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### president's message

I am delighted to share the 2023 Annual Report. So much about the past fiscal year (July 1, 2022–June 30, 2023) demonstrates the great range of expertise, enthusiasm, and momentum that defines this amazing institution in its second hundred years. Much is happening in every corner of The Huntington; if you fail to see a specific highlight in this report, rest assured that it will likely appear in our next annual publication.

As you peruse these pages, I hope you are as astonished as I am by the achievements of our staff, volunteers, donors, and patrons. We acquired the papers of Thomas Pynchon, one of the most important 20th-century writers. We also presented a full range of exhibitions—from the beautiful "Inspiring Walt Disney" to the captivating, modernistic work by the quilters of Gee's Bend, Alabama, and the stunning collage-based paintings of Nigerian-born, Los Angeles-based artist Njideka Akunyili Crosby. We acquired a jewel of a portrait by celebrated 18th-century French painter Élisabeth Vigée Le Brun, along with a gorgeous David Hockney painting that sits in conversation with a work by Britain's renowned John Constable, one of the artists who has inspired Hockney. We reopened the exquisitely restored and enhanced Rose Garden Tea Room to the tremendous delight of visitors. Simultaneously, we put the finishing touches on the Japanese Heritage Shōya House, originally built around 1700, for its fall 2023 opening. And all the while we reworked a previously unseen section of the Desert Garden and added more accessible pathways so that everyone can enjoy this magical landscape We engaged with roughly 16,000 school students and their teachers, awarded some \$1.4 million in fellowship support to 131 long- and short-term fellows, and welcomed a wonderful new director for the research program, Susan Juster.

So much of our work is about building knowledge and cultivating curiosity. We know our historic collections serve as the source for important, contemporary thinking about complicated matters—from race relations to geopolitical conflict, climate change, and beyond. We 3 also know that the collections serve to inspire a range of creators, including writers, poets, performers, designers, and photographers.

In fact, our visitor and membership numbers—more than 1 million visitors annually and some 54,000 member households—continue to reflect the robust connection that people have with The Huntington.

While our programs, exhibitions, and dynamic range of offerings deservedly garner attention, The Huntington is also an important place for respite and restoration—a sanctuary of sorts. Even with all the activity represented in this review of the fiscal year, it's worth noting that we, too, honor the quiet spaces, and our staff and volunteers work hard to maintain them. I hear repeatedly that The Huntington has never looked more beautiful, and I absolutely agree. There is evidence of tremendous dedication and pride everywhere.

None of this is possible without your generosity. As you read through these pages, I hope you appreciate the degree to which our momentum is propelled by your philanthropy. Together, we are "One Huntington."

Karen Laurence

From left: The 2023 Founders' Day event, "Stories We Tell"; Karen R. Lawrence with "Why It Matters" guest Darren Walker; Karen R. Lawrence. Photos by Sarah M. Golonka.

<sup>\*</sup> Indicates deceased in fiscal year 2022-23

<sup>\*\*</sup> Served a partial year

<sup>\*\*</sup> Indicates served partial year 2022-23

 $54,\!000$  Member households

\$111 million raised

\$705 million endowment value



**ART MUSEUM** 

93 new objects

5,004 people attended the focused exhibition "Quilting a Community: Celebrating Gee's Bend"

73,244 people attended the major exhibition "Inspiring Walt Disney: The Animation of French Decorative Arts"



**BOTANICAL** 

1,578 new botanical accessions

4,478 new individual plants

108 plant species unique to The Huntington's collections that are threatened in their natural habitats

84,150 accessioned living plants

LIBRARY

1,360 registered Readers

14,212 Reader visits (in person)

241 Virtual Reading Room appointments

RESEARCH

 $19\,\mathrm{long\text{-}term}$  fellowships and travel grants

112 short-term fellowships

\$1.4 million awarded in fellowships

**EDUCATION** 

**54,320** visits to the Mapel Orientation Gallery

48,310 participants in the docent tours and spotlight talks

15,994 students participated in school and partnership programs

2,573 school partner family visits



ONLINE PRESENCE

9.3 million page views

4.9 million website visits

 $418,\!000$  social media followers

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The Annual Report is produced by the Office of Communications and Marketing.



## exhibitions

"Gee's Bend: Shared Legacy" Sept. 17, 2022–Sept. 4, 2023 Virginia Steele Scott Galleries of American Art Curated by Dennis Carr

Gee's Bend, Alabama, is home to one of the most important African American quilt-making traditions in the United States. Prints in this installation were made by members of the Gee's Bend Quiltmakers' Collective from Alabama during their artistic residency at Paulson Fontaine Press in Berkeley, California. The pieces were created by pressing original quilted fabric designs face down on a wax-coated printing plate that captured the texture, seams, and stitching of the original fabrics. Through this innovative process, a quilt is translated to a printed surface—a new medium to explore and share the quiltmakers' creativity. "Gee's Bend: Shared Legacy" was presented in two six-month installments; each featured a selection of 12 prints by quiltmakers Mary Lee Bendolph, Louisiana Bendolph, Loretta Bennett, and Loretta Pettway. In addition to the prints on display, each installment included one of two quilts by Mary Lee Bendolph, *Diner* (2004) and Image of Formal Presidents (2009), which was made to commemorate the historic inauguration of President Barack Obama and first lady Michelle Obama.

"Crafting a Garden" shed light on the intricacies of the Chinese Garden, using models, photographs, tools, and videos to tell the story of the garden's design and construction. Photo by Deborah Miller Marr.

"Crafting a Garden: Inside the Creation of Liu Fang Yuan"
Oct. 22, 2022–May 29, 2023
Chinese Garden, Studio for Lodging the Mind
Curated by Phillip Bloom and Michelle Bailey

The Huntington's Chinese Garden—known as Liu Fang Yuan, the Garden of Flowing Fragrance—is more than it seems. With its tiled roofs, wooden columns, and inscribed placards, it appears to be a replica of the historical gardens in Suzhou, China, that inspired its design. But underneath those traditional elements are complex layers of materials and ideas unique to the garden's setting in contemporary California. "Crafting a Garden: Inside the Creation of Liu Fang Yuan" illuminated the intricacies of the Chinese Garden while heightening appreciation of all that it encompasses. On display were models, photographs, tools, and videos that told the story of the design and construction of the garden. These were organized around five fundamental crafts involved in creating the garden: building, paving, mountain making, planting, and writing.

"Inspiring Walt Disney: The Animation of French Decorative Arts"
Dec. 10, 2022–March 27, 2023
MaryLou and George Boone Gallery
Curated by Melinda McCurdy with Wolf Burchard, the Metropolitan
Museum of Art, and the Wallace Collection









This international traveling exhibition explored the early inspirations behind Disney Studios' creations, particularly Walt Disney's fascination with European art and the use of French motifs in Disney films and theme parks. Approximately 50 works of 18th-century European decorative art and design, many of which were drawn from The Huntington's collection, were featured alongside hand-drawn production artworks and works on paper from the Walt Disney Animation Research Library, Walt Disney Archives, Walt Disney Imagineering Collection, and The Walt Disney Family Museum.

"The Hilton Als Series: Njideka Akunyili Crosby"
Feb. 15–June 12, 2023
Huntington Art Gallery, North Passage
Curated by Hilton Als for the Yale Center for British Art
On-site curator: Christina Nielsen

Njideka Akunyili Crosby (b. 1983) is a leading contemporary artist whose work offers critical perspectives on postcolonial history and experience as well as transnational identities. Born and raised in Nigeria, she came to the United States in 1999 to attend the Pennsylvania Academy of the Fine Arts and Swarthmore College before obtaining a master's degree in fine arts from Yale University. In 2017, she was awarded a MacArthur Fellowship. For this exhibition, Als and Akunyili Crosby selected collage-based paintings from "The Beautyful Ones", the artist's ongoing series of intimate portraits of Nigerian children, including members of her own family. The title references a classic 1968 novel, The Beautyful Ones Are Not Yet Born, by Ghanaian author Ayi Kwei Armah. Akunyili Crosby creates for her subjects unique settings in which history, philosophy, and fantasy permeate the walls of quiet living spaces.

### "Printed in 1085: The Chinese Buddhist Canon from the Song Dynasty"

April 29–Dec. 4, 2023 Library, West Hall Curated by Li Wei Yang

This exhibition highlighted the connection between religion and China's printmaking tradition, which had been practiced centuries before the first use of movable metal type in Europe. More than 900 years old, the Scripture of the Great Flower Ornament of the Buddha is part of the 5,850-volume Great Canon of the Eternal Longevity of the Chongning Reign Period. Produced during the Song dynasty (960-1279) between 1080 and 1112, the accordion-style book fully unfolds to a length of 31 feet. It is one of the longest sutras, or collections of aphorisms, in the Buddhist canon and is a compendium of doctrines and ritual practices widely followed throughout East Asia. Today, incomplete collections of the Chongning Canon volumes are scattered in libraries and private collections throughout Asia, Europe, and North America. Though the book was meant to be read by flipping from one page to the next, for this exhibition it was expanded in a custom case designed for maximum visibility, offering a rare opportunity to view the miraculously preserved relic.

