

annual report 2016

THE HUNTINGTON LIBRARY,
ART COLLECTIONS, AND
BOTANICAL GARDENS



annual report 2016

JULY 1, 2015–JUNE 30, 2016

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president's message

Nearly two years have passed since I first started enjoying the company of The Huntington's founder Henry E. Huntington. I bicycle by his mausoleum on my way to work, take friends to visit his home, admire his sublime library, and jog (slowly) past his Desert Garden early in the morning. The more I read about him, the greater my interest in learning about his business acumen, his vision for the future of Los Angeles, and his fondness for intellectual and aesthetic ideals.

For all its careful attention to the treasures of old worlds and previous generations, The Huntington is ours to enjoy thanks to Mr. Huntington's belief in new possibilities. His imagination and enthusiasm for ideas are at the heart of our mission, one that is made possible through the support, attention, and expertise of our staff, our volunteers, and our Overseers and Trustees.

This past year perfectly encapsulates the credo of exciting possibilities, from a lively exhibition of contemporary works by artist Alex Israel to a new partnership with UC Riverside that will bolster faculty positions in the humanities. These endeavors, and others, made us stretch and grow, further encouraging us to explore fresh territory and collaborations, and to set ambitious goals.

The Huntington is at its core a collections-based institution, and we continue to nurture

its invaluable works of art, manuscripts and rare books, and botanical gardens. This year was no exception, bringing into the fold important acquisitions, including travel writer Paul Theroux's papers and an extraordinary group of materials in the field of medical history—the Lawrence D. Longo and Betty Jeanne Longo Collection in Reproductive Biology. We also added David Bomberg's sublime painting *The Slopes of Navajo* and Francesco Franzoni's marvelous marble sculpture *Two Hounds Attacking a Deer*, among other spectacular artworks discussed here. There are also new pathways and expanded rose gardens, with the next phase of the Chinese Garden immediately before us to complete.

All of these developments were made possible by generous donors who helped us add to the collections while putting us on the strongest financial footing in the institution's history. This year saw a balanced budget, a new high in the number of memberships, and record sales in the Huntington Store. And everywhere we've seen powerful affirmation of The Huntington's relevance across a diverse cross section of audiences—scholars, students, Members, visitors, and the many thousands of people who have connected with us through the web and social media. Our reach, and impact, have greatly expanded our boundaries.

All the while, we met the challenges of California's punishing drought head-on. Our goal is to model best practices in sustainability for nonprofit cultural institutions. We are exploring solar-power generation and reducing wherever possible our consumption of electricity and water. The new Frances and Sidney Brody California Garden is beautifully demonstrating every day that it's possible to create a lush garden using drought-tolerant species that require a fraction of the water that other plants do. In the near future, we will be hiring a Sustainability Director to continue the work of preserving and conserving our precious assets.

As I look to the future, Mr. Huntington's vision is very much my own: using the institution's incomparable collections to enrich and reinvigorate people's lives. We feel extremely fortunate to be able to empower our visitors with knowledge and offer them the reassurance of authenticity. Thank you so much for joining me on this journey; I deeply appreciate your support and everything you do on behalf of this great, good place.

—Laura Skandera Trombley

At a Glance 2015–16

FUNDRAISING

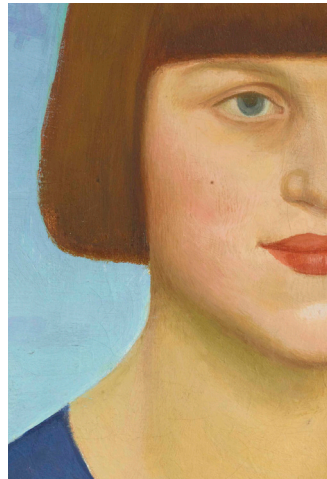
\$39.4 million raised 38,766 Member families

COLLECTIONS



510,979
new library objects

455
new art objects



4,718
botanical accessions added
to the living collections

FINANCES

\$62 million
in total expenses

\$900,000
in operating net surplus



VISITORS

725,759

RESEARCH

1,691
scholars in residence

186
grants

\$1.7 million
funded by grants

EDUCATION

293 schools and 23,905 students
visited The Huntington

446 teachers trained

1,215 volunteers (adults,
high school students, interns)



ONLINE PRESENCE

1.6 million website visits

10.2 million page views

135,000 social media followers

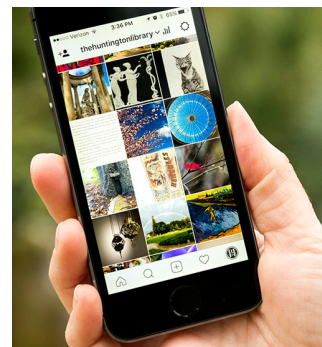


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On the cover: An 1876 chromolithographic reproduction of Thomas Moran's *Grand Canyon of the Yellowstone* greeted visitors to the Library exhibition "Geographies of Wonder: Origin Stories of America's National Parks, 1872–1933."

Editor and writer: Diana W. Thompson. Principal photographers: Martha Benedict, Kate Lain, Dinah LeHoven, Jamie Pham. Designer: Lori Ann Achzet. Printer: Pace Marketing Communications. This report was prepared by the Office of Communications and Marketing, 626-405-2269, publicinformation@huntington.org.

collections

For an institution best known for its Grand Manner portraits, Gutenberg Bible, and formal rose garden, it was a year for reaching new audiences.

The bold, contemporary works by L.A. artist Alex Israel took up residence alongside Henry and Arabella's prized possessions in their former mansion, creating an art intervention that had people talking. Local NPR affiliate KCRW praised the exhibition, saying it was taken by "the variety of Alex Israel's artistic interventions with the museum's stately collections" and applauding The Huntington's decision to "stir things up" with such provocative contemporary art.

Things were also lively in the Ahmanson Reading Room, where each year scholars consult tens of thousands of texts from The Huntington's library collections. The papers of Octavia E. Butler (1947–2006), the renowned science fiction writer, became the second most requested manuscript collection this year, just behind the Ellesmere manuscript collection. A collaboration with the L.A. arts organization Clockshop kicked off a yearlong series of events celebrating Butler's life and work, and social media helped communicate her messages of empowerment and determination.

2 Meanwhile, visitors heeding the call to replace their lawns with drought-tolerant plantings found some inspired alternatives by strolling through the gorgeous Frances and Sidney Brody California Garden.

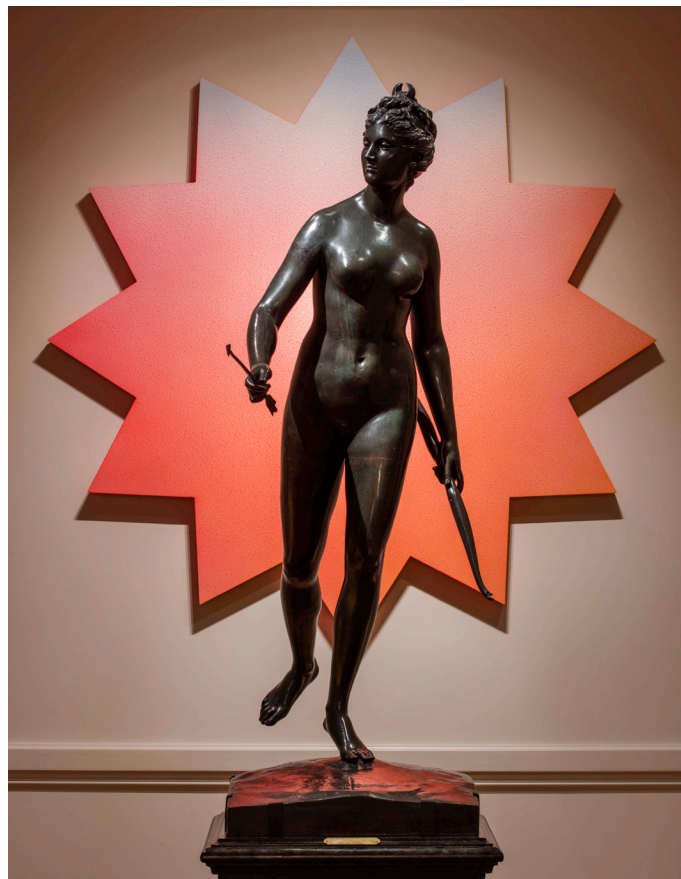
EXHIBITION HIGHLIGHTS

Alex Israel at The Huntington | Dec. 12, 2015–July 11, 2016 | Huntington Art Gallery The historic Huntington Art Gallery experienced a dramatic transformation this year with an exhibition featuring works by contemporary artist Alex Israel seeded throughout the mansion. The artworks, dating from 2012 to 2015, included a ghostly, life-sized sculpture, *Self-Portrait (Wetsuit)*, made from painted aluminum, placed in the large library. A site-specific

painting on the walls behind the Gallery's grand double staircase created an enormous, fragmented sky.

Upstairs, Israel's *Maltese Falcon* (cast bronze with black patina) sat beside Renaissance bronze sculptures, and a room with Grand Tour artworks gained a temporary visitor in *Desperado*—an acrylic-on-bronze sculpture depicting a vintage convertible in a desert setting. One of the most dramatic installations had Israel's *Untitled (Flat)*—a starburst-shaped work painted in hues of gold, pink, and orange—mounted just behind Jean-Antoine Houdon's life-size bronze *Diana*, transforming her into a superstar.

This exhibition received support from Karyn Kohl, the Hon. and Mrs. R. Carlton Seaver, Almine Rech Gallery, and the Fundación Almine y Bernard Ruiz-Picasso para el Arte.





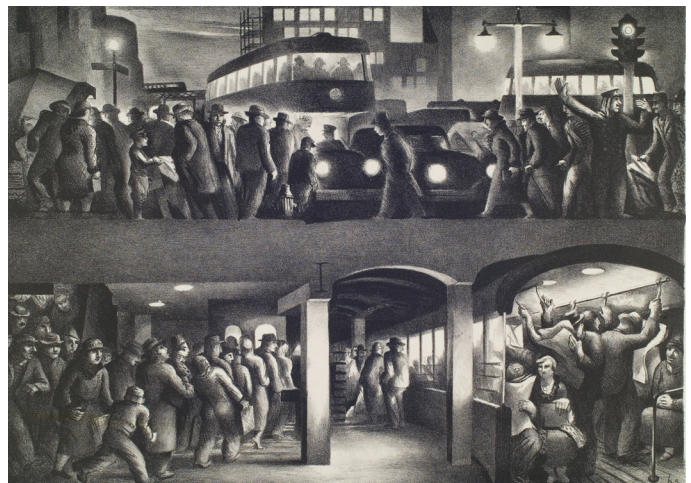
A World of Strangers: Crowds in American Art | Oct. 17, 2015–April 5, 2016 | Huntington Art Gallery A focused exhibition explored the ways in which American artists have depicted crowds in modern urban life.

Featuring about 20 works, the exhibition demonstrated how artists represented groups of people as patterns of dots, murky silhouettes, and teeming, river-like currents of cars and machinery, as well as voyeurs of horrific scenes. Art in various media from the 20th century to the present by John Baldessari, George Bellows, Walker Evans, George Luks, and Weegee, among others, comprised the show. In addition to objects from The Huntington's collections, the exhibition included selections from the J. Paul Getty Museum, the Los Angeles County Museum of Art, and Pasadena-based collector and longtime Huntington benefactor Hannah S. Kully.

This exhibition received support from the Susan and Stephen Chandler Exhibition Endowment.

The Artist's Garden: American Impressionism and the Garden Movement, 1887–1920 | Jan. 23–May 9, 2016 | MaryLou and George Boone Gallery The only West Coast stop on a five-venue tour, The Huntington's presentation of "The Artist's Garden" showcased a hand-picked selection of 17 paintings from an exhibition that originated at the Pennsylvania Academy of the Fine Arts. Produced in the late 19th and early 20th centuries, the paintings explored the connections between American Impressionism and the emergence of gardening as a middle-class leisure pursuit.

The images depicted domesticated landscapes set in the suburbs, or even in the middle of a city, as well as bucolic settings.



Above: Benton Murdoch Spruance's 1937 lithograph *The People Work—Evening* was on view in "A World of Strangers: Crowds in American Art." Top: *A Breezy Day*, by Charles Courtney Curran, 1887, part of the exhibition "The Artist's Garden: American Impressionism and the Garden Movement, 1887–1920." Pennsylvania Academy of the Fine Arts, Philadelphia, Henry D. Gilpin Fund. Opposite: Alex Israel's *Untitled (Flat)* gave star treatment to Jean-Antoine Houdon's *Diana chasseresse* (Diana the Huntress), ca. 1782.

Works such as *The Hovel and the Skyscraper* by Childe Hassam, *The Crimson Rambler* by Philip Leslie Hale, and *Snow* by John Henry Twachtman, among others, defined the exhibition's quiet beauty.

This exhibition received support from the George and Marcia Good Family Foundation, in memory of art collector and patron of the arts, George C. Good. Additional support was received from the Hon. and Mrs. R. Carlton Seaver, the Ahmanson Foundation Exhibition and Education Endowment, and the Susan and Stephen Chandler Exhibition Endowment.

Yasuhiro Ishimoto: Bilingual Photography and the Architecture of Greene & Greene | June 18–Oct. 3, 2016 | Virginia Steele Scott Galleries of American Art This special exhibition marked the American debut of photographs of Greene & Greene architecture by Japanese-American photographer Yasuhiro Ishimoto (1921–2012).

Forty-six black-and-white photographs printed by the artist were on loan from The Museum of Art, Kochi in Japan. Forty showcased images the photographer took of the work of California Arts and Crafts architects Greene & Greene for a Japanese design magazine, *Approach*. Six were seminal photographs that Ishimoto made of the 17th-century Katsura Imperial Villa in Japan in 1954.

The exhibition coincided with the reopening of a refreshed permanent display of Greene & Greene furniture and design, organized in collaboration with the Gamble House/University of Southern California.

This exhibition received support from the Steven and Kelly McLeod Family Foundation, with additional funding from John and Sherry Light, Frank and Toshie Mosher, Harvey and Ellen Knell, Mr. and Mrs. Mark J. Ledbetter, Akiko Satsuma on behalf of Tsune Sesoko, and the Susan and Stephen Chandler Exhibition Endowment.

Y. C. Hong: Advocate for Chinese-American Inclusion | Nov. 21, 2015–March 22, 2016 | Library, West Hall The name You Chung Hong (“Y. C.”) Hong (1898–1977) still elicits respect and pride among longtime residents of Los Angeles’ Chinatown. As one of the first Chinese Americans to pass the California Bar, Hong was a major figure in the Los Angeles Chinese community during the period of the Chinese Exclusion Act and beyond. He was a prominent immigration lawyer, an authority on U.S. immigration laws, and an active proponent of equal rights for Chinese Americans.

The exhibition drew from The Huntington’s You Chung Hong Family Papers, acquired in 2006. More than 75 items were on view, including historical documents, correspondence, photographs, maps, and ledgers.

This exhibition received corporate sponsorship from Paul Hastings LLP, with additional support from the Robert F. Erburu Exhibition Endowment Fund.

Geographies of Wonder: Origin Stories of America’s National Parks, 1872–1933 | May 14–Sept. 5, 2016 | Library, West Hall In commemoration of the centennial of the U.S. National Park Service, The Huntington planned two exhibitions exploring the



Above: The Library exhibition “Y. C. Hong: Advocate for Chinese-American Inclusion” explored the impact of prominent Los Angeles immigration attorney and civic leader You Chung Hong, seen here in New Chinatown in the 1950s. Opposite, top: Richard Estes (b. 1932), *eat’n time*, 1968–69, oil on Masonite. Gift of Laurence and Carol Pretty. © Richard Estes, courtesy Marlborough Gallery, New York. Opposite, bottom: Visitors to the 44th Annual Camellia Show could view the papery white *Camellia sasanqua* ‘Wave Crest’ across from the main entrance of the Chinese Garden.

evolving role of the national parks in American life, the first of which ran this past fiscal year.

“Geographies of Wonder: Origin Stories of America’s National Parks, 1872–1933,” featured 100 items drawn from The Huntington’s collection of rare books, manuscripts, photographs, prints, and related materials. Among the treasures on display were a mammoth 1873 photo album by one of the premier photographers of the day, William Henry Jackson, opened to a photograph of Yellowstone’s Grand Canyon.

This exhibition received support from the Robert F. Erburu Exhibition Endowment Fund.

