

# 2015 Annual Report

THE HUNTINGTON LIBRARY, ART COLLECTIONS, AND BOTANICAL GARDENS







# 2015 Annual Report

JULY 1, 2014–JUNE 30, 2015

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# At a Glance 2014–15

## INSTITUTION INVOLVEMENT

Scholars in residence .....	1,650
Attendance during public hours .....	745,702
Full-time staff members .....	312
Part-time staff members .....	96

## EDUCATION PROGRAM AND VOLUNTEERS

### Participants in school programs

Students .....	22,375
Schools .....	348
Teachers .....	608

### Participants in other activities

Teacher training .....	285
Public garden tours .....	9,712
Special docent tours .....	523
Youth and family programs .....	15,639
Continuing education .....	2,663

### Volunteers

Adult .....	1,018
High School .....	94

## SUPPORT

### Society of Fellows

Huntington Circle .....	145
President's Circle .....	87
Life Fellows .....	43
Annual Fellows .....	313

### Members .....

36,746

### Corporate Partners .....

38

### Foundations .....

88

### Government Entities .....

2

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On the cover: The Celebration Garden, located at the southern end of the Steven S. Koblík Education and Visitor Center (EVC), features a changing display of colorful blooms that surround a stone-lined water runnel. Title page: The outdoor "hedge rooms" of the EVC have the striking backdrop of the San Gabriel Mountains. Opposite page: Three dramatic desert blooms: *Puya venusta* (left), a bromeliad from Chile, flowers in spring in the Desert Garden. Two winter-growing plants from South Africa, *Oxalis obtusa* (middle) and *Gladiolus equitans* (right) live in the desert collections nursery, where they receive winter rains but are kept dry during summer dormancy.

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Photo by Meeno

## President's Message

"NOW WE WELCOME THE NEW YEAR. FULL OF THINGS THAT HAVE NEVER BEEN."

—Rainer Maria Rilke

Just 365 days ago The Huntington looked quite different indeed! With the opening of the Steven S. Koblik Education and Visitor Center, we have a new and wonderful way of greeting and introducing our friends, members, and visitors to this unique and beautiful place. We've added a fantastic gift shop that is twice the size of the prior one—or infinitely expandable if you shop online, which now you can. It is, in my humble opinion, the loveliest museum store in the nation (and I speak from years of shopping experience), with unquestionably the nicest people to help you and the best parking in Los Angeles. We are also pleased with the offerings at our new Coffee Shop and sparkling Café. Adding to this *mise-en-scène* is a cluster of new drought-tolerant gardens, classrooms, meeting spaces, and a gorgeous auditorium with lots of legroom and spectacular acoustics.

We have had much to celebrate these past 12 months, including the enormously successful 14-year tenure of Steve Koblik. Steve left this great institution in a position of remarkable strength, even as so many cultural centers are concerned for their futures, watching attendance numbers—and relevance—plateau or falter. The Huntington has enjoyed robust health over the past decade: membership continues to grow and programming continues to expand accordingly, with an exciting and varied array of offerings.

Our foray into postwar American art took a dramatic turn this past year with the arrival of a loan from the Calder Foundation—the artist's *Jerusalem Stabile*, painted a cheery "Calder Red" and sited boldly, adjacent to the new entrance. I see it from my office window each morning and watch as members, their children, and their grandchildren gaze upon it with delight.

For the past 52 weeks, The Huntington has continued to actively collect and expand its American holdings—and gallery space—to become one of the largest displays of American art west of the Mississippi. My sense, after doing much reading about the family, is that Mr. Huntington would be happily surprised to see our current art curation perfectly mirroring his library collections of early American literature. For the first time, too, we offer some deep insights into the history of The Huntington—the family and the place—in our new Mapel Orientation Gallery. And visitors love it.

With all this good news, we also face challenges—chief among them, the brutal drought that has threatened our rare botanical collections. Our trees have suffered damage, even as our botanical team has worked mightily to stem the losses. I am constantly impressed by the ingenuity and can-do spirit of both our staff and volunteers in confronting these problems. They have created this most extraordinary place—and you, our donors, have helped us to sustain it. As you read these pages, I hope you will be as awestruck as I am at all that we achieved in one year—that is, in just 525,600 minutes.

This annual report documents the breathtaking accomplishments that come from your generous support. Thank you so very much for all that you contribute to The Huntington. I cannot wait to get started on the 31.5 million seconds that will constitute fiscal year 2016 with all of you!

—Laura Skandera Trombley



# Collections



Nothing quite compares with the transformation that occurred this year with the opening of the Steven S. Koblík Education and Visitor Center. The \$68 million project created a phenomenal new entrance complex, including a vastly enlarged and sumptuous store, a bright and airy café, and a wood-paneled, acoustically pristine auditorium that lecturers and musicians are gushing over—all surrounded by The Huntington's first-ever California garden.

Equally impressive are the center's four new modern classrooms, a picnic area for school groups, and a dedicated bus drop-off area that is safe and welcoming. Capping the project off were several new art acquisitions, plus a loan of Alexander Calder's monumental *Jerusalem Stabile*, a striking red modernist sculpture that now greets visitors almost as soon as they set foot on the property. A new multipurpose room gives abundant and flexible space for botanical shows, dinners, and other educational and donor events.

Perhaps the most exciting part of the new complex for Library staff and research scholars lives behind the scenes—the 25,000 square feet of climate-controlled underground storage. Significant space of this sort cements The Huntington's reputation as a library that carefully preserves its current holdings while planning for future collecting.

Earlier in the year, a more focused construction project created five new rooms in the Lois and Robert F. Erburu Gallery of the Virginia Steele Scott Galleries of American Art. The 5,400 square feet of new space, created by transforming a storage area into galleries, made it possible to display nearly 100 more works of 20th-century American art. Acquisition this year of an additional three works—two paintings and a sculpture, all by American artists (see art acquisitions, p. 6)—testified to

A detail from Bruce Davidson's *Blackpool*, 1965, gelatin silver print, 12 7/8 x 8 3/4 in., Yale Center for British Art, Gift of Henry S. Hacker, Yale BA 1965, B2009.13.2. © Bruce Davidson/Magnum Photos.



The Huntington's intention to continue collecting in this area.

Finally, it is hard to talk about the year without mentioning California's punishing drought. The intense heat and lack of water have taken a toll on our trees, increasing their susceptibility to pests. The Huntington's first-ever arborist is working as quickly as he can to identify infected trees and remove them.

Meanwhile, The Huntington continues to reduce water use. It has been diligently upgrading its aging irrigation system, reducing the amount of lawn, and taking water-saving measures wherever it can. Still, there is no getting around the fact that many of the exotic plants in the botanical collections hail from areas with abundant water, and they must be preserved, too.

## EXHIBITION HIGHLIGHTS

**Bruce Davidson/Paul Caponigro: Two American Photographers in Britain and Ireland** | Nov. 8, 2014–March 9, 2015 | MaryLou and George Boone Gallery Bruce Davidson is known for gritty cityscapes; Paul Caponigro, for evocative landscapes. Both are Americans whose creative journeys took them through the British Isles. This exhibition examined the work of the two virtuosic photographers as they captured enduring landscapes and changing cultural scenes. Davidson produced portraits of British men and women at work and play, while Caponigro captured stunning images of the stone circles, dolmens, and early churches of Britain and Ireland.

The exhibition, co-organized with the Yale Center for British Art, was the first to pair these contemporaries. It was made possible with funding from Kelvin Davis and the Ahmanson Foundation Exhibition and Education Endowment.

**Your Country Calls! Posters of the First World War** | Aug. 2–Nov. 3, 2014 | Library, West Hall In commemoration of the 100th anniversary of the start of World War I, the exhibition featured 55 colorful vintage posters, created to influence national identity, build unity across international borders, and mobilize citizens to action.

The works were drawn entirely from The Huntington's collection of prints and ephemera, and included such iconic works as James Montgomery Flagg's image of Uncle Sam, *I Want You for U.S. Army* (1917). The exhibition comprised six sections, exploring enlistment, fundraising, labor and conservation, relief efforts, inspirational figures, and posters before the war.

The Robert F. Erburu Exhibition Endowment made this exhibition possible.

**The U.S. Constitution and the End of American Slavery** | Jan. 24–April 20, 2015 | Library, West Hall Just after 3 p.m. on Jan. 31, 1865, Schuyler Colfax, the Speaker of the U.S. House of Representatives, called for the vote on a joint resolution that would amend the Constitution to abolish slavery in the United States. The tally was announced: 119 ayes to 56 nays, with 8 abstaining. After a moment of stunned silence, the chamber erupted in wild jubilation.

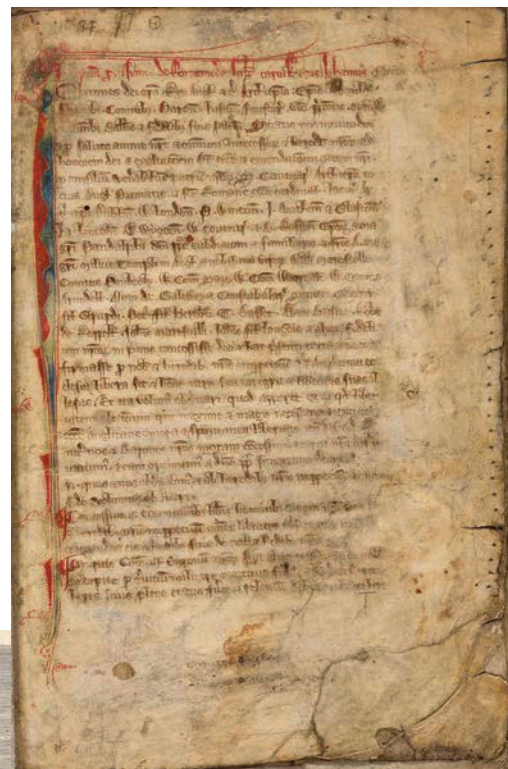
Commemorating the 150th anniversary of the passage of the 13th Amendment, the exhibition chronicled the long, tortuous, and bloody road that led to that fateful vote. The exhibition featured 100 rare items from The Huntington's collections, including letters by George Washington, Thomas Jefferson, and Abraham Lincoln. It also contained the writings of abolitionists, slave masters, runaway slaves, and slave speculators, among other items, many of which were exhibited for the first time.

The Robert F. Erburu Exhibition Endowment made this exhibition possible.

**Magna Carta: Law and Legend, 1215–2015** | June 13–Oct. 12, 2015 | Library, West Hall Right before the close of the fiscal year, an exhibition opened celebrating the 800th anniversary of the signing of Magna Carta. On June 15, 1215, along the Thames River at a place called

Runnymede, rebellious barons compelled King John to accept the Magna Carta, a "great charter" of liberties that subjugated the power of the monarch to the rule of law.

A rare draft of Magna Carta, from the 13th-century English *Laws & Statutes*, was on display in "Magna Carta: Law and Legend, 1215–2015." The Huntington Library, Art Collections, and Botanical Gardens. Below: James Walker's *The True Defenders of the Constitution*—an engraving that appeared in the Nov. 11, 1865, issue of *Harper's Weekly*—was on view in "The U.S. Constitution and the End of American Slavery." The Huntington Library, Art Collections, and Botanical Gardens.





On display was The Huntington's rare 13th-century draft of the Magna Carta. The exhibition also included related material from The Huntington's holdings in medieval and modern British law, literature, and history. Hahn & Hahn made this exhibition possible.

Samuel F. B. Morse's *Gallery of the Louvre and the Art of Invention* | Jan. 24–May 4, 2015 | Virginia Steele Scott Galleries of American Art Most people associate Samuel Morse with his invention of Morse code. His first vocation, however, was as a painter. His masterwork, *Gallery of the Louvre* (on loan from The Terra Foundation for American Art), went on view as part of a special exhibition.

Created between 1831 and 1833 in Paris and New York, this painting reproduced famous works by van Dyck, Leonardo, Murillo, Poussin, Rembrandt, Rubens, and Titian, among others from the collection of the Musée du Louvre in Paris, arranged in an imagined installation in the Salon Carré. Morse depicted 38 paintings, two sculptures, and numerous figures in a single composition spanning six by nine feet.

The exhibition also contained Morse-related materials from The Huntington's collections. The Terra Foundation for American Art organized and supported the exhibition.

The Susan and Stephen Chandler Exhibition Endowment provided additional support.

Other exhibitions this year included:

- Highlights of American Drawings and Watercolors from The Huntington's Art Collections | July 19, 2014–Jan. 6, 2015 | Virginia Steele Scott Galleries of American Art
- Wrestling with Demons: Fantasy and Horror in European Prints and Drawings from The Huntington's Art Collections | Aug. 29–Dec. 15, 2014 | Huntington Art Gallery
- Henry Fuseli's *The Three Witches* | Oct. 11, 2014–March 31, 2015 | Huntington Art Gallery
- Eccentric Visions: Drawings by Henry Fuseli, William Blake, and Their Contemporaries | Nov. 22, 2014–March 17, 2015 | Huntington Art Gallery
- Working Women: Images of Female Labor in the Art of Thomas Rowlandson | Dec. 19, 2014–April 13, 2015 | Huntington Art Gallery
- Between Modernism and Tradition: British Works on Paper, 1914–1948 | March 28–Sept. 28, 2015 | Huntington Art Gallery
- Glory After the Fall: Images of Ruins in 18th-

and 19th-Century British Art | April 18–Aug. 10, 2015 | Huntington Art Gallery

- Velvet Paintings: 18th-Century Pastels from The Huntington's Art Collections | May 16–Sept. 7, 2015 | Huntington Art Gallery
- Weird, Wild & Wonderful: The New York Botanical Garden Second Triennial Exhibition | June 12–Aug. 24, 2015 | Brody Botanical Center



## BOTANICAL SHOWS AND EVENTS

The Huntington's botanical collections were the foundation for a robust cultural program, with many events based in particular on the Chinese and Japanese gardens.

This year's artist-in-residence, internationally acclaimed violinist Cho-Liang Lin, held a series of concerts and met with several school groups, introducing modern Chinese music to a broad audience. Funding came from the Cheng Family Visiting Artist Program.

Many other events, including lectures and workshops, were offered through The Huntington's Center for East Asian Garden Studies. The Huntington's Chinese Garden curator, Duncan M. Campbell, made his mark on the program, with an emphasis on the history of the traditional Chinese garden and the library within the garden.

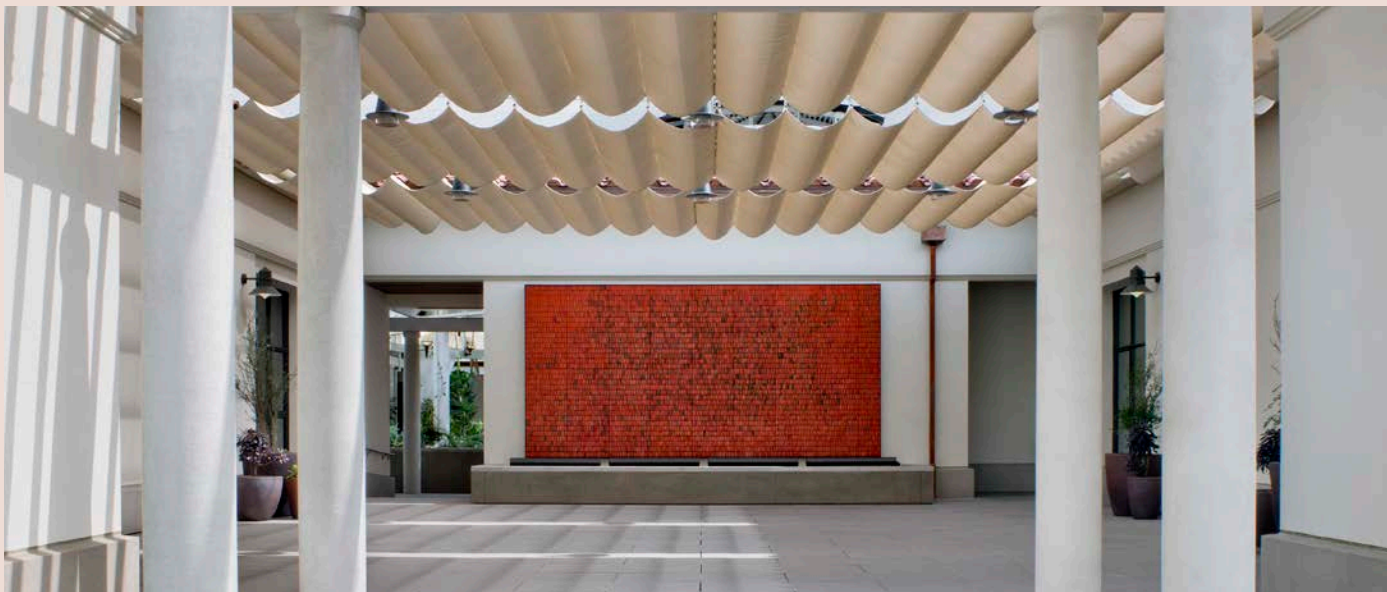
Visitors welcomed the Year of the Ram with two special events. A Chinese Cultural Arts Celebration featured artisans and performers from Guangdong Province. At the Chinese New Year Festival, crowds enjoyed lion dancers, traditional music, and savory Chinese cuisine. East West Bank was the sole corporate sponsor of these events.