### ONGOING EXHIBITIONS

### "Red Earth"

Bamboo Grove of the Japanese Garden Artwork by Lita Albuquerque Curated by Robert Hori

### "Remarkable Works, Remarkable Times"

Library Exhibition Hall Curated by Erin Chase, Joel Klein, Daniel Lewis, and Vanessa Wilkie

### "Stories and Voices from L.A. Chinatown"

Online

Curated by Li Wei Yang, the Library Foundation of Los Angeles, and the Los Angeles Public Library

### "Mineo Mizuno"

Huntington Art Gallery Curated by Christina Nielsen

### "Ghetto Film School"

Virginia Steele Scott Galleries of American Art Curated by Dennis Carr

### "Borderlands"

Virginia Steele Scott Galleries of American Art Curated by Dennis Carr

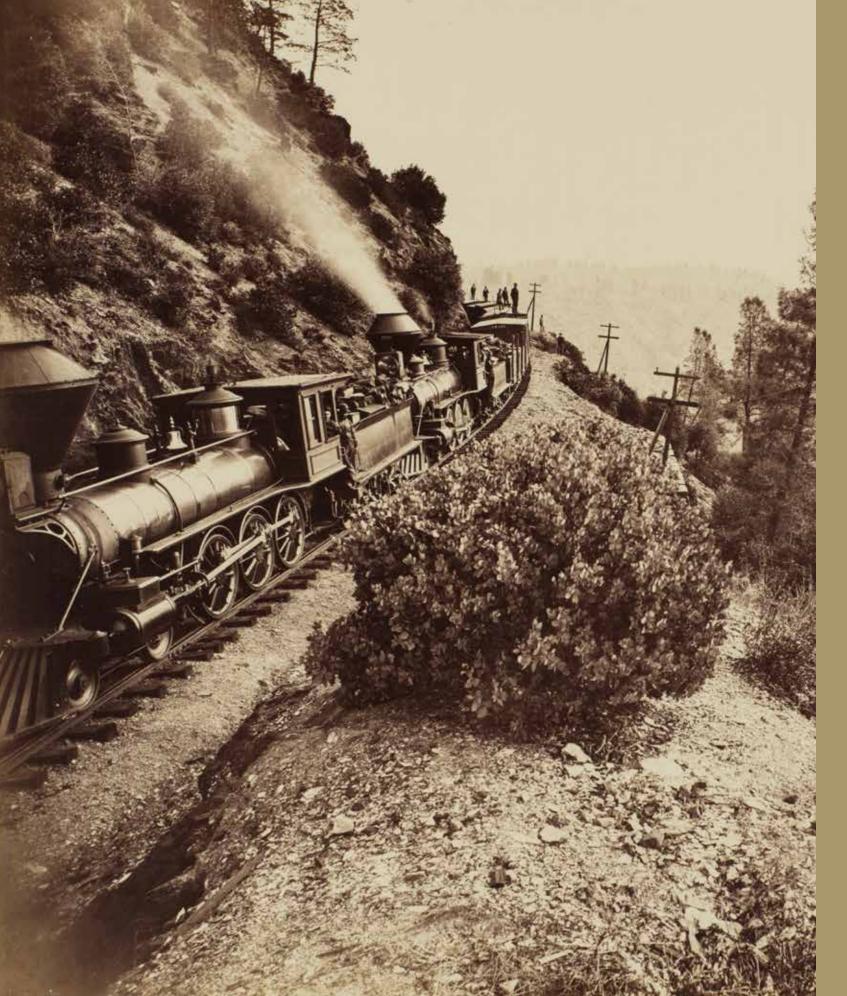
"Andrew Raftery: The Autobiography of a Garden" Huntington Art Gallery, Works on Paper Room Curated by Melinda McCurdy

### PAST EXHIBITIONS

"Method and Material: Tempera Painting in Focus" Huntington Art Gallery, Focus Room Curated by Melinda McCurdy

"100 Great British Drawings" MaryLou and George Boone Gallery Curated by Melinda McCurdy

From left: Five works by Nigerian-born, Los Angeles-based artist Njideka Akunyili Crosby were spotlighted in the final exhibition of a series curated by the Pulitzer Prize-winning author and New Yorker magazine critic Hilton Als. The international traveling exhibition "Inspiring Walt Disney: The Animation of French Decorative Arts" explored 18th-century French decorative arts as inspiration for Disney's celebrated animated films. The oldest printed book in The Huntington's collection, the Scripture of the Great Flower Ornament of the Buddha, went on display in "Printed in 1085: The Chinese Buddhist Canon from the Song Dynasty." Through prints acquired by The Huntington, "Gee's Bend: Shared Legacy" celebrated the artistry and cultural significance of work by members of the Gee's Bend Quiltmakers' Collective from Alabama. Photos by Linnea Stephan.



# library

The Library reached a broader and more diverse Reader community by adding six hours to its weekly schedule and adopting a more liberal access policy based on research need rather than credentials. The majority of Readers continue to be university faculty, doctorate holders, and Ph.D. candidates, but the Library also serves an increasing number of researchers with non-academic profiles. In addition, staff fielded more than 7,000 virtual and in-person reference queries and facilitated 240 hourlong virtual document consultations, as assisting researchers at a distance has become a growing commitment.

### NOTABLE ACQUISITIONS

Loren Rothschild, former chair of the Board of Trustees, and his wife, Frances, donated their collection of autograph manuscripts and letters, annotated copies of published works, and other materials related to Sir Richard Francis Burton—the 19th-century British writer, traveler, and translator—and wife Isabel Burton.

Mónica C. Lozano, former editor and publisher of the largest Spanisl language newspaper in the United States, La Opinión, and a force in California business and politics, donated her papers.

Rounding Cape Horn by Carleton E. Watkins, part of a multipage album, was digitized, allowing visitors to explore the materials more closely. The Huntington Library, Art Museum, and Botanical Gardens.

he Liljestrand Family Papers were donated by Shan McKinley iljestrand. This major cache of correspondence, books, manuscripts, hotographic material, and China-related ephemera was assembled by Dr. Sven Harry Liljestrand, a medical missionary in early 20th-centur China, and his descendants.

Hilary Mantel's widower, Gerald McEwen, donated the final portion of his wife's papers, including drafts, diaries, and notebooks. The Huntington holds the renowned British novelist's complete archive.

nzelle Smith and Don Howarth gave a collection of 557 watercolors portrait artist Don Bachardy, the longtime partner of Christopher herwood, whose papers are at The Huntington.

Ethan and Joanne Lipsig made possible the purchase of an extra-illustrated set of John Ruskin's memoir *Praeterita*, which incorporates extensive original manuscript material, including correspondence with J. M. W. Furner, Dante Gabriel Rossetti, and Robert Browning.

### DIGITIZATION

The Huntington Digital Library added important materials related to abolition and slavery. The Dickinson & Shrewsbury Records comprise 1,447 personal, business, and legal records of a West Virginia salt mine

company that employed enslaved labor, including the family of Booker T. Washington. In addition, the papers of Scottish abolitionist Zachary Macaulay—more than 1,000 items—were digitized. In the 1790s, Macaulay was governor of a colony established in Sierra Leone for freed slaves. Six volumes of the Stowe Papers were imaged for inclusion in SlaveVoyages, the world's largest open-access repository on the trans-Atlantic and intra-American slave trades.

Other completed digitization projects included the Carleton E. Watkins mammoth plate photographs of views along the Central Pacific Railroad, Yosemite, and Mendocino Coast, California, and glass plate negatives and photographs from the Lisa See Collection that captured images of Los Angeles' Chinatown and its residents in the 1890s–1900s. Also digitized were two botanical albums drawn by Mary Parker, Countess of Macclesfield, and her daughter, Lady Elizabeth Parker Fane, that depict plant specimens local to Shirburn Castle in Oxfordshire, 1756–1767. The 17 woodblock-printed books, ca. 1735–1820, that make up Jie zi yuan hua pu (芥子園畫譜, *The Mustard Seed Garden Manual of Painting*) expanded the Digital Library's natural history content.

### ACQUISITIONS, CATALOGING, AND METADATA SERVICES (ACME)

Archivists processed 48 collections, including the Leigh Family Papers, the Eve Babitz Papers, and the Philip D. Nathanson Collection of crime writer Kenneth Millar, better known by his pseudonym Ross Macdonald. Catalogers created online records for more than 10,200 books, bound manuscripts, and visual and electronic resources.

Creation of digital surrogates for rare multimedia materials continued. This included The Huntington Library's Women's Studies seminars, a trove of more than 75 audiocassettes recorded at The Huntington from 1984 to 1998. Seminar speakers addressed a wide range of topics, including Black women architects, the unwaged labor of women, and Japanese women writers. Of special note is a rare recording of Octavia E. Butler speaking on the topic of "Speculative Fiction" during the October 1989 seminar.