Other exhibitions this year included:

- **Magna Carta: Law and Legend, 1215–2015 | June 13–Oct. 12, 2015 | Library, West Hall**
- **American Made: Selections from The Huntington’s Early American Art Collections | Sept. 5, 2015–Jan. 4, 2016 | MaryLou and George Boone Gallery**
- **Weird, Wild & Wonderful: The New York Botanical Garden Second Triennial Exhibition | June 12–Aug. 24, 2015 | Brody Botanical Center, Flora-Legium**
- **Velvet Paintings: 18th-Century Pastels from The Huntington’s Art Collections | May 16–Sept. 7, 2015 | Huntington Art Gallery**
- **Funny Business: Humor in British Drawings from Hogarth to Rowlandson | Aug. 15–Dec. 1, 2015 | Huntington Art Gallery**
- **Between Modernism and Tradition: British Works on Paper, 1914–1948 | March 28–Sept. 28, 2015 | Huntington Art Gallery**
- **Glory After the Fall: Images of Ruins in 18th- and 19th-Century British Art | April 18–Aug. 10, 2015 | Huntington Art Gallery**



- Friends and Family: British Artists Depict Their Circle | Dec. 5, 2015–March 28, 2016 | Huntington Art Gallery
- Spirit Boys | April 2–July 25, 2016 | Huntington Art Gallery

BOTANICAL SHOWS AND EVENTS

Ten east Asian garden lectures covered a wide range of topics, from “Explorations in the History of the Rose in China” to “Gardens and Nature in Korean Landscape Paintings.” An east Asian garden symposium, “Utopian Visions: Tao Qian and the Peach Blossom Spring,” traced the literary and artistic themes of the utopian world described in poet Tao Qian’s “Peach Blossom Spring.”

Another series responded to the many requests The Huntington receives for practical information on gardening in Southern California. Diverse talks offered tips on using native plants, maintaining soil health, and irrigating effectively.

Advanced gardeners enjoyed the ecosystem-based gardening series, which shed light on such subjects as how to propagate California native and drought-tolerant plants, and how to make beer with foraged ingredients—including mugwort and black sage.

collectors' councils

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A symposium co-hosted with the American Society of Botanical Artists and its local chapter, the Botanical Artists Guild of Southern California, was tied to the exhibition “Weird, Wild & Wonderful.” Keynote lectures explored related themes, including painting exotic plants from Borneo and using art and technology to teach science.

Botanical shows and events this year included:

- 32nd Succulent Plants Symposium
- Fall Plant Sale
- Penjing Show (Southern Breeze Tree and Stone Society)
- International Orchid Show and Sale
- 26th Annual Viewing Stones Show (California Aiseki Kai)
- 2016 Great Rosarians of the World Lecture (Guoliang Wang, foremost authority on the ancient roses of China)
- 44th Annual Camellia Show (Southern California Camellia Society)
- Bonsai-A-Thon (Golden State Bonsai Federation)
- 13th Annual Clivia Show (North American Clivia Society and the Southern California Clivia Club)
- 59th Annual Bonsai Show (California Bonsai Society)
- 42nd Annual Spring Plant Sale

ACQUISITION HIGHLIGHTS

Art

The Huntington acquired three early 20th-century British paintings associated with the legendary Bloomsbury Group and the influential Slade School of Art in London. The institution also

acquired an 18th-century Italian marble tabletop sculpture, *Two Hounds Attacking a Deer* (ca. 1794) by Italian sculptor Francesco Antonio Franzoni. That and one of the paintings, *The Slopes of Navao, Picos de Europa* (1935) by David Bomberg (see below), were purchased by The Huntington’s Art Collectors’ Council.

Two other British paintings were acquired separately: a portrait of artist *Dora Carrington* (1912) by Mark Gertler (purchased with funds from the California Community Foundation), and a still life, *Vase with Flowers and Lemon* (1913) by Duncan Grant (see p. 39). The paintings complement The Huntington’s collections of Bloomsbury Group papers, which include letters from Grant and artist/designer Vanessa Bell, among others, and form critical links with the British art collection begun by Henry and Arabella Huntington a century ago.

An oil painting, *Portrait of Francis William Skipwith* (1766), by Austrian artist Anton von Maron, was a gift from John and Mary Ann Sturgeon.

A leather-bound sketchbook (1791–92) containing drawings in graphite and ink by British artist George Romney was purchased with funds from the California Community Foundation.

On the American side, The Huntington had long wished for a strong example of photorealism to complement its other mid-20th-century works. Richard Estes’ *eat ‘n time* (1968–69; see pg. 5) was acquired through the generosity of Laurence and Carol Pretty.

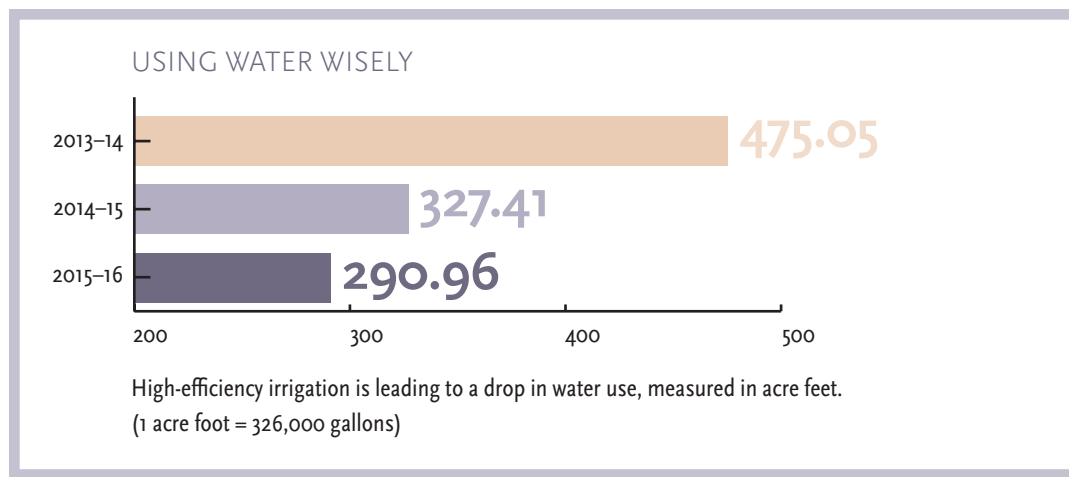
Other art acquisitions this year included:



Left: *The Slopes of Navao, Picos de Europa*, 1935, by David Bomberg (1890–1957), a purchase by the Art Collectors’ Council.
Right: Illustration from Eucharius Rösslin, *Der swangern Frauen und hebammen Rosegarten*, 1513. The Lawrence D. Longo and Betty Jeanne Longo Collection in Reproductive Biology. Opposite: A hummingbird finds sweet nectar in the Desert Garden.

TOP 5 LIBRARY COLLECTIONS, BY NUMBER OF REQUESTS

1. Ellesmere papers
2. Octavia E. Butler papers
3. Jack London papers
4. Stowe papers
5. Hastings family papers



- Rembrandt Peale's *Portrait of George Washington Reed*, oil on canvas, a gift of The Philip and Muriel Berman Foundation.
- Sam Francis' *Untitled*, 1979–2003, Cor-Ten steel, a gift of the Sam Francis Foundation.
- A bronze by Gaston Lachaise, *The Peacocks*, 1918, purchased with funds from the Virginia Steele Scott Foundation Acquisition Fund for American Art, in honor of Jessica Smith.
- Childe Hassam's *Poppies, Isles of Shoals*, oil on canvas, 1890, a gift of Raymond J. and Margaret Horowitz.
- Henrietta Shore's *Clivia*, oil and pencil on canvas, ca. 1930, purchased with funds from the Virginia Steele Scott Foundation Acquisition Fund for American Art.

Library

In a major development, The Huntington received the gift of one of the world's most comprehensive collections on the history of human reproduction, the Lawrence D. Longo and Betty Jeanne Longo Collection in Reproductive Biology. The collection includes more than 2,700 rare books, 3,000 pamphlets and journal articles, a dozen manuscripts, and a major trove of reference works. The materials trace dramatic shifts in knowledge about women's health and health-care from the late 15th to the 20th century. It joins The Huntington's rich holdings in the history of science and medicine.

The Huntington's collection of travel literature and fiction grew with the acquisition of the papers of renowned travel writer and novelist Paul Theroux (b. 1941). The purchase was made through a number of gifts by individual donors and by The Huntington's Library Collectors' Council.

Other acquisitions made by the Council include the extensive papers of Republican Party founder and Pennsylvania Supreme Court Chief Justice John Meredith Read (1797–1874); a collection of 19th-century images tracing the history of photographic practice in the

American West, including about 7,000 cartes de visite and cabinet cards from the Western United States, Canada, Hawaii, and Alaska; an annotated early 15th-century Latin manuscript about the Three Magi; and a volume of notes taken during the lectures of 19th-century French mathematician Augustin-Louis Cauchy (1789–1857).

Additional library acquisitions this year included:

- From Jay T. Last, a gift including a collection of 39 World War I posters; more than 100 pieces of sheet music pertaining to the Mexican-American War; 10 lithographs by Currier & Ives, and a lithograph each produced by T. W. Strong, Kurz & Allison, Crosby & Co., and Bufford; and a group of about 85 items dating from the 19th century, comprising pictorial sheet music, trade catalogs, and lithographs.
- Papers of The Planetary Society, dating from 1980 to 2016.

Botanical

The Huntington's renowned collection of cacti and succulents received a further boost this year. A group of rare succulents and related books arrived at The Huntington from the late Gerald Barad (1923–2016) of Flemington, N.J. The retired physician and horticulture expert developed a reputation for collecting cactus-like stapeliads, spine-bearing pachypodiums, and other highly unusual specimens.

An impressive group of *Echinopsis* plants, a cactus native to South America, was a gift from Adam Rettig. The plants will be propagated for distribution through The Huntington's International Succulent Introductions program.

The family of Harry Hirao donated nine bonsai from his collection and some decorative rocks that will be used in the dry riverbed near the Ikebana House.

Photographer David Leaser donated six large-format photographs of flowers he created using a computer technique called focus-stacking.

research

More than 650 scholars applied for research fellowships at The Huntington for the 2015–16 academic year. The Huntington awarded roughly \$1.7 million in grants, making it possible for nearly 200 scholars to use its collections for advanced research in the humanities. Of the grantees, 25 were in residence for a full academic year.

Along with holding seven conferences and organizing 21 academic lectures, the Research division hosted several high-profile speakers.

The visit of Supreme Court Associate Justice Stephen Breyer coincided with the exhibition “Magna Carta: Law and Legend, 1215–2015.” Justice Breyer discussed the influence of Magna Carta on American legal tradition and explored the main themes of his book *The Court and the World: American Law and the New Global Realities*.

Another talk featured popular science writer Simon Winchester, who revisited his celebrated study *The Map That Changed the World: William Smith and the Birth of Modern Geology*. The book chronicles the story of English geologist William Smith (1769–1839) and his groundbreaking map of the British Isles that showed geographical strata for the first time. In commemoration of the map’s 200th anniversary, The Huntington collaborated with the Claremont Colleges Library to exhibit its large and colorful copy of the map.

Kip Thorne, Caltech’s Feynman Professor of Theoretical Physics, emeritus, gave a lecture as part of the sixth biennial Francis Bacon Conference, co-hosted by The Huntington. Entitled “100 Years of Relativity: From the Big Bang to Black Holes and Gravitational Waves,” the talk addressed the spine-tingling news that scientists had found direct evidence of the gravitational waves first predicted by Albert Einstein 100 years before.

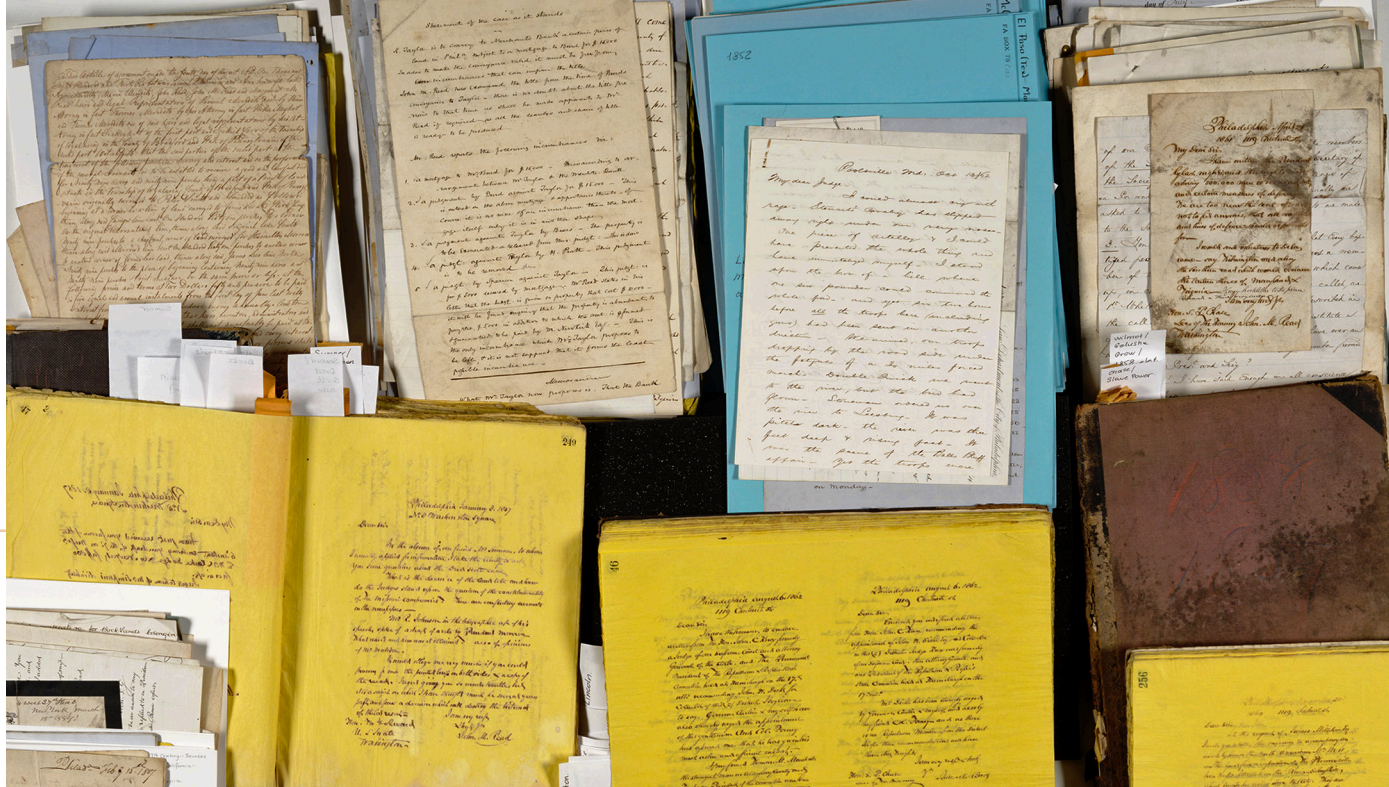
A hugely popular talk by American novelist and LGBT activist Armistead Maupin, titled “My Logical Grandfather,” reflected on Maupin’s friendship with author Christopher Isherwood.

A new joint program with the University of California, Riverside attracted about 400 applications for two five-year faculty positions in the humanities. The two inaugural fellows in The Huntington-UC Program for the Advancement of the Humanities are Fuson Wang, formerly assistant professor of English at City College of New York, and Alejandra Dubcovsky, previously assistant professor of history at Yale University.

CONFERENCES

The Research division hosts about half a dozen academic conferences each year related to the collections. Oftentimes, that research is based on library collections—but not always. “Portraiture as Interaction: The Spaces and Interfaces of the British Portrait,” co-organized with the Yale Center for British Art, explored the interactive nature of portraiture, taking as a starting point the rich collections of British portraits at both The Huntington and the Yale Center for British Art.





Conference attendees examined examples of British portraiture from the period historians call the “long 18th century,” roughly 1688 to 1815. They analyzed how portraits depicted or invited interaction between sitters, between artist and sitter, and between portrait and viewer. The conference was co-convened by Mark Hallett, director of studies at Paul Mellon Centre for Studies in British Art in London, and Martina Droth, deputy director of research and curator of sculpture at the Yale Center for British Art. The conference received funding from The Huntington’s William French Smith Endowment, the Yale Center for British Art, and The Huntington Art division.

Other conferences this year included:

“Ending a Mighty Conflict: The Civil War in 1864–1865 and Beyond” Convened by Gary W. Gallagher, professor in the history of the American Civil War at University of Virginia; and Joan Waugh, professor of history at University of California, Los Angeles. Funded by The Huntington.