Support for Asian garden programs came from the Justin Vajna Memorial Fund for Educational Programs in the Chinese Garden and the Cheng Family Foundation.

Botanical shows and events this year included:

- 31st Succulent Plants Symposium
- Fall Plant Sale
- Penjing Show (Southern Breeze Penjing Society)
- Orchid Show and Sale (Southland Orchid Show Committee)
- 25th Annual Viewing Stones Show (California Aiseki Kai)
- 43rd Annual Camellia Show (Southern California Camellia Society)
- Bonsai-A-Thon (Golden State Bonsai Federation)
- 12th Annual Clivia Show (North American Clivia Society and the Southern California Clivia Club)
- 58th Annual Bonsai Show (California Bonsai Society)

Above: A watercolor image of an African Blood Lily, *Scadoxus puniceus*, was one of 47 in a traveling show, "Weird, Wild & Wonderful: The New York Botanical Garden Second Triennial Exhibition." © Lisa Pompeii. Left: "Your Country Calls! Posters of the First World War" showcased the innovative use of graphic art to stir patriotism and service through the war years. Shown here: the color lithograph *Preserve Co-operation*, United States, 1917, by Carter Housh. The Huntington Library, Art Collections, and Botanical Gardens.



### THE STEVEN S. KOBLIK EDUCATION AND VISITOR CENTER

After two years of construction, a stunning new entrance complex, the Steven S. Koblík Education and Visitor Center, opened to tremendous acclaim.

The complex features 6.5 acres of gardens and 94,000 square feet of facilities for lectures, conferences, classes, meetings, visitor amenities, collections, and institutional storage.

Thanks to several acquisitions and a significant loan, the complex also features some stupendous public art. Greeting visitors in a stroll garden west of the entrance is *Jerusalem Stabile* (1976), a striking sculpture by American artist Alexander Calder (1898–1976), on loan from the Calder Foundation, New York, thanks to a donation to the Calder Foundation from the Philip and Muriel Berman Foundation. (*Jerusalem Stabile* is a maquette for a much larger, final version produced by Calder.)

The Huntington also acquired Calder's series of six *Bicentennial Tapestries* (1975) to hang in the lobby of Rothenberg Hall (a gift from the Berman Bloch family); a 1964 ceramic mural made by Los Angeles artist Doyle Lane (1925–2002), for the courtyard of the June and Merle Banta Education Center (a gift from MS Property Company); and a 1934 mural by Southern California artist Millard Sheets (1907–1989) for the Stewart R. Smith Board Room (a gift from Larry McFarland and M. Todd Williamson).

The buildings of the Education and Visitor Center, designed by Architectural Resources Group, harmonize with the original early 20th-century estate structures on the property.

The Office of Cheryl Barton designed the landscape to reflect the local Mediterranean climate as well as the agricultural history and elegant estate character of the grounds. Scott Kleinrock, The Huntington's landscape design and planning coordinator, created the Frances and Sidney Brody California Garden, studded with stunning California native and other drought-tolerant plants.

Environmental sustainability was a major priority. The project reused asphalt and other hardscape produced during demolition, and it relocated several thousand cubic yards of excavated soil to elsewhere on the property—a

substantial savings in cost that avoided the pollution that would have been created by removing these materials by truck.

Taking advantage of the mild Southern California climate, the buildings were designed with outdoor loggias and courtyards instead of indoor corridors and lobbies, leading to savings in construction and operating costs. The orientation of the buildings and the design of their windows minimize their solar exposure, further reducing cooling costs.

The elements in the Education and Visitor Center include:

- A dazzling new Huntington Store, Coffee Shop, and Admissions and Membership area.
- A shady and welcoming patio in the entrance area, the Avery and Andy Barth Family Grove.
- The Frances and Sidney Brody California Garden, The Huntington's first California Garden, featuring plants native to the area and to other Mediterranean climates.
- Four classrooms and a shared courtyard that make up the June and Merle Banta Education Center.
- Rothenberg Hall, featuring the 400-seat Robert C. Ritchie Auditorium, with its exceptional acoustics and audiovisual capabilities.
- The Rose Hills Foundation Garden Court, with its distinctive 36-foot-high glass dome.
- A 5,000-square-foot multi-purpose room, Haaga Hall.
- The Stewart R. Smith Board Room.
- The Café, featuring indoor/outdoor seating for 300 and expansive garden views from the Norris Dining Terrace.
- The Mapel Orientation Gallery, a place for visitors to learn about The Huntington, plan their visit, and share their impressions.
- The Celebration Garden, with terraced beds of colorful seasonal blooms and a stone-lined water runnel leading to the historic heart of the estate.

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A brilliant red-orange ceramic mural by Doyle Lane (1925–2002) animates the courtyard of the June and Merle Banta Education Center.

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## 2015 COLLECTORS' COUNCILS

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Mary Ann Sturgeon  
Betsy and Joseph Terrazas  
Geneva and Chuck Thornton  
Sally Wenzlau  
Alyce and Warren Williamson  
Deborah and Robert Wycoff

- 41st Annual Spring Plant Sale
- 50th Annual Cactus and Succulent Show (Cactus and Succulent Society of America)

## ACQUISITION HIGHLIGHTS

### Art

At its annual meeting, the Art Collectors' Council purchased three works to help fill gaps in The Huntington's collecting area, spending a total of nearly \$1 million in donor funds.

These included two paintings from 1936—*Burlesque* by Milton Avery (1885–1965) and *Irises* (*The Sentinels*) by Pasadena artist Helen Lundberg (1908–1999)—and a ceramic sculpture,

*Head of a Boy* (ca. 1928), by Sargent Claude Johnson (1888–1967).

Other art acquisitions this year included:

- A group of 141 American prints, dating from 1916 to 1954, including 15 lithographs by George Bellows. Also, 26 prints and drawings related to Morris Blackburn's color screen print *Orchestration* (1947). These were gifts from Hannah S. and Russel I. Kully.
- The painting *Yellow Poem* (1960) by Emerson Woelffer, a prominent abstract artist. The painting was a donation from Adam Mekler in honor of Ariel Gabriella Mekler and Daphne Lane Beneke.

- A rare sculpture and more than 100 works on paper by the hard-edge artist Frederick Hammersley, including 72 computer drawings printed in 1969, which were among the first examples of computer art. The gift came from the Frederick Hammersley Foundation.
- John Martin's *The Seventh Plague of Egypt*, *The Plague of Hail*, a drawing made for the artist's 1835 publication *Illustrations of the Bible*.
- John Minton's *Derelect Farm Machinery* (1948), a watercolor painting depicting farming practices that were dying out as mechanization transformed post-war British agriculture.

### Library

The Huntington acquired three important manuscript collections, purchased by the Library Collectors' Council, a group of 38 families who help support acquisitions. One comprises eight pages of research notes by Louis Pasteur (1822–1895) on the brewing of beer, dating from the 1870s. Pasteur's work in fermentation helped transform the beer industry. It also provided him with the conceptual tools for developing vaccines against anthrax and, eventually, rabies inoculations.

The Library's maritime history holdings received an infusion of swashbuckling color in the form of 1,000 pages of journals, drawings, and watercolors by New England seaman David E. Marshall, better known as "Wicked Ned." His papers offer a vivid, firsthand record of the life of a 19th-century sailor.

The Library acquired a collection of 52 unpublished letters and other papers of the family of Jane Austen's mother. Providing rich research fodder for literary and social historians, the material spans six generations of the Leigh family of Adlestrop, the author's maternal ancestors.

Three major gifts of photography also came to The Huntington this year, adding significant depth to holdings related to Ansel Adams (1902–1984) and like-minded artists dedicated to the craft of fine-art, black-and-white photography. Adams produced seven portfolios over the course of his career, each containing between 10 and 15 photographs selected and printed by the artist himself, for a total of 90 images. The Huntington received a set of all the images, a gift from George Melvin Byrne and Barbara S. Barrett-Byrne.

The estate of Pasadena-born artist William R. Current (1923–1986) donated more than 400

of his photographs. The striking black-and-white photographs depict the landscapes of the American Southwest, ca. 1956–58.

An additional donation of 73 fine-art photographs by Ansel Adams and other important artists such as Edward and Brett Weston was a gift from Jack and Beverly Waltman.

A gift this year of papers from former Los Angeles County Supervisor Gloria Molina added significantly to The Huntington's holdings in the area of L.A. history and politics. Packed into 350 boxes, the papers document Molina's 23 years in office as a member of the county's governing body.

Other Library acquisitions this year included:

- An archive of rare historic photographs of Santa Monica dating from as early as the 1870s, from Ernest Marquez, a descendent of Mexican land grantees who owned the 6,000-acre Rancho Boca de Santa Monica.
- Sheet music, trade catalogs, advertising ephemera, and literary posters—part of a gift in progress from Jay T. Last.
- A collection of books on aerodynamics, aviation, and aerospace, a gift of Jeremy Norman.
- A selection of papers of British-born novelist Christopher Isherwood.
- Professional and personal papers of Paul Conrad, who served as chief editorial cartoonist for the *Los Angeles Times* from 1964 to 1993, a gift of the Conrad family.
- Items from the Jack London Collection, a gift of Donald French.

## Botanical

An exceptional gift of 1,200 cycads came from the estate of Loran M. Whitelock, a botanist who dedicated his life to collecting, growing, and conserving these plants. Cycads are incredibly diverse plants with a fossil history dating back 200 million years; all those in the wild are rare and endangered. Botanical staff found new homes for the plants in the Australian Garden, Chinese Garden, Jungle Garden, and other areas corresponding to their native habitat and growing preferences. Many of the specimens joined Henry E. Huntington's own collection of cycads, planted around his mansion (now the Huntington Art Gallery).

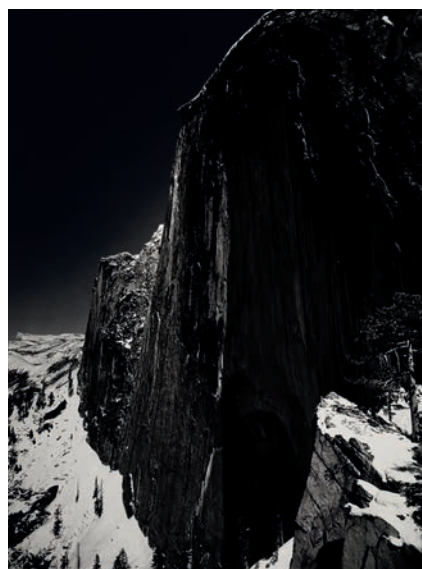
A recent donation of a large specimen of *Cereus hildmannianus* included the gift of time. The late Hans Liepmann, a noted aeronautics professor at Caltech, had originally purchased it as a small potted plant in 1981. By the time Dan and Felina Mahoney made the gift this year, it had grown to 12 feet. *Cereus* are native to southern South America and can grow to 30 feet in height, producing large white flowers followed by red fruit.

For bonsai collectors looking for a good home for their miniature trees, The Huntington offers an ideal environment and excellent care. Several bonsai gifts were received this year:

- About 70 bonsai plants, along with bonsai pots, stands, books, and tools, a gift from Carlos M. Larralde, in memory of Gerald Lee Madison.

- An *Ulmus parvifolia* 'Catlin' bonsai, a gift from the family of noted bonsai artists Kay and Khan Komai.
- A beautiful *Acer buergerianum*, a maple that is native to China, Korea, and Japan, a gift from Kathy Boehme, in a pot she made herself.
- A group of 14 bonsai and 7 pots, a gift from the Victor Gail Trust.

The Huntington's notable acquisitions included, left to right: Alexander Calder (1898–1976), *Sphere and Spiral*, 1975, wool, 41 x 59 in. Gift of the Berman Bloch Family. © 2015 Calder Foundation, New York / Artists Rights Society (ARS), New York. Ansel Adams (1902–1984), *Monolith, the Face of Half Dome*, ca. 1926; Portfolio III, Yosemite Valley, 1960. © 2015 The Ansel Adams Publishing Rights Trust. Gift of George Melvin Byrne and Barbara S. Barrett-Byrne. Sargent Claude Johnson's *Head of a Boy*, ca. 1928.





# Research

More than 560 humanities scholars applied for Library research fellowships for the 2014–15 academic year, with 159 receiving grants worth roughly \$1.8 million. These included the highly coveted long-term fellowships, which allowed 22 scholars to conduct advanced humanities research for a period of between 9 and 12 months.

The Huntington awards grants through a competitive application process. Each year's selection creates some overlapping areas of study. A few exciting clusters of research interests developed this year. Religion in 17th- and 18th-century England and America turned out to be a focus, with David Hall (Los Angeles Times Distinguished Fellow), Susan Juster (Robert C. Ritchie Distinguished Fellow), Matthew Kadane (Mellon Fellow), and Brent Sirota (NEH Fellow) all working on issues related to evangelical religion in the Anglo-American and Atlantic world.

Another constellation of scholars formed around the study of the celebrated British physicist and mathematician Sir Isaac Newton (1643–1727). This group of scholars in residence also benefitted from the coincidental timing in October 2014 of a Huntington conference focused on Newton: “All in Pieces? New Insights into the Structure of Newton’s Thought.”

Research also took place in The Huntington’s botanical labs. Plant biologists created a protocol for safely freezing tissue from *Aloe fivietii*, a valuable technique for the long-term preservation of plants that are at risk due to over-collecting or loss of habitat. The Huntington also worked with the University of California, Berkeley to sequence a set of DNA markers in several threatened species of the cycad genus *Dioon* that are native to Mexico and Honduras.

Meanwhile, The Huntington received a \$200,000 grant from the Getty Foundation to develop “A Magnificent Diversity: Images of

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Scholars will be able to glean new insights from a newly acquired trove of writings, drawings, and watercolors created by 19th-century New England seaman David E. Marshall, otherwise known as “Wicked Ned.”

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Latin American Nature from Columbus to Darwin,” an exhibition that will be part of “Pacific Standard Time: LA/LA.” A first step was convening a panel of scholars to select objects for the exhibition. The exhibition is scheduled for 2017.

## CONFERENCES

In celebration of the 500th anniversary of the birth of anatomist and physician Andreas Vesalius (1514–1564), The Huntington held a two-day conference, “Vesalius and His Worlds: Medical Illustration during the Renaissance.” This program offered an opportunity to bring together rare book collectors, curators, art historians, and physicians to explore changing

concepts of the human body and the way it was depicted in medical treatises from the early Renaissance to the 17th century. The conference was convened by Jeanette Kohl, associate professor of art history at University of California, Riverside, and funded by the J. Mario Molina Advised Family Foundation, a fund of the Silicon Valley Community Foundation.

