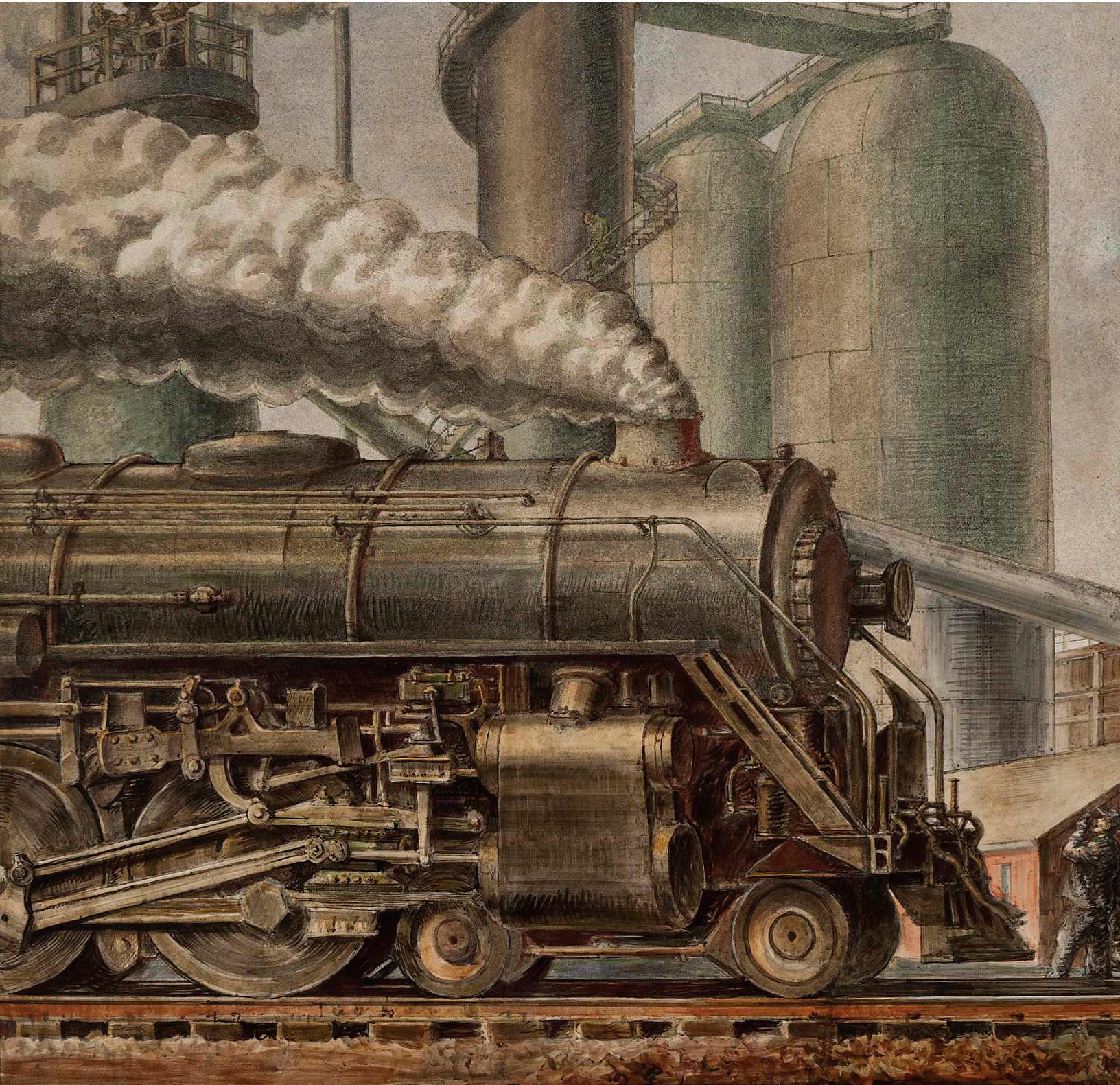


# 2013 ANNUAL REPORT







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JULY 1, 2012—JUNE 30, 2013

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## HIGHLIGHTS 2012–13

### INSTITUTION INVOLVEMENT

Scholars in Residence .....	1,649
Attendance During Public Hours.....	630,979
Full-time Staff Members .....	318
Part-time Staff Members .....	98

### EDUCATION PROGRAM AND VOLUNTEERS

School Programs (students, schools, and teachers served)	
Students .....	23,910
Schools .....	263
Teachers .....	478
Participants	
Teacher Training.....	94
Public Garden Tours.....	3,861
Public Art Gallery Tours .....	1,464
Special Docent Tours .....	1,118
Youth and Family Programs .....	4,142
Continuing Education .....	2,098
Volunteers	
Adult .....	908
High School .....	151

### SUPPORT

Society of Fellows	
Huntington Circle.....	127
President's Circle .....	81
Life Fellows.....	43
Annual Fellows.....	301
Members .....	34,230
Corporate Partners.....	45
Foundations .....	131
Government Entities .....	2

On the Cover: Reginald Marsh (1898–1954) was part of an artistic generation fascinated by the aesthetics of machines. In *The Locomotive* (detail), 1935, purchased by the Art Collectors' Council in April 2013, Marsh relegates people to the background, allowing the powerful engine to take center stage.

Above, left: The Thornton Portrait Gallery continues to be a favorite spot for visitors, with its iconic paintings of *The Blue Boy* (ca. 1770) by Thomas Gainsborough and *Pinkie* (1794) by Thomas Lawrence, among others. Center: Children gaze at the handiwork of an artisan from Jiangsu Province, China, during the Chinese Cultural Arts Celebration commemorating the Lunar New Year. Right: This year's Huntington Ball enjoyed the dramatic backdrop of Henry and Arabella's mausoleum, designed by American architect John Russell Pope to resemble a Greek temple.

Editor: Matt Stevens. Writer: Diana W. Thompson. Principal Photographers: Lisa Blackburn, Martha Benedict. Designer: Lori Ann Achzet. Printer: Pace Marketing Communications. This report was prepared by the Office of Communications, 626-405-2269, [publicinformation@huntington.org](mailto:publicinformation@huntington.org).

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## PRESIDENT'S MESSAGE

Yesterday's Huntington was characteristically beautiful—a feast for the senses as well as the intellect, but it also was quite inwardly focused. Now well into the second decade of the 21st century, however, we've made tremendous strides in positioning ourselves quite boldly: as dynamic and inclusive, reaching outward and toward the future while stewarding the remnants of the past.

And we've done so with a bit of audacity. In a very short span of time, The Huntington has torn down critical facilities, obtained permission from the City of San Marino to build new ones, assembled the funds to do so, and gotten the new construction project underway.

The planning for the new Education and Visitor Center—the institution's most ambitious project since Mr. Huntington's time—actually began more than 10 years ago. It became an institutional priority in 2006 with our second strategic plan, and then, as we were able to assemble gifts and pledges in excess of \$60 million, it evolved from concept to reality. It's worth mentioning here that the process included a very complicated environmental impact review that depended on staff, legal counsel, city officials, and experts in a variety of fields. Four thousand pages later, with support from the surrounding community, the project received city approval with no major changes. Laurie Sowd, our vice president for operations, led the charge, and I am enormously grateful for her diligence, commitment to the project, and indefatigable patience and good humor. What an achievement!

The year behind us has provided additional opportunities to reflect on this extraordinary institution's momentum.

I often hear members, visitors, staff, and donors say some version of "I had no idea!" For instance, while it may have been generally known that The Huntington has a spectacular collection of photography, it was a surprise to many that we

were able to mount from our collections alone one of the most comprehensive exhibitions on Civil War photography ever undertaken, giving visitors a raw, vivid, and even intimate sense of the costs of that particular war, which took more than 750,000 lives. We paired that critically acclaimed exhibition with a focused display of The Huntington's manuscripts and books to examine why Southerners and Northerners supported going to war, explained in their own voices. Together, the exhibitions—held during the 150th anniversary of the war—gave visitors a rare glimpse into arguably the most complex, wrenching, and provocative period in American history. *The Wall Street Journal* called the effort "ingenious." I agree, but I would add that being able to draw exhibitions fully from the collections is to show The Huntington at its core: It is among the most important repositories in existence for national memory.

Those of us involved with this amazing place—from students and their teachers to staff, volunteers, scholars, and donors—know that we are always looking for ways to use our collections to best advantage. The new Education and Visitor Center will help accomplish this, and the visionary leadership of Charles Munger and several other individuals and foundations have put that project solidly on course.

I have read through these pages time and again and am awestruck by not simply what we have done, but what we have done together. Thank you for your continued support of The Huntington, our staff, and our commitment to advance knowledge.

—Steven S. Koblik



## COLLECTIONS

This year The Huntington mounted more than a dozen temporary exhibitions, showcasing the strengths of the permanent collection as well as holdings from other institutions or collections.

The Huntington also added to its collections, notably through its Library Collectors' Council and Art Collectors' Council and through gifts and purchases of paintings, sculpture, books, manuscripts, and living plant collections.

### EXHIBITION HIGHLIGHTS

#### **A Just Cause: Voices of the American Civil War** Sept. 22, 2012–Jan. 7, 2013 | Library, West Hall

"For 150 years, Americans have been struggling to make sense of the bloodiest war in the nation's history," said Olga Tsapina, Norris Foundation Curator of American Historical Manuscripts at The Huntington and curator of the exhibition, referring to the 750,000 lives lost during the Civil War. Through a compelling display of 80 of The Huntington's manuscripts and rare printed works, Tsapina provided visitors with a range of views of people on both sides of the conflict, including Abraham Lincoln, Jefferson Davis, generals Ulysses S. Grant and Robert E. Lee, as well as soldiers, families, clergymen, lawyers, and academics.

The exhibition contained rare works such as the 13th Amendment signed by Lincoln and a note by statesman Frederick Douglass calling on Lincoln to enlist black troops: "We are fighting the rebels

with only one hand when we need to strike with both. Unchain that black hand!"

The Robert F. Erburu Exhibition Endowment provided support for this exhibition.

#### **A Strange and Fearful Interest: Death, Mourning, and Memory in the American Civil War** Oct. 13, 2012–Jan. 14, 2013 | MaryLou and George Boone Gallery

The Civil War coincided with the rise of photography, a medium that could "embrace subjects of strange and sometimes of fearful interest," said poet and author Oliver Wendell Holmes Sr. in 1863. He was responding to images of carnage from the Battle of Antietam, the bloodiest day of combat in American history.

The exhibition included more than 200 evocative prints by famed war photographers Mathew Brady, Timothy O'Sullivan, George Barnard, and others. The prints offered a view of a nation fixated on death and mourning as a way of coming to terms with the unprecedented toll of war. In addition to images of the Battle of Antietam, other major touchstones included the assassination of Abraham Lincoln, the hanging of the conspirators, and the creation of Gettysburg National Military Park and other commemorative sites that helped the nation to heal.

"This well-edited show demonstrates how photography aided in that binding process," wrote a reviewer for *The Wall Street Journal*. "The somber atmosphere is that of a family crypt. Although

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This rare image (detail) by Isaac Bonsall depicting Union soldiers in Tennessee around 1863 was one of 10 acquired in 2009 by the Library Collectors' Council. It went on display in the exhibition "A Strange and Fearful Interest: Death, Mourning, and Memory in the American Civil War."

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the galleries of The Huntington are not lighted with candles, they feel as if they should be."

"I have looked at these photographs for years. I am still struck by how extraordinary this collection is, how absolutely compelling and haunting," said Jennifer A. Watts, curator of photographs at The Huntington and the show's curator.

The exhibition was made possible with funding from The Ahmanson Foundation Exhibition and Education Endowment, with additional support from the Abraham Lincoln Bicentennial Foundation and Mr. and Mrs. John Cosgrove.

**Lesley Vance and Ricky Swallow | Nov. 10, 2012–March 11, 2013 | Huntington Art Gallery**  
Noted Los Angeles–based artists Lesley Vance and Ricky Swallow created a unique installation, placing their works in the context of the gallery's venerable collection of European art. The show included nine abstract paintings by Vance and 12 domestic-scale sculptures by Swallow, who each have participated in the Whitney Biennial.

"The introduction of a contemporary art display inside the Huntington Art Gallery created a thought-provoking moment that enlivened the museum visit in a novel way," said Catherine Hess, chief curator of European art at The Huntington. Hess co-curated the show along with Christopher Bedford, the Henry and Lois Foster Director of the Rose Art Museum at Brandeis University in Boston.

The show received major financial support from Laura and Carlton Seaver. Additional support came from the Philip and Muriel Berman Foundation; Margery and Maurice Katz; David Kordansky Gallery, Los Angeles; Stuart Shave/Modern Art, London; and Marc Foxx and Rodney Hill, Marc Foxx Gallery, Los Angeles.

**When They Were Wild: Recapturing California's Wildflower Heritage | March 9–July 8, 2013 | MaryLou and George Boone Gallery**

California enjoys one of the most diverse floras in the world. In the late 19th and early 20th centuries, the breathtaking abundance of plants captured the imagination of a legion of horticulturists, botanists, and amateur naturalists, many of whom were also talented artists.

An exhibition of more than 300 works traced the diversity of California flora from its origins to its current popularity. Instead of focusing on the artists who made the drawings, the exhibition

focused on plants themselves, explained Huntington botanical educator Kitty Connolly, who co-curated the exhibition along with James Folsom, the Telleen/Jorgensen Director of the Botanical Gardens.

Some of the stars of the show were California's largest native bloom, the exuberant Matilija poppy or *Romneya coulteri*; the lovely "fairy slipper orchid," *Calypso bulbosa*; and the Mojave aster, *Xylorhiza tortifolia* var. *tortifolia*.

The exhibition was a collaborative project of The Huntington, Rancho Santa Ana Botanic Garden in Claremont, Calif., and the Theodore Payne Foundation for Wild Flowers and Native Plants in Sun Valley, Calif. It also included related displays at the two other institutions and at the Santa Barbara Botanic Garden.

An anonymous donor gave support for this exhibition in honor of Robert F. and Lois S. Erburu and in memory of Melvin R. Seiden. Additional support was provided by Gwen and Guil Babcock, Judi and Bry Danner, Stephen E. Rogers, Helen and Peter Bing, Joanne and Ethan Lipsig, Toshie and Frank Mosher, the Ahmanson Foundation Exhibition and Education Endowment, and the J. W. and Ida M. Jameson Foundation.