### **Library Statistics**

Library visits: 14,212 by researchers from 27 countries Active Readers: 2,183, including 630 new Readers Summon Discovery Searches: 122,481 Rare collections: 29,794 items circulated General collections: 16,512 items circulated

Top Circulating Manuscript Collections Octavia E. Butler Papers (1,077) Stowe Papers (504) Egerton Family Papers (410)

### **Huntington Digital Library**

Total number of page views: 3 million Total number of digital records: 53,000

### **Collection Totals**

Total items: 11.5 million Manuscripts: 8.9 million Rare books: 435,000 Photographs: 796,000 Prints and ephemera: 914,000





### HISTORIC LIBRARY RENOVATION PROJECT

Study continued on options for improving the seismic resilience and overall functionality of the Library's historic Myron Hunt building. As preparations progressed for an extensive renovation of this iconic 1919–1929 structure, the Library fast-tracked planning for the build-out of compact shelving underneath the Munger Research Center and the Education and Visitor Center. Both buildings have largely empty, secure, climate-controlled spaces that were purpose-built for the future growth of Library collections—a prescient gift from our predecessors.



THOMAS PYNCHON INHERENT VICE

### Thomas Pynchon Acquisition

The Huntington acquired the papers of Thomas Pynchon, considered to be one of the greatest living novelists. Comprising 70 linear feet of materials created between the late 1950s and the early 2020s, the archive includes typescripts and drafts of novels, handwritten notes, correspondence, and research.

The papers enhance The Huntington's already distinguished collection of literary manuscript holdings from the 11th to the 21st century and resonate with the institution's American historical, cartographic, mathematical, and aerospace collections. The purchase was made possible by generous supporters, and the acquisition received significant press attention, including coverage in the New York Times and the Los Angeles Times.

Left: The diary of John Shaw, 1810, and letters by Francis Hoyt Gregory, 1845, and Elizabeth (Shaw) Gregory, 1842. The Huntington Library, Art Museum, and Botanical Gardens. Right:

1797-1822. London, T. Bensley for J. Edwards, Cadell and Davies, and J. White, 1797. The

Huntington Library, Art Museum, and Botanical Gardens.

John Abbot and James Smith, The Natural History of the Rarer Lepidopterous Insects of Georgia,

The cover art from Thomas Pynchon's 2009 novel, Inherent Vice

### Shapiro Book Prize

The 2023 Shapiro Book Prize was awarded to R. Isabela Morales for *Happy Dreams of Liberty: An American Family in Slavery and Freedom* (Oxford University Press, 2022). A committee of distinguished scholars selected Morales' book from among more than 60 publisher-nominated works. Morales is a project manager for the Princeton & Slavery Project and an exhibition manager for the Stoutsburg Sourland African American Museum in Skillman, New Jersey.

The \$10,000 cash prize, jointly administered biennially by the Library and Research divisions, honors an outstanding first scholarly monograph in American history and culture. L. Dennis and Susan Shapiro made this prize possible as part of their 2019 endowment of the Shapiro Center for American History and Culture at The Huntington.

### LIBRARY COLLECTORS' COUNCIL

Among the stellar acquisitions by the LCC: a manuscript account of a trip by flatboat down the Mississippi River in 1810; a unique album of drawings that illustrate tobacco processing at what is believed to be the Royal Tobacco Factory in 1770s Seville, Spain; an extraordinary cryptic, microscopic manuscript-cum-drawing made for the Dauphine of France around 1683; and a lavishly illustrated treatise on the butterflies and moths of Georgia at the turn of the 19th century.

### LIBRARY COLLECTORS' COUNCIL MEMBERS 2022–2023

Sara and George Abdo Sandy and Dan Bane Betsy Beers and Bruce Cormicle Christine and Ken Bender Diane and Fred Blum Judy and Don Bogart MarvLou Boone Marla Borowski Ginger and Kim Caldwell Cindy and John Carson Judith and Wayne Carter Marty Coffey Eleanor Congdon Lisa and Paul Dyson Judith and Stanley Farrar Sue and Jim Femino Shaudi and Sean Fulp David Gordon Maria Grant Charlotte Hughes and Christopher Combs Claudia Huntington and Marshall Miller Gina Valdez and Scott Jordan Faye and Jonathan Kellerman Michael Mackness and Eric Sigg Mona Mapel Therese and Mario Molina Robert London Moore Ir. Diane and Trevor Morris Elizabeth Motika

Phil Nathanson, Chair Judith Praitis and David Apel Eileen and Charles Read Erika and Ken Rilev Louise and Roy Ritchie Cara Robertson Ricki and Joel Robinson Iennifer Rogers Alexandra Patsavas Rosenfeld and Seth Rosenfeld Frances and Loren Rothschild Laura and Carlton Seaver Susan Shapiro Kirsten Hansen and Allen Shay Robin Ferracone and Stewart Smith Nancy and Dick Spelke Janet and Alan Stanford Ruth Waddell and Eric Stockel Kristan and Phil Swan Geneva and Chuck Thornto Tina and Larry Wiener Deborah and Robert Wycoff Robbie and David Zeidberg

Wendy Munger and Lenny Gumport

Honorary Members: June Banta Alice Coulombe

### Native American and Indigenous Collections Report

A task force of Library curators produced a foundational report on the department's extensive collections related to Native American and Indigenous peoples. The report includes descriptive surveys of Native American holdings in the American History, Western American History, Photography, California, and Hispanic collections, and it outlines special considerations for handling, describing, and providing access to these materials.

Corcara San Carlos Apache (1888) by A. Frank Randall. The Huntington Library, Art Museum, and Botanical Gardens.



### art museum

### EXHIBITIONS

"The Hilton Als Series: Njideka Akunyili Crosby" opened in early spring in the Huntington Art Gallery. For this exhibition, Hilton Als, the Hannah and Russel Kully Distinguished Fellow in American Art, and Akunyili Crosby selected collage-based paintings from "The Beautyful Ones", the artist's ongoing series of intimate portraits of Nigerian children, including members of her own family. The title refers to the 1968 novel The Beautyful Ones Are Not Yet Born, by Ghanaian author Avi Kwei Armah.

"Gee's Bend: Shared Legacy" opened in the fall. The exhibition featured works by four quiltmakers from Gee's Bend, Alabama, created in partnership with Paulson Fontaine Press in Berkeley, California. Working with printmakers there, quiltmakers Mary Lee Bendolph, Louisiana Bendolph, Loretta Bennett, and Loretta Pettway produced a series of 32 large-format prints, which were acquired by The Huntington's Art Collectors' Council in 2019. The exhibition explored the process of transferring the quilted designs to the printed medium. Twenty-four prints were displayed in two rotations of 12 each, along with two remarkable large quilts by Mary Lee Bendolph, *Diner* (2004) and *Image of Formal Presidents* (2009), which were acquired by the Art Collectors' Council in 2021. The latter quilt was made to commemorate the inauguration of President Barack Obama.

With her collage-based paintings, Njideka Akunyili Crosby creates unique settings for her subjects, where history, philosophy, and fantasy permeate the walls of quiet living spaces. Photo by Sarah M. Golonka.

### INSTALLATIONS AND ACQUISITIONS

New installations in the Erburu Gallery highlighted acquisitions in 20th-century and contemporary art. Wall texts presented such new themes as "Liquid Nature," exploring how artists depict nature, and "Pacific Crossings," highlighting the importance of the Pacific Rim in American art, as reflected in the works of artists from Mineo Mizuno, Cai Guo-Qiang, and Dominique Fung to Robert Rauschenberg and Sam Francis. Major acquisitions include California painter Guy Rose's impressionistic *Tamarisk Trees in Early Sunlight* (ca. 1899–1912), a gift of James Zidell; Japanese American artist Kenjiro Nomura's watery image of the Seattle waterfront, *Puget Sound* (1947), a gift of Robert Hori; and Chinese Canadian painter Dominque Fung's *Sans Les Mains* (2022), an ingenious take on Édouard Manet's *Le Déjeuner sur l'herbe*, purchased with funds from Dominic and Ellen Ng.

The especially intriguing artwork *Landscape Impressions* (2008) was on loan from the collection of Jeffrey Deitch. This major work by the Chinese-born American artist Cai Guo-Qiang is an impressionistic landscape painted on a four-panel screen with a mixture of pigment and gunpowder that the artist ignited. The effect is a "drawing" that is at once spontaneous and controlled. The image is rooted in both Chinese and Western painting traditions while evoking the history of gunpowder and political events in Chinese society. This piece was part of an installation that included Mineo Mizuno's *Teardrop with Calligraphy "Zero"* (2010), highlighting the importance of the Pacific Rim and trans-Pacific connections in the development of global modernism.