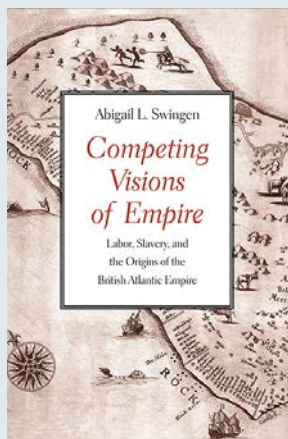
Other conferences this year included:

“Desiring History and Historicizing Desire: Sexuality in Early Modern England” Convened by Ari Friedlander, assistant professor of English at the University of Dayton; Melissa Sanchez, associate professor of English at the University of Pennsylvania; and Will Stockton, associate professor of Renaissance literature at

Clemson University. Funded by The Huntington’s William French Smith Endowment.

“‘All in Pieces’? New Insights into the Structure of Newton’s Thought” Convened by Robert Iliffe, professor of intellectual history and the history of science at the University of Sussex, and William Newman, professor of history and philosophy of science at Indiana University. Funded by The Dibner History of Science Program at The Huntington.

“Markets, Law, and Ethics, 1300–1832” Convened by Simon Middleton, senior lecturer in history at the University of Sheffield, and James Shaw, senior lecturer in history at the University of Sheffield. Funded by The Huntington’s Dorothy Collins Brown Endowment with



## IN PRINT

Finding the time to turn a dissertation into a book is a challenge for junior faculty seeking tenure. The Huntington’s Barbara Thom Postdoctoral Fellowship offers a research grant that allows non-tenured faculty to revise their manuscript over a period of 9 to 12 months.

This year, Abigail L. Swingen, assistant professor of history at Texas Tech University, published *Competing Visions of Empire: Labor, Slavery, and the Origins of the British Atlantic Empire* (Yale University Press, 2015), which is based on research she did as a Thom fellow at The Huntington in 2011–12. Swingen investigated how English politics and

ideas of political economy influenced the development of African slavery and other forms of coerced labor in English West Indian colonies during the late 17th and early 18th centuries.

For scholars arriving at The Huntington for the first time, meeting with the curator in their area of research can provide a vital introduction to the best use of the collections. Sometimes, these curators themselves find time to produce their own scholarship. This year, this proved to be the case for several Huntington curators.

Peter J. Blodgett, the H. Russell Smith Foundation Curator of Western American Manuscripts at The Huntington, edited *Motoring West, Volume 1: Automobile Pioneers, 1900–1909* (Arthur H. Clark Co.).

James Glisson, the Bradford and Christine Mishler Assistant Curator of American Art, contributed an essay to *The Artist’s Garden: American Impressionism and the Garden Movement* (University of Pennsylvania Press), edited by Anna O. Marley.

Sara S. Hodson, The Huntington’s curator of literary manuscripts, contributed an essay to *The American Isherwood* (University of Minnesota

Press), edited by James J. Berg, dean of arts and sciences at College of the Desert in Palm Desert, and Chris Freeman, associate professor of English at the University of Southern California.

Jennifer A. Watts, The Huntington’s curator of photography, authored *A Strange and Fearful Interest: Death, Mourning, and Memory in the American Civil War* (The Huntington Library, Art Collections, and Botanical Gardens).

Jessica Todd Smith, the Virginia Steele Scott Chief Curator of American Art, produced *American Made: Highlights from the Huntington Art Collections*, (The Huntington Library, Art Collections, and Botanical Gardens).

Steve Hindle, the W. M. Keck Foundation Director of Research, published “Representing Rural Society: Labor, Leisure, and the Landscape in an 18th-Century Conversation Piece” in the journal *Critical Inquiry*.

A book published this year, Erica Charters’ *Disease, War, and the Imperial State: The Welfare of the British Armed Forces During the Seven Years’ War* (University of Chicago Press), won the award for Best First Book from the United Kingdom’s Society for Army Historical Research.

Other books were the result of research by long-term fellows and other scholars:

- Malcolm Baker (Mellon Fellow, 2007–08), *The Marble Index: Roubiliac and Sculptural Portraiture in Eighteenth-Century Britain*, Yale University Press.
- Gregory P. Downs (Mellon Fellow, 2013–14), *After Appomattox: Military Occupation and the Ends of War*, Harvard University Press.
- Malcolm Gaskill (Mayers Fellow, 2009–10), *Between Two Worlds: How the English Became Americans*, Basic Books.
- Mark Hailwood (Bacon Foundation Fellow, 2012–13), *Alehouses and Good Fellowship in Early Modern England*, Boydell Press.
- John Krige (Eleanor Searle Visiting Professor in the History of Science and Technology, Caltech and the Huntington, 2008–09), *Science and Technology in the Global Cold War*, (with coeditor Naomi Oreskes), The MIT Press.
- Adam Shapiro (Dibner Fellow, 2009–10), *Trying Biology: The Scopes Trial, Textbooks, and the Antievolution Movement in American Schools*, University of Chicago Press.



sponsorship from the USC-Huntington Early Modern Studies Institute.

**“Illicit Atlantic Worlds”** Convened by Mark Hanna, assistant professor of history at University of California, San Diego, and Kevin McDonald, assistant professor of history at Loyola Marymount University. Funded by the John Haskell Kemble Endowment with sponsorship from the USC-Huntington Early Modern Studies Institute.

**“Rethinking Shakespeare in the Social Depth of Politics”** Convened by Chris Fitter, professor of English at Rutgers University, Camden. Funded by The Huntington’s William French Smith Endowment and Mr. and Mrs. Frank Logan, with sponsorship from the USC-Huntington Early Modern Studies Institute.

**“The American Revolution: People and Power”** Convened by T. H. Breen, Marsh Professor at Large at University of Vermont, and Patrick Griffin, professor of history at University of Notre Dame. Funded by The Huntington’s William French Smith Endowment and the Jack Miller Center for Teaching America’s Founding Principles and History, with sponsorship from the USC-Huntington Early Modern Studies Institute.

**“Beyond the Copernican Revolution: New Narratives in Early Modern Science”** Convened by Jan Golinski, professor of history and humanities at University of New Hampshire. Funded by The Dibner History of Science Program at The Huntington.

## LECTURES

Public lectures gave numerous scholars the opportunity to share their research findings with a wider audience.

- Ray Allen Billington Lecture on the History of the American West | Ari Kelman, professor of history, Penn State University | “A Misplaced Massacre: Struggling over the Memory of Sand Creek”
- Brody Lecture | Alain Touwaide, scientific director, Institute for the Preservation of Medical Traditions, and research associate, Smithsonian Institution | “Gardens for Health: A Walk through History”
- Homer Crotty Lecture in British or European Civilization | Susan Brigden, Langford Fellow, Lincoln College, Reader in History, University

of Oxford; Mary L. Robertson Visiting Fellow in Tudor Studies | “Reformation Diplomacy: Henry VIII and His Ambassadors”

- Homer Crotty Lecture in British or European Civilization | Keith Wrightson, professor of history, Yale University | “‘Dating Statements’ and the Rise of Almanac Time in Early Modern England”
- Homer Crotty Lecture in British or European Civilization | Paul Halliday, professor of history, University of Virginia | “Making the Charter Great”
- Bern Dibner Lecture on the History of Science and Technology | William Newman, professor of history, Indiana University; Eleanor Searle Visiting Professor in the History of Science and Technology, Caltech and The Huntington | “Why Did Isaac Newton Believe in Alchemy?”
- Paul G. Haaga Jr. Lecture on the History of American Entrepreneurship | Jonathan Levy, associate professor of history, Princeton University | “Entrepreneurial Values”
- John Randolph Haynes and Dora Haynes Foundation Lecture on the History of Los Angeles | Frank Guridy, associate professor of history, University of Texas, Austin; Ray Allen Billington Visiting Professor at Occidental College and The Huntington | “Game Day at the Coliseum”
- Allan Nevins Lecture on American History | John Demos, Samuel Knight Professor Emeritus of History, Yale University | “On the Trail of the Heathen School”
- Martin Ridge Lecture in Literature | Jonathan Bate, professor of English literature and provost, Worcester College, University of Oxford | “Ted and Sylvia Revisited”
- Robert R. Wark Lecture | Kimberly Chrisman-Campbell, fashion historian | “Fashion Victims: Dress at the Court of Louis XVI and Marie Antoinette”
- Zamorano Lecture on the History of the Book | Matthew Fisher, associate professor of English, University of California, Los Angeles | “Library Fires, Medieval English Manuscripts, and the Value of Old Books”

The year also featured public lectures by Distinguished Fellows:

- Joseph Glatthaar, professor of history, University of North Carolina, Chapel Hill | “A Tale of Two Armies” | Rogers Distinguished Fellow in 19th-Century American History

- David Hall, Bartlett Research Professor, Harvard Divinity School | “Why They Mattered: Not Nathaniel Hawthorne’s Dour ‘Puritans’ but a People of Daring and Ethical Passion” | Los Angeles Times Distinguished Fellow in American Studies
- Tim Harris, professor of history, Brown University | “Britain’s Century of Revolutions Reconsidered” | Fletcher Jones Foundation Distinguished Fellow in British History
- Susan Juster, professor of history, University of Michigan | “‘God’s Wounds!’ Blasphemy in the Early Modern World” | Robert C. Ritchie Distinguished Fellow in Early American History
- Kathleen Wilson, professor of history, Stony Brook University | “Admiral Nelson’s Women: Female Masculinity and Body Politics in the French and Napoleonic Wars” | R. Stanton Avery Distinguished Fellow in the Humanities

The Huntington also hosted two lectures for the George Dock Society for the History of Medicine:

- George Dock Lecture | Mary Fissell, professor of the history of medicine at Johns Hopkins University | “A Look at America’s First Sex Manual”
- Walter Jarvis Barlow Lecture | Nancy Tomes, professor of history at Stony Brook University | “The Anatomy of an Illness as Seen by the Patient: Norman Cousins and the Patients’ Rights ‘Revolution’ of the 1970s”

## RESEARCH INSTITUTES

The Huntington co-sponsors two advanced research institutes with the University of Southern California: the USC-Huntington Early Modern Studies Institute (EMSI) and the Huntington-USC Institute on California and the West (ICW). The institutes award research fellowships and convene dozens of seminar meetings, lectures, and workshops throughout the year.

### USE OF THE LIBRARY

The Library was open to scholars, also known as readers, 303 days of the year. Daily scholar visits averaged 80.

Scholars in Residence	1,650
Total Number of Reader Visits	24,428
Number of Rare Materials Used (individual books or manuscripts)	22,233



## LONG-TERM RESEARCH FELLOWS, 2014–15

### R. Stanton Avery Distinguished Fellow

Kathleen Wilson (Professor, Stony Brook University) | Admirals as Heroes: Military and Naval Adventuring and British Masculinity in the Long 18th Century

### Fletcher Jones Foundation Distinguished Fellow

Tim Harris (Professor, Brown University) | Regicide: The British Monarchy on Trial: A Political, Religious, and Cultural History of the Three Kingdoms, 1642–49

### Los Angeles Times Distinguished Fellow

David Hall (Professor, Harvard Divinity School) | The Puritan Movement in England, Scotland, and New England, ca. 1550–1665

### Robert C. Ritchie Distinguished Fellow

Susan Juster (Professor, University of Michigan) | Sacred Violence in Early America

### Rogers Distinguished Fellow in 19th-Century American History

Joseph Glatthaar (Professor, University of North Carolina, Chapel Hill) | The Army of the Potomac: From Defeat to Victory

### Dibner Research Fellows in the History of Science & Technology

Kevin Lambert (Associate Professor, California State University, Fullerton) | Symbols and Things: English Mathematics and British Physics, 1800–1860

Stephen Snobelen (Associate Professor, University of King's College) | Science and Religion in the Thought of Isaac Newton

### Dana and David Dornsife Fellow

Ann M. Little (Associate Professor, Colorado State University) | The Many Captivities of Esther Wheelwright

### Fletcher Jones Foundation Fellow

Matthew Fisher (Associate Professor, University of California, Los Angeles) | Out of the Ashes: The Cotton Library Fire and the Founding of the British Museum

### Mellon Fellow

Matthew Kadane (Associate Professor, Hobart and William Smith Colleges) | The Path to Enlightenment: The Life of Pentecost Barker

### National Endowment for the Humanities Fellows

Matthew Bahar (Assistant Professor, Oberlin College) | Pirating Empire: People of the Dawn in the Age of Sail

Chris Kyle (Associate Professor, Syracuse University) | Engaging the Public: Proclamations and Political Communication in Early Modern England, 1540–1642

Brent Sirota (Assistant Professor, North Carolina State University) | The Globalization of British Christianity: Evangelicalism and the Empire, 1783–1848

### Barbara Thom Postdoctoral Fellows

Urvashi Chakravarty (Assistant Professor, George Mason University) | Serving Like a Free Man: Labor, Liberty, and Consent in Early Modern England

Catharine Franklin (Assistant Professor, Texas Tech University) | The Army Stands Between: The United States Army, Federal Indian Policy, and Native Sovereignty, 1862–1902

### ACLS/Burkhardt Fellow

Adria Imada (Associate Professor, University of California, San Diego) | Capturing Leprosy: The Medical Gaze in America's Tropical Empire

### John Simon Guggenheim Memorial Foundation Fellow in Residence

Carla Mazzio (Associate Professor, University at Buffalo) | The Trouble with Numbers: The Drama of Mathematics in the Age of Shakespeare

### Fellows in the Caltech-Huntington Program for the Study of Materialities, Texts and Images

Susan Barbour (Lecturer, University of Oxford) | Elegiac Materialism: Documentary and Loss in the Poetry and Art of Susan Howe

Julie Park (Assistant Professor, Vassar College) | Dark Rooms and Moving Objects: Interior Life and the Novel in 18th-Century England

### European Commission Research Executive Agency Marie Curie Fellow

Sandra Rebok (Research Associate, Spanish National Research Council, Madrid) | Alexander von Humboldt and the Globalization of Science: Networks of Knowledge between Germany and the United States in the 19th Century

### Ray Allen Billington Visiting Professor at Occidental College and The Huntington

Frank Guridy (Associate Professor, University of Texas, Austin) | Ambivalent Arenas: The Stadium and the American City

### Eleanor Searle Visiting Professor in the History of Science and Technology at Caltech and The Huntington

William Newman (Professor, Indiana University) | Deciphering a Historical Mystery: The Alchemy of Isaac Newton

### Haynes Foundation Fellow

Tom Sitton (Curator Emeritus, Natural History Museum of Los Angeles County) | Los Angeles County and Its Government, 1950–2010

### Mary Robertson Fellow in Tudor Studies

Susan Brigden (Langford Fellow, Lincoln College, and Reader in History, University of Oxford) | Literary Coteries in Mid-16th Century England

Steve Hindle, the W. M. Keck Foundation Director of Research (in the front row at left), stands with long-term research fellows (left to right): Brent Sirota, Chris Kyle, David Hall, Tim Harris, Carla Mazzio, Julie Park, Susan Juster, Catharine Franklin, Kathleen Wilson. Back row: Matthew Bahar, Urvashi Chakravarty, Susan Barbour, Ann M. Little, Stephen Snobelen, Frank Guridy, Adria Imada, Kevin Lambert, Matthew Fisher, Sandra Rebok, Joseph Glatthaar. Not pictured are Susan Brigden, Matthew Kadane, William Newman, and Tom Sitton.



## FELLOWSHIP APPLICANTS FOR 2015–16

The Huntington received 654 fellowship applications for the academic year 2015–16, the highest number to date.