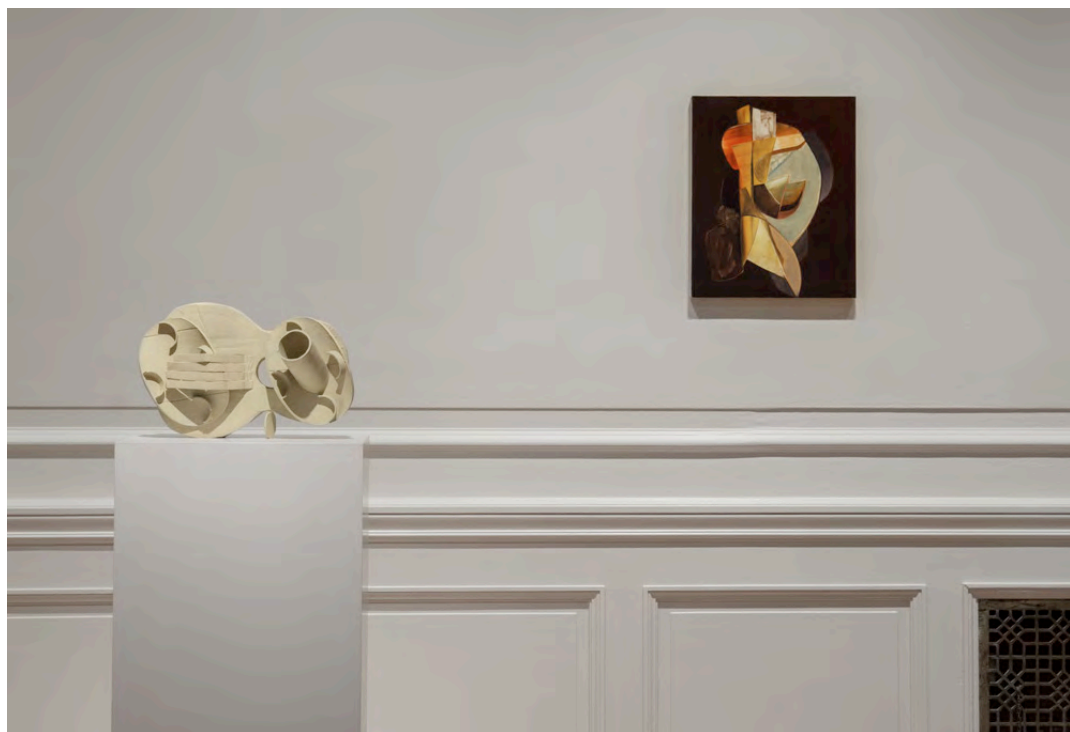
Other exhibitions this year included:

- **Cultivating California: Founding Families of the San Marino Ranch | Feb. 16–May 13, 2013 | Library, West Hall** Curator: Jennifer Allan Goldman, institutional archivist at The Huntington. Support: In memory of James De Barth Shorb, by Barbara Vucanovich, Grant and Susan Anderson, Reynolds and Rebecca Cafferata, and Treat and Patricia Cafferata, with additional funding from the Robert F. Erburu Exhibition Endowment.
- **Alpine Skeletons: Marsden Hartley Silverpoint Drawings | Oct. 20, 2012–Jan. 7, 2013 | Virginia Steele Scott Galleries of American Art, Susan and Stephen Chandler Wing** Curator: James Glisson, the Bradford and Christine Mishler Assistant Curator of American Art at The Huntington. Support: The Susan and Stephen Chandler Exhibition Endowment.

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Holding "Lesley Vance and Ricky Swallow" in Henry Huntington's early 20th-century mansion was a "bold move," art critic Hunter Drohojowska-Philp told Santa Monica radio station KCRW. It encouraged visitors to "look harder at a painting by Copley or Gainsborough or some beautiful French porcelain." Below is *Reclining Guitar with Dials*, 2012, by Ricky Swallow, and *Untitled* (#26), 2009, by Lesley Vance, the latter from the collection of Larry Sanitsky, Beverly Hills. Photo by Fredrik Nilsen.

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- **Maurice Merlin and the American Scene, 1930–1947 | Jan. 19–April 15, 2013 | Scott Galleries, Chandler Wing** Curator: James Glisson, the Bradford and Christine Mishler Assistant Curator of American Art at The Huntington. Support: The Susan and Stephen Chandler Exhibition Endowment, Steve Martin and the Sam Francis Foundation.
- **Useful Hours: Needlework and Painted Textiles from Southern California Collections | June 1–Sept. 2, 2013 | Scott Galleries, Chandler Wing** Curator: Harold B. “Hal” Nelson, curator of American decorative arts at The Huntington. Support: The Susan and Stephen Chandler Exhibition Endowment and funds from Steve Martin for exhibitions of American art.
- **Revisiting The Cottage Door: Gainsborough’s Masterpiece in Focus | June 1–Dec. 2, 2013 | Huntington Art Gallery** Guest Curator: Hugh Belsey, author of the recent book *Gainsborough’s Cottage Doors: An Insight into the Artist’s Last Decade*. Support: James Stunt and Petra Eccleston.
- Four shows in the Huntington Art Gallery’s Works on Paper Room, including “Royals, Courtiers, and Confidants: Early English Portrait Drawings from The Huntington’s Art Collections,” July 28–Oct. 29, 2012; “Britain and the Sea: Maritime Drawings and Watercolors from The Huntington’s Art Collections,” Nov. 3, 2012–Feb. 18, 2013; and “A Show of Hands: Drawings from The Huntington’s Art Collections, 1600–1900,” Feb. 23–June 17, 2013; “Gainsborough in Print: Selections from The Huntington’s Art Collections,” June 22–Sept. 23, 2013.

- **Form and Landscape: Southern California Edison and the Los Angeles Basin, 1940–1990 | May 1–Dec. 31, 2013 | Online Exhibition** Curators: William Deverell, history professor at the University of Southern California and director of the Huntington-USC Institute on California and the West, and Greg Hise, history professor at the University of Nevada, Las Vegas. Support: The Getty Foundation, as part of Pacific Standard Time Presents: Modern Architecture in L.A., an initiative of the Getty celebrating the city’s modern architectural heritage.

## BOTANICAL SHOWS AND EVENTS

Many of the botanical shows and events hosted at The Huntington have occurred annually for decades. Not only do these regular shows strengthen a sense of tradition, they also attract large numbers of garden enthusiasts who contribute valuable knowledge and perspective.

“We are truly fortunate to have a healthy flow of visitors who are specialists and professionals in their fields,” said Jim Folsom, the Telleen/Jorgensen Director of the Botanical Gardens at The Huntington. “Through collaborations we are able to expand public interest in our collections while improving their quality and value.”

Gardeners in Southern California came away with both knowledge and specimens, thanks to the ongoing Second Thursday Garden Talk and Sale series. Nursery owner Mary McBride of Mary’s Garden offered tips on how to layer bulbs in the landscape for year-round blooms and shared ex-

amples of her favorites. Dan Robinson of Calscape Growers turned his attention to productive crops, including such small fruits as blackberries, strawberries, and blueberries, which are easy to grow in the right conditions.

Other garden lectures included a series on Chinese and Japanese gardens, with support from the Justin Vajna Memorial Fund for Educational Programs in the Chinese Garden, The Langham Huntington Hotel, and the USC Emeriti Center’s Noboru Inamoto Endowment and Lilia Li Charitable Trust. Bridging East and West, Bianca Maria Rinaldi, assistant professor of landscape architecture at the University of Camerino, Italy, explained how Jesuit priests on mission to China in the 17th and 18th centuries sent home reports on Chinese horticulture to a European audience curious about Asian gardens. A talk by garden designer Marc Peter Keane introduced the design process behind two contemporary American Japanese gardens. Other lectures included Stephen Little, Curator of Chinese and Korean Art at the Los Angeles County Museum of Art, on Chinese painting; Suzanne Wright, Associate Professor of Art History, University of Tennessee, on Chinese prints; and Robert Hori on Japanese tea ceremonies.

The Huntington also welcomed special guests from around the world, including a delegation of park and botanical officials from Shanghai, China; a team of plant hybridizers from Japan; and several members from the Garden History Society of London.

Botanical shows held this year included:

- 29th Succulent Plants Symposium
- Fall Plant Sale
- Penjing show (Southern Breeze Penjing Society)
- Orchid Show and Sale (Southland Orchid Show Committee)
- 23rd Annual Viewing Stones Show (California Aiseki Kai)
- 13th Annual Great Rosarians of the World Lecture (Walter H. Lewis, senior botanist at the Missouri Botanical Garden, and Malcolm Manners, chairman of horticultural science at Florida Southern College)
- 41st Annual Camellia Show (Southern California Camellia Society)
- Bonsai-A-Thon (Golden State Bonsai Federation)
- 10th Annual Clivia Show (North American Clivia Society and the Southern California Clivia Club)
- 56th Annual Bonsai Show (California Bonsai Society)
- 39th Annual Spring Plant Sale
- 48th Annual Cactus and Succulent Show (Cactus and Succulent Society of America)

Opposite: The Huntington's annual plant sales, held in spring and fall, are a chance to purchase new specimens and gain tips on proper care and maintenance from knowledgeable volunteers.

Below: The International Camellia Society deemed The Huntington's camellia collection a "Garden of Excellence," an honor held by only 17 gardens worldwide. Below is *Camellia grijsii*.



### ART COLLECTORS' COUNCIL 2013

Members annually fund acquisitions for the collections of American or European art.

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Cindy and John Carson  
Susan and Stephen Chandler  
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Joan and Dave Traitel  
Sally Wenzlau  
Alyce and Warren Williamson  
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### LIBRARY COLLECTORS' COUNCIL 2013

Members encourage growth of the Library's holdings through the purchase of significant single items or collections.

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Deborah and Robert Wycoff





A \$200,000 grant from the Kenneth T. and Eileen L. Norris Foundation is supporting research in tissue culture, cryopreservation, and plant health in the Desert Garden. Here conservation technician Cody Howard works with tissue from *Aloe ferox*.

An anonymous donor contributed stepping stones to create a formal path leading to the tea garden. Japanese Garden staff planted additional trees and shrubs while an outside contractor rebuilt the pathways from the Ikebana House to the tea garden and service roads.

Yet no matter how much time and energy The Huntington devotes to maintaining its gardens, there are certain factors out of its control. The Polyphagous Shot Hole Borer, new to Southern California, is a beetle smaller than a sesame seed that drills a hole into a tree's bark, where the insect transmits the deadly *Fusarium* fungus. The result of this symbiotic relationship can be deadly. The Huntington lost several trees to this pest, including a great English Oak that stood near the Library. To get the problem under control, Huntington botanical staff are working feverishly with other experts, including research scientists at the University of California, Riverside. The Huntington is serving as a research site and clearinghouse for information.

## MANAGING A GROWING COLLECTION

Maintaining a 120-acre botanical collection requires ongoing attention. Fortunately, support from several donors, including the estate of Frances L. Brody, the bequest from Marion and Earle Jorgensen, and an anonymous endowment has helped keep up with the task.

In the Rose Garden, metal arches replaced those damaged by the 2011 windstorm and metal supports helped repair parts of the wooden trellis. Under the guidance of Tom Carruth, the E. L. and Ruth B. Shannon Curator of The Rose Collections, garden staff put in hundreds of new plants, ensuring the garden would be at its most beautiful come spring.

In the Japanese Garden, finishing touches continued on the tea garden surrounding the teahouse Seifu-an, or Arbor of Pure Breeze.



## ACQUISITION HIGHLIGHTS

### ART

Two paintings joined The Huntington's collection of American art this year through the Art Collectors' Council. This group, made up of 43 donor families from across the region, voted to purchase *The Locomotive* by Reginald Marsh (1898–1954), painted by the artist in 1935 in preparation for a government-commissioned post office mural in Washington, D.C. (see cover). Several members of the Council contributed additional funds to acquire *The Breaker Boys*, painted about 1925 by George Luks (1867–1933).

The two paintings, purchased for a combined sum of \$1 million, were made just 10 years apart and both use industrial America as a central

theme, yet their messages are like night and day, said Jessica Todd Smith, the Virginia Steele Scott Chief Curator of American Art. "The Luks painting is expressionistic and painterly, and it depicts one of the most appalling forms of child labor in America," she said. "Marsh, on the other hand, celebrates industry, representing the powerful locomotive in the foreground with meticulous accuracy."

The Huntington also acquired 13 pieces of Frank Lloyd Wright furniture. One of the few complete sets in existence, the nine-piece dining room suite designed in 1899 for the Husser House in Chicago, along with chairs from four other commissions, had been installed in the Virginia Steele Scott Galleries since 2009 on long-term loan.

Other recent acquisitions include:

- A set of nine Thomas Hart Benton (1889–1975) lithographs, including *The Strike* (1933) and *Departure of the Joads* (1939).
- Five Louis Lozowick (1892–1973) prints. Typical of his work is *Tanks #1* (1929), with its sharply delineated industrial storage containers, reflecting the machine age aesthetic.
- A sleek, modernist coffee and tea service by Hudson Roysher (1911–1993), one of the leading silversmiths in Southern California following World War II.
- A terracotta sculpture, *The Deposition of Christ with an Angel and a Cherub* by Giuseppe Mazzuoli (1644–1725), a follower of baroque master Gian Lorenzo Bernini (1598–1680).
- *Head of a Cherub*, by Louis-Claude Vassé (French, 1716–1772) in terracotta.



350 Railroad Camp near Victory.  
10 1/4 miles laid in one day.



Top: Henry Huntington's uncle Collis used stereographs by photographer Alfred A. Hart (1816–1908) to build support for his Central Pacific Railroad. *Railroad Camp near Victory* shows proud workers in Utah who laid a record-breaking 10 and a quarter miles of track in just one day.

Lower left: The nine-piece dining room suite Frank Lloyd Wright designed in 1899 for the home of Joseph W. Husser in Chicago, Ill., captures many of the elements the architect is known for: beauty in everyday objects, respect for natural materials, and simplicity.

Lower right: *The Deposition of Christ with an Angel and a Cherub*, ca. 1700, by Giuseppe Mazzuoli (Italian, 1644–1725). Gift of Edward W. and Julia B. Bodman Collection, Mr. and Mrs. Edward W. and Mrs. Jack Cummings, Donald E. and Ruth B. Evans, Herbert O. Knecht, Mrs. Malcolm McNaughten, Mr. and Mrs. C. C. Moseley, Kate Fowler Merle-Smith, Florence M. Quinn, Kate Van Nuys Page, Bequest of Virginia Steele Scott, and Mrs. Douglas Wright, Jr., purchased by exchange.

## LIBRARY

The Huntington bolstered its already powerful Civil War collection through a Library Collectors' Council purchase of the family archive of Jonathan Davis Hale (1817–1898). Totalling some 300 items, the correspondence, notebooks, affidavits, and pamphlets offer a wealth of previously unknown information about the Civil War in Tennessee and Kentucky. The archive (pictured, pg. 8) documents the turbulent life of a southern family who supported the Union and sheds light on many important topics, including the organization of Unionist communities, women's contributions to the war effort, the fate of Unionists' slaves, and the rise of the Ku Klux Klan.

Council purchases also strengthened other collections. These acquisitions include:

- A group of 34 stereograph photographs by Alfred A. Hart (1816–1908) documenting the construction of the Central Pacific Railroad in the 1860s. This brings The Huntington's collection to 357, the largest of any library.
- A set of 15 letters by the prolific 19th-century British novelist Charles Dickens. The Huntington has more than 1,000 of his letters, making it one of the top repositories in the world for Dickens research.

- More than 1,500 pieces from the family archive of newspaper editor and California state representative Henry Z. Osborne (1848–1923) depicting economic development in California at the turn of the 20th century. The new material will join more than 3,000 items already at The Huntington.

- A 13th-century British manuscript on early Christianity, dating from the time of Pope Gregory the Great. Additionally, it purchased a series of letters (1848–52) between Massachusetts congressman Francis Baylies (1783–1852) and Mexican-American War veteran Gen. John Wool (1784–1869), highlighting the contentiousness of the late antebellum era.

Other acquisitions include:

- More than 8,000 prints, posters, and ephemera of a gift-in-progress from Jay T. Last.
- A Carleton E. Watkins photo album of the Sunny Slope ranch owned by 19th-century farmer and horse breeder L. J. Rose, a hand-written journal, a Rose family Bible, and other documents.
- Letters of physicist and engineer Hermann Oberth, considered one of the founding fathers of rocketry and astronautics.
- A series of letters, papers, and photographs relating to British novelist Christopher Isherwood.

## THE ART OF CONSERVATION

Traditionally, The Huntington's preservation department had focused on preserving rare books, manuscripts, prints, and works on paper. When it came to preserving paintings, sculpture, and decorative arts, The Huntington often contracted with outside conservators. Meanwhile, conservators from the J. Paul Getty Museum had generously conserved, pro bono, some of the most important paintings in the collection. Thanks to a \$500,000 grant from the Andrew W. Mellon Foundation, The Huntington has taken the first steps toward creating its own integrated conservation program.

The preservation department is working closely with the art division to begin a condition survey of the art collections and develop a five-year preservation plan. In the meantime, The Huntington hired its first-ever paintings conservator, Christina O'Connell, shortly after the close of the fiscal year.