“The Provocative 15th Century” Convened by Lisa H. Cooper, associate professor of English at University of Wisconsin, Madison; and Andrea Denny-Brown, associate professor of English at University of California, Riverside. Funded by The Huntington’s Dorothy Collins Brown Endowment and The Center for Ideas and Society, University of California, Riverside.

“My Self in a Transitional State”: Isherwood in California Convened by James J. Berg, dean of Liberal Arts and Sciences at College of the Desert; and Chris Freeman, professor of

Above: the archive of John Meredith Read (1797–1874)—a Pennsylvania jurist, outspoken opponent of slavery, and founder of the Republican Party—which contains more than 4,500 letters, legal papers, and documents. Opposite: Scholars are certain to find a mountain of social and historical data in the Mautz Collection of History of Photography in the American West, with 7,000 portraits dating from the 1800s.

English at University of Southern California. Funded by The Christopher Isherwood Foundation with additional support from The Huntington’s William French Smith Endowment and the Huntington-USC Institute on California and the West.

“Truth and Error in Early Modern Science: Thomas Browne and His World” Convened by Jessica Wolfe, professor of English and comparative literature at University of North Carolina at Chapel Hill. Funded by The Dibner History of Science Program at The Huntington and the USC-Huntington Early Modern Studies Institute.

“The Fabricated American Desert: Modern and Anti-Modern” Convened by Lyle Massey, associate professor of art history and visual studies at the University of California, Irvine. Funded by the Huntington-USC Institute on California and the West.

“Connecting Centre and Locality: Political Communication in England, c. 1550–1750” Convened by Chris Kyle, associate professor of history at Syracuse University; and Jason Peacey, professor of history at University College London. Funded by The Huntington’s William French Smith Endowment and the USC-Huntington Early Modern Studies Institute.

in print

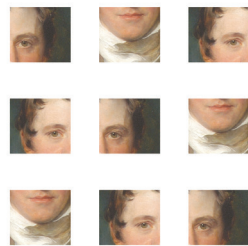
In 2006, the family of Bern Dibner donated 67,000 rare books and reference volumes on the history of science, along with funding to support a related fellowship. In 2008, Jan Golinski, a professor of history at the University of New Hampshire, became the first recipient of the Dibner distinguished fellowship in the history of science and technology. That research has borne fruit with the publication of Golinski's *The Experimental Self: Humphry Davy and The Making of a Man of Science* (University of Chicago Press). The book explores the life of one of the most distinguished British scientists of the 19th century.

Another distinguished fellow, Valerie Traub (Dibner, 2013–14), published *Thinking Sex with the Early Moderns* (University of Pennsylvania Press). She answers some basic questions about what we know about early modern sex, including how we know it, and how, when, and why sex becomes history.

Other books were the result of research by long-term fellows and other scholars:

- Lori Flores (Mellon, 2014–15), *Grounds for Dreaming: Mexican Americans, Mexican Immigrants, and the California Farmworker Movement*, Yale University Press.
- Mark G. Hanna (Mellon, 2011–12), *Pirate Nests and the Rise of the British Empire, 1570–1740*, University of North Carolina Press.
- Peter J. Holliday (Mellon, 2011–12), *American Arcadia: California and the Classical Tradition*, Oxford University Press.
- Peter Nabokov (Mellon, 2007–08), *How the World Moves: The Odyssey of an American Indian Family*, Viking.
- Cecelia Tichi (Mellon, 2012–13), *Jack London: A Writer's Fight for a Better America*, University of North Carolina Press.
- Norman Jones (Bacon Foundation, 2010–11), *Governing by Virtue: Lord Burghley and the Management of Elizabethan England*, Oxford University Press.
- Terri L. Snyder (Mayers, 2003–04), *The Power to Die: Slavery and Suicide in British North America*, University of Chicago Press.
- Sean Wilentz (Los Angeles Times, 2010–11), *The Politicians and the Egalitarians: The Hidden History of American Politics*, Norton.

THE EXPERIMENTAL SELF



HUMPHRY DAVY AND THE MAKING OF A MAN OF SCIENCE

JAN GOLINSKI

LECTURES

Public lectures give scholars the opportunity to share their research findings with a wider audience.

- Ray Allen Billington Lecture on the History of the American West | Neil Foley, professor of history, Southern Methodist University | “Mexicans in the Making of America”
- Brody Lecture | Nancy Goslee Power, landscape designer | “The Artist's Garden”
- George and Arlene Cheng Foundation Lecture in Chinese-American Studies | Gordon H. Chang, professor of history, Stanford University; co-director, Chinese Railroad Workers in North America Project | “The Chinese and the Construction of the Iron Road”
- Mary Robertson Fellow Lecture in Tudor Studies | Felicity Heal, emeritus fellow, Jesus College, Oxford University | “Thomas Cromwell and the Gifts of the Tudor Court”
- Homer Crotty Lecture in British or European Civilization | Clive Holmes, emeritus fellow, Lady Margaret Hall, Oxford University | “A Neglected Document (Really!) of the Salem Witch Trials”
- Trent Dames Lecture | William Rankin, assistant professor of the history of science, Yale University | “The Invisible Infrastructure of the Grid”
- Bern Dibner Lecture on the History of Science and Technology | Asif Siddiqi, professor of history, Fordham University; Searle Visiting Professor in the History of Science, California Institute of Technology | “A Different Space: NASA in the Postcolonial World”
- Paul G. Haaga Jr. Lecture on the History of American Entrepreneurship | Stephen Mihm, associate professor of history, University of Georgia | “How Business Became Standardized in 19th- and 20th-Century America”
- John Randolph Haynes and Dora Haynes Foundation Lecture on the History of Los Angeles | Pierrette Hondagneu-Sotelo, professor of sociology, University of Southern California | “Ellis Island on the Land: Gardens of Migration”
- Mario Molina Foundation Lecture in the History of Medicine and Allied Sciences | Amanda E. Herbert, assistant professor of history, Christopher Newport University | “Finding a Cure at the British Spa”
- Mormon History Lecture | Sarah Barringer Gordon, professor of law and history, University of Pennsylvania | “Fatal Convergence: The Mountain Meadows Massacre in American History”



LONG-TERM RESEARCH FELLOWS, 2015–16

R. STANTON AVERY DISTINGUISHED FELLOW | **Thomas Cogswell** (Professor, University of California, Riverside) | England's Assassin: John Felton and the Killing of the Duke of Buckingham

DIBNER DISTINGUISHED FELLOW IN THE HISTORY OF SCIENCE & TECHNOLOGY | **Dena Goodman** (Professor, University of Michigan) | Family, Friendship, Sociability, and Science: 18th-Century Practices in Revolutionary and Post-Revolutionary France

FLETCHER JONES FOUNDATION DISTINGUISHED FELLOW | **Norman Jones** (Professor, Utah State University) | Being Elizabethan: Navigating Life in an Age of Change

LOS ANGELES TIMES DISTINGUISHED FELLOW | **Shirley Samuels** (Professor, Cornell University) | A History of American Literature, 1783–1865

ROBERT C. RITCHIE DISTINGUISHED FELLOW | **Carla Gardina Pestana** (Professor, University of California, Los Angeles) | The English Conquest of Jamaica

ROGERS DISTINGUISHED FELLOW IN 19TH-CENTURY AMERICAN HISTORY | **Alice Fahs** (Professor of History, University of California, Irvine) | The History of Literary Creativity in 19th-Century America

DIBNER RESEARCH FELLOWS IN THE HISTORY OF SCIENCE & TECHNOLOGY | **Tayra Lanuza-Navarro** (Postdoctoral Researcher, CSIC—University of Valencia) | Astrology in Early Modern Spain: Practices, Practitioners, and Inquisitorial Persecution | **Adam Mosley** (Associate Professor, Swansea University) | Heaven on Earth: A History of Cosmography

DANA AND DAVID DORNSIFE FELLOW | **Peter Lunenfeld** (Professor, University of California, Los Angeles) | City on the Edge of Forever: Los Angeles Beyond the Screen

FLETCHER JONES FOUNDATION FELLOW | **Heather James** (Associate Professor, University of Southern California) | Hamlet among the Buffaloes: Refiguring the Renaissance

MELLON FELLOW | **Molly Murray** (Associate Professor, Columbia University) | Writing the Prison in Early Modern England

MOLINA FELLOW IN THE HISTORY OF MEDICINE & ALLIED SCIENCES **Amanda Herbert** (Assistant Professor, Christopher Newport University) | Spa: Faith, Public Health, and Science in the British Atlantic

NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOWS | **Juliana Barr** (Associate Professor, Duke University) | La Dama Azul: A Southwestern Origin Story for Colonial America | **Daniel Immerwahr** (Assistant Professor, Northwestern University) | How to Hide an Empire: Geography and Power in the Greater United States | **Tawny Paul** (Lecturer, Northumbria University) | Economic Culture and the Lower Middling Sort: Risk, Reputation, and Reward in 18th-Century Britain | **Martha Rust** (Associate Professor, New York University) | Item: Lists and the Poetics of Reckoning in Late Medieval England

BARBARA THOM POSTDOCTORAL FELLOWS | **Danna Agmon** (Assistant Professor, Virginia Tech) | The Nayiniyappa Affair: Commerce, Conversion, and a Colonial Scandal in French India | **Melissa Bailes** (Assistant Professor, Tulane University) | Questioning Nature: Natural History, British Women Writers, and the Quest for Originality, 1750–1830

FELLOWS IN THE CALTECH-HUNTINGTON PROGRAM FOR THE STUDY OF MATERIALITIES, TEXTS, AND IMAGES | **Cora Gilroy-Ware** (Independent scholar) | “Magylphs and mysteries”: The Materiality of High Art in Britain, 1768–1840 | **Alexandre Dubé** (Assistant Professor, Washington University in St. Louis) | The Common Goods: Political Culture of French Louisiana

ELEANOR SEARLE VISITING PROFESSOR IN THE HISTORY OF SCIENCE AT CALTECH AND THE HUNTINGTON & JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION FELLOW IN RESIDENCE | **Asif Siddiqi** (Professor, Fordham University) | A Global Science: India, Space, and the Cold War

HAYNES FOUNDATION FELLOW | **Tom Sittin** (Curator Emeritus, Natural History Museum of Los Angeles County) | Los Angeles County and Its Government, 1950–2010

Above: Steve Hindle, the W. M. Keck Foundation Director of Research (at left) stands with the 2015–16 long-term research fellows. Front row from left to right: Molly Murray, Martha Rust, Melissa Bailes, Carla Gardina Pestana, Heather James, Dena Goodman, Cora Gilroy-Ware, Tayra Lanuza-Navarro, Juliana Barr, Alexandre Dubé, Asif Siddiqi, Tawny Paul, Amanda Herbert. Back row: Peter Lunenfeld, Norman Jones, Daniel Immerwahr, Adam Mosely, Danna Agmon, Alice Fahs, Shirley Samuels. Not pictured: Thomas Cogswell and Tom Sittin.

FELLOWSHIP APPLICANTS FOR 2016–17

The Huntington received 502 fellowship applications for the academic year 2016–17.

LONG-TERM (NEH, MELLON, DORNSIFE, THOM)

96 applicants **8** awards

SHORT-TERM

288 applicants **111** awards

DIBNER (SHORT-/LONG-TERM)

60 applicants **17** short-term awards **2** long-term awards

TRAVEL GRANTS FOR STUDY IN THE UK

58 applicants **11** awards

Approximately 30 percent of the 2016–17 grantees were international—from Australia, Canada, France, Hong Kong, Italy, Netherlands, Philippines, Switzerland, and the United Kingdom.

PEER REVIEW COMMITTEES

LONG-TERM FELLOWSHIPS | Hollis Clayson, Northwestern University | John Craig, Simon Fraser University | Blair Hoxby, Stanford University | Bruce Levine, University of Illinois, Urbana | Priscilla Wald, Duke University

SHORT-TERM FELLOWSHIPS | Heidi Brayman, UC Riverside | Dympna Callaghan, Syracuse University | Brian Cowan, McGill University | Elizabeth Dillon, Northeastern University | Ann Fabian, Rutgers University | Paul Hammer, University of Colorado, Boulder | Susan Juster, University of Michigan | Jeanette Kohl, UC Riverside | Alexander Nemerov, Stanford University | David Shields, University of South Carolina

DIBNER FELLOWSHIPS | Peter Dear, Cornell University | Bruce Moran, University of Nevada, Reno | Elizabeth Watkins, UC San Francisco | Robert Westman, UC San Diego

- Allan Nevins Lecture on American History | Andrew O'Shaughnessy, professor of history, University of Virginia; director, Center for Jefferson Studies, Monticello | "The Men Who Lost America"
- Martin Ridge Lecture in Literature | Zachary Leader, professor of English literature, University of Roehampton | "Saul Bellow and American Prose"
- Zamorano Lecture on the History of the Book | Father Columba Stewart, Benedictine monk; director, Hill Museum and Manuscript Library | "Preserving Endangered Manuscripts in the Middle East and Africa"

This year also featured public lectures by Distinguished Fellows:

- Alice Fahs, professor of history, University of California, Irvine | "The Creative Life in 19th Century America" | Rogers Distinguished Fellow in 19th Century American History
- Thomas Cogswell, professor of history, University of California, Riverside | "An Accursed Family: The Scottish Crisis and the Creation of the Black Legend of the House of Stuart, 1650–1652" | R. Stanton Avery Distinguished Fellow in the Humanities
- Dena Goodman, professor of history, University of Michigan | "Science and Sociability in the French Revolution" | Dibner Distinguished Fellow in the History of Science & Technology
- Norman Jones, professor of history, Utah State University | "Being Elizabethan: How Elizabethans Made Sense of Their World" | Fletcher Jones Foundation Distinguished Fellow
- Carla Gardina Pestana, professor of history, University of California, Los Angeles | "Oliver Cromwell's Consolation Prize? The English Conquest of Jamaica" | Robert C. Ritchie Distinguished Fellow
- Shirley Samuels, professor of English and American studies, Cornell University | "Looking at Lincoln" | Los Angeles Times Distinguished Fellow

RESEARCH INSTITUTES

The Huntington and the University of Southern California signed an affiliation agreement reaffirming their commitment to the two advanced research institutes they co-sponsor: the USC-Huntington Early Modern Studies Institute (EMSI) and the Huntington-USC Institute on California and the West (ICW). The agreement seeks to further encourage and support research and teaching in the humanities.

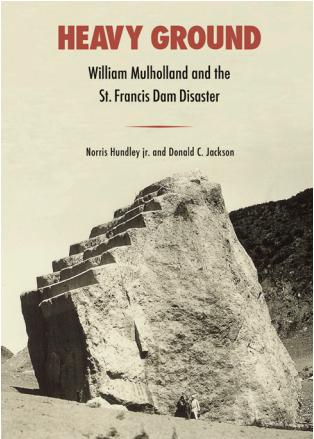
EMSI holds seminars as part of several ongoing series; these include “Visual and Material Culture,” “American Origins,” “Pre-Modern Mediterranean,” and “Past Tense.”

The EMSI annual conference, “Global Maritime History,” invited close to a dozen presenters to examine recent scholarship on the world’s oceans—a theme well served by The Huntington Library’s strong collection in this area.

This year’s annual workshop with the *William and Mary Quarterly*, “Religions in the Early Modern Americas,” was led by Catherine Brekus, the Charles Warren Professor of the History of Religion in America at Harvard Divinity School.

ICW celebrated the 100th anniversary of the Pulitzer Prize by bringing together two Pulitzer prize–winning authors. Alan Taylor, the Thomas Jefferson Chair in American History at the University of Virginia, and Elizabeth Fenn, chair of the history department at the University of Colorado, Boulder, participated in a forum titled “On the Importance of Historical Literacy: What Good is History?”

An ICW exhibition held at the historic Pico House in Los Angeles, “Forgotten Founders: The Hidden African Ancestry of L.A.,” revealed the racial diversity of the city’s earliest founders and included contributions by history students from California State University, Northridge.



In *Heavy Ground*, historians Norris Hundley Jr. and Donald C. Jackson assess William Mulholland’s responsibility for the collapse of the St. Francis Dam.

HUNTINGTON LIBRARY PRESS

The history of Los Angeles was the subject of three titles published this year. *Heavy Ground: William Mulholland and the St. Francis Dam Disaster*, by Norris Hundley Jr. and Donald C. Jackson, was the eighth volume in the series “Western Histories,” edited by William Devereil, professor of history at the University of Southern California and director of the Huntington-USC Institute on California and the West.

LACMA So Far: Portrait of a Museum in the Making, by Suzanne Muchnic, explored how the Los Angeles County Museum of Art became the largest art museum in the western United States.

The Music Center of Los Angeles County: Five Decades of Music, Theater, and Dance, by Margaret Leslie Davis, looked at the role of civic and philanthropic leaders in the region’s cultural transformation.