	Applicants	Awards
Long-term (NEH, Mellon, Dornsife, Thom)	119	8
Short-term	342	141
Dibner (short-/long-term)	110	23/3
Travel grants for study in the UK	83	11

About 30 percent of the 2015–16 grantees selected as a result of this competition were from abroad—hailing from Australia, Canada, France, Germany, Hong Kong, India, Ireland, Netherlands, Spain, and the United Kingdom.

## PEER REVIEW COMMITTEES

### Long-Term Fellowships

David Cressy, Ohio State University  
Alexander Nemerov, Stanford University  
Gregory Nobles, Georgia Institute of Technology  
David Shields, University of South Carolina  
Wendy Wall, Northwestern University

### Short-Term Fellowships

Dympna Callaghan, Syracuse University  
Hollis Clayson, Northwestern University  
Brian Cowan, McGill University  
John Craig, Simon Fraser University  
Elizabeth Dillon, Northeastern University  
Frances Dolan, University of California, Davis  
Ann Fabian, Rutgers University  
Sandra Gustafson, University of Notre Dame  
Susan Juster, University of Michigan  
Michael Komaneky, Farnsworth Art Museum

### Dibner Fellowships

Mary Fissell, Johns Hopkins University  
John Krige, Georgia Institute of Technology  
Bruce Moran, University of Nevada, Reno  
Elizabeth Watkins, University of California, San Francisco  
Robert Westman, University of California, San Diego

EMSI co-sponsors several Huntington research conferences each year as well as seminars with titles including Early Modern British History, Renaissance Literature, American Origins, the Long 18th Century, Past Tense, and Borderlands.

The EMSI annual workshop with the *William and Mary Quarterly*, “Early American Legal Histories,” convened by Sarah Barringer Gordon, a historian at the University of Pennsylvania, explored new work in law and history.

EMSI recently marked its 1,000th event with a special conference called “World and Ground,” which invited 12 scholars in early American history and culture to present papers on subjects ranging from slavery to capitalism.

ICW had a full slate of programs and events. Its “In Conversation” series, a popular lunchtime discussion held at The Huntington, explored more than half a dozen topics. Speakers included Tyler Green, producer and host of the Modern Art Notes podcast, discussing the work of 19th-century American photographer Carleton Watkins; and Michael Datcher, an award-winning journalist, who shared insights into his historical novel *Americus*, set in East St. Louis during the 1917 race riots.

ICW also commemorated 10 years of work aimed at understanding the history and culture of California and the American West with a celebration at The Huntington.

## HUNTINGTON LIBRARY PRESS

It is difficult to reproduce in a single place the visual and intellectual splendor on offer at The Huntington. Even so, one particular volume—*The Huntington Library, Art Collections, and Botanical Gardens: Cultivating Curiosity*—came close. Published by the Huntington Library Press, the lavishly illustrated book examined the many facets of The Huntington’s library, art, and botanical collections.

Also published this year was *Governing the Sea in the Early Modern Era: Essays in Honor of Robert C. Ritchie*, which considered how the exploitation of the oceans changed slavery, long-distance trade, property crime, the environment, literature, and memory. The volume, honoring former Huntington research director Robert C. Ritchie, was edited by Peter C. Mancall and Carole Shammas, both professors of history at USC.



The lavishly illustrated volume *The Huntington Library, Art Collections, and Botanical Gardens: Cultivating Curiosity* offers an in-depth look at the institution and its collections.

*Samuel Johnson: New Contexts for a New Century* scrutinized the many aspects of Samuel Johnson’s career. The essays looked at Johnson as a lexicographer, moralist, poet, political commentator, biographer, literary critic, and theorist. It was edited by Howard D. Weinbrot, a professor emeritus in English at the University of Wisconsin-Madison.

## HUNTINGTON LIBRARY QUARTERLY

*The Huntington Library Quarterly*, now in its 78th year, specializes in the early modern period, publishing research in areas strongly represented in the Library’s holdings.

A special issue of the journal, entitled “Curiously Drawn: Early Modern Science as a Visual Pursuit,” explored the visual dimension of science in the late 17th and early 18th centuries, and featured 30 color reproductions, printed thanks to a grant from Cambridge University. Guest editors were Felicity Henderson (Lecturer in Archives and Material Culture at Exeter University), Sachiko Kusukawa (Fellow in the History and Philosophy of Science, Trinity College, Cambridge), and Alexander Marr (University Lecturer in the History of Art, 1400–1700, at the University of Cambridge and a Fellow of Trinity Hall).



# Education

Each year, hundreds of school groups from kindergarten through grade 12 come to learn about The Huntington's library, art, and botanical collections. More than 22,000 students visited this year, most of them through field trips arranged by their schools.

The Huntington is also engaging with children and young adults in new and innovative ways, helped in large part by a generous grant from The Capital Group Companies. One such approach is by collaborating with groups that have long and successful track records in serving young people in the community.

Here are some highlights from the year:

## COMMUNITY COLLABORATORS

Writing can be a powerful medium for teens. A group of 75 girls, aged 13–19, came to The Huntington from WriteGirl, a Los Angeles–based creative writing and mentoring organization. The girls spent the day at The Huntington using curriculum based on the works of prize-winning science fiction writer Octavia Butler, whose papers reside here. With them were 60 professional writers serving as mentors, guiding the girls as they learned about Butler's personal history and literary style. Then the girls tried their hands at writing their own science fiction.

Girls and young women, aged 10–17, from the Pasadena YWCA's Girls Empowerment Summer Camp learned about botany as they toured The Huntington's Ranch Garden; then they returned to the classrooms to prepare healthy meals using fresh produce. Another group from the Pasadena YMCA, aged 14–17, trained to be junior docents in a workshop called "Women in Art." Over a span of five weeks, the girls spent hours in the Virginia Steele Scott Galleries of American Art, choosing a particular artwork to study, making sketches,

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Stunning mixed-media depictions of The Huntington were the result of "Harmony in the Gardens," a collaborative initiative by middle school students from Eliot Arts Magnet and Mayfield Junior School.

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Above, left to right: Children got a kick out of writing with a quill and ink during Civil War Living History Day. Students from two Pasadena middle schools pose in front of artwork they produced for "Harmony in the Gardens." As part of a Shakespeare summer institute, middle school and high school teachers gather in the conservation lab to examine a work by Ben Jonson, a contemporary of the Bard and fellow poet. Drama students from the East Los Angeles Performing Arts Academy at Esteban E. Torres High School perform Shakespeare's *A Midsummer Night's Dream*, set to the music of the Beatles.

and conducting research on the artist. At the workshop's end, the girls' family members enjoyed a tour of the galleries, accompanied by the newly minted docents.

The Huntington partnered with the Boys and Girls Club of Pasadena to host the club's fourth annual photo competition and exhibition. For inspiration, students took docent-led tours of The Huntington, including the photography exhibition "Bruce Davidson/Paul Caponigro: Two American Photographers in Britain and Ireland." Then they snapped photos in three broad categories: Portraits, Surroundings, and Culture and Tradition.

Another group from the Boys and Girls club of Pasadena and Monrovia used the exhibition "Samuel F. B. Morse's *Gallery of the Louvre* and the Art of Invention," featuring Morse's masterpiece as the jumping-off point for a studio art class. After a presentation by The Huntington's Virginia Steele Scott Chief Curator of American Art, Jessica Smith, the students learned about drawing and shading from professional artist Marion Eisenmann.

Monrovia School District's Wild Rose Elementary School used Thomas Gainsborough's

*Blue Boy* (ca. 1770) to introduce students to mural painting. Fifth graders from the school created a reproduction of the masterpiece on the wall of their school and visited The Huntington to see how close their reproduction came to the original.

Now in its 10th year, the Langston Hughes Poetry Contest invited students from area high schools to submit poems honoring Langston Hughes, American poet and leader of the Harlem Renaissance. Ron McCurdy, a professor of music at the USC Thornton School of Music, read Hughes' iconic poem "Ask Your Mama: Twelve Moods for Jazz," accompanied by a musical score composed by McCurdy and performed by his jazz quintet. (McCurdy seemed particularly energized by the new, acoustically pristine Rothenberg Hall.) Then the poetry contest winners read their poems aloud, communicating touching messages of yearning, identity, and rebirth, while McCurdy and his jazz quintet played original compositions of music for each. This year's participating schools included Alhambra High School, Carson High School, East Los Angeles Performing Arts Magnet, Frederick Douglass High School, John Muir High School, and Santana High School.

#### LIFELONG LEARNERS

Now in its second year, Huntington U, a series of seminar-style courses for adults, delved into science with "Medicinal Plants." Instructor Debra B. Folsom led the class in investigating ancient medicinal plant history and traditions,

as well as plants used to make drugs in the 17th to 21st centuries.

Another science-related Huntington U offering, "Beautiful Science on Stage," explored what Alan Lightman, author of *Einstein's Dreams*, called the "longstanding love affair between scientists and artists." Instructor Arden Elizabeth Thomas, executive director of Caltech's MACH 33: The Festival of New Science-Driven Plays, began her class in The Huntington's permanent exhibition "Beautiful Science."

Shorter courses were also available, including "Fashion Forward: Dress and Style throughout the Centuries," a three-session classroom and gallery course. Arts educator Lilit Sadoyan guided students in understanding how artworks portrayed what people wore in Western Europe, from ancient times to the era of Impressionism.

And for those who wanted to delve deeply into just one object, "spotlight" courses offered a 30-minute look at unique objects from the collections. One course focused on Chaucer's *Canterbury Tales* with Vanessa Wilkie, The Huntington's curator of British historical manuscripts. Another course, led by Sara S. Hodson, The Huntington's curator of literary manuscripts, examined the charred remains of Jack London's manuscript of *The Sea Wolf*.

#### VOLUNTEERS

Without volunteers, The Huntington simply could not function. This year, 1,129 volunteers donated more than 50,000 hours of their time and expertise, a value of \$1.1 million. Volunteers



led docent tours, guided school groups, helped with garden maintenance, and worked in offices, among other efforts. Volunteers also include interns, high school students, and members of the Boards of Overseers and Trustees.

The opening this year of the Steven S. Koblik Education and Visitor Center required a new corps of volunteers. Volunteers now staff the new Frances and Sidney Brody California Garden, which is studded with gorgeous, rugged plants accustomed to the hot, dry climate of Southern California. Other volunteers are ready to answer questions in the new Mapel Orientation Gallery, which gives visitors an overview of The Huntington and its activities, as well as its founders, Henry E. and Arabella Huntington. Volunteers attended lectures and received written materials that brought them up to speed and then quickly moved on to the best instruction there is: on-the-job training.

## PARTNER SCHOOLS

“The Harmony Project,” a collaborative effort with two partner schools, Pasadena’s Charles W. Eliot Arts Magnet Academy and Mayfield Junior School, created art that would illustrate day planners for Eliot students. Planners are critical for helping busy middle-schoolers develop their organizational skills. Eliot administrators knew their students would benefit by having them; Mayfield administrators knew a collaborative art project for their students could be an enriching experience. And The Huntington served as subject and facilitator: more than 100

middle school students took photographs at The Huntington and then worked together to create mixed-media works. Using the theme “Harmony in the Gardens,” the students selected photos, refined their ideas, and developed the planner for all 500 of Eliot’s students. The original mixed-media works went on exhibition in a specially crafted display cabinet outside the Mapel Orientation Gallery.

It was also a busy year for students from Torres High School. The East Los Angeles Performing Arts Magnet students met with Huntington musician-in-residence Cho-Liang Lin, who played his Stradivarius violin and led a discussion with students on the differences between eastern and western musical traditions. Torres students also worked with the Shakespeare Center of Los Angeles to produce a performance of *A Midsummer Night’s Dream* set to music by the Beatles. To prepare for the interpretation of the Bard, the students viewed Shakespeare’s Folio on display in the Library’s Main Hall and examined 19th-century theater posters.

A group of 24 students from the Torres Engineering & Technology Academy studied what it means to pursue a career in water conservation. The first series of the six-month pilot project, “H<sub>2</sub>O Flow,” gave students an understanding of how to trace water systems, test water quality, and conduct water treatment. Students learned about water conservation in sessions at The Huntington, the Metropolitan Water District of Southern California, the Hyperion Water Reclamation Plant, and the Los Angeles River itself, with guidance from the non-profit group Friends of the Los Angeles River.

Students from Rockdale Elementary, a Los Angeles Unified School District arts magnet school, met with Peter Blodgett, The Huntington’s H. Russell Smith Foundation Curator of Western Historical Manuscripts, to learn how stories are recorded and stored in museums. Then they experienced a retelling of Rossini’s *The Barber of Seville* in the form of LA Opera’s performance of *Figaro’s American Adventure*. The partnership with Rockdale is longstanding, dating from 2003.

## TEACHER TRAINING

Bringing the drama of Shakespeare to life is easier when teachers receive guidance from scholars, educators, and theater professionals. That’s what 24 middle school and high school

teachers discovered in a series of workshops that were part of The Huntington’s Shakespeare summer institute. Teachers worked in groups and individually, exploring scenes, text, character, voice, movement, and improvisation. They also examined the Library’s Shakespeare holdings and attended live theater performances to better understand how to infuse lessons with drama. The result: the teachers recharged their batteries and returned to the classroom better equipped to inspire a new generation of Shakespeare fans.

For the second year, Pasadena schoolteachers attended workshops to boost skills in inquiry-based learning, the sort of engaged teaching style that gets students developing the analytic skills they need for deep learning. The program is part of a three-year partnership with Pasadena Unified School District to train each K-12 teacher in inquiry-based teaching methods using objects from The Huntington’s collections. This year, Huntington curators and educators worked with schoolteachers in four areas: botanical science, literary manuscripts, historical documents, and decorative arts. Teachers explored primary source materials, developed lesson plans, and practiced inquiry-based skills they can use in the classroom. The Boone Foundation and William H. Hurt Philanthropy provided support for the workshops.

Urban agriculture is increasingly popular, especially in schools that are turning lawns into productive vegetable gardens. For the sixth year, educators came to The Huntington for a professional development program called “Mastering Urban Agriculture.” This year, 20 new participants joined 80 who returned from last year. A manual and workbook supported new content on propagation, pest control, and irrigation, as well as hands-on activities, including the construction of on-site garden beds.

The Dan Murphy Foundation, Edison International, and the J. W. and Ida M. Jameson Foundation made generous grants to underwrite the cost of bus transportation to bring students to The Huntington.





# Finances

Robust and moving boldly forward is perhaps the best way to describe the overall fiscal health of the institution this past year. Revenues exceeded budget by \$1.2 million, thanks primarily to Memberships and Admissions, and helped in part by a modest increase in admission prices, coupled with a growth in the number of people who came for a visit and liked it so much they became members. In addition to contributions, nearly all categories of earned revenues exceeded budget at year's end, including facility rentals and events, royalties, food services, filming, The Huntington Store, and plant sales.

From a financial perspective, the big story of the year was the opening of the Steven S. Koblík Education and Visitor Center (EVC), an ambitious project paid for entirely from donor contributions. The complex of buildings and gardens created new operating costs, which included equipment maintenance, insurance, utility costs, and supplies. The facilities also required additional staff members in many divisions across the institution, including Botanical, Membership and Visitor Services, The Huntington Store, Facilities, and Special Events. A dramatic boost in sales at The Huntington Store led to increased purchases to stock the store with more inventory. Fortunately, The Huntington was able to offset these increased costs through the boost in attendance, as mentioned earlier, and from income earned from the new facilities.

Other significant capital investments occurred during the year, including the construction of five new rooms in the Lois and Robert F. Erbu-ru Gallery of the Virginia Steele Scott Galleries of American Art, and technology investments throughout the institution, including migration to cloud-based storage.

The Huntington's restricted giving provides critical support to many programs. This year, The Huntington used \$9.5 million in restricted funds to finance mission-critical activities, such

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Yarrow, kangaroo paw, and other blooms add a burst of color to the Celebration Garden.

as the funding of lectures and fellowships, the acquisition of art and library materials, and the hiring of staff to maintain the gardens. Each year, the list of special projects made possible by this funding grows to include new areas, like the Huntington Ranch Garden as well as school partnerships and special exhibitions.