## RESEARCH

More than 1,600 scholars used The Huntington's collections this year to advance knowledge in the fields of history, literature, art, and the history of science. The Huntington awarded \$1.7 million in grants to 144 scholars, 19 of whom received full-year fellowships. Funding for the awards came from a variety of sources, including the W. M. Keck Foundation, the Andrew W. Mellon Foundation, and the National Endowment for the Humanities.

A new program, "Materialities, Texts, and Images," created in collaboration with the California Institute of Technology, provides one-year fellowships to postdoctoral scholars and non-tenured faculty. The joint research program investigates the relationship between form, content, and conservation in manuscripts, books, and works of art across a wide range of disciplines. A first workshop kicked off the scholarly conversation in May 2013. It featured five speakers from the United States and Great Britain who discussed topics ranging from artist Mary Cassatt to Muslim attitudes toward world trade. The first two recipients of the award, Stefanie Sobelle, an assistant professor at Gettysburg College, and Alexander Wragge-Morley, a lecturer at Somerville College at the University of Oxford, began their fellowships shortly after the close of the fiscal year.

"The MTI fellowship could well be career-defining for the young scholar who needs that first foothold on the ladder of his or her academic career," said Steve Hindle, the W. M. Keck Foundation

Director of Research. Like another Huntington award, the Barbara Thom Fellowship, the MTI fellowship gives junior scholars the time and resources to turn their dissertations into books, an important milestone toward attaining tenure.

This year also ushered in a partnership with the Arts and Humanities Research Council of the United Kingdom. Ten UK-based doctoral students arrived at The Huntington for three- to six-month fellowships. This is a new duration for Huntington fellowships, falling between the length of short-term awards of one to five months and long-term grants of a year, giving researchers a significant block of time to delve into their research.

Alan Taylor, professor of history at the University of California, Davis, became the first Ritchie Distinguished Fellow in Early American History, a new fellowship created to honor former director of research Robert C. "Roy" Ritchie. Taylor is one of the premiere scholars in the field and received the Pulitzer Prize in History in 1996 for *William Cooper's Town: Power and Persuasion on the Frontier of the Early American Republic*. During his fellowship, he completed the manuscript of his latest book, *The Internal Enemy: Slavery and War in Virginia, 1772–1832*, a finalist for the 2013 National Book Award in nonfiction.

For the second year in a row, a seminar in Renaissance English paleography welcomed 10 local scholars and graduate students to train in reading Renaissance and early modern manuscripts guided by Huntington curator of literary manu-

The Huntington's rare books and manuscripts are a boon to scholars conducting humanities research. One recent purchase by the Library Collectors' Council, the papers of Unionist Jonathan Davis Hale (1817–1898), sheds light on the turmoil of warfare in Tennessee and Kentucky.

scripts Sara S. “Sue” Hodson and Mary Robertson, the William A. Moffett Curator of English Historical Manuscripts.

## CONFERENCES

When Joyce E. Chaplin arrived at The Huntington in January 2013 to attend “Oceanic Enterprise: Location, Longitude, and Maritime Cultures, 1770–1830,” it was apt that the conference focused on voyages. Chaplin, a historian from Harvard University, had herself done a fair bit of traveling. Over a span of 14 months, the former Fletcher Jones Foundation Distinguished Fellow (2006–07) logged 26,000 miles to attend five Huntington conferences—one of which she co-convoked (in May 2012).

“It is testament to the range, depth, and quality of her research, and to her communication skills as a speaker, that so many of our conference conveners are convinced that she can make a significant contribution to the proceedings and discussions,” said Steve Hindle.

“Oceanic Enterprise” was convened by Richard Dunn, senior curator and head of science and technology, and Rebekah Higgitt, then curator of history of science and technology, both at the National Maritime Museum. It received funding from The Huntington’s John Haskell Kemble Endowment.

Other conferences this year included:

- **“Systems of Life: Economies, Politics, and the Biological Sciences, 1750–1850”** Convened by Richard Barney, associate professor of English at the University at Albany, and Warren Montag, Brown Family Professor in Literature, English and Comparative Literary Studies at Occidental College. Funded by Occidental College and the Dibner Program in the History of Science.
- **“The Republic of Letters in America, 1500–1800”** Convened by Caroline Winterer, professor of history and classics at Stanford University, and Mark Peterson, professor of history at the University of California, Berkeley. Funded by the USC-Huntington Early Modern Studies Institute and the William French Smith Endowment.
- **“The American War: Britain’s American Revolution”** Convened by Edward Gray, professor of history at Florida State University, and Jane Kamensky, Harry S. Truman Professor of American Civilization at Brandeis University. Funded by the USC-Huntington Early Modern

## IN PRINT

This year some of the nation’s most prestigious publishing houses released more than a dozen books by former Huntington fellows.

Adria L. Imada’s *Aloha America: Hula Circuits through the U.S. Empire* (Duke University Press) won the Lawrence W. Levine Award from the Organization of American Historians for the best book in American cultural history. During her stint as a Thom fellow (2007–08), Imada used The Huntington’s collection of 19th-century books on Hawai’i to transform her doctoral dissertation into the award-winning work. She is associate professor in ethnic studies at the University of California, San Diego.



Two other previous Thom fellows also published this year. Sianne Ngai (2005–06) wrote *Our Aesthetic Categories: Zany, Cute, Interesting* (Harvard University Press). The volume gave a new spin on aesthetic theory by examining our understanding of contemporary culture through these three broad groups. A more recent Thom fellow, Jennifer Greenhill (2010–11), wrote *Playing It Straight: Art and Humor in the Gilded Age* (University of California Press), analyzing the role of humor in the art and culture of Gilded Age America.

Recipients of fellowships by the National Endowment for the Humanities also published this year. David Igler (2005–06) wrote *The Great Ocean: Pacific Worlds from Captain Cook to the Gold Rush* (Oxford University Press). The book saw the American West as the eastern outpost of a Pacific world populated by hunters, traders, scientists, and native peoples. Other books include *Death by Effigy: A Case from the Mexican Inquisition* (University of Pennsylvania Press), by Luis R. Corteguera (2007–08); and *The Primitive, the Aesthetic, and the Savage* (University of Minnesota Press), by Tony C. Brown (2007–08).

Four previous Fletcher Jones Foundation Distinguished Fellows published this year:

- Sir David Cannadine (2010–11) | *The Undivided Past: Humanity Beyond Our Differences*, Knopf
- Joyce E. Chaplin (2006–07) | *Round About the Earth: Circumnavigation from Magellan to Orbit*, Simon & Schuster (pictured above)
- Frances E. Dolan (2011–12) | *True Relations: Reading, Literature, and Evidence in Seventeenth-Century England*, University of Pennsylvania Press
- Nicholas Rogers (2009–10) | *Mayhem: Post-War Crime and Violence in Britain, 1748–53*, Yale University Press

Other long-term fellows and their publications include:

- David Armitage (Mellon Foundation Fellow, 2006–07) | *Foundations of Modern International Thought*, Cambridge University Press
- Markku Peltonen (Mellon Foundation Fellow, 2006–07) | *Rhetoric, Politics, and Popularity in Pre-Revolutionary England*, Cambridge University Press
- Adam R. Shapiro (Dibner Fellow, 2009–10) | *Trying Biology: The Scopes Trial, Textbooks, and the Antievolution Movement in American Schools*, University of Chicago Press
- Carl Smith (Avery Distinguished Fellow, 2009–10) | *City Water, City Life: Water and the Infrastructure of Ideas in Urbanizing Philadelphia, Boston, and Chicago*, University of Chicago Press



Studies Institute and the William French Smith Endowment.

- **“Capitalizing on Finance: New Directions in the History of Capitalism”** Convened by Stephen Mihm, associate professor of economic, cultural, and intellectual history of 18th- and 19th-century America at the University of Georgia, and Julia Ott, The New School. Funded by the Dorothy Collins Brown Endowment and Mr. and Mrs. Frank Logan.
- **“The Practice of Rulership, ca. 850–1250”** Convened by Björn Weiler, professor of history at Aberystwyth University, and Piotr Górecki, professor of history at the University of California, Riverside. Funded by the William French Smith Endowment and the Center for Ideas and Society, University of California, Riverside.
- **“William Blake’s Manuscripts”** Convened by Mark Crosby, assistant professor of English at Kansas State University. Funded by The Huntington; Kansas State University; and John Windle, Antiquarian Bookseller.

## LECTURES

Public lectures gave scholars an opportunity to share their research findings:

- Ray Allen Billington Lecture on the History of the American West | Anne Hyde, professor of history, Colorado College | “Empires, Nations, and Families: Children of the Fur Trade”
- Homer Crotty Lecture on the History of European Civilization | Ethan Shagan, professor of history, University of California, Berkeley | “Religious Nonconformity and the Quality of Mercy: *The Merchant of Venice* in English Reformation Context”
- Trent R. Dames Lecture on the History of Engineering | William Deverell, professor of history, University of Southern California; director of

the Huntington-USC Institute on California and the West | “Paving the Past: The Los Angeles River as Flood Control Device”

- Bern Dibner Lecture on the History of Science and Technology | Rob Iliffe, professor of history, University of Sussex | “Sex, Religion, and the Private Life of Isaac Newton”
- Paul G. Haaga Jr. Lecture on the History of American Entrepreneurship | Sir David Canadine, professor of history, Princeton University | “Andrew W. Mellon: The Life of Business and the Business of Life”
- John Randolph Haynes and Dora Haynes Foundation Lecture on the History of Los Angeles | Judith Freeman, lecturer of English, University of Southern California | “The Simple Art of Murder”
- Keck Foundation Director of Research Lecture | Steve Hindle, W. M. Keck Foundation Director of Research at The Huntington | “Representing Rural Society: Labor and the Landscape in an 18th-Century Conversation Piece”
- Allan Nevins Lecture on American History | David Hall, professor of New England church history, Harvard Divinity School | “Witch-Hunting and the Sadness of Everyday Life: An Alternative Perspective on Early New England”
- Zamorano Lecture on the History of the Book | David Schalkwyk, director of research, Folger Shakespeare Library, Washington, D.C. | “The Signatures of the Robben Island Shakespeare”

The year also included lectures by Distinguished Fellows:

- Christopher Brooks, professor of history, University of Durham | “Providence vs. Prudence: Religion and Law in 17th-Century England” | Fletcher Jones Foundation Distinguished Fellow
- Bill Brown, professor of American culture, University of Chicago | “The Origin of the

American Work of Art” | Los Angeles Times Distinguished Fellow

- David Hancock, professor of history, University of Michigan | “Body in the Library: Lord Shelburne and the Nursery of Imagination” | R. Stanton Avery Distinguished Fellow
- Bruce Levine, professor of history, University of Illinois, Urbana | “Anatomy of a Revolution: Understanding the Civil War’s Inner Dynamics” | Rogers Distinguished Fellow
- Alan Taylor, professor of history, University of California, Davis | “The Slave War of 1812” | Robert C. Ritchie Distinguished Fellow

## RESEARCH INSTITUTES

The Huntington sponsors two research centers: the USC-Huntington Early Modern Studies Institute (EMSI) and The Huntington-USC Institute on California and the West (ICW). EMSI co-sponsors several of The Huntington’s seminars and conferences.

Each institute awards research fellowships and presents dozens of seminar meetings, lectures, and workshops. Junior graduate students in particular benefit from this programming because they are exposed to The Huntington’s collections before they receive direct access as a reader or fellow.

This year’s annual EMSI conference, “Objects in Motion in the Early Modern World,” took place in May 2013 and was convened by Daniela Bleichmar of USC; Meredith Martin, formerly of Wellesley College and now at New York University; and Joanne Pillsbury, previously of the Getty Research Institute and now at the Metropolitan Museum of Art.

A digital exhibition by ICW, “Form and Landscape: Southern California Edison and the Los Angeles Basin, 1940–1990,” drew on a vast Huntington archive of historic photos from Southern California Edison to tell the story of the architecture in postwar Los Angeles. Funded by the Getty Foundation, it was part of Pacific Standard Time Presents: Modern Architecture in L.A.. During a panel discussion at The Huntington, “Better Living Through Electricity: Los Angeles, 1940–1990,” speakers explored electricity throughout greater Los Angeles in the second half of the 20th century.

## USE OF THE LIBRARY

The Library was open to scholars, also known as readers, 304 days of the year. Daily scholar visits averaged 76.

Scholars in Residence .....	1,649
Total Number of Reader Visits .....	23,149
Number of Rare Materials Used .....	350,088
(individual books or manuscripts)	



## LONG-TERM RESEARCH FELLOWS, 2012–13

### R. Stanton Avery Distinguished Fellow

David Hancock (Professor, University of Michigan) | *The Cosmopolite: William Petty-Fitzmaurice and the End of Enlightenment*

### Fletcher Jones Foundation Distinguished Fellow

Chris Brooks (Professor, Durham University [England]) | *The History of English Law in the 17th Century*

### Los Angeles Times Distinguished Fellow

Bill Brown (Professor, University of Chicago) | *The Origin of the American Work of Art*

### Robert C. Ritchie Distinguished Fellow

Alan Taylor (Professor, University of California, Davis) | *American Exodus, British Canaan: The Slave War of 1812 and American Revolutions*

### Rogers Distinguished Fellow in 19th-Century American History

Bruce Levine (Professor, University of Illinois, Urbana) | *Defending Their "Right to Hold Slaves": Border-State Masters during the Civil War*

### Mellon Fellow

Andrea Denny-Brown (Associate Professor, University of California, Riverside) | *Criminal Ornament: Extravagance and Poetic Form in Late Medieval England*

### Dana and David Dornsife Fellow

Paul Ramirez (Assistant Professor, Northwestern University) | *Minerva's Mexico: Fighting Disease in the Age of Enlightenment, 1736–1850*

### National Endowment for the Humanities Fellows

Brian Klopotek (Associate Professor, University of Oregon) | *Indian on Both Sides: Indigenous Identities, Race, and National Borders*

Dana Luciano (Associate Professor, Georgetown University) | *Romancing the Inhuman: Animacy and Eros in America, 1840–1900*

Jason Sharples (Assistant Professor, Catholic University of America) | *Mastering Fear: Imagination, Rebellion, and Race in Early America and the Atlantic World, 1640–1783*

### Barbara Thom Postdoctoral Fellows

Michele Navakas (Assistant Professor, Texas Tech University) | *Founding Florida: Language and Geography at the Edge of America*

Cynthia Nazarian (Assistant Professor, Northwestern University) | *Petrarch's Wound: Love, Violence, and the Politics of Renaissance Europe*

Katherine Paugh (Assistant Professor, University of Wisconsin, Milwaukee) | *The Politics of Reproduction in the British Caribbean and the Atlantic World during the Age of Abolition, 1776–1838*

### Fletcher Jones Foundation Fellow

Patricia Fumerton (Professor, University of California, Santa Barbara) | *Moving Media, 1569–1789: Broadside Ballads, Cultural History, and "The Lady and the Blackamoor"*

### Dibner Research Fellows in the History of Science & Technology

David Albertson (Assistant Professor, University of Southern California) | *Figures of the Invisible: Geometrical Icons in Early Modern Christianity*

Aaron Kitch (Associate Professor, Bowdoin College) | *Alchemical Sexualities in Early Modern England*

Carol Pal (Assistant Professor, Bennington College) | *Transient Technologies: The Lost Practices of Early Modern Knowledge-Making*

### Eleanor Searle Visiting Professor in the History of Science at Caltech and The Huntington

Rob Iliffe (Professor, University of Sussex) | *Technopolis: London, Science, and Utopia, 1580–1720*

### Occidental/Billington Visiting Professor in U.S. History

Casey Blake (Professor, Columbia University) | *Modernism and the Civic Imagination in 20th-Century America*

The long-term research fellows, from left to right: David Albertson, Carol Pal, Brian Klopotek, Cynthia Nazarian, Paul Ramirez, Katherine Paugh, Alan Taylor, Michele Navakas, Jason Sharples, Patricia Fumerton, Bill Brown, Andrea Denny-Brown, Casey Blake, Aaron Kitch, Dana Luciano, Bruce Levine, Rob Iliffe, Chris Brooks, and Steve Hindle, the W. M. Keck Foundation Director of Research. Not pictured: David Hancock.