Extensive discussions about the mission and finances of the Huntington Library Press resulted in a decision to retain its publications department, which includes the *Huntington Library Quarterly*, but to discontinue its monograph-publishing arm, effective at the close of this financial year.

HUNTINGTON LIBRARY QUARTERLY

The *Huntington Library Quarterly*, now in its 79th year, specializes in the early modern period, publishing research in areas strongly represented in the Library’s holdings.

“Revisiting Revisionism,” a special issue exploring the scholarly legacy of the late historian Kevin Sharpe and based on a conference held at The Huntington in 2014, was guest edited by conference convener Lori Anne Ferrell, chair of English and history at Claremont Graduate University.

Another special issue, “Living English Broadside Ballads, 1550–1750: Song, Art, Dance, Culture,” originated as a 2014 conference at The Huntington. Patricia Fumerton, professor of English at the University of California, Santa Barbara, was the guest editor.

USING THE LIBRARY

Days the Library was open: 303

Readers in residence: 1,691

Readers each day on average: 82

Reader visits: 25,100

Rare materials used: 33,328

education

More than 17,000 students participated this year in one of 11 school programs developed by Huntington educators. The students visited the library, galleries, or gardens on special docent-led tours.

School programs are just one example of how learning takes place at The Huntington. Public programs—including concerts, workshops, and talks—provide children, teens, and adults with insights into our collections. The Mapel Orientation Gallery helps visitors learn more about our founders and the origins of our holdings. Teacher training provides crucial assistance to school districts trying to meet the state's new educational standards (see text box, pg. 17). And ongoing partnerships with local schools continue to make an indelible impression on a new generation of young minds.

Here are some of the ways in which we served our many audiences during the year:

KINDERGARTEN THROUGH 12TH GRADE

Fifty high school students from the Pasadena Unified School District used The Huntington Ranch Garden as a living laboratory to study soil, pest control, and plant processing through the Caltech Community Science Academy. The program is part of an ongoing collaboration with Caltech aimed at providing STEM education to local public high school students.

The Ranch was also the site of another program for high school students, “Farm to Plate: Connecting with Our Food at The Ranch.” Students and teachers met with a food anthropologist to learn about soil and consider the differences between a wild and an urban landscape. Students were overjoyed to realize that their lesson would be taking place outside in a “food forest.” A favorite activity was a hands-on lesson during which they cut, pounded, and seasoned cabbage to make sauerkraut. Teachers consistently rated the course as highly effective. The Ranch Garden received support from the Otis Booth Foundation.

Pupils from an AP government class at Burbank High School enjoyed a special program tied to the library exhibition “Magna Carta: Law and Legend, 1215–2015.” For many of the students, it was the first field trip of their high school careers. Their teacher was delighted to be able to use the exhibition to supplement her lessons about the rule of law. “There are no words to tell you how grateful I am,” she said.

LIFELONG LEARNERS

Home gardeners had several options this year for boosting their knowledge about botanical history and practices. A new partnership with the California Garden and Landscape History Society led to a landscape series that kicked off with “Saving Our Gardens, Honoring Our Past.” Those wanting at-home skills and techniques could attend the new “Avid Gardener” series, which featured a very popular propagation class. To delve deeper into botanical knowledge, a Garden Curator program offered tours that highlighted some of The Huntington's more unusual plant specimens.

The seminar-style series Huntington U continued, providing a rich selection of offerings. One course, “Architecture as a Fine Art: Greene & Greene and the American Arts and Crafts Movement,” featured six lectures by Edward R. Bosley, director of the Gamble House in Pasadena. Another course examined the later works of William Shakespeare: participants read *The Winter's Tale*, *The Tempest*, and *Henry VIII*, with guidance from UC Riverside Associate Professor of English Heidi Brayman.

The library exhibition “Magna Carta: Law and Legend, 1215–2015” was the jumping-off point for several programs, including a curator tour and a lecture series, led by exhibition co-curators Vanessa Wilkie and Mary Robertson. These provided opportunities to understand the importance of this early document and how its interpretation played a major role in the crafting of the U.S. Constitution and Bill of Rights.



Above: Donations to the Mikki Heydorff School Bus Fund made it possible for more than 100 schools to visit The Huntington. This collage shows drawings students made to say thank you. Right: Children from the Boys & Girls Club of Pasadena welcomed a group of Special Olympics delegates from Namibia, Singapore, and Tanzania.

The publication of *Motoring West: Automobile Pioneers, 1900–1909*, edited by H. Russell Smith Foundation Curator of Western American Manuscripts Peter J. Blodgett, was the inspiration for a popular evening program featuring vintage cars, a barbershop quartet, and ragtime music.

The Huntington Explorers summer camp offered three weeks of educational fun for children aged 5–12, who got the opportunity to explore The Huntington's library, art, and botanical collections in classes focused on such topics as the art of storytelling and the world of science.

PARTNER SCHOOLS

The Huntington has been a valuable resource for students at the five academies of Esteban E. Torres High School in East Los Angeles. That collaboration began in 2012 and continued this year, with several new programs.

About 30 dance students from the East Los Angeles Performing Arts Magnet met with Pasadena-based choreographer John



Pennington and then examined photographs from the collection of Joseph Rickard, who founded the first African-American dance company in Los Angeles. Then the students toured the grounds, choosing one of three areas in which to develop a site-specific original dance composition. After two months of developing their choreography, the students returned to The Huntington for rehearsals and performances.

Students from the Engineering and Technology Academy at Torres participated in several activities as part of a yearlong



Top left: A student from Huntington Explorers extracts juice from an orange she just picked. Top, right: As participants in The Huntington's Farm to Plate program, students and teachers from Alverno High School learn about fermentation by making sauerkraut. Bottom: Drama students from Esteban E. Torres High School in East Los Angeles perform scenes from William Shakespeare's *Twelfth Night*.

program exploring the ancient Japanese art form of origami. They toured The Huntington's Japanese Garden to learn about Asian garden aesthetics and then visited the historic Japanese House, where they learned how to fold a kimono. The highlight for many was when Manan Arya, a Ph.D. candidate in aerospace engineering at Caltech, showed students the scientific principles behind origami by having them create a moving structure out of wood and tape called a *Miura-ori* model. The program culminated with a lecture at The Huntington by Stanford professor Robert Lang, one of the world's foremost origami artists. This year's activities were made possible through a gift from Frank and Toshie Mosher.

A group of Torres students, along with students from other local schools, enjoyed a performance of *Much Ado About Nothing* by a touring company from the Shakespeare's Globe Theatre in London. A drama teacher who brought her class from Torres said: "I was thrilled that the students finally got a taste of the speed at which the text should be spoken...they all loved it, and so did I."

The Torres programs received support from the John Bryson and Louise Henry Bryson Family Charitable Fund.

VOLUNTEERS

The Huntington relies on more than a thousand volunteers to provide vital assistance leading tours, helping in the gardens and botanical labs, and lending a hand in managing the vast library collections.



To keep current on all that's happening, docents receive substantial training. Library docents attended a program to boost their facilitation skills when bringing groups to view the permanent Library exhibition "Remarkable Works, Remarkable Times." Volunteers observed master trainer Sandra Mader as she skillfully moved through the exhibition, making connections between objects, asking questions, and keeping the group engaged and stimulated. Over the course of four Fridays, the volunteers shared strategies and practiced their skills with students. It seemed effective. Said one student: "I learned so much, it took me three days to tell my mom all about it."

bringing the concepts of project-based learning into the classroom

Modifying teaching methods to align with the California State Standards poses challenges in many schools. Few teachers have received training in how to encourage students to analyze content, not just memorize it.

A three-year program invited all K–12 teachers from the Pasadena Unified School District (PUSD) to The Huntington to explore project-based learning, an important technique of the California State Standards. Called “Arts Integration and the California Standards,” the training helped teachers to use visual arts, dance, drama, and music to create engaging lessons about science, language arts, math, and social studies.

Over the three-year period, 235 teachers spent between a day and several weeks developing the understanding and skills they needed to bring project-based learning into the classroom. At least one teacher from every PUSD school attended some level of training (as did many principals and administrators). An introductory “101” course gave teachers the basics during a three-day session. A “201” class used Huntington content to delve more deeply into arts and inquiry practices. The “301” class gave instructors the deep training to become master teachers by fine-tuning project-based lesson plans in a hands-on workshop.

One participant described how the training had “created a pretty radical shift in the way I now approach teaching...I really think I get



Educators from the Pasadena Unified School District learned ways of using the arts to teach the California State Standards.

the big picture now.” Another participant said the experience “gave me a holistic perspective to creating lessons that are more rigorous, challenging, and engaging.”

This program received support from William H. Hurt Philanthropy and The Boone Foundation.

Art docents enjoyed curator-led salon talks on photographer Edward Weston, works in the Huntington Art Gallery, and a loan exhibition of American paintings, “The Artist’s Garden.”

Thirty new high school volunteers from schools in Alhambra, Arcadia, Glendale, and La Cañada-Flintridge joined the volunteer corps. A new group of garden docents attended a 15-session training course, including three botany workshops, to prepare them to explain and interpret the gardens.

TEACHER TRAINING

How deep do you plant a fruit tree? How can you tell if a tree is dormant or dead? Answers to these and other questions were part of a professional development course for K–12 educators wanting to make the most of school gardens. Called “Mastering Urban Agriculture,” the program benefited from a new manual and

workbook. Several on-site garden beds for hands-on activities, and new content on propagation, pest control, and irrigation, made for a stimulating experience for all.

Teachers from Long Beach, Los Angeles, Pasadena, and Whittier attended an eight-day institute on “California’s Place in American History,” guided by William Deverell, director of the Huntington-USC Institute on California and the West, and David Igler, chair of the history department at UC Irvine. Teachers looked at California history from the mission period forward, examining primary sources from The Huntington’s collection and working on lesson plans.

A love for Shakespeare, and for teaching the Bard, continues to thrive. Once again, The Huntington held a Shakespeare Summer Teacher Workshop, inviting 26 new teachers and 15 returning alumni to work under veteran Shakespeare actor and director Louis Fantasia. This workshop received support from Edison International.

finances

The Huntington enjoyed strong operating revenues and an unexpected bequest of \$3 million, making for an extraordinary year. These factors, combined with a fiduciary discipline that kept expenses in line with budget, allowed The Huntington to grow and stretch to do more across the institution.

Operating revenues exceeded operating expenses by nearly \$900,000. Revenue from membership was \$500,000 higher than the previous year. And, revenue from admissions was \$370,000 higher, the result of a change in pricing coupled with strong attendance numbers. Sales at the Huntington Store also exceeded expectations, with gross sales reaching \$3.1 million, a figure more than \$650,000 higher than the previous year's sales. The net margin generated by the Store contributed \$586,000 to funding operations. Higher revenues also came from several other areas, including plant sales, filming, and special programs. In all three areas, sales exceeded estimates and delivered a positive impact on operating results. On the expense side, costs were kept within 1 percent of the budget plan, a sign of good stewardship and management.

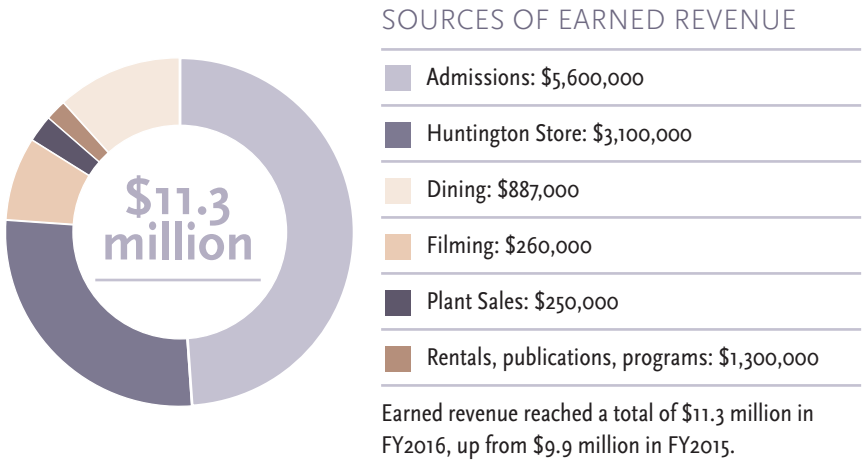
At the end of the fiscal year, the balance sheet showed total net assets of \$628.2 million. This put The Huntington in a very strong position, with 65 percent of our asset value coming from the endowment, and only 2 percent, or \$13.8 million, recorded as liabilities or payables at year's end. The accounts payable of \$5.6 million included a \$1 million line of credit that allowed the institution to continue the construction of the Erburu expansion while waiting for pledge payments.

Accounts payable included a remaining liability of \$573,000 from the Brody bequest, with the more significant \$8 million Brody liability having been released in December 2015. The Huntington also has seen an increase in planned giving, including charitable remainder trusts and gift annuities.

Overall assets at year-end showed an improved cash and short-term investment balance of \$25.3 million. This was thanks to a \$3 million bequest, pledge payments received on several building projects—including the Steven S. Koblik Education and Visitor Center, the Erburu expansion, and Phase II of the Chinese Garden—

as well as a fund to boost information technology infrastructure. This was all a result of generous support from our donors, for which The Huntington is enormously grateful.

In a year of market volatility, the endowment declined to \$410 million by the end of the fiscal year, but has been on the upswing since February 2016, reflecting a rebound in the markets generally and in the institution's asset classes specifically. The Huntington is fortunate to have a robust source of funding from annual giving and restricted





giving that helps to fund the mission and operations, and contributes to the healthy cash balance reflected on our balance sheet. This rosy financial picture has meant that divisions were able to continue vital programs and make important acquisitions for the collections. In addition, investments of more than \$1 million have been made in information technology projects and systems (such as crucial upgrades to our aging computer networks), and another \$7 million has been invested in the expansion of the Erburu galleries.

THE YEAR IN FUNDRAISING

Giving at The Huntington totaled \$39.4 million in fiscal year 2015–16. This phenomenal support strengthened our education programs, collections development, staffing, special exhibitions, art conservation, and much, much more.

Two gifts deserve special mention.

- The late Thomas W. Wilkins, a retired middle school teacher, made an extraordinary bequest of \$3 million to support The Huntington's mission and operations.
- A \$3 million gift from Jay and Deborah Last is funding crucial information technology upgrades and provided for the appointment of a chief information officer, the first ever for the institution.

Three generous gifts allowed us to complete funding for the Jonathan and Karin Fielding Wing, the newest addition to the Virginia Steele Scott Galleries of American Art. Profound thanks go to:

- David and Joan Traitel

Yasuhiro Ishimoto's image of the David B. Gamble house in Pasadena by architects Greene and Greene, 1974, gelatin silver print. © Kochi Prefecture, Ishimoto Yasuhiro Photo Center.

- John and Sharon Light, through The Rose Hills Foundation
- The Philip and Muriel Berman Foundation, and Nancy Berman and Alan Bloch

Several donors showed exceptional financial leadership through annual unrestricted giving in amounts of \$100,000 or more. Some of these individuals made additional restricted gifts during the same time period:

- Scott Jordan
- Charles T. Munger
- Anne and Jim Rothenberg
- Gabrielle Jungels-Winkler

The combined total of unrestricted giving for operating support reached \$15.5 million, from Membership, Society of Fellows, Corporate Partners, the Huntington Ball, undesignated bequests, and other sources. The Society of Fellows now totals 620 families, 63 of whom donated \$25,000 or more, including 12 families new to this level of giving:

- Ms. Catherine C. Cheney and Mr. Barry Jones
- Mr. and Mrs. Richard W. Cook
- Mr. and Mrs. James M. Galbraith
- Mr. and Mrs. Randolph Heartfield
- Drs. Thomas and Louise Jones
- Hannah and Russel Kully
- Mr. and Mrs. Lary J. Mielke



Left: Anne F. Rothenberg (in white) and her family chaired this year's Huntington Ball. With her, from left to right, are: Dan and Sarah Rothenberg, and Erin Rothenberg Baker. Right: The red leaves of the hybrid *Echeveria agavoides* x *E. colorata* cast a glow.

- Gregory A. Pieschala and Dorothy L. Shubin
- Susan W. and Carl W. Robertson
- Allen E. Shay and Kirsten L. Hansen
- Philip A. Swan, through the Pasadena Community Foundation
- Mrs. Linda Davis Taylor and Mr. James D. Taylor, through the Davis Family Foundation

Planned giving is key to The Huntington's long-term fiscal health. Special recognition is due to steadfast supporters Hannah and Russel Kully. The Kullys established a charitable remainder trust with their San Marino residence. The future proceeds will provide generous support for American art. This year, 25 families confirmed their plans to make gifts through their wills, trusts, or other planned-giving vehicles.