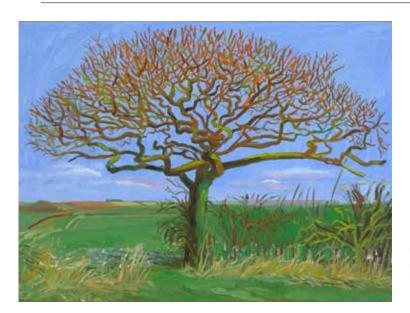




### Vigée Le Brun Acquisition

The acquisition of *Portrait of Joseph Hyacinthe François-de-Paule de Rigaud, comte de Vaudreuil* (ca. 1784) by Élisabeth Louise Vigée Le Brun (1755–1842), the most important female artist of 18th-century France, amplified The Huntington's French painting collection while also building on its collection of 18th-century French decorative arts, one of the Art Museum's signature strengths.

Élisabeth Louise Vigée Le Brun (1755–1842), *Portrait of Joseph Hyacinthe François-de-Paule de Rigaud, comte de Vaudreuil* (1740–1817), ca. 1784. Oil on canvas, 51 x 38 in. Gift of The Ahmanson Foundation. The Huntington Library, Art Museum, and Botanical Gardens.



### David Hockney Acquisition

The Huntington acquired its first oil painting by David Hockney, *Tree on Woldgate*, 6 March (2006). The painting was installed on the second floor of the Huntington Art Gallery near John Constable's iconic landscape painting *View on the Stour Near Dedham* (1822), a nod to the inspiration of British masterpieces on this renowned living artist.

David Hockney, *Tree on Woldgate*, 6 *March*, 2006, oil on canvas, 36 x 48 in. The Huntington Library, Art Museum, and Botanical Gardens. Gift of Gregory Evans in memory of Dagny Janss Corcoran. © David Hockney. Photo credit: Richard Schmidt.

Significant acquisitions of the fiscal period included Mizuno's *Thousand Blossoms* (2020), a work composed of 3,000 handmade ceramic dogwood blossoms stacked into a tightly composed rectangle. As a gesture of poetic disruption, the corner of the rigid stack seems to collapse, and a few blossoms scatter on the floor. Mizuno's choice of dogwood flowers refers to his own past and present environments: Dogwood trees bloom in Japan, where Mizuno was born, and in California near the Sierra Nevada, where he maintains his studio. *Thousand Blossoms* activates two 19th-century terra-cotta figures in the hallway—replicas of marble sculptures made in 1709 representing a tree nymph and Flora, the ancient Roman goddess of flowering plants. Mizuno's artistic practice combines technical mastery of the ceramic medium with humanist meditations on the natural world and life cycles.

A new acquisition on view in the Virginia Steele Scott Galleries of American Art is Nari Ward's *Anchoring Escapement: Baule* (2018). Ward's work, an assemblage sculpture based on an 18th-century tall case clock, creates thought-provoking juxtapositions that interrogate aspects of American history, technology, and slavery.

The Huntington received a major gift of 22 works from Jonathan and Karin Fielding. These include paintings, textiles, furniture, and works on paper dating to the 18th and 19th centuries. Among the highlights are portraits: a 1784 oil painting of a young boy with a dog by the artist known as the Gloucester Limner, a portrait of a young girl and boy (ca. 1845) by the renowned artist William Matthew Prior, a delicate pastel by James Martin, and a set of pendant oil portraits of a young couple with trees. Textiles include a large floral hooked rug (1786) by Martha Bradley and samplers (1805) by Eliza Clapp. Many of these artworks will be displayed in the future as the rotation of light-sensitive works in the Fielding Wing continues.



To be the best stewards of The Huntington's growing collection, Art Museum staff conducted rigorous analyses of current spaces and processes. In collaboration with colleagues from across the institution, the Art Museum made strides in long-term collection management—including how to best expand holdings in American, Asian, and European art—and crafted an ambitious and sustainable five-year exhibition program.



### Hannah and Russel Kully Distinguished Fellow in American Art

The Huntington named Pulitzer Prize—winning critic and curator Hilton Als as the inaugural Hannah and Russel Kully Distinguished Fellow in American Art. After meeting with curators from across The Huntington's three collections, he began work on a future exhibition featuring works from the Art and Library collections.

### ART COLLECTORS' COUNCIL

The Art Collectors' Council brought six new works into The Huntington's collections. Their composition dates range from the 18th to the 21st century, and they represent an array of media, from oil painting on canvas and mixed-metal silverwork to photographic portraits on textiles and oil and charcoal on plywood. These acquisitions also represent a diversity of artists—two are women, two are African American, and one is Asian American—thus furthering the strategic goal of broadening the range and depth of the American art collection. The artists' birthplaces—England, Canada, China, and Italy—tell a compelling story of émigré artists who worked in the United States and, in one case, the colonial British West Indies.

### ART COLLECTORS' COUNCIL MEMBERS 2022–2023

Laurie Barlow Ann Barrett Christine and Ken Bender Chris Benter Nancy Berman and Alan Bloch Maribeth and Hal Borthwick Caron Broidy Cindy and John Carson Susan and Stephen Chandler Margaret Leong and Michael Checca Eleanor Congdon Faye and Bob Davidson Iudith and Stanley Farrar Karin and Jonathan Fielding Kirsten Hansen, Chair, and Allen Shay Muffy Hunt Gina Valdez and Scott Jordan Ellen and Harvey Knell Terri and Jerry Kohl Hannah Kully Sherry and John Light Joanne and Ethan Lipsig

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# preservation & conservation

In 2020, The Huntington began participating in the Getty Post-Bacca-laureate Conservation Internship program, which promotes diversity by increasing the number of students from underrepresented backgrounds enrolled in graduate degree programs related to museum conservation. In the summer of 2023, the Preservation and Conservation department welcomed its first intern, Cindy Moreno, a UCLA graduate in art history. Moreno spent three months in The Huntington's conservation lab working on book and paper conservation. Her efforts contributed to preparations for the 2024 exhibitions "Albrecht Dürer: Wanderlust" and "PST ART: Art & Science Collide."

Conservation laboratory staff supported digitization projects, prepared items for exhibitions and loans, and completed collections care. Although there was little difference between the number of collection items treated last year and this year, the greater complexity of this year's efforts resulted in a 30% increase in the total number of hours spent on treatments. For example, the process of preparing a 15th-century block book for digitization was particularly time-consuming because the conservators had to work carefully under a microscope in order to stabilize tiny areas of pigment.

A conservator tests one of 11 block books in preparation for photographic services to digitize it. Photo by Jessamy Gloor.

### PREPARING THE KITTO BIBLE FOR LOAN

Conservators completed treatment on two volumes of the extra-illustrated Kitto Bible in preparation for its loan to the Städel Museum in Frankfurt, Germany. Extra-illustration refers to the once-popular practice of carefully inserting prints, manuscripts, or other illustrative material into a copy of a book. In this case, a two-volume Bible was expanded to 60 volumes with more than 30,000 prints, drawings, and other inserted materials. The publication date of the original Bible remains unclear, but the addition of extra materials began around 1795 and continued through 1836.

The Städel Museum requested volumes 38 and 50 because they contain original drawings by Hans Holbein the Elder for the high altar of the Dominican Church in Frankfurt. Each volume of the Kitto Bible measures nearly 2 feet by about 16 inches and weighs close to 30 pounds. In such heavy volumes, the weight of the paper stresses the joints where the front and back cover boards meet the spine. Volume 38 had completely broken and had to be repaired in preparation for the loan. A Preservation staff courier ensured the volumes' safe arrival at the Städel Museum and assisted with the installation using custom acrylic cradles designed by Huntington staff.







### DIGITIZING BLOCK BOOKS

Block books, printed on paper entirely from wooden blocks incised with text or text and illustrations on the same surface, predate books printed with moveable type, whose text and images are generally printed from separate plates. The exact age of block books remains uncertain, but scholars believe they were likely printed during the 1460s and 1470s.

For the digitization of *The Apocalypse of Saint John*, conservators, peering in turn through a microscope for many hours, stabilized powdery pigment and lifted glazed areas from the pages. One hand-colored volume proved to be too tightly bound for conservators to open, so the team worked with Imaging Services and used special equipment to complete the book's digitization without damaging it.

Photographic services staff digitized 11 block books, and the project was presented as part of the J. Paul Getty Museum and Getty Foundation's Color on Paper, a professional development workshop for curators and conservators.

### CASED PHOTOGRAPHS DIGITIZATION PROJECT

Conservators cleaned and rehoused some of the earliest photographic collections at The Huntington—known as "cased photographs"—including daguerreotypes, ambrotypes, and tintypes. To support these fragile items while they were being digitized, staff repurposed special mounts that had been previously created to image miniature books.

### PREPARING CHARLES WHITE'S SOLDIER FOR EXHIBITION

Artist Charles White's painting *Soldier* was prepared for transport and display as part of the multivenue exhibition "Art for the People: WPA-Era Paintings from the Dijkstra Collection." White created the image using a traditional egg tempera technique on an unconventional support: Masonite. The edges of the piece were damaged and required repair so that it could be safely handled, transported in a microclimate frame, and displayed.