## FELLOWSHIP APPLICANTS for 2013–14

The Huntington received 560 fellowship applications for the academic year 2013–14, the highest number to date.

	Applicants	Awards
Long-term Fellowships (NEH, Mellon, Dornsife, Thom)	117	8
Short-term Fellowships	363	116
Dibner Fellowships (short-/long-term)	80	22
Travel grants for study in the UK	59	9

About a quarter of 2013–14 grantees were foreign—from Australia, Canada, France, Germany, Ireland, Italy, Japan, and the United Kingdom.

## PEER REVIEW COMMITTEES

### Long-Term Fellowships

K. Dian Kriz, Brown University  
Peter Lake, Vanderbilt University  
Claire McEachern, University of California, Los Angeles  
Mary Ryan, Johns Hopkins University  
Kenneth Warren, University of Chicago

### Short-Term Fellowships

John Craig, Simon Fraser University  
Frances Dolan, University of California, Davis  
Martina Droth, Yale Center for British Art  
Sandra Gustafson, University of Notre Dame  
Paul Halliday, University of Virginia  
Heather James, University of Southern California  
Samuel Otter, University of California, Berkeley  
Martha Sandweiss, Princeton University  
Elliott West, University of Arkansas  
Cécile Whiting, University of California, Irvine

### Dibner Fellowships

Janet Browne, Harvard University  
John Carson, University of Michigan  
John Krige, Georgia Institute of Technology  
Mary Lindemann, University of Miami  
Nancy Tomes, Stony Brook University



Doug White's *Shopping Bag Market* was one of 400 photographs showcased in the online exhibition "Form and Landscape: Southern California Edison and the Los Angeles Basin, 1940–1990," sponsored by the Huntington-USC Institute on California and the West.

## HUNTINGTON LIBRARY PRESS

*The Art of Wealth: The Huntingtons in the Gilded Age* recounts the remarkable wealth, collecting, and philanthropy of four Huntingtons: railroad magnate Collis P. Huntington (1821–1900); his widow, Arabella (1850–1924); her son, Archer (1870–1955); and Collis' nephew Henry Edwards Huntington (1850–1927), who married Arabella and created the institution bearing his name.

In researching the book, author Shelley M. Bennett, former curator of European art and senior research associate at The Huntington, uncovered new materials (including personal letters between the four Huntingtons) that gave her fresh insights.

"Initially, the story seemed to be about four very different individuals, their money, tastes, and proclivities," said Bennett. But over time, the author discovered that the four "held a remarkably consistent set of values out of which emerged a powerful sense of ambition, responsibility, and, finally, legacy." Bennett's international book tour included stops at the Getty Research Institute; the Crocker Art Museum, Sacramento; the National Gallery of Art, Washington, D.C.; the Frick Collection and Hispanic Society of America, New York; the Yale Center for British Art; and, in London, the Mellon Centre for Studies in British Art, the National Portrait Gallery, and the Wallace Collection.

Other books released by the Huntington Library Press this year included two more volumes in the award-winning *Western Histories* series, edited by William Deverell, director of ICW:

- *Post-Ghetto: Re-imagining South Los Angeles*, edited by Josh Sides, the Whitsett Chair of California History and Director of the Center for Southern California Studies at California State University, Northridge.
- *Where Minds and Matters Meet: Technology in California and the West*, edited by Volker Janssen, Associate Professor of History at California State University, Fullerton.

## HUNTINGTON LIBRARY QUARTERLY

Now in its 76th year of publication, the *Huntington Library Quarterly* specializes in the early modern period, publishing the most prestigious research done worldwide in areas strongly represented in the holdings of the Library. A special issue published this year, "Relation Stands: Essays on *Paradise Regained*," examined new readings of this work by English poet John Milton, author of *Paradise Lost*. Guest edited by John Rogers, a professor of English at Yale, the issue illuminated some of the challenges of reading this lesser-known work by the poet.



*"I try to choose camps where my child learns a new skill, acquires new knowledge or at least has a new experience, and with the Explorers camp, I feel she had all three."*

—Parent of Huntington Explorer, August 2012

*"I very much appreciate having these classes available during the school year. They are like a touchstone, keeping me focused and giving me a place to ask questions and get advice."*

—Participant in "Getting Your Green Thumb" teacher-training class, June 2013

For a parent searching for a meaningful activity for her child or a teacher looking for advice on how to start and sustain a school garden, The Huntington's offerings hit the mark. Each year, thousands of students, teachers, museum professionals, members, and others enrich their lives by tapping into the institution's educational programs.

Highlights from the year in education include:

## TEACHER EDUCATION

In July, middle school and high school teachers from public and private schools as far away as Texas gleaned new insights and skills at "Shakespeare at The Huntington." The program, now in its ninth year, received support from Wells Fargo and HSBC. That same month, elementary school teachers spent a week using primary sources to teach history through "California's Place in Amer-

ican History," a teacher institute featuring speakers from the Huntington-USC Institute on California and the West. The Cotsen Foundation and Associated Foundations, Inc. provided support.

"Getting Your Green Thumb" welcomed a group of elementary school and middle school teachers to learn about school gardens. A grant from the Orange County Community Foundation helped this program expand from eight to 14 classes and also supported "Urban Ecosystem Agriculture," a train-the-trainer course that boosts knowledge about advanced gardening methods. It also received support from the Boeing Company.

Another training course addressed the needs of educators from public gardens, natural history museums, and other institutions that support living plant collections. The group spent a week learning how to make compelling plant exhibits during the workshop "Exhibiting Skills." The Institute of Museum and Library Services provided support.

## VOLUNTEERS

More than 1,000 volunteers contributed 53,000 hours of service this year, which at an estimated value of \$25 an hour translates into more than \$1.3 million donated to The Huntington.

The volunteer corps is a nimble group, able to adapt to changing exhibitions and needs. Special exhibition docents answered visitor questions at two Civil War shows and supported group

# EDUCATION

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Huntington education programs serve all ages, from preschoolers through teenagers, children to adults.

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## FINANCES

Few if any institutions have the scope and range of The Huntington, with its impressive library, art collections, and botanical gardens. How does one begin to evaluate The Huntington's financial success when there are few other institutions with which it compares?

In fact, certain financial indicators clearly distinguish The Huntington. First of all, its insistence on not borrowing money to pay for new construction sets it apart. The building of the Education and Visitor Center, a project costing in excess of \$60 million, is a perfect example. Lead donor Charles T. Munger's contribution of \$38 million and funds from other generous donors have allowed The Huntington to keep its balance sheet debt-free. There will be no borrowing for the construction, either short- or long-term.

For the second consecutive year, The Huntington received a 4-star rating by Charity Navigator for "sound fiscal management and commitment to accountability and transparency." Only 18 percent of nonprofits reviewed by Charity Navigator have received this rating in consecutive years.

This year's audited financial statements (see pg. 35) show a clean audit opinion. Thanks to an unencumbered balance sheet combined with robust giving and strong endowment returns, net assets for The Huntington grew by a remarkable 14 percent. Total support and revenue before expenses was \$126 million, of which approximately \$50 million represented investment returns, and \$68.4 million represented contribu-

tions. Expenses grew by 13 percent, mostly due to increases in acquisitions and exhibition costs underwritten by gifts. Net income, or "change in net assets," for the year was \$75 million. Endowment at the end of the fiscal year was \$411 million. By any measure, it was an extraordinary year.

Of total expenditures, 87 percent went toward programs. Fundraising costs as a percentage of gifts hovered at five cents for every dollar raised. This is an extremely impressive measure of fundraising efficiency.

Finally, operating results were sufficiently robust that The Huntington was able to replenish operating reserves with an injection of \$1.3 million, which will be held in the endowment for the proverbial "rainy day."

Both in absolute and in relative terms, the year ending June 30, 2013, was a year for the record books.

### THE YEAR IN FUNDRAISING

Giving at The Huntington exceeded \$68.4 million in fiscal year 2012–13. For this, we offer a heartfelt thank you to our generous donors who made it possible. The Membership program had its best year ever, raising \$3.76 million. The Society of Fellows, The Huntington's premiere donor group, added 45 new households; of the 552 Fellow families, a stalwart group of 43 continued to make annual gifts of \$25,000 or more. The combined total of giving through Membership, Society of Fellows, Corporate Partners, and the Hunting-

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Sago palm (*Cycas revoluta*) near the Huntington Art Gallery are among the oldest cycads in the United States.

ton Ball now exceeds \$10 million in annual operating support. This is the core support that the institution depends on year in and year out. Notably, Anne and Jim Rothenberg continued their exceptional philanthropy with a \$500,000 contribution for operating support. They deserve ample recognition for their leadership and long-standing generosity.

Donors supported other programmatic and capital projects, the scale of which expanded five times beyond core fundraising goals for the fiscal year. Highlights include Charles T. Munger completing his lead gift to the Education and Visitor Center project. His stunningly generous gift of \$38 million inspired several other gifts for a fundraising goal of \$75 million, which is nearly complete.

Other notable gifts, grants, and pledges toward the Education and Visitor Center (as well as several gifts made in previous years and not yet reported) include:

- The Rose Hills Foundation—\$5 million.
- Anne and Jim Rothenberg—\$5 million.
- Heather and Paul Haaga—\$2.5 million.
- June and Merle Banta—\$2 million.
- Stephen E. Rogers, in memory of Janet Rogers—\$1.5 million.
- Claudia Huntington and Marshall Miller—\$1 million.
- Mr. H. Russell Smith, Stewart Smith and Robin Ferracone, and The H. Russell Smith Foundation—\$1 million.
- Ted and Lori Samuels—\$250,000.
- Mr. and Mrs. Jerry Kohl—\$248,318.
- Gwen and Guil Babcock—\$100,000.
- Susan and Steven Chandler—\$50,000.

Meanwhile, fundraising for Phase II of the Chinese Garden totaled \$4.2 million in this period for constructing two pavilions and a rock grotto along the lake. In addition, 34 individuals/households confirmed their intentions this year to put The Huntington in their estate plans, including some that named The Huntington as the primary beneficiary of entire estates.

## UNRESTRICTED GIVING

More than a quarter of The Huntington's annual operating budget is derived from unrestricted annual support, given largely through the Society of Fellows, the Membership program, and Corporate Partners. These critical gifts sustain The Huntington's mission, operations, and day-to-day programming.

The Society of Fellows provides the largest single source of unrestricted annual giving. Created in 1973 with 82 charter households, the Society has grown to its current 552 households (not including Corporate Partners) whose aggregate philanthropy in the 2012–13 fiscal year totaled \$3.98 million.

Fellows contribute time as well as charitable giving for the well-being of this institution. Involved as docents, committee members, Overseers, and Trustees, many are essential to daily operations. All Fellows have the opportunity to participate in a wide array of programs designed to showcase The Huntington's collections, curators, visiting scholars, and exhibitions. Specially created for Fellows only, these programs include lectures, exhibition openings, small group tours and dialogue, and scholarly gatherings in either a large or small group format. Fellows may arrange private tours throughout the year as well as participate in all Membership events. Fellows' unique support of The Huntington is demonstrated by a remarkable loyalty expressed in a stellar 94 percent renewal rate.

Of the more than 50 Fellows activities that take place each year, the Huntington Ball is particularly significant. This beautiful gala co-chaired by Lisa and Tim Sloan took place on Sept. 8, 2012, and included 380 guests who dined and danced into the evening. The mausoleum was magically transformed into the Temple for All Seasons through imaginative planning by the chairs. The event netted more than \$400,000 to support institutional programs and services.

Membership had an extraordinary year, exceeding its goal by 15 percent with revenue totaling \$3.76 million, an increase of \$186,500 from the previous year. The year ended with 34,230 Member households. The upper levels of Contributor through Benefactor continued to see steady growth. The number of upper-level households exceeded 8,500, a 26 percent increase from last year.

Visitors continue to be the primary pool of prospective Members. Recruitment of new Members totaled 7,313 households, of which 80 percent were from on-site sales. Unrestricted giving from foundations and corporations plays a vital role in supporting annual operations through the Corporate Partners program.

Noteworthy unrestricted contributions include:

- Charles T. Munger, through the Alfred C. Munger Foundation—\$200,000.

- The Gardner Grout Foundation—\$50,000.
- Bank of America—\$30,000.
- The Capital Group Companies Inc.—\$25,000.
- The Strugar Family Foundation—\$25,000.
- Wells Fargo—\$25,000.
- The Schow Family Foundation—\$20,000.
- The Milo W. Bekins Foundation—\$15,000.
- Town & Country Event Rentals Inc.—\$15,000.
- Edison International—\$13,000.
- City National Bank—\$10,000.
- Molina Healthcare, Inc.—\$10,000.
- The Walt Disney Company—\$10,000.
- Funds from the estates of Rosario Curletti, Dr. Noel J. Kinnamon, Elise Mudd Marvin, and the Silbergh Family Trust.

## RESTRICTED GIVING

A number of individual, corporate, and foundation donors chose to specify particular uses for their contributions. Notable this past year were the following:

### Individuals

Stephen E. Rogers—\$885,000 in memory of Janet Rogers to underwrite the Ranch Project for the next three years and complete funding for the renovation of the steps in front of the Library Exhibition Hall.

Toshie and Frank Mosher—\$700,000 to establish the Mosher Japanese Garden Curatorial Endowment and planning funds for a special project within the Japanese Garden.

Mr. and Mrs. Lloyd Cotsen—\$500,000 for use by the President in pursuing strategic initiatives.

Mr. and Mrs. Jay Last—\$430,000 to support the Jay T. Last Collection Acquisition Fund, offset expenses for the Jay T. Last Collection, and purchase the Aeon Collection Management System for the Library.

Gwen and Guil Babcock—\$99,600 to study improvements to the Desert Garden.

Dr. and Mrs. James C. Caillouette—\$65,000 to reframe Thomas Gainsborough's *Blue Boy*.

Chris Benter—\$50,000 for the purchase of two golf carts, support of the fall 2013 exhibition "Face to Face: Flanders, Florence, and Renaissance Painting," and additional funding for the Chris and George Benter Art History Research Fellowship.

Three anonymous donors—gifts in memory of Mel Seiden and in honor of Robert F. and Lois S. Erburu for support of two exhibitions: "Face to





Top: Lisa and Tim Sloan chaired this year's Huntington Ball. Photograph by Jamie Pham.



Bottom: Standing near the truck they donated to transport artworks between galleries are Monna and Frank Mapel, middle and right, and Kevin Salatino, the Hannah and Russel Kully Director of the Art Collections.

Face" and "When They Were Wild: Recapturing California's Wildflower Heritage."

Mr. Scott Jordan—\$50,000 through the Vanguard Charitable Endowment Program to support the fall 2013 exhibition "Junípero Serra and the Legacies of the California Missions."

Mona and Frank Mapel—\$42,000 to purchase a truck for the art division.

Mr. and Mrs. John E. Bryson—\$25,000 for special projects within the education division.

Heather and Paul Haaga—\$25,000 to support the "Junípero Serra" exhibition.

Loren and Frances Rothschild—\$25,000 towards the renovation of the Library Main Exhibition Hall.

James Stunt and Petra Eccleston—\$20,600 to underwrite "Revisiting the Cottage Door: Gainsborough's Masterpiece in Focus."