Several annual events celebrated the remarkable Huntington community:

- More than 100 of our most cherished donors enjoyed an evening dedicated to the Huntington Successors, a group recognized for cumulative gifts totaling \$100,000, \$500,000, \$1 million, \$5 million, and \$10 million. Twenty new Successors joined this impressive group, which now includes over 500 donors who together have given more than \$850 million.
- Proceeds from the 42nd Annual Spring Plant Sale exceeded \$150,000—thanks to support from more than 200 volunteers from our Corporate Partners program, including Bank of America Merrill Lynch, The Capital Group Companies Inc., Christie's, The Walt Disney Company, and Wells Fargo.
- More than 700 guests enjoyed the third annual "An Evening Among the Roses: A Celebration of the LGBT Community at

The Huntington." The event received support from lead donor Wells Fargo, with additional support from The Capital Group Companies Inc., U.S. Trust, and others.

- The Huntington Ball, a magical gala hosted by the Rothenberg family, was held in honor of the late Jim Rothenberg and raised more than \$420,000.
- The fifth annual Mid-Autumn Moon Celebration welcomed nearly 1,900 guests to the Chinese Garden to enjoy the sights, sounds, and flavors of a traditional Chinese festival, with support from some of the finest local eateries. This event received generous sponsorship from Bank of America Merrill Lynch, New Century BMW, Airstream, Sky Vision Insurance, and Mr. Thomas H. Crosby Jr. and Mrs. Ellen Fu Crosby.

This year, The Huntington welcomed China's former Minister of Culture, Mr. Cai Wu (now head of the China Cultural Arts Foundation), along with several foundation members, Ambassador Liu Jian, and Cultural Consul Che Zhaohe.

"San Marino Day at The Huntington" welcomed more than 1,500 San Marino residents to enjoy live music, the "Taste of San Marino" by the San Marino Chamber of Commerce, and a classic car display hosted by the Rotary Club.

UNRESTRICTED GIVING

Almost one-third of the Huntington's operating budget comes from unrestricted annual support. The Society of Fellows is the largest single source of unrestricted donations, with aggregate giving for the 2015–16 fiscal year totaling \$4.7 million. This year, 36 new households became members and 27 families upgraded to higher levels of support.

Fiscal year 2016 marked an institutional high for Membership, with annual revenues of \$4.81 million, from a total of 38,766 families. There was significant growth at the upper levels, with more than 13,000 Members, or 36 percent of the total, enrolled at the Contributor through Benefactor levels.

Unrestricted giving from corporations and foundations provides funds that allow The Huntington to test new models, seed programs, train teachers, and provide transportation for school groups. We gratefully acknowledge:

- Edison International—\$100,000
- Gardner Grout Foundation—\$100,000
- Wells Fargo Foundation—\$100,000 for First Thursdays
- Wells Fargo Bank—\$50,000
- Bank of America Foundation—\$25,000
- The Capital Group Companies Charitable Foundation—\$25,000
- The Strugar Family Foundation—\$25,000
- Anonymous—\$20,000
- Milo W. Bekins Foundation—\$15,000
- W. M. Keck Foundation—\$12,500, at the direction of Mr. James A. Ukropina
- Anonymous—\$10,000
- Bartlett Tree Experts—\$10,000
- Jerry A. and Kathleen A. Grundhofer Family Foundation—\$10,000
- Molina Healthcare—\$10,000
- The Walt Disney Company—\$10,000

Gifts from bequests and estates for unrestricted purposes included:

- A bequest of \$3 million, from the estate of Thomas W. Wilkins.
- A charitable gift annuity, established in 2003 by the late Mrs. Richard D. Davis, for \$89,000.
- A charitable remainder trust from the late John C. Elliot, former Overseer and member of the Botanical Gardens Committee, comprising three distributions totaling \$50,000.
- A bequest of \$25,000 from the late Gordon and Connie Fish, longtime Overseers and friends of The Huntington.
- A gift of \$10,000, a bequest from the estate of Sandra A. Bode, a longtime member and docent.
- A gift of \$10,000, a bequest from the late Merrill R. Francis.

RESTRICTED GIVING

The retirement of Avery Chief Curator of Rare Books Alan Jutzi after a remarkable 45-year career inspired the establishment of the Alan Jutzi Non-Traditional Scholars Fellowship Fund. Gifts in his

honor, totaling more than \$120,000 from 115 donors, will make it possible to offer annual short-term fellowships.

We received 290 individual gifts totaling nearly \$53,000 to support the Mikki Heydorff School Bus Fund. This included many upper-level Members who responded to a special appeal. Additional gifts were received from Sue and Carl Robertson (\$50,000) and The Dan Murphy Foundation (\$35,000), bringing the overall total to almost \$140,000.

Individuals

- Anonymous—\$4 million to support the Jonathan and Karin Fielding Wing of the Virginia Steele Scott Galleries of American Art.
- Deborah and Jay Last—\$3 million to fund information technology upgrades.
- David and Joan Traitel—a generous gift to support the Jonathan and Karin Fielding Wing of the Virginia Steele Scott Galleries of American Art.
- Toshie and Frank Mosher—\$445,000 for a future project in the Japanese Garden, an endowed lecture series related to the Japanese Garden, the exhibition “Yasuhiro Ishimoto: Bilingual Photography and the Architecture of Greene & Greene,” and the Huntington Ball.
- Joseph L. Koo and Dr. Helen C. Koo—\$350,000 to support Phase II of the Chinese Garden.
- Mr. and Mrs. Laurence H. Pretty—\$350,000 to help purchase the painting *eat n’ time* (1969) by Richard Estes.
- Lynda and Blaine Fetter—\$250,000 to support a master teacher.
- A group of generous donors each contributed \$25,000 for a combined total of \$150,000, to purchase the archives of travel writer Paul Theroux. These donors included Avery and Andrew Barth, MaryLou Boone, Trevor and Diane Morris, Loren and Frances Rothschild, Allen Shay and Kirsten Hansen, and Janet and Alan Stanford.
- Mr. and Mrs. Guilford C. Babcock—\$125,000 to complete a path around the Boone Gallery.
- Scott Jordan—\$100,000, directed through the Vanguard Charitable Endowment program, to support the Sept. 2017 exhibition “Visual Voyages: Images of Latin American Nature from Columbus to Darwin.”
- William H. Hurt Philanthropy—\$87,500 to support the Pasadena Unified School District’s implementation of the California State Standards and the Los Angeles Service Academy run by the Huntington-USC Institute on California and the West.

- Mario Molina—\$65,000, through the Silicon Valley Community Foundation, to support a curator for the history of science.
 - Charles and Eileen Read—\$60,000 to support education programs.
 - Kelly Sutherlin McLeod and Steve McLeod—\$50,000 to support the exhibition “Yasuhiro Ishimoto: Bilingual Photography and the Architecture of Greene & Greene.”
 - Sue and Carl Robertson—\$50,000 to support bus transportation.
 - Anonymous—\$40,000 for the Biodiversity Rescue Fund and the Alan Jutzi Non-Traditional Scholars Fellowship Fund.
 - Steve Rogers—\$28,000 to support a climate control system to protect the collections.
 - Kim and Virginia Caldwell—\$25,000, through the Vanguard Charitable Endowment Program, to support NASA’s Orbit Pavilion sound installation.
 - Mrs. Yen-Ying Chen and Mr. Simon Chen—\$25,000 to support Phase II of the Chinese Garden.
 - Ta-Liang and Evelyn Teng—\$25,000 to support Phase II of the Chinese Garden.
 - Steve and Carol Rountree—a \$25,000 gift, through a director’s discretionary grant from the Ahmanson Foundation, for the botanical gardens.
 - Laura and Carlton Seaver—a gift of \$20,000, through the Richard C. Seaver Trust, for the exhibition “Alex Israel at The Huntington.”
 - Suki Nax—\$15,000 for continued support of orchids.
 - Mrs. Paul A. Erskine—\$15,000 to preserve the William H. Helfand Collection.
 - Barbara Topping—\$12,500 to digitize the Shaw Family papers.
 - Mrs. Floyd H. Norris—\$11,500 for the “Weird, Wild, and Wonderful” exhibition.
 - Mr. George A. V. Dunning and Mr. Robert M. Marino—\$11,000 through the California Community Foundation to support the Huntington Art Gallery.
 - Anonymous—\$10,000 to support Huntington conferences.
 - Anonymous—\$10,000 for the Alan Jutzi Non-Traditional Scholars Fellowship Fund.
 - Mr. and Mrs. Kenneth S. K. Chan—\$10,000 to support Phase II of the Chinese Garden.
 - Mr. Thomas H. Crosby Jr. and Mrs. Ellen Fu Crosby—\$10,000 to support the Mid-Autumn Moon Celebration.
 - Bryant and Judith Danner—\$10,000 for the President’s Opportunity Fund, through the Ayco Charitable Foundation.
 - Marcia A. Good—\$10,000 in support of the Marcia A. & George C. Good Endowment to benefit the Art and Botanical divisions.
 - Harvard-Westlake School—\$10,000 toward the Los Angeles Service Academy.
 - Ms. Faye Hueston—\$10,000 through the American Endowment Foundation for photo archives, materials, and supplies.
 - Anny Y. Hsieh and Andy S. W. Sae—\$10,000 to support Phase II of the Chinese Garden.
 - Ellen and Harvey Knell—\$10,000, through the Harvey & Ellen Knell Foundation, to support the exhibition “Yasuhiro Ishimoto: Bilingual Photography and the Architecture of Greene & Greene.”
 - Phaedra and Mark Ledbetter—\$10,000 to support the exhibition “Yasuhiro Ishimoto: Bilingual Photography and the Architecture of Greene & Greene.”
 - Mr. Rick Lowe—\$10,000 to support Phase II of the Chinese Garden.
 - Ken and Tracy McCormick—\$10,000 for the Alan Jutzi Non-Traditional Scholars Fellowship Fund.
 - Mrs. Annamarie Mitchell—\$10,000 to fund botanical conservation.
 - Loren and Frances Rothschild—\$10,000 for the Alan Jutzi Non-Traditional Scholars Fellowship Fund.
- Foundation, Corporate, and Government Support (grants of \$10,000 or more)**
- The Rose Hills Foundation—\$500,000 (Director’s Discretionary Grant from John Light) to support construction of the Jonathan and Karin Fielding Wing of the Virginia Steele Scott Galleries of American Art.
 - The Andrew W. Mellon Foundation—\$500,000 to support the senior paintings conservator.
 - The Cheng Family Foundation—\$500,000 for a contemporary arts initiative called “Five” that pairs The Huntington with five community-based arts and cultural organizations over five years.
 - The Thornton Foundation—\$425,000 to fund the Thornton Gardens Endowment.
 - The Philip and Muriel Berman Foundation—a generous grant to support construction of the Jonathan and Karin Fielding Wing of the Virginia Steele Scott Galleries of American Art.
 - The Christopher Isherwood Foundation—\$210,000 to establish the Isherwood-Bachardy Endowed Lecture and Isherwood Fellowship.
 - The Getty Foundation—\$200,000 to support an upcoming exhibition in conjunction with the Getty’s Pacific Standard Time:

LA/LA initiative: “Visual Voyages: Images of Latin American Nature from Columbus to Darwin.”

- The Newberry Library—\$100,000 to support Mellon summer institutes training.
- Jerry and Terri Kohl Family Foundation—\$100,000 for the exhibition “Alex Israel at The Huntington.”
- The Planetary Society—\$100,000 to catalog the Planetary Society archive.
- Edison International—\$100,000 to support Corporate Partners, the Huntington Ball, and Shakespeare summer institute at The Huntington.
- The Capital Group Companies Inc.—\$98,000 to support a matching gift from Claudia Huntington.
- Giles W. & Elise G. Mead Foundation —\$66,500 to support the Drake Research Project.
- Chapman Hanson Foundation—\$60,000 to support the Library Collectors’ Council.
- Los Angeles County—\$55,000 to support management of Los Angeles County collections.
- The Ahmanson Foundation—\$50,000 to support Library acquisitions.
- Caltech—\$50,000 from the Barbara Thom Trust to support Huntington/Caltech fellows.
- Wells Fargo—\$50,000 for lead sponsorship of “An Evening Among the Roses: A Celebration of the LGBT Community at The Huntington.”
- The Francis Bacon Foundation—\$40,000 to support Bacon Foundation fellows and Library acquisitions.
- Dan Murphy Foundation—\$35,000 to support the transportation of school groups by bus.
- San Marino League—\$35,000 to support the San Marino League Japanese Garden Endowment.
- The John Randolph Haynes and Dora Haynes Foundation—\$30,000 to support a research project titled “Origins of Los Angeles County.”
- E. Rhodes & Leona B. Carpenter Foundation—\$30,000 to support the exhibition “Gardens, Art, and Commerce in Chinese Woodblock Prints.”
- Ayco Charitable Foundation—\$25,000, at the direction of the John Bryson and Louise Henry Bryson Family Charitable Fund, for the Esteban E. Torres High School partnership.



A lion dancer entertains visitors at the Chinese New Year celebration.

- The Boone Foundation—\$25,000 to support the Pasadena Unified School District’s implementation of the California State Standards.
- The Capital Group Companies Charitable Foundation—\$25,000 to support youth and family education programs.
- The Rosalinde and Arthur Gilbert Foundation—\$25,000 to support youth and family education programs.
- Mr. and Mrs. Raymond Horowitz Foundation for the Arts—\$25,000 to support the publication *American Made: Highlights from The Huntington Art Collections*.
- The Henry Luce Foundation—\$25,000 to support the exhibition “Gardens, Art, and Commerce in Chinese Woodblock Prints.”
- MacTon Foundation—\$25,000 to digitize library materials.
- The Rose Hills Foundation—\$25,000, at the direction of Board member John Light, to support the exhibition “Yasuhiro Ishimoto: Bilingual Photography and the Architecture of Greene & Greene.”
- The Gladys Kriebel Delmas Foundation—\$20,000 to support the exhibition “Gardens, Art, and Commerce in Chinese Woodblock Prints.”
- Fundación Almine y Bernard Ruiz-Picasso para el Arte—\$20,000 to support a catalog for the exhibition “Alex Israel at The Huntington.”

- The Gamble House, USC—\$20,000 to support reinstallation of the permanent Greene & Greene exhibition in the Virginia Steele Scott Galleries of American Art.
- Golden State Bonsai Federation—\$20,000 for the Golden State Bonsai Endowment.
- The Sammy Yukuan Lee Foundation—\$20,000 to support the exhibition “Gardens, Art, and Commerce in Chinese Wood-block Prints” and its catalog.
- BYD America Corporation—\$15,000 in honor of *Poor Charlie's Almanack*, by Charles T. Munger, for the Library Director's Discretionary Fund.
- Desert Community Foundation—\$10,000 to support the Biodiversity Rescue Fund.
- Harmoni International Spice Inc.—\$10,000 to support Phase II of the Chinese Garden.
- John Brockway Huntington Foundation—\$10,000 to support the Library Director's Opportunity Fund.
- New Century BMW—\$10,000 to support the Mid-Autumn Moon Festival.
- Photographic Arts Council—a \$10,000 inaugural grant to host an artist-in-residence who will conduct research in the collections and create a finished artwork.
- Georgia B. Ridder Foundation—\$10,000 for the Alan Jutzi Non-Traditional Scholars Fellowship Fund.
- Edward A. and Ai O. Shay Family Foundation—\$10,000 to support education programs.
- Steinmetz Foundation—\$10,000 for a project to transcribe and decode U.S. Civil War telegrams.

- A final distribution in the amount of more than \$55,000 was received from the estates of Doyce B. Nunis Jr. and Ernest P. Mauk Jr. in early July, which was added to their Research and Library endowments.
- Erika and Ken Riley—\$50,000 to the Erika and Kenneth Riley Fund for Medieval Manuscript Research.
- The I. N. and Susanna H. Van Nuys Foundation made ongoing endowment distributions in support of the Schweppe Library Fund for the acquisition of books, manuscripts, and art, totaling \$20,000.
- Marty and Bruce Coffey continued their annual support of the Marty and Bruce Coffey Research Fellowship Endowment via their charitable lead trust, with a distribution of \$12,500.