### DIGITIZING PHOTOGRAPHS OF OLD CHINATOWN

Preparing the Lisa See Collection of Old Chinatown photographs for digitization posed several challenges. Of the more than 100 fragile glass plate negatives, some had water damage, some were broken, and all required extensive cleaning with a deionized water and ethanol solution. All the negatives in the collection can now be easily handled during digitization and storage.

Above, left: An after-treatment image of Charles White's *Soldier*. This painting was included in The Huntington's "Art for the People" exhibition. Photo by Christina O'Connell. Above, right top: Treatment of Charles White's *Soldier* included filling in damage to the edges of the artwork with a cellulose-based mixture comparable in weight and texture to the Masonite on which it is painted, and then toning the repairs to match the composition of the painting. Photo by Christina O'Connell. Above, right bottom: A conservator cleans a glass plate negative from the Lisa See Collection with a cotton ball and ethanol/water mixture prior to imaging. Photo by Jessamy Gloor.



### **PROJECTS**

Throughout the year, the Botanical Gardens and grounds underwent significant improvements. Among the highly visible accomplishments were completed renovations to the Rose Garden Tea Room along with adjacent paths and plantings, upgrades to the Desert Garden, and progress on the Japanese Heritage Shōya House and garden area. Behind-thescenes achievements included important strides in ongoing research projects, productive collaborations that furthered institutional goals in conservation and sustainability, and expanded access to the collections for colleagues and the public, thanks to physical improvements on the grounds as well as ongoing work in mapping and cataloging.

### Japanese Heritage Shōya House

The reinstallation of the Shōya House's residential-style garden—which was situated in front of the house in its original Marugame, Japan, location—began in earnest with the arrival of six landscape designers and technicians from Japan. Their task was to replicate the Edo period (1603–1867) garden using the stones, rockery, and other outdoor features that had been transported with the house to San Marino. The courtyard garden features more than 820 stones collected by the Yokoi family—the original owners of the property—over the centuries from neighboring islands around the Seto Inland Sea. Designed to be viewed from the formal reception room inside the house, the miniature landscape includes a dry waterfall, koi pond, stone bridge, stone lanterns, and hand-washing basins. The complete house and garden was scheduled to open in fall 2023.

### Desert Garden

Work on the new, more accessible pathway continued apace. At the start of the fiscal period, all the plants were carefully moved out of the Desert Garden Conservatory, allowing for structural work to begin on the greenhouse. This is the first time since the conservatory was built in 1985 that all the plants had been removed.

In November 2022, the renovation of offices and public spaces in the Frances Lasker Brody Botanical Center began. This project provided an opportunity to better align physical spaces with their functions. Thomas Polansky, vice president for operations and facilities, relocated to an office in the Botanical Center, a move focused on promoting collaborative efforts to renew capital assets and address environmental challenges through institutional sustainability initiatives.

### COLLECTIONS

Endeavors to expand the collections' impact at local, domestic, and global levels included increasing the number of living collections with wild provenance, deepening genetic representation in select core collections, and sharing unique plants with other institutions to reduce the likelihood that they would be lost in cultivation. During the fiscal period, seeds from several rare plant species in the tropical collections were distributed to botanical gardens across the country.

The enhanced entrance to the Desert Garden presents a more prominent welcome to visitors. Photo by Linnea Stephan.

In the winter, more than a dozen powerful storms in rapid succession delivered more than 40 inches of rain to the gardens. (The average rainfall was just 4 inches during the same period over the past three seasons.) While the storms brought some drought relief, they forced the closure of the gardens for safety reasons, led to oversaturated soil, and resulted in the loss of 35 trees, including 11 mature coast live oaks.

Gary Roberson, lead project gardener of the cycad and palm collections, pollinated two critically endangered cycads from South Africa: *Encephalartos latifrons* and *E. middelburgensis*. Producing new plants from controlled pollination is one way that The Huntington's remarkable cycad collection contributes to the global conservation of this plant group. Plants from prior pollination efforts were sold at the Spring Plant Sale.

Multiple plant thefts prompted the establishment of an institutionwide action plan, which included an analysis of existing security infrastructure and staffing levels. Collection security remains a top priority. By emphasizing the importance of The Huntington's living collections, staff, volunteers, and visitors are all encouraged to play a role in protecting these plants.

### **COLLABORATIONS**

22 With the goal of sharing knowledge to help safeguard rare and endangered species, The Huntington continued to host botanical researchers from other institutions in the recently completed Crotty Conservation Laboratory. Raquel Folgado, cryopreservation botanist, and Brian Dorsey, senior systematic and conservation botanist, continued to mentor others while advancing their research programs.

After a pandemic-related hiatus of several years, teacher training in biotechnology resumed in The Huntington's Engemann Applied Tech Lab. This program—offered through Amgen and the LA Promise Fund—empowers teachers to bring biotechnology to their classrooms.

In November 2022, Nicole Cavender, Telleen/Jorgensen Director of the Botanical Gardens, traveled to Japan to take part in the Green Legacy Hiroshima Initiative. She was joined by a delegation of representatives from the San Diego Botanic Garden, the Salk Institute for Biological Studies, and the Denver Botanic Gardens. Hosted by the United Nations Institute for Training and Research, the working group is part of a peace initiative for studying trees that survived the explosion of the atom bomb. Cavender also traveled to Kyoto to meet with Hanatoyo Landscape Co. and Nakamura Sotoji Komuten, with whom The Huntington collaborated on the Japanese Heritage Shōya House.

In September, Cavender and Sean Lahmeyer, plant collections and conservation manager, served as delegates for the Botanic Gardens Conservation International's seventh annual Global Botanic Gardens Congress in Melbourne, Australia. Their presentation highlighted the role of The Huntington's living plant collections on the global stage, the conservation programs built around the collections, and how institutions such as The Huntington can serve as agents of change.

For the eighth annual California Oak Symposium (Oct. 31–Nov. 3, 2022, in San Luis Obispo, California), Cavender; Lahmeyer; Tim Thibault, curator of woody plant materials; and James Brumder, associate director of garden operations, developed a presentation about protecting wild Engelmann oaks (*Quercus engelmannii*).

In May, Folgado, Lahmeyer, and Thibault attended the 40th annual Center for Plant Conservation (CPC) conference, held at the Desert

Botanical Garden in Phoenix. As a CPC partner, The Huntington works with nine institutions on projects focused on fieldwork and protocol development in cryobiotechnology. These types of partnerships underscore the value of institutional collaboration and shared resources.

Dorsey, Thibault, and partners including Morton Arboretum's tree conservation biologist Sean Hoban received an Institute of Museum and Library Services grant that supports a collaborative effort to assess the frequency of unintentional hybridization in garden settings. This phenomenon threatens the genetic integrity of living collections.

The discovery of a tropical slug (*Veronicella cubensis*) in The Rose Hills Foundation Conservatory for Botanical Science in January 2023 led the California Department of Food and Agriculture (CDFA) to close the facility and impose quarantines on surrounding areas. Botanical staff organized a roundtable discussion about slug management and remediation strategies for CDFA representatives. Because state and county agencies have no established protocols to deal with this potentially invasive pest, Huntington staff consulted with experts Ken Hayes and Norine Yeung from the Bishop Museum in Hawai'i to establish methods for detection and identification, as well as to develop protocols for the eradication of the slug. Jann Vendetti, associate curator of malacology at the Natural History Museum of Los Angeles County, also participated. The results of these discussions will be shared with governmental agencies and other botanical gardens and growers.

### RESEARCH

Dorsey and Thibault continued fieldwork focused on collecting *Fraxinus* (Ash) seed from California, New Mexico, Utah, and Washington. In

The Rose Garden Tea Room Reopens

The Rose Garden Tea Room reopened to the public on May 24, 2023. The iconic Huntington destination closed in March 2020 because of the COVID-19 pandemic, and then it underwent a major 18-month renovation. The \$11.2 million project broke ground in late 2021 and was funded entirely through philanthropic gifts. In addition to improved functionality in service areas, the front of the original 1911 building was restored and two new spaces—the Herb Room Terrace and the Shakespeare Pavilion—offer outdoor dining experiences surrounded by the gardens. The re-imagined landscaping is grounded in principles of sustainability while preserving the familiar ambience that has appealed to visitors for more than a century.

Photo by Joshua White / JWPictures.com. The Huntington Library, Art Museum, and Botanical Gardens.



Below, left: In spring 2023, an exceptional 8-foot-tall, 31-year-old orchid (*Cymbidium Pauwelsiii* 'Kessander') went on display in the Chinese Garden. This remarkable plant was a gift from Jerry Kessler and Susan Anderson, who drove the plant from Massachusetts to The Huntington. Photo by Brandon Tam. Below, right: Dylan Hannon, curator of tropical collections, produced seed from *Silene perlmanii*, a plant now extinct in the wild that was once endemic to the southern Waianae Mountains of Oahu. Photo by Dylan Hannon.