Paul Chrzanowski—\$16,000 toward the purchase of *The Holy Bull*, and *Crusado of Rome* (London: John Wolfe, 1588).

Shannon and John B. Quinn—\$15,000 to design the school tour program for "Remarkable Works, Remarkable Times: Highlights from the Huntington Library."

Annamarie Mitchell—\$10,000 for continuing her support to make paths and roads more accessible.

John and Dorothy Shea—\$10,000 in support of the "Junípero Serra" exhibition.

Dr. Richard Simms—\$10,000 in honor of June Li, curator of the Chinese Garden, for an upcoming exhibition on Chinese prints.

We also gratefully acknowledge the following Overseers and Trustees who generously funded the exhibition "When They Were Wild" in the MaryLou and George Boone Gallery—Gwen and Guil Babcock, Dr. and Mrs. Peter S. Bing, Heather and Paul Haaga, Ethan and Joanne Lipsig, Frank and Toshie Mosher, and Stephen E. Rogers.

#### Foundation, Corporate, and Government Support (grants of \$10,000 or greater)

The Rose Hills Foundation—\$5 million in total grants to support the Education and Visitor Center project and \$130,000 in support of the Esteban E. Torres High School Partnership.

The Annenberg Foundation—\$1 million to support Phase II of the Chinese Garden.

The H. N. and Frances C. Berger Foundation—\$350,000 commitment to support the Library Exhibition Hall renovation.

The Ralph M. Parsons Foundation—\$250,000 in support of the Library Exhibition Hall renovation.

The Kenneth T. and Eileen L. Norris Foundation—\$200,000 to support The Huntington's biodiversity rescue initiative.

Wells Fargo—\$200,000 in grants to support First Thursdays and education initiatives and as Presenting Corporate Sponsor of the "Junípero Serra" exhibition.

The Getty Foundation—\$100,000 in support of the online exhibition "Form and Landscape: Southern California Edison and the Los Angeles Basin, 1940–1990."

The Greenberg Foundation—\$100,000 to support the "Face to Face" exhibition.

The Milias Foundation—\$100,000 in support of the "Junípero Serra" exhibition.

The Dan Murphy Foundation—\$100,000 in support of the "Junípero Serra" exhibition.

The WHH Foundation—\$100,000 in support of the Huntington-USC Institute on California and the West and the Aerospace History Project.

The Chapman Hanson Foundation—\$58,400 to support library initiatives.

The Ahmanson Foundation—\$50,000 to support library acquisitions and an additional grant of \$20,000 in support of the Ranch.

The Thomas and Dorothy Leavey Foundation—\$50,000 in support of the "Junípero Serra" exhibition.

The Steinmetz Foundation—\$50,000 in support of the "Junípero Serra" exhibition.

The Chora Council of the Metabolic Studio—\$45,000 to the Huntington-USC Institute on California and the West in support of public events connected to the 100th anniversary of the Los Angeles aqueduct.

Los Angeles County—\$45,000 to support collections management and access.

The Desert Community Foundation—\$39,000 in grants to support biodiversity rescue efforts and to Mexican and Spanish archiving efforts.

The Turicchi Family Foundation—\$38,000 in support of the "Junípero Serra" exhibition.

The Francis Bacon Foundation—\$30,000 to continue its support of the Bacon Foundation Fellowships.

The San Marino League—\$30,000 contribution to The Huntington in connection with the league's fourth annual juried art show and sale "Art Matters Encore!"

The Otis Booth Foundation—\$25,000 gift in support of the Ranch.

The Capital Group Companies Inc.—\$25,000 to support education programs.

The William H. Hannon Foundation—\$25,000 in support of the "Junípero Serra" exhibition.

The J. W. and Ida M. Jameson Foundation—\$25,000 in support of the "When They Were Wild" exhibition.

The Walter Lantz Foundation—\$25,000 in support of the "Junípero Serra" exhibition.

The MacTon Foundation—\$25,000 to support digitization efforts within the Library.

Associated Foundations, Inc.—\$20,000 in support of the teacher training program "California's Place in American History."

The Ayco Charitable Foundation—\$20,000 in support of the "When They Were Wild" exhibition.

The Boeing Company—\$20,000 gift in support of "Mastering Urban Agriculture" initiatives at the Ranch.

Lockheed Corporation—\$20,000 in support of the Aerospace History Project for cataloging the aerospace collection.

Arborjet—\$15,000 in support of experimental invasive insect control treatments for The Huntington's botanical collections.

The Golden State Bonsai Federation—\$15,000 toward endowment to support the bonsai collections.

HSBC—\$15,000, of which \$10,000 is in support of the Shakespeare summer education program and \$5,000 is to renew its Corporate Partners membership at the Patron level.

The Jack Miller Center—\$15,000 gift to support a JMC-Huntington Research Fellow.

The Orange County Community Foundation—\$15,000 in support of "Mastering Urban Agriculture," a botany-focused educational program.

East West Bank—\$12,000 to support 2013 Chinese New Year events.

The SahanDaywi Foundation—\$10,000 in support of the "Junípero Serra" exhibition.

The Carrie Estelle Doheny Foundation—\$10,000 to support the "Junípero Serra" exhibition.

The Bill Hannon Foundation—\$10,000 to support the "Junípero Serra" exhibition.

The John Randolph Haynes and Dora Haynes Foundation—\$10,000 in support of the Huntington-USC Institute on California and the West.

## ENDOWMENT

Contributions to The Huntington's endowment help provide long-term stability and programmatic flexibility. This year, there were several additions to the endowment, notably from bequests and trusts. The Huntington wishes to thank the following volunteers, scholars, Members, and friends for their thoughtful generosity and willingness to provide gifts of enduring value:

Marty and Bruce Coffey continued their annual support of the Marty and Bruce Coffey Research Fellowship through their charitable lead trust. The Coffey Fellow for 2012–13 was Bryan Turo, a Ph.D. candidate from the University of New Mexico. Turo's work at The Huntington focused on "An Empire of Dust: Thomas Benton Catron and the Rise of Corporate Enterprise in New Mexico, 1866–1921."

The estate of Donald Duke made an additional distribution of \$100,000 to support the Duke Acquisition and Cataloging Endowment for the care, preservation, and conservation of the Donald Duke Railroad Collection.

The Dorothy R. Dumke Trust added to an existing endowment in honor of the late Mr. Glenn S. Dumke, which supports the history of Western Americana and an internship in the botanical division.

A donation of \$38 million from Charles T. Munger was the lead gift toward a \$65 million project to build the new Education and Visitor Center. The complex, to open in 2015, will include a 400-seat lecture hall, classrooms and meeting rooms, an expanded café and gift shop, and 6.5 acres of new gardens. Here, Munger (center) holds a shovel during the groundbreaking ceremony, with family members Wendy Munger and Hal Borthwick.



## CHIEF FINANCIAL OFFICER OF THE YEAR

The *Los Angeles Business Journal* named The Huntington's Alison Sowden the 2013 Chief Financial Officer of the Year for Los Angeles nonprofit institutions. The *Journal* reported, "Thanks in large part to Sowden's financial stewardship, The Huntington now enjoys financial health that it has not experienced since the 1950s. Sowden's focus on building The Huntington's financial foundations has created a more secure platform for launching new programs, expanding collections, and extending the reach of the mission of Mr. Huntington."





### LIU FANG YUAN 流芳園—GARDEN OF FLOWING FRAGRANCE, THE CHINESE GARDEN

This was a banner year for the Chinese Garden. Generous donors contributed more than \$5.3 million in gifts and new pledges: \$4.2 million in support of Phase II construction, \$1.1 million to endowment, and \$100,000 to support programs and special events. In addition, substantial in-kind donations of services were received. And a new planned gift in time will provide for a Chinese Garden maintenance fund. Judy Yin Shih and Joel Axelrod honored Judy's years as a Chinese Garden docent with a \$2 million gift that will be recognized at the Clear and Transcendent pavilion along the north end of the Chinese Garden lake. Another remarkable gift came from June and Simon K. C. Li, who completed a \$2 million endowment for programs in the garden. Wallis Annenberg and the Annenberg Foundation gave \$1 million, which will receive recognition at the Lingering Clouds Peak rock grotto.

Another hallmark of the circle of support for this project is that many of the donors are new to The Huntington. These gifts help forge important bonds with a new community, locally and globally. One donor lives in Shanghai; another is across the street from the institution. Fifty-four donors, including the Zhang family (Sophia, Jeffrey, Caren, and Johnny), the J. Yang and Family Foundation, the Lin family (Lucy, William, Stephanie, and Dennis), and the Lee family (Michael, Michelle, and Rachel), chose to support the progress of the Chinese Garden as it becomes a center for Chinese culture.

The benefits of this support were immediate—new furniture in the Teahouse, the Hall of the Jade Camellia; an inspiring series of scholarly lectures, sponsored by the Sammy Yukuan Lee Foundation; a new Chinese Garden Discovery Cart and school tour; public programs highlighting Chinese music and opera; and successful special events, including invitations to a private master class by Lang Lang, thanks to our partnership with the Langham Hotel, and a Mid-Autumn Moon Festival organized by the Hong Kong Association. In addition, working with the Chinese Consulate and ICN/Beauty Media, The Huntington hosted performances and demonstrations by artists from Jiangsu Province at the Chinese Cultural Arts Celebration and held a very successful Chinese New Year weekend, sponsored again by East West Bank.

The year also was marked by a series of high-level visitors from China and continued media coverage in the Chinese-language press, both locally and in China. The Huntington hosted San Marino city leaders as they signed a sister-city agreement with the Gusu district of Suzhou; it also engaged in community outreach at the summer's 626 Night Market.

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Top: A \$2 million gift from Judy Yin Shih and Joel Axelrod of Ashland, Ore., funded the Clear and Transcendent pavilion (Qing Yue Tai 清越臺), an open-air performance space that is one of three new features being constructed during Phase II of the Chinese Garden.

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Bill Eagleton established a \$50,000 charitable gift annuity in memory of his wife, Morgina Williams Eagleton. Morgina became a volunteer in 1995 and ultimately served on staff as planned giving coordinator, playing a vital role in helping hundreds of individuals and families leave legacies to The Huntington.

Robert Essick, Huntington Overseer Emeritus, established a \$370,000 charitable gift annuity, his third at The Huntington, in support of general operations.

Col. and Mrs. Warren Hartman established a \$20,000 charitable gift annuity, their fourth in total, for general operations of The Huntington.

The estate of Michael Monroe made an additional distribution for the endowment to support capital projects in the Japanese Garden, Desert Garden, and the Education and Visitor Center.

The late Carol Pearson, whose involvement with The Huntington spanned 50 years as a staff member, volunteer, and scholar/editor, made a significant gift through a charitable remainder unitrust to establish the Carol B. Pearson Endowed Fund to maintain the ornamental fountains in the gardens. Proceeds from a separate charitable gift annuity will also provide funds for Library acquisitions through the Robert Dougan Fund.

The I. N. and Susanna H. Van Nuys Foundation made ongoing endowment distributions in support of the Schweppe Library Fund for the acquisition of significant books, manuscripts, and works of art.

The Robert and Adelaide May Zimmerman Memorial Fund made ongoing quarterly distributions toward the endowment in support of The Huntington's general operations. Created in 1980 in support of general operations, the fund now totals over \$900,000.

## THE HUNTINGTON SUCCESSORS

Donors are recognized when their cumulative gifts exceed \$100,000, as well as when their total giving reaches the \$500,000, \$1 million, \$5 million, and \$10 million milestones. This year's list includes 492 Successors—comprised of individuals, foundations, corporations, and government agencies—who have given more than \$700 million in cash gifts, grants, bequests, or gifts to the collections.

### NEW SUCCESSORS

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Jonathan D. Bulkley  
Christie's  
Norma and Gary Cowles  
Mark and Rachel Dibner – The Argus Fund  
Alix B. Fargo  
Margaret and Will Hearst  
Marian Prentice Huntington Schinske,  
Elizabeth Gompertz Huntington, Julie  
Bates Huntington de Polo – John  
Brockway Huntington Foundation  
Roger and Tony Johnston  
Margaret F. Leong and Michael P. Checcea  
The Lin Family: William, Lucy, Stephanie,  
and Dennis  
Mr. and Mrs. Donald Macfarland  
Mr. and Mrs. Charles W. Malouf  
Mrs. Elizabeth Medearis  
Samuel H. Kress Foundation  
Judy Yin Shih and Joel Axelrod  
The Strugar Family Foundation  
Mei-Chu Hsu Sun  
Mr. Philip A. Swan  
Mr. and Mrs. Ian L. White-Thomson  
The Zhang Family: Sophia, Jeffrey, Caren,  
and Johnny

### SUCCESSORS ASCENDING TO HIGHER LEVELS

Linda Lee Bukowski  
Mr. and Mrs. Stanley F. Farrar  
Dr. James J. and Sue Femino  
Mr. and Mrs. Robert C. Goldsmith  
Heather and Paul Haaga  
Institute of Museum and Library Services  
Scott Jordan  
Mr. and Mrs. J. Randolph Richards  
Mr. and Mrs. Warren Brooks Williamson

### CUMULATIVE GIVING TOTALING MORE THAN \$10 MILLION

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Frances Lasker Brody  
Burndy Library  
Estate of Patricia D. Cassat  
Dibner Institute/Dibner Fund  
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Nancy and Charles Munger  
Mr. Peter A. Paanakker  
The Rose Hills Foundation  
Anne and Jim Rothenberg  
The Virginia Steele Scott Foundation  
Estate of Robert Shapazian  
Geneva and Charles Thornton

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The Essick Foundation Inc.  
Heather and Paul Haaga  
Friends of The Huntington  
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W. M. Keck Foundation  
Hannah and Russel Kully  
The Andrew W. Mellon Foundation  
Bradford M. and Christine J. Mishler  
Michael Monroe and Deane Weinberg  
National Endowment for the Humanities  
The Ralph M. Parsons Foundation  
Weingart Foundation

### CUMULATIVE GIVING OF \$1 MILLION TO \$4.99 MILLION

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Foundation  
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Dorothy Collins Brown  
California State Library  
Capital Group Companies Inc.  
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Estate of Dorothy Dumke Elliott and  
Glenn Dumke  
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Los Angeles Times  
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Rosario Curletti  
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Estate of Grace Hubble  
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National Endowment for the Arts





Huntington Successor Julie Huntington de Polo (a great-granddaughter of Henry Huntington), pictured (second from right) with her husband Dan and daughters Olivia and Sydney, representing the John Brockway Huntington Foundation.

David and Suki Nax  
Dr. Doyce B. Nunis and Ernest P. Mauk  
Ted and Lori Samuels  
San Marino League  
Linda and John Seiter  
Lisa and Tim Sloan  
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The Zhang Family: Sophia, Jeffrey, Caren,  
and Johnny  
Mrs. Evelyn Ruth Zillgitt

**CUMULATIVE GIVING OF \$100,000 TO \$499,999**

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Margaret F. Leong and Michael P. Checca  
Roger Levenson  
Mr. and Mrs. John R. Light  
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and Dennis  
Ethan and Joanne Lipsig  
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Mona and Frank Mapel  
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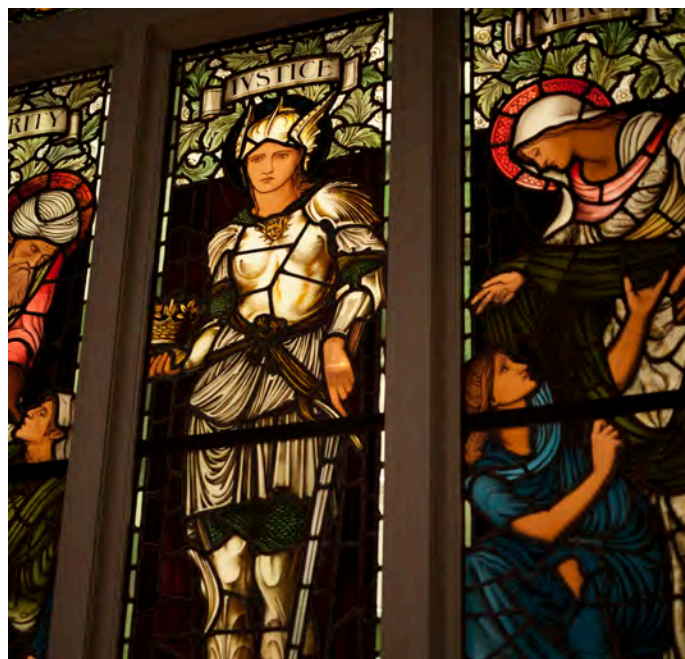
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W. M. Keck Foundation	Charitable Foundation
Mitsubishi Cement Corporation	

The figure of Justice is part of a 15-foot stained glass window by English pre-Raphaelite artist William Morris and designed by painter Edward Burne-Jones (1833–1898). Located in the Huntington Art Gallery, it's titled *Humility, Mercy, Generosity, Charity, Justice, Liberty, Truth, Love, Faith, Courage* (ca. 1898).