Business ingenuity and creativity continue to drive the work of the institution. Given the powerful impact of the EVC and the ever-expanding programmatic work underway, The Huntington continues to reflect the extraordinary drive and passion of its staff and the desire to fulfill—in a multitude of ways—the institution’s mission.

## THE YEAR IN FUNDRAISING

Giving at The Huntington totaled nearly \$30.5 million in fiscal year 2014–15. It was an exceptional year for philanthropy—from the remarkable giving for the EVC to the focused efforts that helped us tackle specific and timely pursuits, such as training Pasadena school district teachers in inquiry-based learning, expanding our capacity for digital communication, and bringing our payroll system into the 21st century.

The combined total giving from Membership, the Society of Fellows, Corporate Partners, the Huntington Ball, and other unrestricted giving sources exceeded \$11.4 million, providing strong operating support. Unrestricted annual giving, including Membership, played an exceptionally important role. Membership now totals almost 37,000 families and continues to grow. This stable and increasing source of funds gives the institution a measure of fiscal stability, allowing it to plan its programs for the year ahead.

Several donors deserve special mention for their exceptional unrestricted support. These donors made gifts in other areas but also showed financial leadership in providing annual support of \$150,000 or more:

- Scott Jordan
- Charles T. Munger
- Anne and Jim Rothenberg
- David and Joan Traitel

This year, 47 new families joined the Society of Fellows. Of the 597 Fellows families, 52 generously made annual gifts of \$25,000 or more—an increase of five families from last year:

- Margaret F. Leong and Michael P. Checca
- Terri and Jerry Kohl

- Mary Anne and Lary Mielke
- Toshie and Frank Mosher
- Jud O. Roberts

Steve Koblik’s retirement inspired several major gifts made in his honor. One gift endowed the position of Vice President for Financial Affairs and several provided endowed funds to advance strategic education and communications activities. The total of these gifts exceeded \$5.5 million. These donors include:

- Dan Greenberg and Susan Steinhauser
- Bill and Daryn Horton
- Claudia Huntington and Marshall Miller
- June and Simon Li
- Margot and Mitch Milius
- Wendy Munger and Leonard Gumport
- Anne and Jim Rothenberg
- Terry and Dennis Stanfill
- James Ukropina
- Les and Nancy Waite

In addition, 34 families confirmed that they would make future gifts to The Huntington through their wills, trusts, retirement plan assets, life insurance policies, or through other planned giving vehicles. We are deeply grateful to them for their thoughtful and far-sighted generosity.

A new donor wall for Huntington Successors was installed adjacent to The Rose Hills Foundation Garden Court in the Education and Visitor Center. The list of over 500 donors honors those whose cumulative giving to The Huntington totals \$100,000 or more, as well as those who have reached subsequent milestones of \$500,000, \$1 million, \$5 million, and \$10 million. This year, 26 new names joined this list and 11 moved up to higher levels of giving.

The Huntington held its second annual, “An Evening Among the Roses: A Celebration of the LGBT Community at The Huntington.” The event was sold out, with more than 800 attendees celebrating the important contributions to The Huntington made by the lesbian, gay, bisexual, and transgender community. Wells Fargo again served as lead sponsor of the event; additional support came from *Los Angeles Magazine*; the David Bohnett Foundation; the Los Angeles LGBT Center; Uptown Gay and Lesbian Alliance; Margit Holakoui Florist; KPMG; The Langham Huntington in Pasadena; and the ONE Archives Foundation.

## UNRESTRICTED GIVING

Almost one-third of The Huntington’s annual operating budget comes from unrestricted annual support, given largely through the Society of Fellows, Corporate Partners, and Membership. These gifts provide a stable source of operating capital, sustaining The Huntington’s mission, operations, and day-to-day programming.

The Society of Fellows provides the largest single source of unrestricted annual giving. Created in 1973 with 82 charter households, the Society of Fellows has grown to 597 households whose aggregate giving for the 2014–15 fiscal year totaled \$4.6 million.

Fellows are an integral part of The Huntington. Involved as docents, committee members, Overseers, and Trustees, they make an essential contribution to daily operations. Individually and as a group, the Fellows are deeply invested in our mission, as evidenced by this year’s 92 percent renewal rate.

Each year, members of the Society of Fellows are invited to roughly 50 events. This includes the annual Huntington Ball, a beautiful gala celebration that this year raised more than \$415,000. Hosted on Sept. 6, 2014, by Kerstin and Steve Koblik, with former president Robert Allen Skotheim and his wife, Nadine, attending as honored guests, the Huntington Ball celebrated 25 years of remarkable leadership. The nearly 500 guests enjoyed cocktails on the south terrace of the Huntington Art Gallery and dinner on a specially built floor extending onto the east lawn. Estate Catering provided delicious food, and Wayne Foster Entertainment provided dance music.

Membership set a new record, with revenue totaling \$4.4 million. The year ended with nearly 36,800 Member households. The upper levels (Contributor through Benefactor) continued to see steady growth, totaling well beyond 11,000, a 9 percent increase from last year. The range of premier opportunities offered to the upper levels continued to be a strong driver for this growth.

Members’ events included a very popular two-day “open house” for the new Steven S. Koblik Education and Visitor Center. Feedback was unanimous: the new spaces were a hit. Member comments included, “Amazing,” “I’m so glad I’m a Member,” “Beautiful views, everywhere you look!,” and “I can’t wait to attend a concert in the auditorium.”



## GIVING THANKS FOR THE NEW EDUCATION AND VISITOR CENTER

The new Steven S. Koblik Education and Visitor Center will enhance the visitor experience for generations to come.

In particular, we wish to thank Charles T. Munger for his insight and remarkable generosity in making this project a reality.

We also celebrate the following major supporters:

The Ahmanson Foundation

Anonymous (3)

June and Merle Banta and

The Banta Family Foundation

Andy and Avery Barth

Christine C. Benter in memory of

George H. Benter Jr.

Estate of Frances Lasker Brody

Susan and Stephen Chandler

Estate of Howard "Tucker" Fleming Jr. and  
Charles Williamson

Heather and Paul Haaga

Claudia Huntington and Marshall Miller

Terri and Jerry Kohl

Mona and Frank Mapel

Larry W. McFarland and M. Todd Williamson

Wendy Munger and Leonard Gumpert

Kenneth T. and Eileen L. Norris Foundation

Stephen E. Rogers in memory of Janet Rogers

The Rose Hills Foundation

Anne and Jim Rothenberg

Ted and Lori Samuels

H. Russell Smith, and Stewart R. Smith and

Robin A. Ferracone

The H. Russell Smith Foundation

In addition, we deeply appreciate the support provided by:

Gwen and Guil Babcock

Laurie P. Barlow

The Berman Bloch Family

Judith and Stan Farrar

Mary Grace and Peter D. Kaufman

MS Property Company

Dr. Louise Ritchie and Dr. Robert C. Ritchie

Sally K. Wenzlau

Casual visitors continue to be our primary source for new memberships. Recruitment of new Member households totaled more than 9,000, almost three-quarters of which were from on-site sales. The visitor-to-Member conversion rate ended the year with a strong 2.5 percent average. This achievement is due to the extraordinary efforts of our Visitor Services and Membership Services staff.

Unrestricted giving from corporations and foundations provides critical support to education programs. These unrestricted funds allow The Huntington to test new models, seed programs, train teachers, and provide transportation and free entry for children who could not otherwise visit. We are grateful for the participation and loyal commitment of the following donors:

- Gardner Grout Foundation—\$75,000.
- Edison International—\$50,000.
- Wells Fargo—\$50,000 to underwrite First Thursdays and \$25,000 for Corporate Partners.
- Bank of America/Merrill Lynch—\$30,000.
- Anonymous—\$25,000.
- Milo W. Bekins Foundation—\$15,000.
- The Langham Huntington Hotel, Pasadena—\$15,000.
- The Walt Disney Company—\$10,000.
- MATT Construction—\$10,000.
- Molina Healthcare, Inc.—\$10,000.

In addition, The Huntington received gifts from bequests and estates for general unrestricted purposes. These include:

- A bequest of in excess of \$140,000 by the late Dr. Patricia A. Lowry, a former Huntington reader.
- A bequest of \$30,000 from the late Mildred E. Rodstrom, who had served as an art and general services volunteer.
- A bequest of almost \$11,000 from the late William R. Boyle.
- A bequest of \$10,000 from the estate of Mrs. William H. Doheny.

## RESTRICTED GIVING

### Individuals

- Three generous gifts completed the funding for the Steven S. Koblik Education and Visitor Center:
  - \$1 million from Avery and Andy Barth. Their gift is recognized by the naming of the Avery and Andy Barth Family Grove.
  - Christine C. Benter committed \$250,000 in memory of her late husband. The George H. Benter Jr. Family Garden is located at the northwest corner of the Frances and Sidney Brody California Garden.
  - Stephen and Susan Chandler contributed \$200,000.
- Three significant gifts helped fund the expansion of the Lois and Robert F. Erburu

Gallery of the Virginia Steele Scott Galleries of American Art.

- Margot and Mitch Miliars contributed \$1 million through the Miliars Foundation.
- Lisa and Tim Sloan committed \$1 million.
- Maribeth and Hal Borthwick donated \$250,000.

- Jay and Deborah Last continued their support of the Library with gifts totaling almost \$270,000 for acquisitions of the Jay T. Last collection of graphic arts and social history, and for staff salaries, benefits, and professional development.
- For institutional projects, Jay and Deborah Last donated a total of approximately \$410,000 for assessing our digital capacity and making future information technology upgrades.
- An anonymous donor contributed \$515,000 to underwrite our communications and outreach activities.
- Scott Jordan directed \$200,000 through the Vanguard Charitable Endowment program to fund upgrades to the automated payroll systems.
- Continuing their steadfast support of the Japanese Garden, Toshie and Frank Mosher contributed \$180,000 for future programs related to Japanese culture.
- Claudia Huntington and Marshall Miller donated \$50,000 to the President's Discretionary Fund.
- Stephen E. Rogers made a gift of \$35,000 to underwrite the purchase of a new climate control monitoring system for Library exhibition and storage spaces.

### Foundation, Corporate, and Government Support (grants of \$10,000 or more)

- Three foundations provided significant grants to fund renovations and additions to the Lois and Robert F. Erburu Gallery of the Virginia Steele Scott Galleries of American Art:
  - The Ahmanson Foundation committed \$1 million.
  - The Fletcher Jones Foundation contributed \$1 million.
  - The Ralph M. Parsons Foundation pledged \$375,000.
- The Whittier Trust—four \$50,000 grants from the Confidence Foundation, Mericos Foundation, WWW Foundation, and the L.

- K. Whittier Foundation to catalog and conduct an oral history of California's Whittier family, for a total of \$200,000.
- National Historical Publications and Records Commission of the National Archives—\$108,000 for “Decoding the Civil War,” a crowdsourcing project to engage the public in deciphering Civil War telegrams.
- Ray and Wyn Ritchie Evans Foundation—\$85,000 for the publication *Japan: A Reverence for Beauty*.
- Los Angeles County—\$55,000 to support cataloging collections management.
- The Ahmanson Foundation—\$50,000 for Library acquisitions.
- Capital Group Companies—\$50,000 to support the Youth and Family Continuing Education and Corporate Partners.
- Edison International—\$50,000 to support Corporate Partners, Huntington Ball, and teacher training through the program “California's Place in American History.”
- California Institute of Technology—\$50,000 from the Barbara Thom Trust to support stipends for Huntington/Caltech fellows.
- Sidney J. Weinberg Jr. Foundation—\$50,000 for communications and outreach activities.
- Chapman Hanson Foundation—\$50,000 for “Decoding the Civil War.”
- Otis Booth Foundation—\$50,000 to support the Ranch Garden.
- The Frederick Hammersley Foundation—\$44,000 for an upcoming exhibit.
- Greenberg Foundation—\$43,000 to support *Blue Boy & Co: European Art at The Huntington*.
- E. Rhodes & Leona B. Carpenter Foundation—\$40,000 to support Phase II of the Chinese Garden.
- George and Marcia Good Family Foundation—\$35,000 to underwrite the exhibition “The Artist's Garden: American Impressionism and the Garden Movement, 1887–1920.”
- Dan Murphy Foundation—\$35,000 for bus transportation to serve educational programs.
- John Randolph Haynes and Dora Haynes Foundation—\$42,000 to catalog the Ernest Marquez Collection and support the Huntington/USC Institute for California and the West summer institute for California's Place in American History.
- Francis Bacon Foundation—\$30,000 to support Bacon Research Fellows.

- Getty Foundation—\$30,000 to support a matching gift from James F. Rothenberg.
- Bank of America/Merrill Lynch—\$25,000 to sponsor the 2015 Mid-Autumn Moon Celebration.
- Boone Foundation—\$25,000 to train Pasadena Unified School District teachers in inquiry-based learning methods.
- Joseph Drown Foundation—\$25,000 to support the Los Angeles Service Academy.
- MacTon Foundation—\$25,000 to digitize photography collections.
- Tsan Tsung Memorial Foundation—\$25,000 for the Chinese Garden Phase II.
- Philip and Muriel Berman Foundation—\$20,000 to support the Calder Sculpture Fund.
- Paul Hastings LLP—\$20,000 to underwrite the Y. C. Hong family archive and exhibition.
- Sky Vision Insurance Agency—\$20,000 to support the Mid-Autumn Moon Celebration and Chinese Garden special projects.
- Rachel Carson Center—\$19,000 to support a fellowship at the Rachel Carson Center for Environment and Society.
- New Century BMW—\$15,000 to support Chinese Garden special projects.
- Terra Foundation for the Arts—\$15,000 in support of the “Copying from the Masters” program in connection with the exhibition “Samuel F. B. Morse's *Gallery of the Louvre* and the Art of Invention.”
- Desert Community Foundation—\$15,000 for the Biodiversity Rescue Fund, at the suggestion of Anne Crotty.
- Weingart Foundation—\$24,000 to match gifts from Monica Lozano and the Rockefeller Foundation to catalog Spanish-language printed materials, and \$10,000 for the President's Discretionary Fund.
- Rockefeller Foundation—\$12,000 to match gifts from Monica Lozano and the Weingart Foundation to catalog Spanish-language printed materials.
- California Community Foundation—\$11,000, at the direction of the George A. V. Dunning Fund, to support Huntington Art Gallery operations.
- Paul Mellon Centre—approximately \$10,000 to support the publication *Facing the Text*.
- Airstream Los Angeles—\$10,000 for Chinese Garden special projects.
- American Council of Learned Societies—\$10,000 to support the Burkhardt Fellowship.



Huntington President Steve Koblik (middle) chaired this year's Huntington Ball along with his wife, Kerstin (left). Former Huntington President Robert Skotheim (right), and his wife, Nadine (seated), were honored guests.

- CaliforniaCommunityFoundation—\$10,000 at the direction of the Pfaffinger Foundation, in memory of Robert F. Erburu.
- HSBC—\$10,000 for support of educational programs.
- ChristopherIsherwoodFoundation—\$10,000 to support the Christopher Isherwood Foundation Fellowship.
- J. W. and Ida M. Jameson Foundation—\$10,000 for bus transportation to serve educational programs.
- Los Angeles Railroad Heritage Foundation—\$10,000 toward cataloging the Ernest Marquez Collection.
- Edward A. and Ai O. Shay Family Foundation—\$10,000 for educational programs.