### Asian American Experiences in California: Past, Present, Future

In March, the Center for East Asian Garden Studies and the Research division brought together scholars, writers, and activists to discuss the past, present, and future of Asian diasporic and Asian American communities in California. The symposium explored ways that The Huntington's collections can continue to activate and preserve this history to serve our community. Nearly 300 people attended the event, which was organized by a cross-institutional committee comprising staff from Advancement, Art, Botanical, Library, and the President's Office. There also was a complementary Huntington U course on the institution's Asian American collections and a Family Day event. Support for the symposium came from the Sammy Yukuan Lee Foundation and the Justin Vajna Memorial Fund for Educational Programs in the Chinese Garden.

Toyo Miyatake Studio in Los Angeles, Rafu nenkan 羅府年鑑: The Year Book and Directory, 1939–1940. The Huntington Library, Art Museum, and Botanical Gardens.





HOMITM

the summer of 2022, the emerald ash borer (Agrilus planipennis) was documented in Oregon, the first case on the West Coast, underscoring the importance of ongoing efforts to find tree genotypes that may be resistant to this pest insect. Thibault also scouted and collected acorns, including Quercus cedrosensis from San Diego County, for tissue culture research. He collaborated with staff from other botanical gardens to collect the acorns of Q. welshii from Arizona and Utah, and he led collaborative fieldwork with the San Diego Botanic Garden, the Arizona-Sonora Desert Museum, and Morton Arboretum. A new population of *Q. palmeri* was discovered in Arizona during this trip.

The Huntington hosted a meeting of the California Avocado Society and offered a tour of the Crotty Conservation Laboratory. The Huntington continues to support research that safeguards the genetic resources of avocado, partnering with colleagues in the United States, Mexico, Spain, and Australia. In April, conservation technician Josette Tin presented on the micropropagation of avocados (Persea spp.) in California at the 10th World Avocado Congress in Auckland, New Zealand.

### WATER UPDATE

In May, garden staff participated in a hands-on workshop—led by Tom Rau, senior vice president of Urban Water Group Inc.—regarding water capture in the landscape. Participants learned how to calculate water capture rates from such impermeable surfaces as roofs and how to determine layout and construction parameters for developing swales and rain gardens. The workshop was hosted at the Botanical Gardens director's on-site residence, where swales are being constructed to capture rainwater.

### CENTER FOR EAST ASIAN GARDEN STUDIES (CEAGS)

The process of cataloging the CEAGS research collection has been completed after two years. The 8,000 titles, now accessible through the Huntington Library's main catalog, consist of modern (post-1930) academic books in English, Chinese, and Japanese on Chinese history, art history, garden history, and literature, as well as Japanese garden history.

Nov. 17, 2022: Azby Brown, "Learning from Edo: How Traditional Japan's Approach to Sustainability Can Help Show Us the Way Forward"

Jan. 19, 2023: Morgan Pitelka (University of North Carolina), "Tea and Politics in Japan's Age of Unification"

Feb. 23, 2023: Lei Xue (Oregon State University), "Inscribing Chinese Gardens: The Origins of Shutiaoshi 书条石"

April 20, 2023: Aurelia Campbell (Boston College), "Landscapes in Stone: Placing Dali Marble in Ming and Qing China"

### **Public Programs**

Oct. 30, 2022: Composer Nathan Wang, the 2022-23 Cheng Family Foundation Visiting Artist in the Chinese Garden, offered a preview of songs from his new musical, Shanghai's World Emporium. A workshop of the full musical took place on May 20 and 21, 2023, as the culmination of Wang's residency.

Nov. 5, 2022: Director Wei Zhao-yi and composer Chou Hsuan-hung presented their film Whispers of Trees with live musical accompaniment. The film uses the perspective of trees to provide a new view of the environment, human activity, and the rhythms of daily life.

There continued to be weekly music performances in the Chinese Garden, featuring three traditional Chinese instruments. During the performances, the Flowery Brush Library welcomed visitors, who could try writing with a brush, strumming a qin (a type of zither), and playing the game weiqi.



### Leadership in Water Conservation

The Huntington assumed a leadership role on behalf of California public gardens to ensure their future in times of extreme drought. With support from the Board of Trustees and Ethan Lipsig, a member of the Board of Governors, and following a series of careful interviews, The Huntington hired a lobbying and consulting firm, the Gualco Group, to advocate at the state Capitol on behalf of botanical gardens and their landscape water use. Plans are now being developed for water capture and improved water efficiency across The Huntington.

Photo by Linnea Stephan.

### **PUBLICATIONS**

Bloom, Phillip E. "Object Lesson: Assembling the Spirits of Water and Land." Manual: A Journal about Art and Its Making, no. 18 (Fall/ Winter 2022): 66-82.

Bloom, Phillip E. "Dynamic and Chimeric, Flittering and Glittering: The Unfathomable Appeal of Chinese Scholars' Rocks." Cultivated Stones: Chinese Scholars' Rocks from the Kemin Hu Collection, 16-30. Washington, D.C.: National Bonsai Foundation, 2022.

Bloom, Phillip E. "Pleasure." Interview with Zheng Bo. Wanwu I, 90–116. Köln: Verlag der Buchhandlung Walther und Franz König, 2023.

Michael J. Song, Mia Huynh, Sean Lahmeyer, and Maryam Sedaghatpour, "First Record of the invasive Azolla pinnata subsp. pinnata (Salviniaceae) in California.," American Fern Journal, 113(1), 56-57, 2023.

### INTERNS

Interns gain hands-on experience working with The Huntington's living collections and assisting staff members with large-scale projects. Summer intern Audrey Ellias assisted with record-keeping, pollination, and repotting of the tropical cycad collection. Other collections-based interns included Halle Sunabe (orchid collections) and Annica Wu (nursery technician). In early April, two interns, Adeline Xiong and Amaris Sandoval, began assisting The Huntington's orchid specialist, plant recorder, and GIS mapping specialist. In early June, Kelly Kwok and Avery Fratto from the USC Dornsife Career Pathways program assisted with infrastructure and plant mapping projects using GIS software. Alex Buangsuwon and Savanna Kelly began work in the Experiential and Teaching Gardens with a focus on growing edible plants. Laboratory intern Tomas Fanning focused on refining tissue culture techniques for woody plants, and Sydney Kaye collected tissue and DNA samples from living collections for the Global Genome Biodiversity Network. Desert Collections intern Bridget Lee helped repot a major portion of the epiphytic cactus collection.

### BOTANICAL SYMPOSIA, WORKSHOPS, SALES, AND **PUBLIC PROGRAMS**

The 39th annual Succulent Plants Symposium featured five speakers on a range of topics. Notable presenters included Jared Margulies from the University of Alabama on the psychology behind plant poaching and Olwen Grace from the Royal Botanic Gardens, Kew, on how collections such as The Huntington's can contribute to plant conservation on a global scale.

The Western Tree Management Symposium, presented by Street Tree Seminar Inc., addressed "Creative Approaches to Managing Trees in a Changing Environment."

In October, the sixth annual International Orchid Show and Sale drew a record number of exhibitors from local societies across the Southern California region. It also attracted many new vendors, including international nurseries.

In December, Aiseki Kai's 33rd annual Viewing Stones Show took place, drawing large numbers of holiday visitors.

In February, The Huntington hosted the 49th annual Camellia Show, co-sponsored by the Southern California Camellia Society. In conjunction with this event, The Huntington's camellia collection was renewed as a garden of excellence by the International Camellia Society.

During the annual Bonsai-a-Thon in February, Southern California bonsai masters shared their passion for the art form with demonstrations, prize drawings, an auction, and a bazaar.

In April, Stephen Blackmore, chair of the Botanic Gardens Conservation International board and His Majesty's Botanist in Scotland, spoke on the power and impact of the global network of botanical gardens, highlighting The Huntington's significant role.

Second Thursday Garden Talks: This series of presentations geared toward local gardeners covered many topics, including tips for selecting climate-ready trees and how a nonprofit foundation helps rehabilitate people with mental health issues through horticulture. In May, garden designer Ivette Soler gave a presentation on the creative process behind the renovated Rose Garden Tea Room landscaping.

In April, the 48th annual Spring Plant Sale had one of the largest turnouts in recent history and raised more than \$263,000.



## research

Following the departure of W.M. Keck Foundation Director of Research Steve Hindle, Natalia Molina, distinguished professor of American studies and ethnicity at USC and a member of The Huntington's Board of Governors, became the interim director. A MacArthur Fellow and the author of *A Place at the Nayarit: How a Mexican Restaurant Nourished a Community* (University of California Press, 2022) and several other acclaimed works, Molina temporarily stepped down from the board in order to serve in the interim role.