**Grant Thornton**

## **REPORT OF INDEPENDENT CERTIFIED PUBLIC ACCOUNTANTS**

To the Board of Trustees of The Henry E. Huntington Library and Art Gallery

### **Report on the financial statements**

We have audited the accompanying financial statements of The Henry E. Huntington Library and Art Gallery (the "Huntington"), which comprise the statement of financial position as of June 30, 2013, and the related statements of unrestricted revenues, expenses and other changes in unrestricted net assets, changes in net assets, functional expenses and cash flows for the year then ended, and the related notes to the financial statements.

### **Management's responsibility for the financial statements**

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal controls relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

### **Auditor's responsibility**

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal controls relevant to the Huntington's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Huntington's internal controls. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### **Opinion**

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of The Henry E. Huntington Library and Art Gallery as of June 30, 2013, and the results of its operations, changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

### **Report on 2012 summarized comparative information**

We have previously audited the Huntington's 2012 financial statements (not presented herein), and we expressed an unmodified audit opinion on those audited financial statements in our report dated November 13, 2012. In our opinion, the accompanying summarized comparative information as of and for the year ended June 30, 2012, is consistent, in all material respects, with the audited financial statements from which it has been derived.

Los Angeles, California  
November 20, 2013



## STATEMENT OF FINANCIAL POSITION

Year ended June 30, 2013 (With Summarized Comparative Financial Information for the Year Ended June 30, 2012)

	General Fund	Endowment Fund	Property Fund	2013 Total	2012 Total
<b>ASSETS</b>					
Cash and cash equivalents	\$ 43,039,560	\$ 39,082,778	\$ -	\$ 82,122,338	\$ 20,175,257
Short-term investments	5,891,938	7,506,809	-	13,398,747	12,186,652
Accounts and other receivables	123,449	-	-	123,449	126,471
Grants and contributions receivable (Note 5)	17,281,326	5,887,355	-	23,168,681	17,613,391
Prepaid expenses	609,412	-	-	609,412	403,729
Inventories	470,958	-	-	470,958	561,282
Note and mortgage receivable	119,587	-	-	119,587	-
Pooled investments (Note 3)	-	364,410,754	-	364,410,754	360,645,145
Beneficial interests in trusts, insurance, and real estate (Note 3)	-	21,368,735	-	21,368,735	19,940,408
Real estate	-	-	1,435,609	1,435,609	1,349,117
Fixed assets (Note 7)	-	-	116,397,444	116,397,444	113,870,596
Library, art and garden collections (Note 8)	-	-	-	-	-
Interfund	(1,259,702)	1,090,027	169,675	-	-
Total assets	\$ 66,276,528	\$ 439,346,458	\$ 118,002,728	\$ 623,625,714	\$ 546,872,048
<b>LIABILITIES AND NET ASSETS</b>					
<b>Liabilities</b>					
Accounts payable and accrued expenses	\$ 4,239,222	\$ 54,200	\$ -	\$ 4,293,422	\$ 5,263,651
Note payable (Note 2)	2,660,000	-	-	2,660,000	-
Obligations under unitrust and annuity agreements	-	5,448,610	-	5,448,610	5,272,128
Asset retirement obligation (Note 2)	-	-	359,761	359,761	342,630
Total liabilities	6,899,222	5,502,810	359,761	12,761,793	10,878,409
<b>Net assets (Note 6 for Endowment, and Note 11 for Net Assets)</b>					
Unrestricted	500,000	164,081,128	117,642,967	282,224,095	265,823,649
Temporarily restricted	58,877,306	145,475,897	-	204,353,203	148,258,336
Permanently restricted	-	124,286,623	-	124,286,623	121,911,654
Total net assets	59,377,306	433,843,648	117,642,967	610,863,921	535,993,639
Total liabilities and net assets	\$ 66,276,528	\$ 439,346,458	\$ 118,002,728	\$ 623,625,714	\$ 546,872,048

## STATEMENT OF CHANGES IN NET ASSETS

Year ended June 30, 2013 (With Summarized Comparative Financial Information for the Year Ended June 30, 2012)

	General Fund	Endowment Fund	Property Fund	2013 Total	2012 Total
<b>CHANGES IN UNRESTRICTED NET ASSETS</b>					
Support and revenues					
Investment return	\$ 12,367,513	\$ 13,635,728	\$ 500,000	\$ 26,503,241	\$ (6,657,030)
Individual, corporate and foundation contributions	8,914,456	602,600	-	9,517,056	8,836,019
Fees, auxiliary services, sales and other revenues	9,337,646	-	(177,021)	9,160,625	12,099,234
Change in value of split interest agreements	-	(492,017)	-	(492,017)	(280,218)
Net assets released from restriction and interfund transfers	14,198,749	1,984,867	6,853,095	23,036,711	27,276,871
Total support and revenues	44,818,364	15,731,178	7,176,074	67,725,616	41,274,876
Expenses					
Program	34,348,801	-	7,275,164	41,623,965	36,251,446
Supporting	6,273,468	-	104,123	6,377,591	5,778,970
Cost of sales and auxiliary services	3,234,894	-	88,720	3,323,614	3,306,706
Total expenses	43,857,163	-	7,468,007	51,325,170	45,337,122
Increase (decrease) in unrestricted net assets before transfer to endowment	961,201	15,731,178	(291,933)	16,400,446	(4,062,246)
Accumulated operating surpluses to endowment	(1,295,024)	1,295,024	-	-	-
Unrestricted net assets at beginning of fiscal year	833,823	147,054,926	117,934,900	265,823,649	269,885,895
Unrestricted net assets at end of fiscal year	\$ 500,000	\$ 164,081,128	\$ 117,642,967	\$ 282,224,095	\$ 265,823,649
<b>CHANGES IN TEMPORARILY RESTRICTED NET ASSETS</b>					
Investment return	\$ 5,724,773	\$ 17,110,005	\$ -	\$ 22,834,778	\$ (4,785,957)
Contributions, grants and other revenue	56,860,999	179,005	-	57,040,004	11,424,980
Change in value of split interest agreements	-	(442,285)	-	(442,285)	(57,284)
Net assets released from restriction and interfund transfers	(20,423,081)	(2,914,549)	-	(23,337,630)	(27,304,246)
Increase (decrease) in temporarily restricted net assets	42,162,691	13,932,176	-	56,094,867	(20,722,507)
Temporarily restricted net assets at beginning of fiscal year	16,714,615	131,543,721	-	148,258,336	168,980,843
Temporarily restricted net assets at end of fiscal year	\$ 58,877,306	\$ 145,475,897	\$ -	\$ 204,353,203	\$ 148,258,336
<b>CHANGES IN PERMANENTLY RESTRICTED NET ASSETS</b>					
Contributions, grants and other revenue	\$ -	\$ 2,074,050	\$ -	\$ 2,074,050	\$ 1,748,434
Net assets released from restriction and interfund transfers	-	300,919	-	300,919	27,375
Increase in permanently restricted net assets	-	2,374,969	-	2,374,969	1,775,809
Permanently restricted net assets at beginning of fiscal year	-	121,911,654	-	121,911,654	120,135,845
Permanently restricted net assets at end of fiscal year	\$ -	\$ 124,286,623	\$ -	\$ 124,286,623	\$ 121,911,654
<b>TOTAL NET ASSETS</b>					
Unrestricted	\$ 500,000	\$ 164,081,128	\$ 117,642,967	\$ 282,224,095	\$ 265,823,649
Temporarily restricted	58,877,306	145,475,897	-	204,353,203	148,258,336
Permanently restricted	-	124,286,623	-	124,286,623	121,911,654
Total net assets	\$ 59,377,306	\$ 433,843,648	\$ 117,642,967	\$ 610,863,921	\$ 535,993,639

# STATEMENT OF FUNCTIONAL EXPENSES

Year ended June 30, 2013 (With Summarized Comparative Financial Information for the Year Ended June 30, 2012)

	Programs				Supporting				Cost of Sales	Allocated Departments	2013 Total	2012 Total
	Library	Research	Art	Botanical	Public Services	Admin	Fund Raising					
Acquisitions	\$ 1,552,828	\$ 11,645	\$ 5,129,396	\$ 51,164	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 6,745,033	\$ 4,030,201
Conservation	108,603	-	155,200	5,976	-	-	-	-	-	-	269,779	243,406
Cost of merchandise and services	-	-	-	-	45,888	-	-	1,141,569	-	-	1,187,457	1,327,636
Exhibits and programs	1,011,337	401,774	260,411	416,413	597,572	145,350	704,020	18,382	-	-	3,555,259	2,689,894
Grants awarded	21,909	1,707,061	-	-	-	-	-	-	-	-	1,728,970	1,504,405
Insurance	-	-	-	-	-	-	-	-	-	-	674,849	646,307
Maintenance and repair	4,163	-	8,750	970,721	42,643	14,959	25,949	31,784	602,906	1,701,875	1,658,177	1,658,177
Outside services	80,845	-	3,083	28,416	5,970	206,729	880	4,768	11,985	342,676	349,411	349,411
Professional and institutional development	73,253	48,921	50,040	100,014	82,895	176,372	130,757	61,385	15,440	739,077	733,607	733,607
Salaries and benefits	4,804,586	472,878	1,111,809	4,072,505	1,822,720	1,834,882	2,117,407	1,596,132	5,236,994	23,069,913	21,633,557	21,633,557
Supplies, materials, and equipment	88,421	28,471	56,359	722,019	115,393	137,786	285,826	201,326	519,613	2,155,214	2,159,967	2,159,967
Utilities	1,685	-	-	215,574	6,793	-	1,463	-	1,461,546	1,687,061	1,471,751	1,471,751
Subtotal before allocated departments	7,747,630	2,670,750	6,775,048	6,582,802	2,719,874	2,516,078	3,266,302	3,055,346	8,523,333	43,857,163	38,448,319	38,448,319
Security, maintenance, and operations	3,373,253	100,936	1,880,189	2,022,876	475,443	326,098	164,990	179,548	(8,523,333)	-	-	-
Subtotal - General Fund	11,120,883	2,771,686	8,655,237	8,605,678	3,195,317	2,842,176	3,431,292	3,234,894	-	43,857,163	38,448,319	38,448,319
Asset retirement obligation	5,614	-	5,984	2,213	-	3,320	-	-	-	17,131	16,316	16,316
Depreciation	1,609,909	13,643	1,606,741	3,974,951	56,109	44,434	56,369	88,720	-	7,450,876	6,872,487	6,872,487
Total expenses FYE 2013	\$ 12,736,406	\$ 2,785,329	\$ 10,267,962	\$ 12,582,842	\$ 3,251,426	\$ 2,889,930	\$ 3,487,661	\$ 3,323,614	\$ -	\$ 51,325,170	\$ 45,337,122	\$ 45,337,122
Total expenses FYE 2012	\$ 12,227,726	\$ 2,491,174	\$ 6,977,565	\$ 11,534,066	\$ 3,020,915	\$ 2,553,165	\$ 3,225,805	\$ 3,306,706				
Total Program										\$ 41,623,965	\$ 36,251,446	\$ 36,251,446
Total Supporting										\$ 6,377,591	\$ 5,778,970	\$ 5,778,970
Total Cost of Sales										\$ 3,323,614	\$ 3,306,706	\$ 3,306,706



## STATEMENT OF CASH FLOWS

Year ended June 30, 2013 (With Summarized Comparative Financial Information for the Year Ended June 30, 2012)

	2013	2012
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>		
Increase in net assets	\$ 74,870,282	\$ (23,008,944)
Adjustments to reconcile changes in net assets to net cash used by operating activities		
Depreciation	7,450,876	6,872,487
Non-cash change to asset retirement obligation	17,131	16,316
Amortization of pledge discounts	169,380	(500,563)
Receipt of contributed securities	(37,113,788)	(1,924,214)
Contributions for long-term investment	2,161,000	1,901,284
Net realized and unrealized gains on investments	(39,771,950)	16,188,620
Gain on sales of assets	177,021	-
Changes in operating assets and liabilities		
Accounts and other receivables, including accrued investment income	105,485	1,050,620
Grants and contributions receivable	(13,004,738)	(2,505,023)
Prepaid expenses	(205,683)	(89,506)
Inventories	90,324	105,826
Notes and mortgages receivable	(119,587)	-
Accounts payable and accrued expenses	74,024	245,027
Net cash used by operating activities	(5,100,223)	(1,648,070)
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>		
Proceeds from sales and maturities of investments	99,375,011	96,621,546
Proceeds from sales of contributed securities	37,113,788	1,924,214
Purchases of investments	(66,262,646)	(111,776,337)
Purchases of fixed assets	(11,198,999)	(15,098,565)
Improvements of real estate holdings	(86,492)	(17,914)
Net cash provided (used) by investing activities	58,940,662	(28,347,056)
<b>CASH FLOWS FROM FINANCING ACTIVITIES</b>		
Contributions for long-term investment	5,119,070	2,528,737
Change in beneficial interests in trusts and insurance	327,572	(371,174)
Net borrowing on notes payable	2,660,000	-
Net cash provided by financing activities	8,106,642	2,157,563
Net increase (decrease) in cash	61,947,081	(27,837,563)
Cash and cash equivalents at beginning of fiscal year	20,175,257	48,012,820
Cash and cash equivalents at end of fiscal year	\$82,122,338	\$ 20,175,257
<b>Supplemental cash flow information:</b>		
Gifts of securities	\$37,113,788	\$ 1,924,214
Accounts payable related to the acquisition of fixed assets	\$ 1,527,969	\$ 2,572,223

## NOTES TO FINANCIAL STATEMENTS

Year Ended June 30, 2013 (With Summarized Comparative Financial Information for the Year Ended June 30, 2012)

### 1. ORGANIZATION

The Henry E. Huntington Library and Art Gallery (the "Huntington") is a California nonprofit charitable trust created in 1919 by Henry E. Huntington to promote and advance "learning, the arts and sciences, and to promote the public welfare; to render the books, manuscripts and other contents available to scholars and other persons engaged in research or creative work in history, literature, art, science and kindred subjects; to disseminate and contribute to the advancement of useful information and knowledge; ...and generally to conduct an institution of educational value to the public."

### 2. SIGNIFICANT ACCOUNTING POLICIES

#### Basis of Presentation

The accompanying financial statements have been prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America ("GAAP").

The Huntington reports information regarding its financial position and activities according to three classes of net assets: unrestricted net assets, temporarily restricted net assets and permanently restricted net assets.

**Unrestricted net assets** – net assets that are not subject to donor-imposed stipulations. The Board of Trustees may elect to designate such net assets for specific purposes or to function as endowment. This designation may be removed at the Board's discretion.