## ENDOWMENT

- Anne and Jim Rothenberg endowed the position of The Huntington's Vice President for Financial Affairs with a pledge of \$3 million.
- Mario and Therese Molina donated in excess of \$1 million to establish the Molina Fellowship in the History of Medicine and Allied Sciences.
- \$1.2 million from the Estate of Loran and Eva Whitelock, including \$1 million for The Loran and Eva Whitelock Endowment for Cycad Cultivation, Conservation, and Research, and \$200,000 for the care of the Whitelock cycad collection.
- \$815,000 from the estate of Elise Mudd Marvin, which was added to the Elise Mudd Marvin Fund for Institutional Support.
- Through their estates, the late Huntington readers Doyce B. Nunis Jr. and Ernest P. Mauk Jr. made a gift of \$725,000, which established two endowed funds:
  - The E. Peter Mauk Jr./Doyce B. Nunis Jr. Research Fund, for research fellowships to scholars working in the fields of American history and/or American drama.
  - The E. Peter Mauk Jr./Doyce B. Nunis Jr. Library Fund for the purchase of books, manuscripts, and research materials related to American history and American drama, as well as for the cataloguing of papers donated by Doyce B. Nunis Jr.
- The estate of Donald Duke made an additional distribution of \$250,000 for the preservation, cataloging, and housing of the Donald Duke Railroad Collection.
- The Robert and Adelaide May Zimmerman Memorial Fund made quarterly distributions, \$42,500 in total, toward the endowment to support general operations.
- The I. N. and Susanna H. Van Nuys Foundation made ongoing endowment distributions of more than \$20,000 in support of the Schweppe Library Fund for the acquisition of books, manuscripts, and art.
- The estate of Evelyn Zillgitt made a final distribution of \$18,000, which was added to the Zillgitt Bonsai Court Maintenance Fund.
- Marty and Bruce Coffey continued their annual support of \$12,500 for a research fellowship in their name via their charitable lead trust.

## PLANNED GIVING: GIFTS FOR THE FUTURE

- Robert Essick, Huntington Overseer Emeritus, established a \$300,000 charitable gift annuity, his fifth at The Huntington, to support general operations.
- An anonymous couple made an additional contribution of \$115,000 to their charitable remainder trust, which will provide unrestricted support.
- James Greaves established a more than \$41,000 charitable gift annuity, to be added to the American Viewing Stone Resource Center Endowment, which supports the acquisition, management, and preservation of a viewing stone collection.

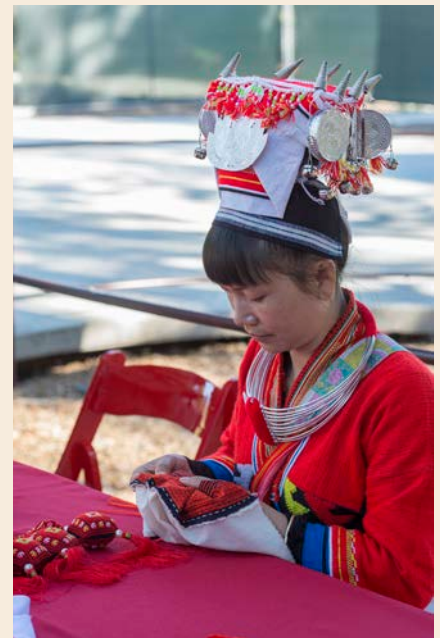
## THE CHINESE GARDEN

Generous donors gave a total of \$1.5 million to support Phase II construction of the Chinese Garden. To date, we have raised roughly \$14 million of the \$22 million needed to complete Phase II. Most significantly, The Huntington received a \$1 million gift from Wan-go Weng, in memory of Virginia Dzung Weng. Mr. Weng's calligraphy graces the entrance on the doorway plaque that bears the name of Liu Fang Yuan 流芳園 itself.

Four major structures remain to be built to complete the garden. These are the Flowery Brush Studio art gallery, Verdant Microcosm (including a *penjing* garden), Garden of Falling Petals, and Star-Gazing Tower, the last of which will sit atop the western hilltop ridge of the garden, affording a view of Mount Wilson Observatory in the distance.

The year was punctuated by special events and celebrations that showcased Liu Fang Yuan as a wonderful backdrop for Chinese cultural and educational programs. In October, The Huntington hosted its fourth Mid-Autumn Moon Celebration, which attracted about 1,200 Premier-level Members and Chinese Garden donors who enjoyed Chinese and other Asian foods, beverages, and performances under the light of the harvest moon. New corporate sponsors—including New Century BMW/Airstream Los Angeles—joined returning sponsor Merrill Lynch/Bank of America.

In the spring, we partnered with the Ministry of Culture of the People's Republic of China to welcome performers from Guangdong Province for The Huntington's Chinese New Year cultural celebrations, sponsored by East West Bank.



Artists from Guangdong Province, China, helped to celebrate the Lunar New Year with demonstrations of ancient crafts, including paper cutting, jewelry making, and embroidery (seen here).

## THE HUNTINGTON SUCCESSORS

Donors are recognized when their cumulative gifts exceed \$100,000, as well as when their total giving reaches \$500,000, \$1 million, \$5 million, and \$10 million. This year's list includes more than 500 Successors—comprised of individuals, foundations, corporations, and government agencies—who have given more than \$800 million in cash gifts, grants, bequests, and gifts to the collections. This year's list of Successors celebrates cumulative contributions as of Dec. 31, 2014, as Successors' gifts are based on the calendar year.

### NEW SUCCESSORS

Anonymous  
Philip and Muriel Berman Foundation  
Dr. and Mrs. George Byrne  
In memory of Dr. Wen-Hua Chang:  
C. Joseph and Shwu-Nuo H. Chang,  
Dr. Frederick Chang, Patrick Chang  
Confidence Foundation  
Mr. and Mrs. Donald A. Cotton  
William R. Current Estate  
Dedeaux Family/Dart Entities  
Jonathan and Karin Fielding  
Frederick Hammersley Foundation  
The Christopher Isherwood Foundation  
Mr. and Mrs. Frederick D. Johnson Jr.  
Harvey and Ellen Knell  
The Li Family: Hailin, Xiaoyan, Xiang, Han,  
and Irwin  
Estate of Dr. Patricia Ann Lowry  
Dr. and Mrs. J. Mario Molina  
Mr. and Mrs. J. Leland Mothershead III  
Mr. David Netto  
Mr. and Mrs. Laurence H. Pretty  
Eileen White Read and Charles C. Read  
David and Kathleen Rips  
Carole Shammass and Darryl Holter  
Trader Joe's Company  
Mary and Michael Veselich  
Dr. and Mrs. Jack Waltman  
Estate of Eva and Loran Whitelock  
The Zhang Family: Simon, Claire, Tiffany,  
and Maggie

### SUCCESSORS ASCENDING TO HIGHER LEVELS

Mrs. William W. Escherich  
Mr. and Mrs. Gordon Fish  
Gabrielle Jungels-Winkler  
Jennie Kiang  
Mona and Frank Mapel  
Mary and Malcolm McDuffie  
Margot and Mitch Milias  
Jeremy M. Norman  
Ronus Foundation  
Leslie A. and Nancy J. Waite  
Wan-go and Virginia Weng

### CUMULATIVE GIVING TOTALING MORE THAN \$10 MILLION

The Ahmanson Foundation  
MaryLou and George Boone  
Frances Lasker Brody  
Burndy Library  
Estate of Patricia D. Cassat  
Dibner Institute/Dibner Fund  
Deborah and Jay Last  
Nancy and Charles Munger  
Mr. Peter A. Paanakker  
The Rose Hills Foundation  
Anne and Jim Rothenberg

The Virginia Steele Scott Foundation  
Estate of Robert Shapazian  
Geneva and Charles Thornton

### CUMULATIVE GIVING TOTALING MORE THAN \$5 MILLION

Anonymous (2)  
Mr. and Mrs. R. Stanton Avery  
Gwen and Guil Babcock  
Estate of Mrs. Harry A. Batten  
Dr. and Mrs. Peter S. Bing  
Lloyd and Margit Cotsen  
Dr. Robert Essick  
The Essick Foundation Inc.  
Friends of The Huntington  
Heather and Paul Haaga  
The Fletcher Jones Foundation  
W. M. Keck Foundation  
Hannah and Russel Kully  
The Andrew W. Mellon Foundation  
Bradford M. and Christine J. Mishler  
Michael Monroe and Deane Weinberg  
National Endowment for the Humanities  
The Kenneth T. and  
Eileen L. Norris Foundation  
The Ralph M. Parsons Foundation  
Loren and Frances Rothschild  
Weingart Foundation

### CUMULATIVE GIVING OF \$1 MILLION TO \$5 MILLION

Estate of Dr. and Mrs. Clarence H. Albaugh  
The Annenberg Foundation  
Anonymous (3)  
ARCO Foundation  
Associated Foundations Inc.  
The Francis Bacon Foundation  
June and Merle Banta  
Mr. and Mrs. Peter K. Barker  
Olin and Ann Barrett  
Mr. and Mrs. Andrew F. Barth  
The H. N. and Frances C. Berger Foundation  
Julia B. Bodman  
Dorothy Collins Brown  
Dr. and Mrs. George Byrne  
California State Library  
Capital Group Companies, Inc.  
Susan and Stephen Chandler  
The Cheng Family Foundation  
Andrew and Peggy Cherg and  
the Panda Restaurant Group  
The Christensen Fund  
Marilyn and Don Conlan  
Paul and Kay Conrad  
Mrs. Homer D. Crotty  
Judith and Bryant Danner  
Estate of Elizabeth and Daniel Donno  
Mr. Donald Duke  
Estate of Dorothy Dumke Elliott and  
Glenn Dumke

Mr. George A. V. Dunning and  
Mr. Robert M. Marino  
Frances Crandall Dyke  
East West Bank  
Edison International  
Mr. and Mrs. Roger Engemann  
Mr. and Mrs. Robert F. Erburu  
Mr. and Mrs. Stanley F. Farrar  
Mr. and Mrs. Gordon Fish  
Estate of Howard "Tucker" Fleming Jr. and  
Charles H. Williamson  
Sam Francis Foundation  
Estate of Mary Isabel Fry  
Victor Gail and Tom Oxford  
J. Paul Getty Trust  
Mildred Browning Green  
The John Randolph Haynes and  
Dora Haynes Foundation  
Estate of George W. Hoffman  
Mary B. Taylor Hunt  
Claudia P. Huntington and Marshall Miller  
Mr. and Mrs. William H. Hurt  
The James Irvine Foundation  
Estate of Patricia Geary Johnson  
Mr. and Mrs. Earle M. Jorgensen  
Margery and Maurice Katz  
Mr. and Mrs. Peter D. Kaufman  
John Haskell Kemble  
Kennedy Galleries, Inc.  
Cynthia Lasker  
June and Simon K. C. Li  
Los Angeles Times  
Mona and Frank Mapel  
Mr. Steve Martin  
Elise Mudd Marvin Trust  
Mr. and Mrs. Kenneth S. McCormick  
Margaret McKenzie  
Mr. and Mrs. Edwards H. Metcalf  
Margot and Mitch Milias  
Mr. and Mrs. Warren D. Mohr  
Dr. and Mrs. J. Mario Molina  
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Linda D. Zinn

\* Deceased during 2014–15

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Namibian native *Cyphostemma juttae* possesses a unique trait for harnessing energy from the sun: even after losing its fleshy leaves in winter, the plant's translucent parchment-like bark allows light to reach the photosynthetic layers below.



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Despite its foul smell, the bloom of the rare *Amorphophallus titanum*, or "Corpse Flower," attracted thousands of visitors. The 2014 bloom was The Huntington's fifth since 1999.



## REPORT OF INDEPENDENT CERTIFIED PUBLIC ACCOUNTANTS

To the Board of Trustees of The Henry E. Huntington Library and Art Gallery

We have audited the accompanying financial statements of The Henry E. Huntington Library and Art Gallery ("The Huntington"), which comprise the statement of financial position as of June 30, 2015, and the related statements of activities and changes in net assets, functional expenses and cash flows for the year then ended, and the related notes to the financial statements.

### **Management's responsibility for the financial statements**

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

### **Auditor's responsibility**

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### **Opinion**

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of The Henry E. Huntington Library and Art Gallery as of June 30, 2015, and the results of its operations and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

### **Other matters**

#### **Report on 2014 summarized comparative information**

We have previously audited The Huntington's 2014 financial statements (not presented herein), and we expressed an unmodified audit opinion on those audited financial statements in our report dated November 11, 2014. In our opinion, the accompanying summarized comparative information as of and for the year ended June 30, 2014, is consistent, in all material respects, with the audited financial statements from which it has been derived.

Los Angeles, California  
November 20, 2015



## STATEMENT OF FINANCIAL POSITION

Year ended June 30, 2015 (With Summarized Comparative Financial Information as of June 30, 2014)

	2015 Total	2014 Total
<b>ASSETS</b>		
Cash and cash equivalents	\$ 15,329,304	\$ 30,168,562
Short-term investments	20,535,336	34,097,138
Accounts and other receivables	150,767	264,618
Grants and contributions receivables	20,195,676	20,769,191
Prepaid expenses	457,790	476,108
Inventories	937,243	492,344
Pooled investments	423,468,482	433,068,706
Beneficial interests in trusts, insurance and real estate	19,414,091	19,120,008
Real estate	1,739,026	1,472,403
Fixed assets	166,607,549	146,991,674
Total assets	<u>\$ 668,835,264</u>	<u>\$686,920,752</u>
<b>LIABILITIES AND NET ASSETS</b>		
<b>Liabilities</b>		
Accounts payable and accrued expenses	\$ 4,203,540	\$ 9,556,711
Note payable	-	1,330,000
Obligations under unitrust and annuity agreements	5,180,290	5,424,698
Asset retirement obligation	396,638	377,749
Other liabilities	8,573,566	8,000,000
Total liabilities	<u>18,354,034</u>	<u>24,689,158</u>
<b>Net assets</b>		
Unrestricted	342,878,707	339,043,414
Temporarily restricted	174,240,603	196,185,709
Permanently restricted	133,361,920	127,002,471
Total net assets	<u>650,481,230</u>	<u>662,231,594</u>
Total liabilities and net assets	<u>\$ 668,835,264</u>	<u>\$686,920,752</u>

# STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

Year ended June 30, 2015 (With Summarized Comparative Financial Information for the Year Ended June 30, 2014)

	Unrestricted	Temporarily Restricted	Permanently Restricted	2015 Total	2014 Total
Operating support and revenue					
Investment return used for operations	\$ 13,660,403	\$ -	\$ -	\$ 13,660,403	\$ 13,029,993
Individual, corporate and foundation contributions	11,737,005	15,455,649	6,359,449	33,552,103	38,711,554
Fees, auxiliary services, sales and other revenue	10,616,536	-	-	10,616,536	9,867,664
Total operating support and revenue	36,013,944	15,455,649	6,359,449	57,829,042	61,609,211
Net assets released from restriction					
Satisfaction of restrictions	23,382,854	(23,382,854)	-	-	-
Total operating support and revenue and net assets released from restrictions	59,396,798	(7,927,205)	6,359,449	57,829,042	61,609,211
Operating expenses					
Program	41,955,993	-	-	41,955,993	45,622,982
Supporting	9,189,986	-	-	9,189,986	6,842,190
Cost of sales and auxiliary services	4,211,350	-	-	4,211,350	3,423,655
Total operating expenses	55,357,329	-	-	55,357,329	55,888,827
Changes in net assets from operations	4,039,469	(7,927,205)	6,359,449	2,471,713	5,720,384
Other non-operating revenue, gains and losses					
Investment return	115,250	(137,902)	-	(22,652)	59,390,286
Change in value of split interest agreements	(319,426)	(219,596)	-	(539,022)	(713,004)
Investment return used for operations	-	(13,660,403)	-	(13,660,403)	(13,029,993)
Total non-operating revenue, gains and losses	(204,176)	(14,017,901)	-	(14,222,077)	45,647,289
Changes in net assets	3,835,293	(21,945,106)	6,359,449	(11,750,364)	51,367,673
Net assets at beginning of year	339,043,414	196,185,709	127,002,471	662,231,594	610,863,921
Net assets at end of year	\$ 342,878,707	\$ 174,240,603	\$ 133,361,920	\$ 650,481,230	\$ 662,231,594