After an international search, The Huntington announced the appointment of University of Michigan history professor Susan Juster as director of research. Juster, the recipient of a 2020 Guggenheim fellowship, served as the Rhys Isaac Collegiate Professor of History at the University of Michigan, Ann Arbor. She joined The Huntington staff in early 2023. Juster's research as a scholar of 17th- and 18th-century American history focuses on religion in the early Atlantic world, primarily looking at Protestant and Catholic communities in early America. Her most recent project explored the role of women, enslaved people, and Native Americans, along with English and Irish settlers, in creating Catholic communities in English America.

With the goal of magnifying The Huntington's reach and impact, the Research division and the Art Museum partnered with Trinity College

Thomas Cole, *Portage Falls on the Genesee*, ca. 1839. Oil on canvas,  $84\,1/4 \times 61\,1/4$  in. Gift of The Ahmanson Foundation. The Huntington Library, Art Museum, and Botanical Gardens.

in Cambridge, England, to create the Berger Trust Future Leaders Fellowship in the History of British Art, a joint fellowship with generous support from the Berger Trust. In addition, a new two-year postdoctoral position in the history of medicine was created in partnership with the Cedars-Sinai Medical Center; the first postdoctoral fellow will be appointed in September 2024.

### CONFERENCES

"Law and New Media"
Convened by Jennifer Tucker, Wesleyan University

"Centering Race and Disability in Histories of Eugenics"
Convened by Alexandra Minna Stern, University of Michigan, and
Natalie Lira, University of Illinois, Urbana-Champaign

"Objects, Pathways, and Afterlives: Tracing Material Cultures in Early America"

Convened by Jennifer Van Horn, University of Delaware; Scott Manning Stevens, Syracuse University; Christine DeLucia, Williams College; and Tiya Miles, Harvard University

"Slave Trading in the Spanish and British Atlantic Worlds" Convened by Gregory E. O'Malley, UC Santa Cruz, and Emily Berquist Soule, California State University, Long Beach



### "Race and Place in 19th-Century New York State: Rethinking William H. Seward and Thomas Cole

Scholars and curators came together to explore the intersection of art and politics in New York through the careers of the English American artist Thomas Cole and the politician William H. Seward. The interdisciplinary conference was convened by Graham Hodges (Colgate University) and Tim Barringer (Yale University), with funding from the William French Smith Endowment and Christie's. It was inspired by The Huntington's recent acquisition of Cole's painting Portage Falls on the Genesee.

 $Thomas\ Cole, \textit{Portage Falls on the Genesee}, ca.\ 1839.\ Oil\ on\ canvas, 84\ 1/4\ x\ 61\ 1/4\ in.\ Gift\ of\ The\ Ahmanson\ Foundation.\ The\ Huntington\ Foundation and the following the follow$ Library, Art Museum, and Botanical Gardens.

### Seminars/Webinars

### "What Does The Huntington Have for Me?"

Moderated by Natalia Molina, interim W.M. Keck Foundation Director of Research, with Huntington curators Clay Stalls and Peter Blodgett, and Verónica Castillo-Muñoz, UC Santa Barbara

### "Underrepresented Voices in the Archive"

Moderated by Natalia Molina, interim W.M. Keck Foundation Director of Research, with Huntington curators Linde B. Lehtinen, Karla Nielsen, and Li Wei Yang

### <sup>28</sup> LECTURES

### Wark Lecture in Art History

Ann Bermingham, Professor Emeritus, UC Santa Barbara, "The Medium Is the Message: Drawing in Britain, 1750-1950"

### Dibner Lecture

Martin Rowson, Lead Editorial Cartoonist for the Guardian, "Mocking the Preposterous: How to Taunt Tyrants and Survive—A Short Guide to 45,000 Years of Visual Satire"

### Dibner Lecture

Andrea Wulf, Author, "Magnificent Rebels: The First Romantics and the Invention of the Self"

### Rogers Distinguished Fellow Lecture

Anne Hyde, Professor, University of Oklahoma, "A Deep History of Mixing Blood: Indigenous Strategy, Fur Trade, and Race Science in North America"

### Avery Distinguished Fellow Lecture

Hollis Clayson, Professor Emerita, Northwestern University, "The Dark Side of the Eiffel Tower"

### Fletcher Jones Foundation Distinguished Fellow Lecture

Andrew Wood, Professor, Durham University, "Uprising! The English Rebellions of 1549"

### Ritchie Distinguished Fellow Lecture

Andrés Reséndez, Professor, UC Davis, "The Magellan Exchange: How America and China Have Made Each Other"

### Cheng Foundation Lecture

Beth Lew-Williams, Associate Professor, Princeton University, "'John Doe Chinaman' and California's Color Line"

### Los Angeles Times Distinguished Fellow Lecture

Ian Smith, Professor, Lafayette College, "The Imitation Game: Race and Theater in Shakespeare's Time"

### **INSTITUTES**

The Huntington-USC Institute on California and the West (ICW) expanded collaborative work on the history and culture of the American West. In addition to such core projects as the Chinatown History Project and The West on Fire, initiatives included a new website, a third season of the Western Edition podcast, and participation in The Huntington's Founders' Day programming.

ICW welcomed USC professor Natalia Molina as a co-creator of the ongoing "Third LA" project and hosted two events. "Eating, Drinking, and Working in LA" was a moderated webinar discussion between Molina and entrepreneur Cedd Moses. "The Hardware of Inequality" addressed public space by way of the rise and fall of the public restroom, featuring Temple University historian Bryant Simon, Evan Madden of the Portland Loos, and social services provider Kerry Morrison of Heart Forward LA.

ICW focused on cultural and environmental histories, from virtual series Peril: Drought, Climate Change, and the American West and Pacific Histories of the West to the online conversation "Someday it will be legal ...': Historical Relevance Post-Dobbs." In partnership with the Forest History Society, ICW hosted two webinars: "Folklore and the Forest" and "Shell-Shocked and Irradiated: Managing Ukraine's Forests in Time of War."

### 2022–23 Long Term Fellows

### R. STANTON AVERY DISTINGUISHED FELLOW

Hollis Clayson, Professor Emerita, Art History, Northwestern University The Inescapability of the Eiffel Tower

### FLETCHER JONES DISTINGUISHED FOUNDATION FELLOW

Andy Wood, Professor, History, Durham University Letters of Blood and Fire: Authority and Resistance in England, 1500–1640

### ROBERT C. RITCHIE DISTINGUISHED FELLOW

Andrés Reséndez, Professor, History, UC Davis The Magellan Exchange: Transpacific Contact and How America Changed China and China Changed the World

### LOS ANGELES TIMES DISTINGUISHED FELLOW

Ian Smith, Professor, English, Lafayette College The Skin You're In

### ROGERS DISTINGUISHED FELLOW IN 19TH-CENTURY **AMERICAN HISTORY**

Anne Hyde, Professor, History, University of Oklahoma Indian Killers and Pioneer Mothers: A Deep History of the U.S. West

### DIBNER RESEARCH FELLOW IN THE HISTORY OF SCIENCE & TECHNOLOGY

Bennett Jones, Post-doc, History, Northwestern University "The Indians Say": Settler Colonialism and the Scientific Study of North America, 1722 to 1848

### DANA AND DAVID DORNSIFE FELLOW

David Rex Galindo, Assistant Professor, History, UAI Santiago Chinigchinich: Epistemological appropriations, the Juaneño/Luiseño, Fray Jerónimo Boscana's texts, and California Anthropology

### FLETCHER JONES FOUNDATION FELLOW

Amy Froide, Professor, History, University of Maryland, Baltimore County The Charitable Corporation: A Cautionary Tale of Financial Fraud in 18th-Century Britain

### KEMBLE FELLOWSHIP IN MARITIME HISTORY

Kevin Dawson, Associate Professor, History, UC Merced African Diaspora Maritime History

### MELLON FELLOW

Michelle Karnes, Associate Professor, English and the History and Philosophy of Science, Notre Dame Interanimalia: The Species of the Medieval World

### MOLINA FELLOW IN THE HISTORY OF MEDICINE & ALLIED SCIENCES

Edward (Halley) Barnet, Visiting Assistant Professor, History, Hamilton College

From Music to Modern Neuroscience: An Alternative History of the Modern Sciences of the Brain

### NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOWS

Corinne T. Field, Associate Professor, Women, Gender & Sexuality, University of Virginia

Looking Old: A U.S. History

Alison Perchuk, Associate Professor, Art, Cal State Channel Islands Medieval California: Medieval Art, Neomedieval Architecture, and

White Identity in the Golden State, 1850–1960

Brett Rushforth, Associate Professor, History, University of Oregon Rebel Slaves, Rebel Planters: Informal Economies and Negotiated Power in 18th-Century Martinique

### BARBARA THOM POSTDOCTORAL FELLOWS

Gabriel Bloomfield, Assistant Professor, English,

United States Naval Academy

Lyric Reading: Interpretive Poetics in the Age of Donne Vanessa Ovalle Perez, Assistant Professor, English,