**Temporarily restricted net assets** – net assets that are subject to donor-imposed stipulations that either expire by passage of time or can be fulfilled and removed by actions of the Huntington pursuant to these stipulations.

**Permanently restricted net assets** – net assets that are subject to donor-imposed stipulations that must be maintained in perpetuity while permitting the Huntington to use or expend part or all of the income derived from the donated assets.

The financial statements report activity in a columnar format, reflecting the following main centers of financial activity at the Huntington:

**General Fund** – represents those net assets associated with the regular programs and activities of the Huntington.

**Endowment Fund** – represents those net assets, which are restricted for, or designated as, endowment, the income from which helps to underwrite the program activities of the Huntington. The Endowment Fund also reflects the activity associated with the Huntington's beneficial interests in trusts, insurance, and real estate.

**Property Fund** – represents those net assets associated with the Huntington's holdings of land, buildings, improvements, and equipment.

#### Cash and Cash Equivalents

All highly liquid investments with maturity of three months or less when purchased are considered to be cash equivalents. Cash and cash equivalents balances for operating purposes are maintained in the General Fund separately from cash and cash equivalents in the Endowment Fund. The statement of cash flows reconciles the total changes in net assets to the change in the combined total of cash maintained for operating purposes and in the Endowment Fund.

The Huntington maintains its cash and cash equivalents with major financial institutions. Accounts at these institutions are guaranteed by the Federal Deposit Insurance Corporation ("FDIC") up to \$250,000 for each bank. The Huntington is exposed to credit risk for amounts held in excess of the FDIC limit. The Huntington does not anticipate nonperformance by these institutions.

#### Inventories

Inventories are reported at the lower of cost or market on a first-in, first-out ("FIFO") basis and consist of items held by the Huntington Store and Huntington Library Press.

#### Investments

Investments with a readily determinable market value are stated at fair value; hedge funds and limited partnerships are also stated at fair value. Other investments including real estate and oil leases are stated at cost. Gains or losses and investment income on investments are reported in the Statement of Changes in Net Assets as increases or decreases in unrestricted net assets, unless their use is temporarily or permanently restricted by explicit donor stipulation. Interest and dividends are accrued as earned or declared.

#### Beneficial Interests in Trusts, Insurance and Real Estate

The Huntington has a beneficial interest in a number of split-interest agreements. Interests in the gift annuity fund, pooled income fund, and charitable remainder trusts are stated at fair value, with a corresponding liability for the present value of estimated future payments, using discount rates ranging from 3% to 7.5% and life expectancy tables, to the beneficiary(ies) other than the Huntington. A reserve account is maintained for the gift annuity fund in compliance with California Department of Insurance regulations. The Huntington is the beneficiary of life insurance policies with a cash surrender value. The Huntington is also a beneficiary of a one-sixth interest in an apartment building. The gains or losses and investment income on split-interest agreements are reported in the Statement of Changes in Net Assets as investment income. When the Huntington is named as trustee under the terms of a split-interest agreement, the agreement is recorded at the fair value of the trust on the date of the trust; a corresponding liability is recorded to recognize the present value of expected future cash flows to be paid to the beneficiary(ies). When the Huntington is not named as trustee under the terms of a split-interest agreement in which it has a beneficial interest, the agreement is recorded when the Huntington is notified of the beneficial interest and when the market value of the agreement can be readily ascertained.

#### Fixed Assets

Fixed assets are recorded at cost or amounts assigned at dates of gifts, less accumulated depreciation. The Huntington's policy is to capitalize property acquisitions of non-expendable items with a cost of over \$10,000 or more and with a useful life of more than one year. Depreciation is computed using the straight-line method over the estimated useful lives of the buildings and building improvements (10-40 years), equipment and vehicles (3-15 years), and land improvements (15-25 years). Prior to fiscal year 2013, the capitalization policy was to record items with a cost over \$5,000; the change to the policy was made prospectively, and prior years are not restated.

#### **Note Payable**

In July 2012, the Huntington purchased items of furniture designed by Frank Lloyd Wright; the dining table, chairs, and reclining chair had previously been loaned for exhibition by the seller. Part of the purchase was funded by a three-year, interest-free note from the seller of \$2,660,000. In July 2013, a payment of \$1,330,000 was made, and the final payment of \$1,330,000 is due July 2014.

#### **Asset Retirement Obligation**

The Huntington records conditional asset retirement obligations consistent with Accounting Standards Codification ("ASC") 410, Asset Retirement Obligations. Accrued asset retirement obligations, net of accumulated amortization, at June 30, 2013 and 2012 are \$359,761 and \$342,630, respectively.

#### **Contributions and Grants**

Unconditional contributions and grants are recorded as revenue when executed, and other contributions are recorded when received. The Huntington records gifts of cash and other assets as temporarily restricted contributions if they are received with stipulations from the donor that limit their use or are to be received in the future. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the Statement of Changes in Net Assets as net assets released from restriction.

#### **Contributed Services**

A substantial number of volunteers have donated significant amounts of time and services to the Huntington's program operations and to its fundraising campaigns. Contributed services are recognized by the Huntington if the services received (a) create or enhance long-lived assets or (b) require specialized skills, are provided by individuals possessing those skills, and would typically need to be purchased if not provided by donation. The services donated by volunteers are not reflected in the accompanying financial statements as an expense or as income from donations; such services do not meet the above criteria for recording under accounting principles generally accepted in the United States of America.

#### **Fees, Auxiliary Services, Sales and Other Revenues**

Fees, auxiliary services, sales and other revenues include admissions, bookstore sales, publications sales, fees for reproducing Huntington images, concession fees from the food services provider, fees for filming on Huntington property, and revenues from other auxiliary services. The Huntington received insurance proceeds from a claim related to damages from a 2011 windstorm of approximately \$500,000, and \$3,500,000 in fiscal year 2013, and 2012, respectively.

#### **Use of Estimates**

The preparation of the financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses. While management believes that these estimates are adequate as of June 30, 2013, it is possible that actual results could differ from those estimates.

#### **Impairment of Long-lived Assets**

Management reviews each asset or asset group for impairment whenever events or circumstances indicate that the carrying value of an asset or asset group may not be recoverable. The review of recoverability is based on management's estimate of the undiscounted future cash flows that are expected to result from the asset's use and eventual disposition. If an impairment event exists due to the projected inability to recover the carrying value of an asset or asset group, an impairment loss is recognized to the extent that the carrying value exceeds estimated fair value. No impairment provision was recorded by the Huntington during fiscal year 2013.

#### **Taxes**

The Huntington operates as a not-for-profit organization and has been recognized by the Internal Revenue Service as an organization exempt from income taxation pursuant to Internal Revenue Code Section 501(c)(3) on its income other than unrelated business income and has also been recognized by the Franchise Tax Board as exempt from state franchise or income tax pursuant to California Revenue and Taxation Code Section 23701(d) on its income other than unrelated business income.

As required by GAAP, the Huntington has identified and evaluated its significant tax positions for which the statute of limitations remain open and has determined that there is no material unrecognized benefit or liability to be recorded. The open tax years are the years ended June 30, 2009 through June 30, 2012 for federal tax purposes and the years ended June 30, 2005 through June 30, 2012 for California tax purposes. There have been no material changes in unrecognized benefits as of June 30, 2012 or June 30, 2013, nor are any material changes anticipated in the twelve months following June 30, 2013. There have been no related tax penalties or interest, which would be classified as a tax expense in the statement of activities.

#### **Functional Expense Reporting**

The costs of providing program and supporting services have been summarized by function, based on estimates developed by management.

#### **Prior Year's Summarized Financial Information**

The financial statements include certain prior-year summarized information in total, but not by net asset class. Such information does not include sufficient detail to constitute a presentation in conformity with GAAP in the United States of America. Accordingly, such information should be read in conjunction with the Huntington's financial statements for the year ended June 30, 2012, from which the summarized information was derived.

#### **Recently Adopted Accounting Pronouncements**

In May 2011, the FASB issued Accounting Standards Update ("ASU") No. 2011-04, Fair Value Measurements and Disclosures (Topic 820): Amendments to Achieve Common Fair Value Measurement and Disclosure Requirements in U.S. GAAP and IFRSs ("ASU 2011-04"). ASU 2011-04 affects all entities that are required or permitted to measure or disclose the fair value of an asset, a liability or an instrument classified in a reporting entity's equity in the financial statements. ASU 2011-04 changed the wording used to describe many of the requirements in US GAAP for measuring fair value and for disclosing information about fair value measurements. Amendments under ASU 2011-04 became effective for the annual periods beginning after December 15, 2011. The adoption of these rules did not have a material effect on the Huntington's financial statements.

#### **Recently Issued Accounting Pronouncements**

In October 2012, the FASB issued Accounting Standards Update No. 2012-05, Not-for-Profit Entities ("NFP"): Classification of the Sale Proceeds of Donated Financial Assets in the Statement of Cash Flows ("ASU 2012-05"), which requires an NFP to classify cash receipts from the sale of donated financial assets consistently with cash donations received in the statement of cash flows if those cash receipts were from the sale of donated financial assets that upon receipt were directed without any NFP-imposed limitations for sale and were converted nearly immediately into cash. Accordingly, the cash receipts from the sale of those financial assets should be classified as cash inflows from operating activities, unless the donor restricted the use of the contributed resources to long-term purposes, in which case those cash receipts should be classified as cash flows from financing activities.

Otherwise, cash receipts from the sale of donated securities should be classified as cash flows from investing activities by the NFP. ASU 2012-05 is effective prospectively for fiscal years, and interim periods within those years, beginning after June 15, 2013. Retrospective application to all prior periods presented upon the date of adoption is permitted. The Huntington's management is in the process of assessing the effect that this guidance will have on the financial statements.



### 3. POOLED INVESTMENTS

The investments of the Huntington include permanent endowments, funds established by the Board of Trustees to function as endowment, and other balances. Investment returns related to the assets of permanent endowments is classified depending on donor stipulation.

The Endowment Fund investments are managed on a total return basis to provide both income and capital appreciation. Under the Huntington's endowment spending policy, a spending rate is assessed against endowments that support unrestricted and certain temporarily restricted activities, consistent with an annual budget approved by the Board of Trustees. The spending policy allows the expenditure of a prudent amount of the total investment return over a period of time that preserves the future purchasing power of endowment principal. A spending rate of 4.8%, of the preceding four-quarter average market value of Endowment Fund investments was appropriated to support current operations for the year ended June 30, 2013; 4.6% of the preceding twelve-quarter average market value of Endowment Fund investments was appropriated for the year ended June 30, 2012.

The following schedule summarizes the investment return in the pooled investments and investments from beneficial interest in trusts, insurance, and real estate:

#### POOLED INVESTMENT RETURNS

	June 30,			
	Temporarily	2013	2012	
	Unrestricted	Restricted	Total	Total
Dividends and interest	\$ 6,177,112	\$ 5,363,594	\$ 11,540,706	\$ 6,548,445
Net realized gains	6,832,495	5,470,079	12,302,574	17,944,217
Net unrealized gains	14,576,670	12,892,706	27,469,376	(34,132,837)
External fees	(1,083,036)	(891,601)	(1,974,637)	(1,802,812)
Investment return	\$ 26,503,241	\$ 22,834,778	\$ 49,338,019	\$ (11,442,987)

The Endowment Fund includes cash and cash equivalents of \$39,082,778 and \$16,834,056 at June 30, 2013 and 2012, respectively, and short-term investments of \$7,506,809 and \$3,448,734 at June 30, 2013 and 2012, respectively.

Pooled investments are comprised of the following:

	June 30,	
	2013	2012
US Treasuries	\$ 16,995,819	\$ 29,137,913
US equities	61,256,607	70,163,134
International equities	48,506,604	36,299,838
Emerging markets investments	61,581,592	45,263,732
Marketable alternative investments	89,789,406	82,176,025
Non-marketable alternative investments	43,872,159	54,251,264
Real asset funds	42,097,746	42,939,956
Accrued interest and dividends	310,821	413,283
	\$ 364,410,754	\$ 360,645,145

The Huntington had commitments outstanding to fund alternative investments of \$47,091,243 and \$25,937,593 at June 30, 2013 and 2012, respectively.

### 4. FAIR VALUE OF INVESTMENTS

The Huntington accounts for its investments at fair value. ASC 820, Fair Value Measurements, defines fair value, established a framework used to measure fair value, and expands disclosures about fair value measurements. The standard prioritized, within the measurement of fair value, the use of market-based information over entity-specific information and established a three-level hierarchy for fair value measurement based on the transparency of information, such as the pricing source used in the valuation of an asset or liability as of the measurement date.

Investments measured and reported at fair value are classified and disclosed in one of the following categories:

**Level 1** – Quoted prices in active markets for identical investments as of the reporting date, without adjustment.

**Level 2** – Pricing inputs, including broker quotes, are generally those other than exchange-quoted prices in active markets, which are either directly or indirectly observable as of the reporting date, and fair value is determined through the use of models or other valuation methodologies.

**Level 3** – Pricing inputs are unobservable for the investment, and includes situations where there is little, if any, market activity for the investment. Investments that are included in this category generally include privately held investments and securities held in partnership format.

The determination of where an asset or liability falls in the hierarchy requires significant judgment. The Huntington evaluates its hierarchy disclosures each reporting period and, based on various factors, it is possible that an asset or liability may be classified differently from period to period. However, the Huntington expects that changes in classifications between different levels will be rare.

The Huntington's valuation methodologies used for alternative investments measured at fair value is based on net asset value ("NAV") of shares held by the Huntington at fiscal year-end. There have been no changes in the methodologies used at June 30, 2013. The preceding method described may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, although the Huntington believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date.

The following table summarizes the valuation of the Huntington's investments by the ASC 820 fair value hierarchy levels as of June 30:

	Quoted Prices in Active Markets for Identical Assets (Level 1)	Significant Other Observable Inputs (Level 2)	Significant Other Unobservable Inputs (Level 3)	2013 Total	2012 Total
Short Term Investments	\$ 13,398,747	\$ -	\$ -	\$ 13,398,747	\$ 12,186,652
US Treasuries	\$ 16,995,819	\$ -	\$ -	\$ 16,995,819	\$ 29,137,913
US equities	56,256,607	5,000,000	-	61,256,607	70,163,134
International equities	-	40,733,484	7,773,120	48,506,604	36,299,838
Emerging markets investments	13,299,466	-	48,282,126	61,581,592	45,263,732
Marketable alternative investments	-	-	89,789,406	89,789,406	82,176,025
Non-marketable alternative investments	-	-	43,872,159	43,872,159	54,251,264
Real asset funds	18,815,280	2,256,637	21,025,829	42,097,746	42,939,956
	\$ 105,367,172	\$ 47,990,121	\$ 210,742,640	\$ 364,099,933	\$ 360,231,862
Total beneficial interests in trusts, insurance, and real estate	\$ 10,931,294	\$ -	\$ 10,437,441	\$ 21,368,735	\$ 19,940,408

Total investments as of June 30, 2013 and 2012 amounted to \$364,410,754 and \$360,645,145, respectively, which include the investments in the table above and accrued interest and dividends amounting to \$310,821 and \$413,283, respectively.

The following table includes a roll-forward of the amounts for the year ended June 30, 2013 for the investments classified within Level 3. The classification of an investment within Level 3 is based upon the significance of the unobservable inputs to the overall fair value measurement.