PLANNED GIVING

- An anonymous couple added more than \$200,000 to their existing charitable remainder trust, which will one day provide unrestricted operating support.
- Mary-Jeanette Selwyn, a former Library docent, established a \$100,000 charitable gift annuity, which, along with an annuity from 2012, will one day support a Library endowment.
- James L. Greaves established a charitable gift annuity in the amount of almost \$60,000, his second, in support of the American Viewing Stone Resource Center endowment.
- William R. Eagleton established a \$25,000 charitable gift annuity, his second annuity, in memory of his late wife and Huntington friend and colleague, Morgina Eagleton.
- Mr. and Mrs. Edward Ting established a charitable gift annuity in the amount of \$20,000, which will ultimately provide unrestricted support.

- A residual amount of \$8 million was received from the estate of Frances L. Brody, most of which was invested in the endowment to support the operations for the Steven S. Koblik Education and Visitor Center.
- Two final distributions totaling nearly \$460,000 were made from the estate of Donald Duke, for the preservation, cataloging, and housing of the Donald Duke Railroad Collection.
- The Robert and Adelaide May Zimmerman Memorial Fund made quarterly distributions in support of general operations, for a total of \$66,000.
- The estate of Eva and Loran Whitelock provided close to \$60,000 to care for the Whitelock collection of cycads.

THE HUNTINGTON SUCCESSORS

The Huntington Successors are a symbol of the generosity that is at the heart of this remarkable institution. Donors are recognized as Successors when their cumulative gifts exceed \$100,000. Successors have contributed in excess of \$850 million to The Huntington to advance its mission as an international collections-based research and education institution. The following individuals, foundations, corporations, and government agencies reflect cash gifts, grants, bequests, or gifts to the collections received through December 31, 2015, as Successors' gifts are based on the calendar year.

NEW SUCCESSORS

Christine and Ken Bender
Mr. and Mrs. Donald P. Clark
Mr. and Mrs. John F. Cosgrove
William and Morgina Eagleton
Jim and Alice Kikue Greaves
The Mr. and Mrs. Raymond J. Horowitz
Foundation for the Arts Inc.
Mr. and Mrs. Carl W. Hulick
Jones Day
Engr. Joseph L. Koo and Dr. Helen C. Koo
Lawrence D. and Betty Jeanne Longo
MATT Construction Corporation
Daisy and Michael Montfort
National Historical Publications &
Records Commission, National Archives
The Planetary Society
Dr. Louise Ritchie and Dr. Robert C. Ritchie
Janet and Emmons Sebenius
Sodexo
Town & Country Event Rentals Inc.
Estate of Thomas W. Wilkins

SUCCESSORS ASCENDING TO HIGHER LEVELS

The Philip and Muriel Berman Foundation
Maribeth and Hal Borthwick
Jonathan and Karin Fielding
The Getty Foundation
Mr. and Mrs. Douglas Goodan
Mr. and Mrs. Richard A. Grant
Mr. Scott Eric Jordan
Hannah and Russel Kully
Lisa and Tim Sloan
Susan Steinhauser and Daniel Greenberg

CUMULATIVE GIVING TOTALING MORE THAN \$10 MILLION

The Ahmanson Foundation
MaryLou and George Boone
Frances Lasker Brody
Burndy Library
Estate of Patricia D. Cassat
Dibner Institute/Dibner Fund
Hannah and Russel Kully
Deborah and Jay Last
Nancy and Charles Munger
Mr. Peter A. Paanacker
The Rose Hills Foundation
Anne and Jim Rothenberg
The Virginia Steele Scott Foundation
Estate of Robert Shapazian
Geneva and Charles Thornton

CUMULATIVE GIVING TOTALING MORE THAN \$5 MILLION

Anonymous (2)
Mr. and Mrs. R. Stanton Avery
Gwen and Guil Babcock
Estate of Mrs. Harry A. Batten
Dr. and Mrs. Peter S. Bing
Lloyd and Margit Cotsen
Dr. Robert Essick
The Essick Foundation Inc.
Friends of The Huntington
The Getty Foundation
Heather and Paul Haaga
The Fletcher Jones Foundation
W. M. Keck Foundation
The Andrew W. Mellon Foundation
Bradford M. and Christine J. Mishler
Michael Monroe and Deane Weinberg
National Endowment for the Humanities
The Kenneth T. and
Eileen L. Norris Foundation
The Ralph M. Parsons Foundation
Loren and Frances Rothschild
Weingart Foundation

CUMULATIVE GIVING OF \$1 MILLION TO \$5 MILLION

Estate of Dr. and Mrs. Clarence H. Albaugh
The Annenberg Foundation
Anonymous (3)
ARCO Foundation
Associated Foundations Inc.
The Francis Bacon Foundation
June and Merle Banta
Mr. and Mrs. Peter K. Barker
Olin and Ann Barrett
Mr. and Mrs. Andrew F. Barth
The H. N. and Frances C. Berger Foundation
Julia B. Bodman
Dorothy Collins Brown
Dr. and Mrs. George Byrne
California State Library
Capital Group Companies Inc.
Susan and Stephen Chandler
The Cheng Family Foundation
Andrew and Peggy Cherng and
the Panda Restaurant Group
The Christensen Fund
Marilyn and Don Conlan
Paul and Kay Conrad
Mrs. Homer D. Crotty
Judith and Bryant Danner
Estate of Elizabeth and Daniel Donno
Mr. Donald Duke

Estate of Dorothy Dumke Elliott and
Glenn Dumke
Mr. George A. V. Dunning and
Mr. Robert M. Marino
Frances Crandall Dyke
East West Bank
Edison International
Mr. and Mrs. Roger Engemann
Mr. and Mrs. Robert F. Erburu
Mr. and Mrs. Stanley F. Farrar
Jonathan and Karin Fielding
Mr. and Mrs. Gordon Fish
Estate of Howard W. "Tucker" Fleming Jr.
and Charles H. Williamson
Sam Francis Foundation
Estate of Mary Isabel Fry
Victor Gail and Tom Oxford
Mildred Browning Green
The John Randolph Haynes and
Dora Haynes Foundation
Estate of George W. Hoffman
Mary B. Taylor Hunt
Claudia P. Huntington and Marshall Miller
Mr. and Mrs. William H. Hurt
The James Irvine Foundation
Estate of Patricia Geary Johnson
Mr. Scott Eric Jordan
Mr. and Mrs. Earle M. Jorgensen
Margery and Maurice Katz
Mr. and Mrs. Peter D. Kaufman
John Haskell Kemble
Kennedy Galleries Inc.
Cynthia Lasker
June and Simon K. C. Li
Lawrence D. and Betty Jeanne Longo
Los Angeles Times
Mona and Frank Mapel
Mr. Steve Martin
Elise Mudd Marvin Trust
Mr. and Mrs. Kenneth S. McCormick
Margaret McKenzie
Mr. and Mrs. Edwards H. Metcalf
Margot and Mitch Milias
Mr. and Mrs. Warren D. Mohr
Dr. and Mrs. J. Mario Molina
Nancy Cook Moll
Mong Family Trust
Mrs. Melvin S. Morse
Mr. and Mrs. C. C. Moseley
Frank and Toshie Mosher
Peter W. and Merle Mullin
Ms. Wendy Munger and
Mr. Leonard L. Gumpport
The National Science Foundation
Mr. Wallace Libby Neff

Douglas and Elizabeth Nickerson
Mr. and Mrs. J. Randolph Richards
Mr. and Mrs. Stephen E. Rogers
Ronus Foundation
The Seaver Institute
William and Mary Jeannette Selwyn
Mr. and Mrs. E. L. Shannon Jr.
Judy Yin Shih and Joel Axelrod
Lisa and Tim Sloan
Mr. and Mrs. H. Russell Smith
H. Russell Smith Foundation
Mr. Stewart Smith and
Ms. Robin A. Ferracone
Mr. and Mrs. Alan G. Stanford
The Starr Foundation
Mr. and Mrs. John A. Sturgeon
Mr. and Mrs. Philip V. Swan
Mr. and Mrs. L. Sherman Telleen
Barbara Thom
The Times Mirror Foundation
Mr. and Mrs. Lawrence R. Tollenare
Mr. and Mrs. David T. Traitel
Leslie A. and Nancy J. Waite
The H. R. Wang Family
Wells Fargo
Wan-go and Virginia Weng
Estate of Eva and Loran Whitelock
Estate of Thomas W. Wilkins
Mr. and Mrs. Norman B. Williamson
Mr. and Mrs. Warren Brooks Williamson
The Beth and Wilbur Woo Family Foundation
Mr. and Mrs. Robert E. Wycoff
Gene and Billie Yeager
Robert Zimmerman and Adelaide May
Zimmerman Memorial Fund

CUMULATIVE GIVING OF \$500,000–\$999,999

Anonymous
Avery-Tsui Foundation
Don Bachardy
Elizabeth Hay Bechtel
Mr. and Mrs. Robert P. Beckham Jr.
The Philip and Muriel Berman Foundation
Maribeth and Hal Borthwick
Anne Bradulov
Linda Lee Bukowski
Jonathan D. Bulkley
Estate of Octavia E. Butler
Mrs. William B. Coberly Jr.
Marty and Bruce Coffey
Miss Anne Lloyd Crotty
Rosario Curletti
Mr. and Mrs. Trent R. Dames
Mr. Kelvin L. Davis

Sandra and Bram Dijkstra
 Dana and David Dornsife
 Mrs. William W. Escherich
 Dr. and Mrs. Gilbert S. Farfel
 Dr. James J. and Sue Femino
 Gloria Gartz
 Mr. W. K. Klikbarg
 Mr. and Mrs. Robert C. Goldsmith
 Mr. and Mrs. Douglas Goodan
 Mr. and Mrs. Richard A. Grant
 Lester and Wilma Harrell
 The Hearst Foundations
 Mr. William H. Helfand
 Estate of Elwood "Dutch" and
 Marion L. Holland
 The Mr. and Mrs. Raymond J. Horowitz
 Foundation for the Arts Inc.
 Mr. and Mrs. Ming Hsieh
 Mr. Huang Nubo and the Zhongkun Group
 Estate of Grace Hubble
 Institute of Museum and Library Services
 Mr. and Mrs. George D. Jagels Sr.
 J. W. and Ida M. Jameson Foundation
 Estate of Mr. William G. Johnston
 Estate of Sandra Jones
 Gabrielle Jungels-Winkler
 Jennie Kiang
 Mr. and Mrs. P. James Kirby
 Harry Bronson & Edith R. Knapp Foundation
 The Kresge Foundation
 Constance Lodge
 Mr. Peter E. Marble
 Mary and Malcolm McDuffie
 Giles W. & Elise G. Mead Foundation
 Diane and Trevor Morris
 Mr. and Mrs. W. B. Munro
 Dan Murphy Foundation
 National Endowment for the Arts
 David and Suki Nax
 Jeremy M. Norman
 Estate of Dr. Doyce B. Nunis Jr. and
 Dr. Ernest P. Mauk Jr.
 Paul Hastings LLP
 Ted and Lori Samuels
 San Marino League
 Linda and John Seiter
 Dr. and Mrs. Robert T. Smith
 Mr. and Mrs. William French Smith
 Mr. Harold C. Snyder and Mr. William Kleese
 Lois F. Spaulding
 Barbara and William Steele Jr.
 Susan Steinhauer and Daniel Greenberg
 I. N. and Susanna H. Van Nuys Foundation
 Ruth C. Von Platen
 Mr. and Mrs. William D. Wenzlau
 The Zhang Family: Sophia, Jeffrey, Caren,
 and Johnny Zhang
 Mrs. Evelyn Ruth Zillgitt

CUMULATIVE GIVING OF \$100,000–\$499,999

Dr. and Mrs. George Abdo
 Mr. Ashwin and Dr. Sushma Adarkar
 Air China
 Dr. and Mrs. David Alexander
 Ameron
 Anonymous (6)
 Michael D. Antonovich/Los Angeles County

Myrtle L. Atkinson Foundation
 Avery Dennison Corporation
 R. Stanton Avery Foundation
 Sidney and Diana Avery
 BP
 R. C. Baker Foundation
 Bank of America
 Estate of Marion M. Bateman
 Elizabeth and Stephen Bechtel Jr. Foundation
 Dr. and Mrs. Arnold O. Beckman
 Milo W. Bekins Foundation
 Christine and Ken Bender
 Christine L. and George H. Benter Jr.
 Binder Foundation
 John A. and Elva A. Bishop and Family
 Alan J. Bloch and Nancy M. Berman
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California artist Henrietta Shore painted the flame-colored blooms and sinuous leaves of the recently acquired *Clivia*, ca. 1930.



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British painter Mark Gertler's *Portrait of Dora Carrington*, 1912, a new acquisition, is both strikingly modern and an homage to the clean, serene portraits of the Italian Renaissance.

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Pulitzer Prize-winning historian Elizabeth Fenn (at right) showed visitors some of the objects she used to research her award-winning book, *Encounters at the Heart of the World: A History of the Mandan People*.

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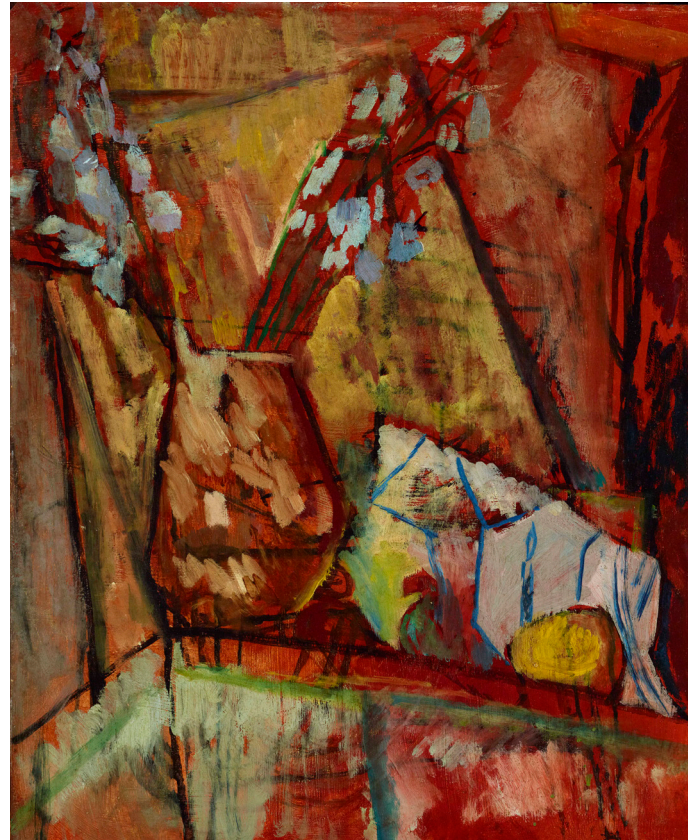
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REPORT OF INDEPENDENT CERTIFIED PUBLIC ACCOUNTANTS

To the Board of Trustees of The Henry E. Huntington Library and Art Gallery

We have audited the accompanying financial statements of The Henry E. Huntington Library and Art Gallery ("the Huntington"), which comprise the statement of financial position as of June 30, 2016, and the related statement of activities and changes in net assets, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

Management's responsibility for the financial statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of The Henry E. Huntington Library & Art Gallery as of June 30, 2016, and the results of its operations and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

Other Matters

Report on 2015 Summarized Comparative Information

We have previously audited the Huntington's 2015 financial statements (not presented herein), and we expressed an unmodified audit opinion on those audited financial statements in our report dated November 20, 2015. In our opinion, the accompanying summarized comparative information as of and for the year ended June 30, 2015, is consistent, in all material respects, with the audited financial statements from which it has been derived.

