po as a Romantic and Daoist Poet.”

May 4, 2011

Kendall Brown, Professor of Asian Art History, California State University Long Beach, “Japanese Gardens Beyond Japan”

May 10, 2011

Hui-shu Lee, Associate Professor of Art History, University of California, Los Angeles, “Poetics of Song Dynasty Gardens.”

2011–12

September 7, 2011

Thomas Elias, Former Director, United States National Arboretum, and Honorary Director, National Bonsai Foundation, “Penjing: From its Roots to the Present Day.”

September 24, 2011

Symposium | “Religion and Spiritual Concepts in the Gardens of China”

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October 11, 2011

Peter Del Tredici, Senior Research Scientist, Arnold Arboretum, Harvard University, "Everything You Ever Wanted to Know about Ginkgo, But Were Afraid to Ask."

November 15, 2011

Suzanne Cahill, Professor of History, University of California, San Diego, "Charts of the Cosmos: Chinese Bronze Mirrors and Textiles of the Warring States through Tang Period (c. 450 BCE-907 CE)."

January 24, 2012

Dr. Felice Fischer, Curator of Japanese Art and Senior Curator of East Asian Art, Philadelphia Museum of Art, "If You Build it, They Will Come: a Brief History of Japanese Architecture in Philadelphia."

February 7, 2012

Lothar von Falkenhausen, Professor of Art History and Archaeology, University of California, Los Angeles, "The Introduction of Mirrors into China, and their Subsequent Transformation."

March 20, 2012

Allison Hardie, Senior Lecturer of Chinese Studies, University of Leeds, "Architectural and Archaeological Heritage in Modern Chinese Visual Culture."

April 17, 2012

James Folsom, Director of the Botanical Gardens, The Huntington, "An Icon Turns 100: The Huntington's Japanese Garden."

April 19, 2012

David Scott, Professor of Art History, University of California, and Chair of the UCLA/Getty Interdepartmental Program in Archaeological and Ethnographic Conservation, "Chinese Bronze Mirrors: The Virtual and the Real."

2012-13

October 30, 2012

Stephen Little, Curator and Head, Chinese and Korean Art, Los Angeles County Museum of Art, "Chinese Paintings from Japanese Collections."

November 27, 2012

Bianca Rinaldi, Assistant Professor of Landscape Architecture at the School of Architecture and Design, University of Camerino, Italy, and Fellow in Garden and Landscape Studies at Dumbarton Oaks in Washington DC, "Of Travels, Fruits and

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Gardens: Jesuits and the European Knowledge of Chinese Plants and Gardens in the 17th and 18th Centuries.”

January 29, 2013

Suzanne Wright, Associate Professor of Art History and Chair of the Asian Studies Program at the University of Tennessee, “Creativity as Splendid as Brocade: Chinese Letter Paper Designs and Some Japanese Parallels.”

March 19, 2013

Marc Peter Keane, author and garden designer, “Three Laughters and Six Friends: Designing Contemporary East Asian Gardens.”

June 13, 2013*

Soryu Machita, Senior Instructor of the Urasenke School of Tea, Kyoto, “The Role of Flowers in the Way of Tea.”

2013–2014

September 10, 2013

Yang Ye, Associate Professor of Chinese, University of California, Riverside, “Poetic Sound: Chanting & Appreciation of Literary Texts in the Chinese Tradition.”

September 28, 2013

Symposium | “East Asian Gardens as Social Spaces”

October 29, 2013

Jerome Silbergeld, P. Y. & Kinmay W. Tang Professor of Chinese Art History, Princeton University, “Eyes and Ears in the Chinese Scholar's Garden: Visual Puns and Poetic Names.”

November 19, 2013

Thomas Rimer, University of Pittsburg (Emeritus), “Nature into Art: Japan and the Inspiration of China.”

January 28, 2014

Mira Locher, Associate Professor, College of Architecture + Planning, University of Utah, “Buddhist Priest Shunmyo Masuno's Zen Gardens.”

February 18, 2014

Nancy S. Steinhardt, Professor of East Asian Art, University of Pennsylvania, “Why So Few Gardens? Chinese Architecture, 1927-1977.”

April 15, 2014

Christine Guth, Royal College of Art, and Victoria and Albert Museum History of Design Programme, "Empire of the Senses: Japanese Collectors and the Tea Ceremony."

2014–15

September 23, 2014

Nathan Sivin, University of Pennsylvania, Emeritus, "Healthcare in China One Thousand Years Ago."

October 6, 2014

Xu Bing, Contemporary Artist, "Xu Bing: Recent Works".

October 21, 2014

Robert Hellyer, Wake Forest University, "Green Tea Across the Pacific: Japanese Producers and American Consumers, 1870-1940."

November 18, 2014

Duncan Campbell, Director, Center for East Asian Garden Studies, The Huntington, "Book Rituals: Book Collecting in China During an Age of Great Prosperity."

January 20, 2015

Patricia J. Graham, Independent Scholar, "Searching for the Spirit of the Sages: The Japanese Tea Ceremony for Sencha."

February 17, 2015

John E. Wills, Jr., University of Southern California, Emeritus, "Green Canton: The Tea Trade, Plants, and Botanists, 1700-1850."

March 17, 2015

Claudia Brown, Arizona State University, "Gardens of Harmony: The Pottery of Yixing and Literati Culture in Jiangnan."

April 14, 2015

Janet Ideda, Washington and Lee University, "Notes from a Kimono Sleeve: Women's Education and Chanoyu."