Fair value measurements using significant unobservable inputs (Level 3):

	International Equities	Emerging Markets	Marketable Alternative Investments	Non-Marketable Alternative Investments	Real Asset	Beneficial Interests in Trusts, Insurance, and Real Estate
Beginning Balance June 30, 2012	\$ -	\$ 36,699,780	\$ 82,176,025	\$ 54,251,264	\$ 19,954,734	\$ 9,740,374
Total gains or losses	-	-	-	-	-	-
Gross realized gains	-	175,257	1,693,537	5,090,982	665,288	-
Gross realized losses	-	(654)	(79,530)	-	(61,759)	-
Gross change in unrealized appreciation	462,080	7,355,346	11,927,379	4,493,236	1,862,085	667,139
Gross change in unrealized depreciation	(688,960)	(3,495,620)	(366,067)	(8,855,072)	(2,097,377)	-
Purchases	8,000,000	7,615,744	6,459,584	5,366,350	3,567,398	48,843
Sales	-	(225,902)	(12,021,522)	(16,474,601)	(2,864,540)	(18,915)
Transfers into Level 3	-	158,175	-	-	-	-
Transfers out of Level 3	-	-	-	-	-	-
Ending Balance	\$ 7,773,120	\$ 48,282,126	\$ 89,789,406	\$ 43,872,159	\$ 21,025,829	\$ 10,437,441
Amount of net unrealized gains or (losses) relating to assets still held at June 30, 2013	\$ (226,880)	\$ (363,417)	\$ 16,885,705	\$ 5,122,044	\$ 733,807	\$ 1,920,435

The Huntington uses the NAV to determine the fair value of all the underlying investments which (a) do not have a readily determinable fair value and (b) to prepare their financial statements consistent with the measurement principles of an investment company or which have the attributes of an investment company. Per Accounting Standards Update ("ASU") 2009-12, the following table lists investment in other investment companies (in partnership format) by major category:

Category	Strategy	NAV in Funds	# of funds	Remaining Life	\$ Amount of Unfunded Commitments	Timing to Draw Down Commitments	Redemption Terms	Redemption Restrictions
Marketable alternative investments	Investments with managers who use alternative strategies, including hedging, to provide returns with reduced volatility compared to the equity and bond markets	\$ 89,789,406	33	NA	NA	NA	10 funds 45- 90 day notice, annual; 17 funds 30-90 day notice, calendar quarter-end; 3 funds 15-90 day notice, monthly, 3 are other time periods	3 funds have side pockets; 1 fund has lock-up remaining of 12 months; 11 have redemption gates 10%-25%
Non-marketable alternative investments	Illiquid investments in privately held companies which are expected to produce returns in excess of traditional equities	\$ 43,872,159	25	1-10 years	\$ 25,976,937	1 fund, commitment period has expired; remaining funds range from 1-10 years	NA	5-12 year lockup, with 2-4 years extension
Real asset funds	Investments that will provide protection from the longterm effects of inflation	\$ 23,282,466	15	4-10 years	\$ 21,114,306	3 funds, commitment period has expired; remaining funds range from 4-10 years	3 funds are monthly; remaining funds have no withdrawal rights	9 funds have 5-15 year lock-up with 1-2 year extensions

## 5. GRANTS AND CONTRIBUTIONS RECEIVABLE

Unconditional promises to give are included in the financial statements as grants and contributions receivable, and revenue is recorded in the appropriate net asset category. Certain promises to give are recorded after discounting, at a rate between 1% and 5% at June 30, 2013, at the present value of the future cash flows. As of June 30, unconditional promises to give are expected to be realized in the following periods:

	June 30,	
	2013	2012
Amounts due in		
Less than one year	\$ 88,229	\$ 188,569
One to five years	18,195,846	12,300,176
More than five years	9,357,040	9,427,700
Less: discount	(4,472,434)	(4,303,054)
	<u>\$ 23,168,681</u>	<u>\$ 17,613,391</u>

## 6. ENDOWMENTS

The Huntington's endowment consists of 207 individual donor-restricted endowment funds. The net assets associated with endowment funds are classified and reported based on the existence or absence of donor-imposed restrictions.

The Board of Trustees of the Huntington has interpreted the Uniform Prudent Management of Institutional Funds Act ("UPMIFA") as requiring the preservation of the original gift as of the gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, the Huntington classifies as permanently restricted net assets (a) the original value of the gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment, and (c) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund.

The remaining portion of the donor-restricted endowment fund that is not classified in permanently restricted net assets is classified as temporarily restricted net assets until those amounts are appropriated for expenditure by the Huntington in a manner consistent with the standard of prudence prescribed by UPMIFA. In accordance with UPMIFA, the following factors are to be considered in making a determination to appropriate or accumulate endowment funds:

- The duration and preservation of the fund.
- The purposes of the organization and the donor-restricted endowment fund.
- General economic conditions.
- The possible effect of inflation and deflation.
- The expected total return from income and the appreciation of investments.
- Other resources of the organization.
- The investment policies of the organization.

The following table presents the Huntington's endowment composition, and net asset classification as of June 30, 2013:

	Unrestricted	Temporarily Restricted	Permanently Restricted	2013 Total	2012 Total
Donor-restricted endowment funds	\$ -	\$ 137,699,392	\$ 121,968,086	\$ 259,667,479	\$ 244,224,465
Board-designated endowment funds	161,462,956	-	-	161,462,956	144,811,816
Total endowment funds	161,462,956	137,699,392	121,968,086	421,130,435	389,036,281
Total beneficial interests in trusts, insurance, and real estate	2,618,172	7,776,505	2,318,537	12,713,215	11,474,020
Total Endowment Net Assets	<u>\$ 164,081,129</u>	<u>\$ 145,475,898</u>	<u>\$ 124,286,623</u>	<u>\$ 433,843,650</u>	<u>\$ 400,510,301</u>

From time to time, the fair value of the assets associated with individual donor-restricted endowment funds may fall below the value of the initial and subsequent donor gift amounts. Deficits of this nature were reported as an adjustment to unrestricted net assets of \$(571,005) and \$(1,580,690) as of June 30, 2013 and 2012, respectively.

## 7. FIXED ASSETS

Fixed assets consist of the following:

	June 30,	
	2013	2012
Land	\$ 2,082,008	\$ 2,082,008
Land improvements	44,061,905	41,919,857
Buildings and improvements	112,747,025	118,675,173
Equipment and vehicles	15,222,482	14,843,545
Construction in progress	16,591,692	10,918,940
Total land, buildings and equipment	<u>190,705,112</u>	<u>188,439,523</u>
Less accumulated depreciation	<u>(74,307,668)</u>	<u>(74,568,927)</u>
	<u>\$ 116,397,443</u>	<u>\$ 113,870,596</u>

## 8. LIBRARY, ART AND GARDEN COLLECTIONS

The collections, which were acquired through purchases and contributions since the Huntington's inception, are not recognized as assets on the statement of financial position. The collections are held for public education or research in furtherance of public service rather than financial gain.



Collections items are expensed when purchased. Contributed collections items are not reflected on the financial statements. The estimated fair value of contributed collections items amounted to \$1,658,844 and \$3,287,639 for the years ended June 30, 2013 and 2012, respectively.

The Huntington continually reviews its collections and may deaccession or acquire additional items. Proceeds from deaccessions are classified as unrestricted, except when donor restrictions apply. The collections are subject to a policy that requires proceeds from deaccessioning to be used to acquire other items for collections.

During fiscal year 2013 and 2012 certain items of art were deaccessioned at auction. They had a value of approximately \$73,704 and \$290,000, respectively. The proceeds are restricted for future acquisitions of art.

## 9. CONTRIBUTED SERVICES

The Huntington received contributed services of \$10,001, and \$179,858 for the years ended June 30, 2013 and 2012, respectively, in the form of shipping, production services, and lighting.

## 10. RETIREMENT PLANS

The Huntington maintains a qualified defined contribution retirement plan. All full-time employees with two or more years of service are eligible to participate. The Huntington's contributions to the plan were \$1,338,406 and \$1,237,516 for the years ended June 30, 2013 and 2012, respectively. There are no prior service obligations, and all contributions are fully and immediately vested in the participants' accounts.

The Huntington maintains a 457(b) deferred compensation plan for management and highly compensated employees. The plan balance was \$308,117 and \$270,220 as of June 30, 2013 and 2012, respectively.

## 11. NET ASSETS

Net assets consist of the following:

	General Fund	Endowment Fund	Property Fund	2013 Total	2012 Total
Unrestricted net assets:					
Available for operations	\$ 500,000	\$ -	\$ -	\$ 500,000	\$ 833,823
Invested in fixed assets	-	-	117,642,967	117,642,967	117,934,900
Beneficial interests in trusts and insurance	-	2,618,172	-	2,618,172	2,243,110
Funds held for investment	-	161,462,956	-	161,462,956	144,811,816
Total unrestricted net assets	\$ 500,000	\$ 164,081,128	\$ 117,642,967	\$ 282,224,095	\$ 265,823,649
Temporarily restricted net assets:					
For program activities	\$ 8,406,563	\$ -		\$ 8,406,563	\$ 8,274,219
For acquisitions	1,205,445	-		1,205,445	1,463,401
For fixed assets	49,265,298	-		49,265,298	6,976,995
Beneficial interests in trusts and insurance	-	7,776,505		7,776,505	6,856,490
Funds held for investment	-	137,699,392		137,699,392	124,687,231
Total temporarily restricted net assets	\$ 8,877,306	\$ 145,475,897		\$ 204,353,203	\$ 148,258,336
Permanently restricted net assets:					
Beneficial interests in trust and insurance		\$ 2,318,537		\$ 2,318,537	\$ 2,374,420
Endowment		121,968,086		121,968,086	119,537,234
Total permanently restricted net assets		\$ 124,286,623		\$ 124,286,623	\$ 121,911,654

Net assets were released from donor restriction by incurring expenses satisfying the restricted purpose or by occurrence of other events specified by donors, as follows:

	June 30,	
	2013	2012
Expenditures for program activities, including acquisition of collection items	\$ 16,183,616	\$ 12,237,415
Expenditures for fixed assets	6,853,095	15,039,456
	\$ 23,036,711	\$ 27,276,871

## 12. COMMITMENTS AND CONTINGENCIES

In the normal course of operations, the Huntington is named as a defendant in lawsuits and is subject to periodic examinations by regulatory agencies. After consultation with legal counsel, management is of the opinion that liabilities, if any, arising from such litigation and examinations would not have a material effect on the Huntington's financial position.

The Huntington has executed construction contracts with a remaining commitment of \$45,683,548 as of June 30, 2013.

## 13. SUBSEQUENT EVENTS

The Huntington evaluated its June 30, 2013 financial statements for subsequent events through November 20, 2013, the date the financial statements were available to be issued. The Huntington is not aware of any subsequent events which would require recording or disclosure in the financial statements.



Children found hands-on activities in the Huntington Explorers summer program (above) and in a visit from the New Buffalo Soldiers during “Civil War Living History Day.”

tours. During a daylong celebration, “The World of Tea,” visitors toured the Chinese and Japanese gardens and participated in a traditional Urassenke-style tea ceremony.

High school students made a large contribution to the volunteer corps. This year, 151 students from 33 public and private high schools participated.

## SCHOOL PROGRAMS

It is hard to overestimate the impact of docent-led school tours, which this year included nearly 24,000 students. A new topic, “Soil, Seeds, and Surprises,” for kindergarten through second grade, launched in October to rave reviews from students, teachers, and docents. Initially conducted just once a week on Wednesdays, The Huntington increased the tour to twice a week to satisfy demand.

Since 2009, The Huntington has welcomed first graders from Pasadena Unified School District to visit the art galleries as part of “My Masterpieces: Discovering Art in My Community.” The program links teachers with professional curators and artists to deepen arts instruction in area classrooms. Each year, more students have joined the program, and this year it reached full speed as The Huntington welcomed all 1,600 of the district’s first grade students. Now an institution in PUSD, “My Masterpieces” is the inspiration for The Huntington’s teacher train-

ing in the Common Core State Standards. (The Common Core State Standards give students the preparation they need to enter college or the workforce, not by focusing on rote memory, but by teaching them how to analyze problems and develop evidence-based argument skills.)

## YOUTH AND PUBLIC PROGRAMS

Several public programs were held in conjunction with the two exhibitions on the American Civil War (“A Strange and Fearful Interest: Death, Mourning, and Memory in the American Civil War” and “A Just Cause: Voices of the American Civil War”). “Civil War Living History Day” featured music by the Band of the California Battalion, a group depicting a Union Army brass band during the Civil War—costumes, musical instruments, and all. Another group, the New Buffalo Soldiers, transformed the grassy field in front of the Library into a mock Civil War encampment, complete with tents, horses, and a display of period pistols. The New Buffalo Soldiers honor the contributions made by soldiers of African descent, who earned the nickname Buffalo Soldiers by the Native American tribes they fought.

Also complementing the Civil War exhibitions was a book series facilitated by Judith Palarz. One participant called Palarz “exceptional...she made the readings and the discussions understandable and fascinating.”

In a class related to another exhibition, the Library show “Cultivating California: Founding Families of the San Marino Ranch,” children explored the foods of that era through a children’s class with chef Ernest Miller.

Book lovers had a field day at “Introduction to Book Binding,” a workshop inside The Huntington’s conservation lab that included creating a pamphlet, book, and cover. “For a lifelong lover of all things and anything about books, I was giddy,” remarked one participant.

During “An Evening with LA Opera: James Conlon on Benjamin Britten,” writer Lisa See (author of the bestselling *Shanghai Girls*) and composer Nathan Wang discussed their collaboration on the opera *On Gold Mountain*. “It exceeded my expectations,” commented one viewer, “the speakers and performances were excellent.” The LA Opera also returned for a repeat performance this year of *The Magic Dream* (a reimagining of Mozart’s *The Magic Flute*) for 350 stu-

dents from Rockdale Elementary School and Gates Street Elementary School.

Lora Hall of Full Circle Gardening held a workshop at The Huntington Ranch in January on the best ways to prune fruit trees in winter. “I have taken this class at two other institutions and this was by far the best,” raved one gardener.

New this year, the Huntington Explorers summer camp chose a theme for each of the three one-week sessions, focusing on art, libraries, or gardens. Each week ended with a special event, such as a performance of Taiko drummers, an art exhibit, or a hands-on printing demonstration by the International Printing Museum.

## 2ND CAMPUS: A TORRES/HUNTINGTON PARTNERSHIP

For students from Esteban E. Torres High School in East Los Angeles, The Huntington may be fewer than 10 miles away, but its library, art collections, and botanical gardens can seem like another world. A partnership begun two years ago has led to “2nd Campus,” a program using The Huntington’s collections to expand students’ horizons on career paths in the arts, humanities, and botanical science. The partnership is a joint endeavor among The Huntington, Torres High, the Los Angeles Unified School District, and the Los Angeles Education Partnership, with generous support from the Annenberg Foundation.

In one particular and highly visible project, 100 Torres students collaborated with an artist-in-residence, California Institute of the Arts professor Susan Simpson, and international portrait photographer Ture Lillegraven, to produce artwork inspired by visits to The Huntington. The students are featured with their work on life-size panels that adorn the construction fence along the site of the Education and Visitor Center.

“I hope my photo will help people realize they can see their world in a different way,” said Brandon Martinez of the Humanitas Academy of Art & Technology of Torres High School.

Students learned to take portraits, scouted locations, met with their clients (The Huntington’s education and communications departments), and delivered final images. They grappled with issues of storytelling, project scheduling, graphic design, and lighting.

Also this year, advanced theater students from the Performing Arts Academy of Torres worked with the Shakespeare Center of Los Angeles on a three-month exploration of the Bard. The students examined The Huntington’s Shakespeare collection, toured the galleries, and visited the conservation lab. They wrapped up the term with a performance of *Macbeth* on the terrace of the Huntington Art Gallery.



Ana Turcios (above right) poses in a studio with her photograph. The life-sized reproductions of students and their photos appear on the fence surrounding the construction site of the Education and Visitor Center. After installation, Brandon Martinez (right) enjoys a moment with visiting members of the news media.