Los Angeles, California

November 30, 2016

STATEMENT OF FINANCIAL POSITION

Year ended June 30, 2016 (With Summarized Comparative Financial Information for the Year Ended June 30, 2015)

	2016	2015
ASSETS		
Cash and cash equivalents	\$ 15,910,366	\$ 15,329,304
Short-term investments	22,529,063	20,535,336
Accounts and other receivables	348,463	150,767
Grants and contributions receivable	14,336,857	20,195,676
Prepaid expenses	1,034,571	457,790
Inventories	1,065,981	937,243
Pooled investments	396,947,606	423,468,482
Beneficial interests in trusts, insurance, and real estate	25,247,678	19,414,091
Real estate	1,804,379	1,739,026
Property and Equipment, net	162,745,247	166,607,549
Total assets	<u>\$ 641,970,211</u>	<u>\$ 668,835,264</u>
LIABILITIES AND NET ASSETS		
Liabilities		
Accounts payable and accrued expenses	\$ 4,627,689	\$ 4,203,540
Note payable	1,000,000	-
Obligations under unitrust and annuity agreements	7,750,056	5,180,290
Asset retirement obligation	416,469	396,638
Other liabilities	-	8,573,566
Total liabilities	<u>13,794,214</u>	<u>18,354,034</u>
Net assets		
Unrestricted	336,684,641	342,878,707
Temporarily restricted	156,983,403	174,240,603
Permanently restricted	134,507,953	133,361,920
Total net assets	<u>628,175,997</u>	<u>650,481,230</u>
Total liabilities and net assets	<u>\$ 641,970,211</u>	<u>\$ 668,835,264</u>

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

Year ended June 30, 2016 (With Summarized Comparative Financial Information for the Year Ended June 30, 2015)

	Unrestricted	Temporarily Restricted	Permanently Restricted	2016 Total	2015 Total
Operating support and revenue					
Investment return used for operations	\$ 14,450,155	\$ -	\$ -	\$ 14,450,155	\$ 13,660,403
Individual, corporate and foundation contributions	14,148,152	26,928,409	1,146,033	42,222,594	33,552,103
Fees, auxiliary services, sales and other revenue	12,105,655	-	-	12,105,655	10,616,536
Total operating support and revenue	40,703,962	26,928,409	1,146,033	68,778,404	57,829,042
Net assets released from restriction					
Satisfaction of restrictions	22,727,759	(22,727,759)	-	-	-
Total net assets released from restrictions	22,727,759	(22,727,759)	-	-	-
Total operating support and revenue and net assets released from restrictions	63,431,721	4,200,650	1,146,033	68,778,404	57,829,042
Operating Expenses					
Programs	48,205,210	-	-	48,205,210	41,955,993
Supporting	9,205,032	-	-	9,205,032	9,189,986
Cost of sales and auxiliary services	4,931,131	-	-	4,931,131	4,211,350
Total operating expenses	62,341,373	-	-	62,341,373	55,357,329
Change in net assets from operations	1,090,348	4,200,650	1,146,033	6,437,031	2,471,713
Other non-operating revenue, gains and losses					
Investment return	(6,995,417)	(3,946,885)	-	(10,942,302)	(22,652)
Change in value of split interest agreements	(288,997)	(3,060,810)	-	(3,349,807)	(539,022)
Investment return used for operations	-	(14,450,155)	-	(14,450,155)	(13,660,403)
Total non-operating revenue, gains and losses	(7,284,414)	(21,457,850)	-	(28,742,264)	(14,222,077)
Change in net assets	(6,194,066)	(17,257,200)	1,146,033	(22,305,233)	(11,750,364)
Net assets at beginning of fiscal year	342,878,707	174,240,603	133,361,920	650,481,230	662,231,594
Net assets at end of fiscal year	\$ 336,684,641	\$ 156,983,403	\$ 134,507,953	\$ 628,175,997	\$ 650,481,230

STATEMENT OF FUNCTIONAL EXPENSES

Year ended June 30, 2016 (With Summarized Comparative Financial Information for the Year Ended June 30, 2015)

	Programs					Supporting		Cost of Sales	Allocated Expenses	2016 Total	2015 Total
	Library	Research	Art	Botanical	Public Services	Admin	Fund Raising				
Acquisitions	\$ 1,520,803	\$ 13,607	\$ 2,244,953	\$ 48,934	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 3,828,297	\$ 2,278,320
Conservation	53,583	-	50,249	2,101	-	-	-	-	-	105,933	119,802
Cost of merchandise and services	-	-	186	952	8,413	-	-	1,725,001	-	1,734,552	1,508,565
Exhibits and programs	147,203	462,010	565,846	274,037	687,500	255,270	968,552	107,771	819	3,459,008	2,993,517
Grants awarded	6,000	2,039,977	-	67,524	-	-	-	-	-	2,113,501	1,876,201
Insurance	-	-	-	-	-	-	-	-	720,564	720,564	680,117
Maintenance and repair	3,066	-	1,590	714,240	86,514	21,850	29,476	29,644	896,924	1,783,304	1,639,914
Outside services	135,820	26,950	12,421	21,633	15,756	607,927	62,695	10,846	45,744	939,792	676,364
Professional and institutional development	110,424	50,882	82,025	121,594	329,123	201,572	134,077	55,797	21,395	1,106,889	1,015,194
Salaries and benefits	5,062,911	1,013,013	1,226,185	5,649,590	2,624,602	3,156,392	2,214,702	2,124,092	6,046,656	29,118,123	28,159,469
Supplies, materials, equipment and other	182,199	35,563	70,541	900,027	147,928	397,468	339,362	351,221	669,685	3,093,994	2,636,822
Utilities	-	-	-	231,006	4,076	-	3,932	-	1,565,709	1,804,723	1,911,898
Subtotal before allocated departments	7,222,009	3,642,002	4,253,996	8,031,638	3,903,912	4,640,479	3,752,796	4,404,372	9,967,476	49,818,680	45,396,123
Security, maintenance, and operations	4,126,534	100,672	1,869,899	2,011,437	1,051,569	323,943	164,463	318,959	(9,967,476)	-	-
Subtotal	11,348,543	3,742,674	6,123,895	10,043,075	4,955,481	4,964,422	3,917,259	4,723,331	-	49,818,680	45,396,123
Asset retirement obligation	6,499	-	6,927	2,562	-	3,843	-	-	-	19,831	18,887
Depreciation	3,626,134	59,995	2,532,018	5,170,092	587,405	186,365	133,143	207,800	-	12,502,862	9,942,319
Total expenses FYE 2016	\$ 14,981,176	\$ 3,802,579	\$ 8,662,840	\$ 15,215,729	\$ 5,542,886	\$ 5,154,630	\$ 4,050,402	\$ 4,931,131	\$ -	\$ 62,341,373	\$ 55,357,329
Total expenses FYE 2015	\$ 13,614,630	\$ 2,848,846	\$ 6,505,182	\$ 14,245,625	\$ 4,741,710	\$ 5,412,708	\$ 3,777,278	\$ 4,211,350			
Total Program										\$ 48,205,210	\$ 41,955,993
Total Supporting										\$ 9,205,032	\$ 9,189,986
Total Cost of Sales										\$ 4,931,131	\$ 4,211,350

STATEMENT OF CASH FLOWS

Year ended June 30, 2016 (With Summarized Comparative Financial Information for the Year Ended June 30, 2015)

	2016	2015
CASH FLOWS FROM OPERATING ACTIVITIES		
Change in net assets	\$ (22,305,233)	\$ (11,750,364)
Adjustments to reconcile changes in net assets to net cash used by operating activities		
Depreciation	12,502,862	9,942,319
Non-cash change to asset retirement obligation	19,831	18,887
Amortization of pledge discounts	(1,193,105)	(459,343)
Receipt of contributed securities	(5,624,828)	(6,245,305)
Contributions for long-term investment	1,146,033	7,458,178
Net realized and unrealized losses on investments	15,205,053	1,612,547
Gain on sales of assets	-	(56,750)
Changes in operating assets and liabilities		
Accounts and other receivables, including accrued investment income	(184,161)	106,287
Grants and contributions receivable	4,697,357	(11,361,039)
Prepaid expenses	(576,782)	18,318
Inventories	(128,738)	(444,899)
Accounts payable and accrued expenses	1,196,542	(493,580)
Other liabilities	(8,573,565)	573,565
Net cash used by operating activities	(3,818,734)	(11,081,179)
CASH FLOWS FROM INVESTING ACTIVITIES		
Proceeds from sales and maturities of investments	101,183,694	75,930,305
Proceeds from sales of contributed securities	5,624,828	6,245,305
Purchases of investments	(93,369,916)	(53,896,607)
Purchases of property and equipment	(9,412,952)	(34,361,035)
Improvements of real estate holdings	(65,353)	(266,623)
Net cash provided (used) by investing activities	3,960,301	(6,348,655)
CASH FLOWS FROM FINANCING ACTIVITIES		
Contributions for long-term investment	1,208,533	4,935,719
Change in beneficial interests in trusts and insurance	(1,769,038)	(1,015,143)
Borrowings on notes payable	1,000,000	-
Repayments on notes payable	-	(1,330,000)
Net cash provided by financing activities	439,495	2,590,576
Net increase (decrease) in cash	581,062	(14,839,258)
Cash and cash equivalents at beginning of fiscal year	15,329,304	30,168,562
Cash and cash equivalents at end of fiscal year	\$ 15,910,366	\$ 15,329,304
Supplement cash flow information:		
Gifts of securities	\$ 5,624,828	\$ 6,245,305
Accounts payable related to the acquisition of fixed assets	\$ 250,409	\$ 1,022,801

NOTES TO FINANCIAL STATEMENTS

Year ended June 30, 2016 (With Summarized Comparative Financial Information for the Year Ended June 30, 2015)

1. ORGANIZATION

The Henry E. Huntington Library and Art Gallery ("The Huntington") is a California nonprofit charitable trust created in 1919 by Henry E. Huntington to promote and advance "learning, the arts and sciences, and to promote the public welfare; to render the books, manuscripts and other contents available to scholars and other persons engaged in research or creative work in history, literature, art, science and kindred subjects; to disseminate and contribute to the advancement of useful information and knowledge; ...and generally to conduct an institution of educational value to the public."

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Presentation

The accompanying financial statements have been prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America ("GAAP").

The Huntington reports information regarding its financial position and activities according to three classes of net assets: unrestricted net assets, temporarily restricted net assets and permanently restricted net assets.

UNRESTRICTED NET ASSETS – net assets that are not subject to donor-imposed stipulations. The Board of Trustees may elect to designate such net assets for specific purposes or to function as endowment. This designation may be removed at the Board's discretion.

TEMPORARILY RESTRICTED NET ASSETS – net assets that are subject to donor-imposed stipulations that either expire by passage of time or can be fulfilled and removed by actions of The Huntington pursuant to these stipulations. As the restrictions are satisfied, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the accompanying financial statements as net assets released from restrictions. Donor restricted contributions received and expended in the same reporting period may be recorded as unrestricted contributions.

PERMANENTLY RESTRICTED NET ASSETS – net assets that are subject to donor-imposed stipulations that must be maintained in perpetuity while permitting The Huntington to use or expend part or all of the income derived from the donated assets.

Cash and Cash Equivalents

All highly liquid investments with maturity of three months or less when purchased are considered to be cash equivalents. The Huntington maintains its cash and cash equivalents with major financial institutions. Accounts at these institutions are guaranteed by the Federal Deposit Insurance Corporation ("FDIC") up to \$250,000 for each bank. The Huntington is exposed to credit risk for amounts held in excess of the FDIC limit. The Huntington does not anticipate nonperformance by these institutions.

Short Term Investments

Short term investments were comprised of money market mutual funds, short term commercial papers and short term treasury notes. The Huntington's short term investments are measured at fair value using quoted prices that represent Level 1 inputs.

Inventories

Inventories are reported at the lower of cost or market on a first-in, first-out ("FIFO") basis and consist of items held by The Huntington Store and Huntington Library Press publications.

Investments

Investments with a readily determinable market value are stated at fair value; hedge funds and limited partnerships are also stated at fair value. Other investments including real estate are stated at cost. Gains or losses and investment income on investments are reported in the statement of activities and changes in net assets as increases or decreases in unrestricted net assets, unless their use is temporarily or permanently restricted by explicit donor stipulation. Interest and dividends are accrued as earned or declared.

Beneficial Interests in Trusts, Insurance and Real Estate

The Huntington has a beneficial interest in a number of split-interest agreements. Interests in the gift annuity fund, pooled income fund, and charitable remainder trusts are stated at fair value, with a corresponding liability for the present value of estimated future payments, using discount rates ranging from 3% to 7.5% and life expectancy tables, to the beneficiary(ies) other than The Huntington. A reserve account is maintained for the gift annuity fund in compliance with California Department of Insurance regulations. The Huntington is the beneficiary of life insurance policies with a cash surrender value. The Huntington is also a beneficiary of a one-sixth interest in an apartment building. The gains or losses and investment income on split-interest agreements are reported in the statement of changes in net assets as investment income. When The Huntington is named as trustee under the terms of a split-interest agreement, the agreement is recorded at the fair value of the trust on the date of the trust; a corresponding liability is recorded to recognize the present value of expected future cash flows to be paid to the beneficiary(ies). When The Huntington is not named as trustee under the terms of a split-interest agreement in which it has a beneficial interest, the agreement is recorded when The Huntington is notified of the beneficial interest and when the market value of the agreement can be readily ascertained.

Property and Equipment, Net

Property and equipment are recorded at cost or amounts assigned at date of gifts, less accumulated depreciation. The Huntington's policy is to capitalize property acquisitions of non-expendable items with a cost of over \$10,000 and with a useful life of more than one year. Depreciation is computed on a straight-line basis over the estimated useful lives of the buildings and building improvements (10–30 years), equipment and vehicles (3–15 years), and land improvements (15–25 years).

Note Payable – Line of Credit

In October 2015, The Huntington entered into an unsecured line of credit with a bank for \$7 million. The line bears interest at LIBOR plus 0.45%, with an expiration date of September 2017. As of June 30, 2016, The Huntington had drawn \$1 million on the line of credit. Interest paid during the year ended June 30, 2016, was \$7,541. Covenants on the line of credit require The Huntington to maintain unencumbered liquid assets of 200% of the total commitment with the bank, based on the investment account statements of The Huntington.

Asset Retirement Obligation

The Huntington records conditional asset retirement obligations consistent with Accounting Standards Codification ("ASC") 410, Asset Retirement Obligations. Accrued asset retirement obligations, net of accumulated amortization, at June 30, 2016 and 2015 are \$416,469 and \$396,638, respectively.

Contributions and Grants

Unconditional contributions and grants are recorded as revenue when executed, and other contributions are recorded when received. The Huntington records gifts of cash and other

assets as temporarily restricted contributions if they are received with stipulations from the donor that limit their use or are to be received in the future. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities as net assets released from restriction.

Contributed Services

A substantial number of volunteers have donated significant amounts of time and services to The Huntington's program operations and to its fundraising campaigns. Contributed services are recognized by The Huntington if the services received (a) create or enhance long-lived assets or (b) require specialized skills, are provided by individuals possessing those skills, and would typically need to be purchased if not provided by donation. The services donated by volunteers are not reflected in the accompanying financial statements as an expense or as income from donations; such services do not meet the above criteria for recording under GAAP.

Fees, Auxiliary Services, Sales and Other Revenues

Fees, auxiliary services, sales and other revenues include admissions, bookstore sales, publications sales, fees for reproducing Huntington images, commission fees from the food services provider, fees for filming on The Huntington property, and revenues from other supporting services.

Use of Estimates

The preparation of the financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses. While management believes that these estimates are adequate as of June 30, 2016, it is possible that actual results could differ from those estimates.

Impairment of Long-lived Assets

Management reviews each asset or asset group for impairment whenever events or circumstances indicate that the carrying value of an asset or asset group may not be recoverable. The review of recoverability is based on management's estimate of the undiscounted future cash flows that are expected to result from the asset's use and eventual disposition. If an impairment event exists due to the projected inability to recover the carrying value of an asset or asset group, an impairment loss is recognized to the extent that the carrying value exceeds estimated fair value. No impairment provision was recorded by The Huntington during fiscal year 2016.

Taxes

The Huntington operates as a not-for-profit organization and has been recognized by the Internal Revenue Service as an organization exempt from income taxation pursuant to Internal Revenue Code Section 501(c)(3) on its income other than unrelated business income and has also been recognized by the Franchise Tax Board as exempt from state franchise or income tax pursuant to California Revenue and Taxation Code Section 23701(d) on its income other than unrelated business income.

As required by GAAP, The Huntington has identified and evaluated its significant tax positions for which the statute of limitations remain open and has determined that there is no material unrecognized benefit or liability to be recorded. The open tax years are the years ended June 30, 2013 through June 30, 2015 for federal tax purposes, the years ended June 30, 2012 through June 30, 2015 for California tax purposes, and the years ended June 30, 2013 through June 30, 2015 for New York tax purposes. There have been no material changes in unrecognized benefits as of June 30, 2015 or June 30, 2016, nor are any material changes anticipated in the twelve months following June 30, 2016. There have been no related tax penalties or interest, which would be classified as a tax expense in the statement of activities.

Functional Expense Reporting

The costs of providing program and supporting services have been summarized by function, based on estimates developed by management.

Prior Year's Summarized Financial Information

The financial statements include certain prior-year summarized information in total, but not by net asset class. Such information does not include sufficient detail to constitute a presentation in conformity with GAAP in the United States of America. Accordingly, such information should be read in conjunction with The Huntington's financial statements for the year ended June 30, 2015, from which the summarized information was derived.