# STATEMENT OF FUNCTIONAL EXPENSES

Year ended June 30, 2015 (With Summarized Comparative Financial Information for the Year Ended June 30, 2014)

	Programs			Supporting			Cost of Sales	Allocated Departments	2015 Total	2014 Total
	Library	Research	Art	Botanical	Public Services	Admin				
Acquisitions	\$ 1,265,268	\$ 11,108	\$ 937,505	\$ 64,439	\$ -	\$ -	\$ -	\$ -	\$ 2,278,320	\$ 8,726,404
Conservation	57,984	-	61,818	-	-	-	-	-	119,802	265,104
Cost of merchandise and services	-	-	121	-	22,311	-	-	1,486,133	1,508,565	1,269,568
Exhibits and programs	274,421	422,322	344,437	261,500	642,085	60,753	972,188	13,141	2,993,517	4,003,604
Grants awarded	6,000	1,732,362	104,089	33,750	-	-	-	-	1,876,201	1,848,511
Insurance	-	-	-	-	-	-	-	-	680,117	677,235
Maintenance and repair	1,616	-	866	747,973	62,991	7,562	26,940	34,465	1,639,914	1,886,034
Outside services	148,141	-	16,525	69,287	24,010	351,184	22,165	13,906	676,364	542,709
Professional and institutional development	98,819	38,864	85,426	123,253	278,839	196,465	104,967	69,360	19,201	894,822
Salaries and benefits	5,019,809	467,997	1,177,349	5,444,932	2,214,454	4,044,695	2,071,193	1,912,294	5,806,746	28,159,469
Supplies, materials, equipment and other	163,051	43,772	51,688	718,854	151,462	330,469	325,496	256,307	495,723	2,536,822
Utilities	-	-	-	242,852	6,492	-	3,628	432	1,658,434	1,911,838
Subtotal before allocated departments	7,035,109	2,716,425	2,779,824	7,706,840	3,402,644	4,991,128	3,526,577	3,786,038	9,451,538	48,352,092
Security, maintenance, and operations	3,912,937	95,461	1,773,109	1,907,320	997,137	307,175	155,950	302,449	(9,451,538)	-
Subtotal	10,948,046	2,811,886	4,552,933	9,614,160	4,399,781	5,298,303	3,682,527	4,088,487	-	45,396,123
Asset retirement obligation	6,190	-	6,597	2,440	-	3,660	-	-	-	18,887
Depreciation	2,660,394	36,960	1,945,652	4,629,025	341,929	110,745	94,751	122,863	-	9,942,319
Total expenses fiscal 2015	\$ 13,614,630	\$ 2,848,846	\$ 6,505,182	\$ 14,245,625	\$ 4,741,710	\$ 5,412,708	\$ 3,777,278	\$ 4,211,350	\$ -	\$ 55,357,329
Total expenses fiscal 2014	\$ 12,922,909	\$ 3,048,250	\$ 13,140,186	\$ 13,172,271	\$ 3,339,366	\$ 3,078,053	\$ 3,764,137	\$ 3,423,655		\$ 55,888,827
Total Program										\$ 41,955,993
Total Supporting										\$ 9,189,986
Total Cost of Sales										\$ 4,211,350



## STATEMENT OF CASH FLOWS

Year ended June 30, 2015 (With Summarized Comparative Financial Information for the Year Ended June 30, 2014)

	2015	2014
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>		
Change in net assets	\$(11,750,364)	\$ 51,367,673
Adjustments to reconcile change in net assets to net cash used by operating activities		
Depreciation	9,942,319	7,518,747
Non-cash change to asset retirement obligation	18,887	17,988
Amortization of pledge discounts	(459,343)	402,638
Receipt of contributed securities	(6,245,305)	(5,832,985)
Contributions for long-term investment	7,458,178	7,527,570
Net realized and unrealized loss (gain) on investments	1,612,547	(56,417,707)
Gain on sale of assets	(56,750)	-
Changes in operating assets and liabilities		
Accounts and other receivables, including accrued investment income	106,287	109,764
Grants and contributions receivable	(11,361,039)	(20,337,215)
Prepaid expenses	18,318	133,304
Inventories	(444,899)	(21,386)
Notes and mortgages receivable	-	119,587
Accounts payable and accrued expenses	(493,580)	908,865
Other liabilities	573,565	8,000,000
Net cash used by operating activities	(11,081,179)	(6,503,157)
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>		
Proceeds from sales and maturities of investments	75,930,305	138,218,460
Proceeds from sales of contributed securities	6,245,305	5,832,985
Purchases of investments	(53,896,607)	(173,993,593)
Purchases of fixed assets	(34,361,035)	(33,758,553)
Improvements of real estate holdings	(266,623)	(36,794)
Net cash used by investing activities	(6,348,655)	(63,737,495)
<b>CASH FLOWS FROM FINANCING ACTIVITIES</b>		
Contributions for long-term investment	4,935,719	14,806,499
Change in beneficial interests in trusts and insurance	(1,015,143)	4,810,377
Net borrowings on note payable	(1,330,000)	(1,330,000)
Net cash provided by financing activities	2,590,576	18,286,876
Change in cash and cash equivalents	(14,839,258)	(51,953,776)
Cash and cash equivalents at beginning of fiscal year	30,168,562	82,122,338
Cash and cash equivalents at end of fiscal year	\$ 15,329,304	\$ 30,168,562
Supplement cash flow information:		
Gifts of securities	\$ 6,245,305	\$ 5,832,985
Accounts payable related to the acquisition of fixed assets	\$ 1,022,801	\$ 4,354,424

## NOTES TO FINANCIAL STATEMENTS

June 30, 2015 (With Summarized Comparative Financial Information for June 30, 2014)

### 1. ORGANIZATION

The Henry E. Huntington Library and Art Gallery ("The Huntington") is a California nonprofit charitable trust created in 1919 by Henry E. Huntington to promote and advance "learning, the arts and sciences, and to promote the public welfare; to render the books, manuscripts and other contents available to scholars and other persons engaged in research or creative work in history, literature, art, science and kindred subjects; to disseminate and contribute to the advancement of useful information and knowledge; ...and generally to conduct an institution of educational value to the public."

### 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

#### Basis of Presentation

The accompanying financial statements have been prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America ("GAAP"). The Huntington reports information regarding its financial position and activities according to three classes of net assets: unrestricted net assets, temporarily restricted net assets and permanently restricted net assets.

**Unrestricted net assets** – net assets that are not subject to donor-imposed stipulations. The Board of Trustees may elect to designate such net assets for specific purposes or to function as endowment. This designation may be removed at the Board's discretion.

**Temporarily restricted net assets** – net assets that are subject to donor-imposed stipulations that either expire by passage of time or can be fulfilled and removed by actions of The Huntington pursuant to these stipulations. As the restrictions are satisfied, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the accompanying statement of activities and changes in net assets as net assets released from restrictions. Donor restricted contributions received and expended in the same reporting period may be recorded as unrestricted contribution.

**Permanently restricted net assets** – net assets that are subject to donor-imposed stipulations that must be maintained in perpetuity while permitting The Huntington to use or expend part or all of the income derived from the donated assets.

#### Cash and Cash Equivalents

All highly liquid investments with maturity of three months or less when purchased are considered to be cash equivalents. The Huntington maintains its cash and cash equivalents with major financial institutions. Accounts at these institutions are guaranteed by the Federal Deposit Insurance Corporation ("FDIC") up to \$250,000 for each bank. The Huntington is exposed to credit risk for amounts held in excess of the FDIC limit. The Huntington does not anticipate nonperformance by these institutions.

#### Short Term Investments

Short term investments were comprised of money market mutual funds, short term commercial papers and short term treasury notes. The Huntington's short term investments are measured at fair value using quoted prices that represent Level 1 inputs.

#### Inventories

Inventories are reported at the lower of cost or market on a first-in, first-out ("FIFO") basis and consist of items held by The Huntington Store and Huntington Library Press publications.

#### Investments

Investments with a readily determinable market value are stated at fair value; hedge funds and limited partnerships are also stated at fair value. Other investments including real estate and oil leases are stated at cost. Gains or losses and investment income on investments are reported in the statement of activities and changes in net assets as increases or decreases in unrestricted net assets, unless their use is temporarily or permanently restricted by explicit donor stipulation. Interest and dividends are accrued as earned or declared.

#### Beneficial Interests in Trusts, Insurance and Real Estate

The Huntington has a beneficial interest in a number of split-interest agreements. Interests in the gift annuity fund, pooled income fund, and charitable remainder trusts are stated at fair value, with a corresponding liability for the present value of estimated future payments, using discount rates ranging from 3% to 7.5% and life expectancy tables, to the beneficiary(ies) other than The Huntington. A reserve account is maintained for the gift annuity fund in compliance with California Department of Insurance regulations. The Huntington is the beneficiary of life insurance policies with a cash surrender value. The Huntington is also a beneficiary of a one-sixth interest in an apartment building. The gains or losses and investment income on split-interest agreements are reported in the statement of activities and changes in net assets as investment income. When The Huntington is named as trustee under the terms of a split-interest agreement, the agreement is recorded at the fair value of the trust on the date of the trust; a corresponding liability is recorded to recognize the present value of expected future cash flows to be paid to the beneficiary(ies). When The Huntington is not named as trustee under the terms of a split-interest agreement in which it has a beneficial interest, the agreement is recorded when The Huntington is notified of the beneficial interest and when the market value of the agreement can be readily ascertained.

#### Fixed Assets

Fixed assets are recorded at cost or amounts assigned at dates of gifts, less accumulated depreciation. The Huntington's policy is to capitalize property acquisitions of non-expendable items with a cost of over \$10,000 or more and with a useful life of more than one year. Depreciation is computed using the straight-line method over the estimated useful lives of the buildings and building improvements (10-30 years), equipment and vehicles (3-15 years), and land improvements (15-25 years).

#### Note Payable

In July 2012, The Huntington purchased items of furniture designed by Frank Lloyd Wright; the dining table, chairs, and reclining chair had previously been loaned for exhibition by the seller. Part of the purchase was funded by a three-year, interest-free note from the seller of \$2,660,000. In July 2013, a payment of \$1,330,000 was made, and the final payment of \$1,330,000 was made in July 2014.

#### Asset Retirement Obligation

The Huntington records conditional asset retirement obligations consistent with Accounting Standards Codification ("ASC") 410, Asset Retirement Obligations. Accrued asset retirement obligations, net of accumulated amortization, at June 30, 2015 and 2014 are \$396,638 and \$377,749, respectively.

#### Other Liabilities

In July 2013, The Huntington received a distribution of \$8,000,000. In May 2015, The Huntington received a final distribution of \$573,566 on the above mentioned trust. These distributions were made prior to the determination of the trust liabilities. Consequently, The Huntington may need to refund all or a portion of these distributions if needed by the trust to settle outstanding liabilities.

#### **Contributions and Grants**

Unconditional contributions and grants are recorded as revenue when executed, and other contributions are recorded when received. The Huntington records gifts of cash and other assets as temporarily restricted contributions if they are received with stipulations from the donor that limit their use or are to be received in the future. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities and changes in net assets as net assets released from restriction.

#### **Contributed Services**

A substantial number of volunteers have donated significant amounts of time and services to The Huntington's program operations and to its fundraising campaigns. Contributed services are recognized by The Huntington if the services received (a) create or enhance long-lived assets or (b) require specialized skills, are provided by individuals possessing those skills, and would typically need to be purchased if not provided by donation. The services donated by volunteers are not reflected in the accompanying financial statements as an expense or as income from donations since such services do not meet the above criteria for recording under GAAP.

#### **Fees, Auxiliary Services, Sales and Other Revenues**

Fees, auxiliary services, sales and other revenues include admissions, bookstore sales, publications sales, fees for reproducing Huntington images, concession fees from the food services provider, fees for filming on Huntington property, and revenues from other auxiliary services.

#### **Use of Estimates**

The preparation of the financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses. While management believes that these estimates are adequate as of June 30, 2015, it is possible that actual results could differ from those estimates.

#### **Impairment of Long-lived Assets**

Management reviews each asset or asset group for impairment whenever events or circumstances indicate that the carrying value of an asset or asset group may not be recoverable. The review of recoverability is based on management's estimate of the undiscounted future cash flows that are expected to result from the asset's use and eventual disposition. If an impairment event exists due to the projected inability to recover the carrying value of an asset or asset group, an impairment loss is recognized to the extent that the carrying value exceeds estimated fair value. No impairment provision was recorded by The Huntington during the year ended June 30, 2015.

#### **Taxes**

The Huntington operates as a not-for-profit organization and has been recognized by the Internal Revenue Service as an organization exempt from income taxation pursuant to Internal Revenue Code Section 501(c)(3) on its income other than unrelated business income and has also been recognized by the Franchise Tax Board as exempt from state franchise or income tax pursuant to California Revenue and Taxation Code Section 23701(d) on its income other than unrelated business income. As required by GAAP, The Huntington has identified and evaluated its significant tax positions for which the statute of limitations remain open and has determined that there is no material unrecognized benefit or liability to be recorded. The open tax years are the years ended June 30, 2012 through June 30, 2014 for federal tax purposes, the years ended June 30, 2011 through June 30, 2014 for California tax purposes, and the years ended June 30, 2012 through June 30, 2014 for New York tax purposes. There have been no material changes in unrecognized benefits as of June 30, 2014 or June 30, 2015, nor are any material changes anticipated in the twelve months following June 30, 2015. There have been no related tax penalties or interest, which would be classified as a tax expense in the statement of activities.

#### **Functional Expense Reporting**

The costs of providing program and supporting services have been summarized by function, based on estimates developed by management.

#### **Prior Year's Summarized Financial Information**

The financial statements include certain prior-year summarized information in total, but not by net asset class. Such information does not include sufficient detail to constitute a presentation in conformity with GAAP in the United States of America. Accordingly, such information should be read in conjunction with The Huntington's financial statements for the year ended June 30, 2014, from which the summarized information was derived.

#### **Recent Accounting Pronouncements**

In May 2015, the Financial Accounting Standards Board ("FASB") issued ASU 2015-07, Disclosures for Investments in Certain Entities That Calculate Net Asset Value per Share (or its Equivalent). The guidance specifically classified how investments valued using the net asset value (NAV) practical expedient within the fair value hierarchy should be classified. The ASU was issued in order to address diversity in practice. The amended standard's key provision exempts investments measured using the NAV practical expedient from categorization within the fair value hierarchy and related disclosures. The new guidance is effective for The Huntington for the year ending June 30, 2017, with early adoption permitted.

In October 2012, the FASB issued ASU 2012-05, Statement of Cash Flows (Topic 230), Not-for-Profit Entities: Classification of the Sale Proceeds of Donated Financial Assets in the Statement of Cash Flows. The amendments in the update require not-for-profit entities to classify cash receipts from the sale of donated financial assets consistently with cash donations received in the statement of cash flows if those cash receipts were from the sale and were converted nearly immediately into cash. The adoption of ASU 2012-05 is effective prospectively for fiscal years beginning after June 15, 2013; however, retrospective application to all prior periods presented upon the date of adoption is permitted. The adoption of ASU 2012-05 did not have a material effect on The Huntington's financial statements.

### **3. POOLED INVESTMENTS**

The investments of The Huntington include permanent endowments, funds established by the Board of Trustees to function as endowment, and other balances. Investment returns related to the assets of permanent endowments is classified depending on donor stipulation.