Recent Accounting Pronouncements

In May 2015, the FASB issued ASU 2015-07, Disclosures for Investments in Certain Entities That Calculate Net Asset Value per Share (or its Equivalent). The guidance specifically classified how investments valued using the net asset value (NAV) practical expedient within the fair value hierarchy should be classified. The ASU was issued in order to address diversity in practice. The amended standard's key provision exempts investments measured using the NAV practical expedient from categorization within the fair value hierarchy and related disclosures. The ASU is effective for fiscal years beginning after December 31, 2016. Management is still evaluating the impact on The Huntington.

In August 2016, the FASB issued ASU 2016-14, Not-for-Profit Entities (Topic 958). The provisions of this ASU include a change from three classes of net assets to two, net assets with donor restrictions and net assets without donor restrictions. Certain enhanced disclosures are also required. The amendments in this update are effective for fiscal years beginning after December 15, 2017, with early adoption permitted. Management is still evaluating the impact on The Huntington.

3. POOLED INVESTMENTS

The investments of The Huntington include permanent endowments, funds established by the Board of Trustees to function as endowment, and other balances. Investment returns related to the assets of permanent endowments are classified depending on donor stipulation.

The Endowment Fund investments are managed on a total return basis to provide both income and capital appreciation. Under The Huntington's endowment spending policy, a spending rate is assessed against endowments that support unrestricted and certain temporarily restricted activities, consistent with an annual budget approved by the Board of Trustees. The spending policy allows the expenditure of a prudent amount of the total investment return over a period of time that preserves the future purchasing power of endowment principal. A spending rate of 5.08% (the spend rate was revised as of July 1, 2015 to include staff cost, which historically was charged directly to the endowment) of the preceding twelve-quarter average market value of Endowment Fund investments was appropriated to support current operations for the year ended June 30, 2016; 4.93% of the preceding twelve-quarter average market value of Endowment Fund investments was appropriated for the year ended June 30, 2015.

The following schedule summarizes the investment return in the pooled investments and investments from beneficial interest in trusts, insurance, and real estate:

	June 30,		
	Unrestricted	Temporarily Restricted	2016 Total
			2015 Total
Pooled investment returns			
Dividends and interest	\$ 3,839,376	\$ 3,203,453	\$ 7,042,829
Net realized and unrealized gains (losses)	(9,483,919)	(5,721,134)	(15,205,053)
External fees	(1,350,874)	(1,429,204)	(2,780,078)
Investment return	\$ (6,995,417)	\$ (3,946,885)	\$ (10,942,302)
			\$ (22,652)

The Endowment Fund includes cash and cash equivalents of \$8,746,843 and \$13,555,415 at June 30, 2016 and 2015, respectively, and short-term investments of \$4,364,413 and \$5,684,598 at June 30, 2016 and 2015, respectively.

Pooled investments are comprised of the following:

	June 30,	
	2016	2015
Treasuries	\$ 18,816,858	\$ 17,861,140
US equities	92,421,953	74,798,416
International equities	58,075,596	73,446,835
Emerging markets investments	35,854,855	56,386,120
Marketable alternative investments	62,376,760	92,620,824
Non-marketable alternative investments	58,567,954	51,840,073
Bonds	4,592,559	-
Real asset funds	66,229,389	56,482,213
Accrued interest and dividends	11,682	32,861
	<u>\$ 396,947,606</u>	<u>\$ 423,468,482</u>

4. FAIR VALUE OF INVESTMENTS

The Huntington accounts for its investments at fair value. ASC 820, Fair Value Measurements, defines fair value, established a framework used to measure fair value, and expands disclosures about fair value measurements. The standard prioritized, within the measurement of fair value, the use of market-based information over entity-specific information and established a three-level hierarchy for fair value measurement based on the transparency of information, such as the pricing source used in the valuation of an asset or liability as of the measurement date.

Investments measured and reported at fair value are classified and disclosed in one of the following categories:

LEVEL 1 – Quoted prices in active markets for identical investments as of the reporting date, without adjustment.

LEVEL 2 – Pricing inputs, including broker quotes, are generally those other than exchange-quoted prices in active markets, which are either directly or indirectly observable as of the reporting date, and fair value is determined through the use of models or other valuation methodologies.

LEVEL 3 – Pricing inputs are unobservable for the investment, and include situations where there is little, if any, market activity for the investment. Investments that are included in this category generally include privately held investments and securities held in partnership format.

The determination of where an asset or liability falls in the hierarchy requires significant judgment. The Huntington evaluates its hierarchy disclosures each reporting period and, based on various factors, it is possible that an asset or liability may be classified differently from period to period. However, The Huntington expects that changes in classifications between different levels will be rare.

The Huntington's valuation methodologies used for alternative investments measured at fair value is based on net asset value ("NAV") of shares held by The Huntington at fiscal year-end. There have been no changes in the methodologies used at June 30, 2016. The preceding method described may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, although The Huntington believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date.

The following table summarizes the valuation of The Huntington's investments by the ASC 820 fair value hierarchy levels as of June 30:

	Quoted Prices in Active Markets for Identical Assets (Level 1)	Significant Other Observable Inputs (Level 2)	Significant Other Unobservable Inputs (Level 3)	2016 Total	2015 Total
Short Term Investments	\$ 22,529,063	\$ -	\$ -	\$ 22,529,063	\$ 20,535,336
Treasuries	\$ 18,816,858	\$ -	\$ -	\$ 18,816,858	\$ 17,861,140
US equities	66,280,782	26,141,171	-	92,421,953	74,798,416
International equities	-	58,075,596	-	58,075,596	73,446,835
Emerging markets investments	20,753,950	-	15,100,905	35,854,855	56,386,120
Marketable alternative investments	-	-	62,376,760	62,376,760	92,620,824
Non-marketable alternative investment	-	-	58,567,954	58,567,954	51,840,073
Bonds	-	4,592,559	-	4,592,559	-
Real asset funds	32,532,749	6,260,631	27,436,009	66,229,389	56,482,213
	<u>\$ 138,384,339</u>	<u>\$ 95,069,957</u>	<u>\$ 163,481,628</u>	<u>\$ 396,935,924</u>	<u>\$ 423,435,621</u>
Total beneficial interests in trusts, insurance, and real estate	\$ 16,980,082	\$ -	\$ 8,267,596	\$ 25,247,678	\$ 19,414,091

Total investments as of June 30, 2016 and 2015 amounted to \$396,947,606 and \$423,468,482, respectively, which include the investments in the table above and accrued interest and dividends amounting to \$11,682 and \$32,861, respectively.

The following table includes a roll-forward of the amounts for the year ended June 30, 2016, for the investments classified within Level 3. The classification of an investment within Level 3 is based upon the significance of the unobservable inputs to the overall fair value measurement.

Fair value measurements using significant unobservable inputs (Level 3):

	International Equities	Emerging Markets	Non- Marketable Alternative Investments	Marketable Alternative Investments	Real Asset	Beneficial Interests in Trusts, Insurance, & Real Estate
Beginning Balance June 30, 2015	\$ 9,949,200	\$ 24,699,305	\$ 92,620,824	\$ 51,840,073	\$ 24,213,027	\$ 8,133,468
Total gains or losses						
Net realized gains and losses	1,016,480	4,126,365	1,335,940	4,291,195	1,261,244	-
Net realized and unrealized (depreciation) appreciation	(1,949,200)	(3,930,003)	(7,035,204)	(603,433)	(691,749)	134,128
Purchases	-	4,347,183	336,015	12,216,116	6,043,284	-
Sales	(8,000,000)	(10,015,580)	(24,880,815)	(9,175,997)	(3,389,797)	-
Transfers out of Level 3	(1,016,480)	(4,126,365)	-	-	-	-
Ending Balance June 30, 2016	\$ -	\$ 15,100,905	\$ 62,376,760	\$ 58,567,954	\$ 27,436,009	\$ 8,267,596

The Huntington uses the NAV to determine the fair value of all the underlying investments which (a) do not have a readily determinable fair value and (b) to prepare their financial statements consistent with the measurement principles of an investment company or which have the attributes of an investment company. Per Accounting Standards Update ("ASU") 2009-12, the following table lists investment in other investment companies (in partnership format) by major category:

Category	Strategy	NAV in Funds	# of Funds	Remaining Life	\$ Amount of Unfunded Commitments	Timing to Draw Down Commitments	Redemption Terms	Redemption Restrictions
Marketable alternative investments	Investments with managers who use alternative strategies, including hedging, to provide returns with reduced volatility compared to the equity and bond markets	\$ 62,678,409	24	NA	\$ 0	NA	10 funds 45–90 day notice, annual only; 11 funds 30–90 day notice, calendar quarter-end; 3 are other time periods	3 funds have side pockets; 1 fund has lock-up 6 months; 1 fund has ongoing soft lock-up, 11 have redemption gates 10%–33%
Non-marketable alternative investments	Illiquid investments in privately held companies which are expected to produce returns in excess of traditional equities	\$ 58,567,954	39	1–13 years	\$ 37,787,522	7 funds, commitment period has expired; remaining funds range from 1–13 years	NA	3–13 year lockup, with 2–4 years extension
Real asset funds	Investments that will provide protection from the longterm effects of inflation	\$ 27,436,009	17	1–10 years	\$ 11,306,218	1 fund, commitment period has expired; remaining funds range from 1–10 years	NA	17 funds have 5–15 year lock-up with 1–2 year extensions

5. GRANTS AND CONTRIBUTIONS RECEIVABLE

Unconditional promises to give are included in the financial statements as grants and contributions receivable, and revenue is recorded in the appropriate net asset category. Certain promises to give are recorded after discounting, at a rate between 1% and 7% at June 30, 2016, at the present value of the future cash flows. As of June 30, unconditional promises to give are expected to be realized in the following periods:

	June 30,	
	2016	2015
Amounts due in		
Less than one year	\$ 7,583,790	\$ 7,969,939
One to five years	2,480,690	7,003,245
More than five years	7,495,000	9,638,220
Less: discount	(3,222,623)	(4,415,728)
	<u>\$ 14,336,857</u>	<u>\$ 20,195,676</u>

6. ENDOWMENTS

The Huntington's endowment consists of 257 individual donor-restricted endowment funds. The net assets associated with endowment funds are classified and reported based on the existence or absence of donor-imposed restrictions.

The Board of Trustees of The Huntington has interpreted the Uniform Prudent Management of Institutional Funds Act ("UPMIFA") as requiring the preservation of the original gift as of the gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, The Huntington classifies as permanently restricted net assets (a) the original value of the gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment, and (c) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund.

The remaining portion of the donor-restricted endowment fund that is not classified in permanently restricted net assets is classified as temporarily restricted net assets until those amounts are appropriated for expenditure by The Huntington in a manner consistent with the standard of prudence prescribed by UPMIFA. In accordance with UPMIFA, the following factors are to be considered in making a determination to appropriate or accumulate endowment funds:

- The duration and preservation of the fund.
- The purposes of the organization and the donor-restricted endowment fund.
- General economic conditions.
- The possible effect of inflation and deflation.
- The expected total return from income and the appreciation of investments.
- Other resources of the organization.
- The investment policies of the organization.

The following table presents The Huntington's endowment composition, and net asset classification as of June 30, 2016:

	Unrestricted	Temporarily Restricted	Permanently Restricted	2016 Total	2015 Total
Donor-restricted endowment funds	\$ -	\$ 125,328,939	\$ 131,859,507	\$ 257,188,446	\$ 277,114,466
Board-designated endowment funds	163,454,751			163,454,751	173,257,641
Total endowment funds	163,454,751	125,328,939	131,859,507	420,643,197	450,372,107
Total beneficial interests in trusts, insurance, and real estate	1,449,342	10,154,854	2,648,446	14,252,642	11,001,530
Total Endowment Net Assets	\$ 164,904,093	\$ 135,483,793	\$ 134,507,953	\$ 434,895,839	\$ 461,373,637

From time to time, the fair value of the assets associated with individual donor-restricted endowment funds may fall below the value of the initial and subsequent donor gift amounts. Deficits of this nature were reported as an adjustment to unrestricted net assets of \$(1,271,846) and \$(252,922) as of June 30, 2016 and 2015, respectively.

7. PROPERTY AND EQUIPMENT

At June 30, property and equipment consist of the following:

	June 30,	
	2016	2015
Land	\$ 2,082,008	\$ 2,082,008
Land improvements	52,901,279	45,944,032
Buildings and improvements	187,581,747	178,001,004
Equipment and vehicles	20,329,872	20,111,068
Construction in progress	4,065,186	12,181,421
Total Land, buildings and equipment	<u>\$ 266,960,092</u>	<u>\$ 258,319,533</u>
Less accumulated depreciation	<u>(104,214,845)</u>	<u>(91,711,984)</u>
	<u>\$ 162,745,247</u>	<u>\$ 166,607,549</u>

Depreciation expense was \$12,502,862 and \$9,942,319 for the years ended June 30, 2016 and 2015, respectively.

8. LIBRARY, ART AND GARDEN COLLECTIONS

The collections, which were acquired through purchases and contributions since The Huntington's inception, are not recognized as assets on the statement of financial position.

The collections are held for public education or research in furtherance of public service rather than financial gain.

Collections items are expensed when purchased. Contributed collections items are not reflected on the financial statements. The estimated fair value of contributed collections items amounted to \$1,260,000 and \$2,199,000 for the years ended June 30, 2016 and 2015, respectively.

The Huntington continually reviews its collections and may deaccession or acquire additional items. Proceeds from deaccessions are classified as unrestricted, except when donor restrictions apply. The collections are subject to a policy that requires proceeds from deaccessioning to be used to acquire other items for collections.

During fiscal year 2016 and 2015 certain items of art were deaccessioned at auction. They had a value of approximately \$287,000 and \$0, respectively. The proceeds are restricted for future acquisitions of art.

9. CONTRIBUTED SERVICES

The Huntington received contributed services of \$23,000, and \$14,000 for the years ended June 30, 2016 and 2015, respectively, in the form of shipping, production services, and lighting.

10. RETIREMENT PLANS

The Huntington maintains a qualified defined contribution retirement plan. As of January 1, 2016, all employees scheduled to work 20 hours or more are eligible to participate. The Huntington's contributions to the plan were \$1,666,165 and \$1,446,682 for the years ended June 30, 2016 and 2015, respectively. The Huntington will provide all eligible employees with a base contribution that is immediately vested in the participants' accounts, and a matching contribution that has a one-year vesting period for all new employees after January 1, 2016.

The Huntington maintains a 457(b) deferred compensation plan for management and highly compensated employees. The plan balance was \$283,785 and \$378,213 as of June 30, 2016 and 2015, respectively.

11. NET ASSETS

Net assets consist of the following:

	2016 Total	2015 Total
Unrestricted net assets:		
Available for operations	\$ 7,392,572	\$ -
Invested in fixed assets	164,387,976	168,034,984
Beneficial interests in trusts and insurance	1,449,342	1,586,082
Funds held for investment	163,454,751	173,257,641
Total unrestricted net assets	<u>\$ 336,684,641</u>	<u>\$ 342,878,707</u>
Temporarily restricted net assets:		
For program activities	\$ 9,114,545	\$ 9,233,458
For acquisitions	1,721,690	1,436,791
For fixed assets	10,663,375	10,402,360
Beneficial interests in trusts and insurance	10,154,854	6,952,980
Funds held for investment	125,328,939	146,215,014
Total temporarily restricted net assets	<u>\$ 156,983,403</u>	<u>\$ 174,240,603</u>
Permanently restricted net assets:		
Beneficial interests in trust and insurance	\$ 2,648,446	\$ 2,462,468
Endowment	131,859,507	130,899,452
Total permanently restricted net assets	<u>\$ 134,507,953</u>	<u>\$ 133,361,920</u>

Net assets were released from donor restriction by incurring expenses satisfying the restricted purpose or by occurrence of other events specified by donors and also includes investment return used for operations, as follows:

	June 30,	
	2016	2015
Expenditures for program activities, including acquisition of collection items	\$ 28,677,231	\$ 7,684,122
Expenditures for fixed assets	8,500,683	29,359,134
	<u>\$ 37,177,914</u>	<u>\$ 37,043,256</u>

12. COMMITMENTS AND CONTINGENCIES

In the normal course of operations, The Huntington is named as a defendant in lawsuits and is subject to periodic examinations by regulatory agencies. After consultation with legal counsel, management is of the opinion that liabilities, if any, arising from such litigation and examinations would not have a material effect on The Huntington's financial position. The Huntington has executed construction contracts with a remaining commitment of \$0 and \$6,893,000 as of June 30, 2016 and 2015, respectively.

13. SUBSEQUENT EVENTS

The Huntington evaluated its June 30, 2016 financial statements for subsequent events through November 30, 2016, the date the financial statements were available to be issued. The Huntington is not aware of any subsequent events which would require recording or disclosure in the financial statements.