The Endowment Fund investments are managed on a total return basis to provide both income and capital appreciation. Under The Huntington's endowment spending policy, a spending rate is assessed against endowments that support unrestricted and certain temporarily restricted activities, consistent with an annual budget approved by the Board of Trustees. The spending policy allows the expenditure of a prudent amount of the total investment return over a period of time that preserves the future purchasing power of endowment principal. A spending rate of 4.9% of the preceding twelve-quarter average market value of Endowment Fund investments was appropriated to support current operations for the years ended June 30, 2015 and 2014.

The following schedule summarizes the investment return in the pooled investments and investments from beneficial interest in trusts, insurance, and real estate:



	June 30,			
	Unrestricted	Temporarily Restricted	2015 Total	2014 Total
<b>Pooled investment returns</b>				
Dividends and interest	\$ 3,174,036	\$ 2,585,931	\$ 5,759,967	\$ 5,678,960
Net realized gains	9,478,468	7,326,372	16,804,840	33,317,439
Net unrealized (losses) gains	(10,180,458)	(8,236,929)	(18,417,387)	23,100,268
External fees	(2,356,796)	(1,813,276)	(4,170,072)	(2,706,381)
Investment return	\$ 115,250	\$ (137,902)	\$ (22,652)	\$ 59,390,286

The Endowment Fund includes cash and cash equivalents of \$13,555,415 and \$26,426,472 at June 30, 2015 and 2014, respectively, and short-term investments of \$5,684,598 and \$4,421,379 at June 30, 2015 and 2014, respectively.

Pooled investments are comprised of the following:

	June 30,	
	2015	2014
Treasuries	\$ 17,861,140	\$ 19,686,275
US equities	74,798,416	72,022,392
International equities	73,446,835	73,777,114
Emerging markets investments	56,386,120	69,029,888
Marketable alternative investments	92,620,824	83,791,689
Non-marketable alternative investments	51,840,073	44,858,075
Real asset funds	56,482,213	69,843,385
Accrued interest and dividends	32,861	59,888
	<b>\$ 423,468,482</b>	<b>\$ 433,068,706</b>

#### 4. FAIR VALUE OF INVESTMENTS

The Huntington accounts for its investments at fair value. ASC 820, Fair Value Measurements, defines fair value, established a framework used to measure fair value, and expands disclosures about fair value measurements. The standard prioritized, within the measurement of fair value, the use of market-based information over entity-specific information and established a three-level hierarchy for fair value measurement based on the transparency of information, such as the pricing source used in the valuation of an asset or liability as of the measurement date.

Investments measured and reported at fair value are classified and disclosed in one of the following categories:

**Level 1** – Quoted prices in active markets for identical investments as of the reporting date, without adjustment.

**Level 2** – Pricing inputs, including broker quotes, are generally those other than exchange-quoted prices in active markets, which are either directly or indirectly observable as of the reporting date, and fair value is determined through the use of models or other valuation methodologies.

**Level 3** – Pricing inputs are unobservable for the investment, and includes situations where there is little, if any, market activity for the investment. Investments that are included in this category generally include privately held investments and securities held in partnership format

The determination of where an asset or liability falls in the hierarchy requires significant judgment. The Huntington evaluates its hierarchy disclosures each reporting period and, based on various factors, it is possible that an asset or liability may be classified differently from period to period. However, The Huntington expects that changes in classifications between different levels will be rare.

The Huntington's valuation methodologies used for alternative investments measured at fair value is based on net asset value ("NAV") of shares held by The Huntington at fiscal year-end. There have been no changes in the methodologies used at June 30, 2015. The preceding method described may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, although The Huntington believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date.

The following table summarizes the valuation of The Huntington's investments by the ASC 820 fair value hierarchy levels as of June 30:

	Quoted prices in active Markets for Identical Assets (Level 1)	Significant Other Observable Inputs (Level 2)	Significant Other Unobservable Inputs (Level 3)	2015 Total	2014 Total
Short term investments	\$ 20,535,336	\$ -	\$ -	\$ 20,535,336	\$ 34,097,138
Treasuries	\$ 17,861,140	\$ -	\$ -	\$ 17,861,140	\$ 19,686,275
US equities	48,203,288	26,595,128	-	74,798,416	72,022,393
International equities	-	63,497,635	9,949,200	73,446,835	73,777,113
Emerging markets investments	31,686,815	-	24,699,305	56,386,120	69,029,888
Marketable alternative investments	-	-	92,620,824	92,620,824	83,791,689
Non-marketable alternative investment	-	-	51,840,073	51,840,073	44,858,075
Real asset funds	26,690,680	5,578,506	24,213,027	56,482,213	69,843,385
	<b>\$ 124,441,923</b>	<b>\$ 95,671,269</b>	<b>\$ 203,322,429</b>	<b>\$ 423,435,621</b>	<b>\$ 433,008,818</b>
Total beneficial interests in trusts, insurance, and real estate	\$ 11,280,623	\$ -	\$ 8,133,468	\$ 19,414,091	\$ 19,120,008

Total investments as of June 30, 2015 and 2014 amounted to \$423,468,482 and \$433,068,706, respectively, which include the investments in the table above and accrued interest and dividends amounting to \$32,861 and \$59,888, respectively.

The following table includes a roll-forward of the amounts for the year ended June 30, 2015 for the investments classified within Level 3. The classification of an investment within Level 3 is based upon the significance of the unobservable inputs to the overall fair value measurement.

Fair value measurements using significant unobservable inputs (Level 3):

	International Equities	Emerging Markets	Marketable Alternative Investments	Non- Marketable Alternative Investments	Real Asset	Beneficial Interest in Trusts, Insurance, and Real Estate
Beginning Balance June 30, 2014	\$ 9,780,080	\$ 53,668,730	\$ 83,791,689	\$ 44,858,075	\$ 23,997,746	\$ 7,616,431
Total gains						
Gross realized gains	-	1,359,208	5,237	5,433,209	2,174,811	-
Gross realized losses	-	(127,912)	-	-	-	-
Gross change in unrealized appreciation	1,292,560	4,198,235	8,548,930	5,165,522	2,290,056	110,544
Gross change in unrealized depreciation	(1,123,440)	(5,523,699)	(6,950,752)	(5,048,578)	(3,278,658)	(477,089)
Purchases	-	1,736,369	7,821,625	12,603,671	6,568,043	883,582
Sales	-	(9,763,758)	(595,905)	(11,171,826)	(7,538,971)	-
Transfers out of Level 3	-	(20,847,868)	-	-	-	-
Ending Balance June 30, 2015	\$ 9,949,200	\$ 24,699,305	\$ 92,620,824	\$ 51,840,073	\$ 24,213,027	\$ 8,133,468
Amount of net unrealized gains relating to assets still held at June 30, 2015	\$ 1,949,200	\$ 4,294,055	\$ 24,313,140	\$ 3,745,742	\$ 1,714,959	\$ -

The Huntington uses the NAV to determine the fair value of all the underlying investments which (a) do not have a readily determinable fair value and (b) to prepare their financial statements consistent with the measurement principles of an investment company or which have the attributes of an investment company. Per Accounting Standards Update ("ASU") 2009-12, the following table lists investment in other investment companies (in partnership format) by major category:

Category	Strategy	NAV in Funds	# of funds	Remaining Life	\$ Amount of Unfunded Commitments	Timing to Draw Down Commitments	Redemption Terms	Redemption Restrictions
Marketable alternative investments	Investments with managers who use alternative strategies, including hedging, to provide returns with reduced volatility compared to the equity and bond markets	\$ 92,620,824	25	NA	\$1,260,000	NA	10 funds 45-90 day notice, annual only; 11 funds 30-90 day notice, calendar quarter-end; 3 are other time periods	3 funds have side pockets; 1 fund has lock-up 6 months; 1 fund has ongoing soft lock-up, 11 have redemption gates 10%-33%
Non-marketable alternative investments	Illiquid investments in privately held companies which are expected to produce returns in excess of traditional equities	\$ 51,840,073	38	1-13 years	\$44,186,141	7 funds, commitment period has expired; remaining funds range from 1-13 years	NA	3-13 year lockup, with 2-4 years extension
Real asset funds	Investments that will provide protection from the longterm effects of inflation	\$ 24,213,027	17	1-10 years	\$17,797,463	1 fund, commitment period has expired; remaining funds range from 1-10 years	NA	17 funds have 5-15 year lock-up with 1-2 year extensions

## 5. GRANTS AND CONTRIBUTIONS RECEIVABLE

Unconditional promises to give are included in the financial statements as grants and contributions receivable, and revenue is recorded in the appropriate net asset category. Certain promises to give are recorded after discounting, at a rate between 1% and 9% at June 30, 2015, at the present value of the future cash flows. As of June 30, unconditional promises to give are expected to be realized in the following periods:

	June 30,	
	2015	2014
Amounts due in		
Less than one year	\$ 7,969,939	\$ 7,976,719
One to five years	7,003,245	7,841,162
More than five years	9,638,220	9,826,380
Less: discount	(4,415,728)	(4,875,070)
	\$ 20,195,676	\$ 20,769,191

## 6. ENDOWMENTS

The Huntington's endowment consists of 207 individual donor-restricted endowment funds. The net assets associated with endowment funds are classified and reported based on the existence or absence of donor-imposed restrictions.

The Board of Trustees of The Huntington has interpreted the Uniform Prudent Management of Institutional Funds Act ("UPMIFA") as requiring the preservation of the original gift as of the gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, The Huntington classifies as

permanently restricted net assets (a) the original value of the gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment, and (c) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund.

The remaining portion of the donor-restricted endowment fund that is not classified in permanently restricted net assets is classified as temporarily restricted net assets until those amounts are appropriated for expenditure by The Huntington in a manner consistent with the standard of prudence prescribed by UPMIFA. In accordance with UPMIFA, the following factors are to be considered in making a determination to appropriate or accumulate endowment funds:

- The duration and preservation of the fund.
- The purposes of the organization and the donor-restricted endowment fund.
- General economic conditions.
- The possible effect of inflation and deflation.
- The expected total return from income and the appreciation of investments.
- Other resources of the organization.
- The investment policies of the organization.

The following table presents The Huntington's endowment composition, and net asset classification as of June 30, 2015:

	Unrestricted	Temporarily Restricted	Permanently Restricted	2015 Total	2014 Total
Donor-restricted endowment funds	\$ -	\$ 146,215,014	\$ 130,899,452	\$ 277,114,466	\$ 281,971,555
Board-designated endowment funds	173,257,641	-	-	173,257,641	188,104,382
Total endowment funds	173,257,641	146,215,014	130,899,452	450,372,107	470,075,937
Total beneficial interests in trusts, insurance, and real estate	1,586,082	6,952,980	2,462,468	11,001,530	10,475,558
Total Endowment Net Assets	\$ 174,843,723	\$ 153,167,994	\$ 133,361,920	\$ 461,373,637	\$ 480,551,495

From time to time, the fair value of the assets associated with individual donor-restricted endowment funds may fall below the value of the initial and subsequent donor gift amounts. Deficits of this nature were reported as an adjustment to unrestricted net assets of \$(252,922) and \$(76,683) as of June 30, 2015 and 2014, respectively.

## 7. FIXED ASSETS

Fixed assets consist of the following:

	June 30,	
	2015	2014
Land	\$ 2,082,008	\$ 2,082,008
Land improvements	45,944,032	44,811,904
Buildings and improvements	178,001,004	114,022,090
Equipment and vehicles	20,111,068	16,048,542
Construction in progress	12,181,421	51,853,544
Total land, buildings and equipment	258,319,533	228,818,088
Less accumulated depreciation	(91,711,984)	(81,826,414)
	<u>\$ 166,607,549</u>	<u>\$ 146,991,674</u>

Depreciation expense was \$9,942,319 and \$7,518,747 for the years ended June 30, 2015 and 2014, respectively.

## 8. LIBRARY, ART AND GARDEN COLLECTIONS

The collections, which were acquired through purchases and contributions since The Huntington's inception, are not recognized as assets on the statement of financial position. The collections are held for public education or research in furtherance of public service rather than financial gain.

Collections items are expensed when purchased. Contributed collections items are not reflected on the financial statements. The estimated fair value of contributed collections items amounted to \$2,199,000 and \$3,981,000 for the years ended June 30, 2015 and 2014, respectively.

The Huntington continually reviews its collections and may deaccession or acquire additional items. Proceeds from deaccessions are classified as unrestricted, except when donor restrictions apply. The collections are subject to a policy that requires proceeds from deaccessioning to be used to acquire other items for collections.

During fiscal year 2015 and 2014, certain items of art were deaccessioned at auction. They had a value of approximately \$0 and \$348,000, respectively. The proceeds are restricted for future acquisitions of art.

## 9. CONTRIBUTED SERVICES

The Huntington received contributed services of \$14,000, and \$178,000 for the years ended June 30, 2015 and 2014, respectively, in the form of shipping, production services, and lighting.

## 10. RETIREMENT PLANS

The Huntington maintains a qualified defined contribution retirement plan. All full-time employees with two or more years of service are eligible to participate. The Huntington's contributions to the plan were \$1,446,682 and \$1,335,626 for the years ended June 30, 2015 and 2014, respectively. There are no prior service obligations, and all contributions are fully and immediately vested in the participants' accounts. The Huntington maintains a 457(b) deferred compensation plan for management and highly compensated employees. The plan balance was \$378,213 and \$356,100 as of June 30, 2015 and 2014, respectively.



## 11. NET ASSETS

Net assets consist of the following:

	2015 Total	2014 Total
Unrestricted net assets:		
Available for operations	\$ -	\$ 1,117,267
Invested in fixed assets	168,034,984	148,306,882
Beneficial interests in trusts and insurance	1,586,082	1,514,883
Funds held for investment	173,257,641	188,104,382
Total unrestricted net assets	<u>\$342,878,707</u>	<u>\$339,043,414</u>
Temporarily restricted net assets:		
For program activities	\$ 9,233,458	\$ 8,137,157
For acquisitions	1,436,791	1,069,825
For fixed assets	10,402,360	23,048,968
Beneficial interests in trusts and insurance	6,952,980	6,486,911
Funds held for investment	146,215,014	157,442,848
Total temporarily restricted net assets	<u>\$174,240,603</u>	<u>\$196,185,709</u>
Permanently restricted net assets:		
Beneficial interests in trust and insurance	\$ 2,462,468	\$ 2,473,764
Endowment	130,899,452	124,528,707
Total permanently restricted net assets	<u>\$133,361,920</u>	<u>\$127,002,471</u>

Net assets were released from donor restriction by incurring expenses satisfying the restricted purpose or by occurrence of other events specified by donors, as follows:

	June 30,	
	2015	2014
Expenditures for program activities, including acquisition of collection items	\$ 7,684,122	\$ 18,143,088
Expenditures for fixed assets	29,359,134	37,950,650
	<u>\$ 37,043,256</u>	<u>\$ 56,093,738</u>

## 12. COMMITMENTS AND CONTINGENCIES

In the normal course of operations, The Huntington is named as a defendant in lawsuits and is subject to periodic examinations by regulatory agencies. After consultation with legal counsel, management is of the opinion that liabilities, if any, arising from such litigation and examinations would not have a material effect on The Huntington's financial position and cash flows.

The Huntington has executed construction contracts with a remaining commitment of \$6,893,000 and \$19,680,000 as of June 30, 2015 and 2014, respectively.

## 13. SUBSEQUENT EVENTS

The Huntington evaluated its June 30, 2015 financial statements for subsequent events through November 20, 2015, the date the financial statements were available to be issued.

Subsequent to year end the Huntington obtained a line of credit with a bank that allowed for borrowing of up to \$7,000,000 at the borrower's option of "Base Rate or LIBOR plus 0.45%". The line of credit expires on August 31, 2017. There were no borrowings under the line of credit as of November 20, 2015. The covenants of the line of credit require the Huntington to maintain unencumbered liquid assets with the bank and/or affiliate of the bank with an aggregate fair market value not at any times less than two times the total commitment with the bank.

The Huntington is not aware of any additional events which would require recording or disclosure in the financial statements.