Cal State San Bernardino

Latina Social Poetics: The Literary Exchanges of California Poetisas

Juliet Sperling, Associate Professor, Art History, University of Washington Tactile Encounter and the Moving Image in American Art

### FELLOW IN THE ROGERS/RESEARCH INSTITUTE FOR THE HISTORY OF SCIENCE AND TECHNOLOGY AT CALTECH AND THE HUNTINGTON

Dmitri Levitin, Fellow, Oxford University The Myth of English Exceptionalism

### OCCIDENTAL/BILLINGTON VISITING PROFESSOR IN U.S.

Thomas Balcerski, Associate Professor, History, Eastern Connecticut State University

The Greatest Party Ever Known: A History of Democrats from Jefferson to Biden

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### Books by Long-Term Fellows



Manuel Covo (Thom, 2018–19), Entrepôt of Revolutions: Saint-Domingue, Commercial Sovereignty, and the French-American Alliance, Oxford University Press, 2022



Jessica Rosenberg (Thom, 2018–19), Botanical Poetics: Early Modern Plant Books and the Husbandry of Print, University of Pennsylvania Press, 2022



Debapriya Sarkar (Fletcher Jones, 2021–22), Possible Knowledge: The Literary Forms of Early Modern Science, University of Pennsylvania Press, published in cooperation with Folger Shakespeare Library, 2023



Alexander Statman (Dibner, 2018–19), A Global Enlightenment: Western Progress and Chinese Science, The University of Chicago Press, 2023



Christopher Willoughby (Molina, 2021–22), Masters of Health: Racial Science and Slavery in U.S. Medical Schools, The University of North Carolina Press, 2022



Kathleen Wilson (Avery, 2014–15), Strolling Players of Empire: Theater and Performances of Power in the British Imperial Provinces, 1656–1833, Cambridge University Press, 2022 Left: Illustration from *La Tour de trois cents mètres*, by Gustave Eiffel (1832–1923), 1900. The Burndy Library Collection at The Huntington Library, Art Museum, and Botanical Gardens. Center: Unknown maker, American, *Jacob's Ladder Pattern Quilt*, no date, cotton, 73 1/2 × 63 in. (186.7 × 160 cm). Gift of Jonathan and Karin Fielding. The Huntington Library, Art Museum, and Botanical Gardens. Right: Paul Bragg and hikers, Hollywood Hills, Los Angeles, ca. 1930. "Dick" Whittington Studio collection of negatives and photographs. The Huntington Library, Art Museum, and Botanical Gardens.

Standalone events rounded out the year. Historian Richard White joined ICW director William Deverell in conversation about White's most recent work, Who Killed Jane Stanford?: A Gilded Age Tale of Murder, Deceit, Spirits, and the Birth of a University (W. W. Norton & Co., 2022). Natalia Molina hosted Mike Amezcua at The Huntington to discuss his new book, Making Mexican Chicago: From Postwar Settlement to the Age of Gentrification (University of Chicago Press, 2022). Historian Wade Graham joined Los Angeles County Fire Department chiefs Drew Smith and Ron Durbin in conversation for "Managing Wildfires in Los Angeles County."

In October, ICW hosted USC graduate students studying the American West, chief historian of the U.S. Forest Service Lincoln Bramwell, Smithsonian curator Margaret Salazar-Porzio, and Ninth Circuit Judge and historian M. Margaret McKeown at the Murie Ranch in Grand Teton National Park. This opportunity to delve into the role of history outside academia, explore nature, and work on their own projects deepened the students' commitment to their studies.

In January, ICW celebrated the award of a National Endowment for the Humanities grant to continue its Chinatown History Project, an augmented reality prototype made in partnership with The Huntington, Los Angeles Metro, and the Chinese Historical Society of Southern California.

After spending the year focused on issues of civic engagement, ICW's Los Angeles Service Academy (LASA) graduated its 10th class of high school juniors from across the county. From picking oranges in The Huntington's Ranch Garden for the Hollywood Food Coalition to joining curators Li Wei Yang and Stephen Tabor for a discussion of their roles as caretakers of archival material, LASA students drew on a wide range of what The Huntington offers. New focus areas included the role that firefighters play in their community and water recycling with visits to the Beverly Hills Fire Department and the Pure Water site in Carson. Continuing its yearly practice, LASA supported original student research on food insecurity in LA.

The Research Institute for the History of Science and Technology (RIHST) at Caltech and The Huntington welcomed Dmitri Levitin, research fellow from All Souls College at Oxford University. Levitin is among the foremost scholars working on early modern

### "Imagining Shakespeare in 2050: Performance and Archives"

This conference, convened by Ayanna Thompson of Arizona State University, brought together scholars and artistic directors in a wide-ranging discussion of Shakespeare's work, theatrical performances, and archives, as well as his future role in the world at large. The event was



livestreamed so that remote audiences could participate.

Frontispiece of Mr. William Shakespeares comedies, histories, & tragedies. Published according to the True Originall Copies. London: Printed by Isaac Iaggard, and Ed. Blount 1623. The Huntington Library, Art Museum, and Botanical Gardens.

science, in particular on Newton and related matters. In the spring, Anthony Grafton, 2021–22 RIHST senior fellow, convened the conference "History in Science: Cases and Comparison," which brought together scholars—including Levitin—from different generations and with complementary interests to reflect on the ways that scientists have tried to use data to shape visions of the past to fit their needs.

The USC-Huntington Early Modern Studies Institute (EMSI) hosted regular meetings of its seminar and music series while maintaining support for academic research through faculty and graduate student fellowships. It continued to co-sponsor the Early Modern Americas series with the University of Pennsylvania Press and provide collaborative programming with the *William and Mary Quarterly*, the University of Toronto, the University of Birmingham, the Autry Museum of the American West, the École des Hautes Études en Sciences Sociales, and the University of Chicago. The Huntington hosted regular meetings with USC throughout the year. Multiple performances and lectures took place at USC as part of the Early Music Series. These performances were recorded and can be viewed at youtube.com/user/USCEarlyMusic.

### Seminars

American Origins, directed by Carole Shammas, professor emerita, history, USC

Early Modern British History, directed by Tawny Paul, history, UCLA, and Lindsay O'Neill, history, USC

Early Modern European History, directed by Anne Goldgar, European history, USC

Iberian Voices, directed by Sherry Velasco, Latin American and Iberian cultures (LAIC) and gender studies, USC, and Natalia Pérez, LAIC, USC

Intellectual and Cultural History Seminar, directed by Nathan Perl-Rosenthal, history, law, and spatial sciences, USC

The Long 18th Century, directed by Ashley Cohen, English, USC, and Sarah Kareem, English, UCLA

Martens Economic History Forum, directed by Jacob Soll, history and accounting, USC, and Steven Pincus, history, University of Chicago

On Paper, directed by Lisa Pon, art history, USC

Renaissance Literature, directed by Heather James, English, USC, and Heidi Brayman, English, University of California, Riverside

Visual and Material Culture, directed by Daniela Bleichmar, art history and history, USC, and Nicole LaBouff, Minneapolis Institute of Art

The Age of Revolutions Seminar, directed by Nathan Perl-Rosenthal, USC, and Clément Thibaud, EHESS-Mondes Américains, brought together international scholars for presentations and discussions of research via online formats.

### Other Meetings

"The Short Peace Beyond the Line: Europe and the World, 1595–1620" (Jan. 21, 2023)

EMSI Linda and Harlan Martens Economic History Forum: "Empires, Market-Building, and the Origins of Capitalism" (Feb. 18, 2023)

"New and Emerging Studies of the Spanish Colonial Borderlands" Annual Workshop (March 17, 2023)

### People

The EMSI Distinguished Lecturer was Ada Ferrer, Julius Silver Professor of History and Latin American and Caribbean History at New York University and author of *Cuba: An American History* (Scribner, 2021), which won the Pulitzer Prize in history. The faculty fellow was Frederic Clark, classics, USC, whose book project is titled *Dividing Time: The Invention of Historical Periods in Early Modern Europe*. The doctoral dissertation fellow was Alejandro Celeita, department of Comparative Studies in Literature and Culture, USC, who is writing a dissertation titled *Green Cosmologies: Indigenous Peoples and Plants in Early Modern South America*.

### **PUBLICATIONS**

The Huntington reprinted *The Huntington Library, Art Museum, and Botanical Gardens: Cultivating Curiosity* given strong demand in the Huntington Store. The Publications department also worked with Digital and Technology to assess potential platforms for online exhibition catalogs.

Excursions of Imagination: 100 Great British Drawings from The Huntington's Collection was long listed for the William MB Berger

Prize for British Art History. The 2022 exhibition catalog by curator Melinda McCurdy showcases 100 stunning works from The Huntington's collection of more than 12,000 drawings and watercolors by British artists from the 17th to the mid-20th century.

### Huntington Library Quarterly

The *Huntington Library Quarterly* (HLQ) produced two special issues: vol. 85, no. 1, "Performance and the Paper Stage, 1640–1700," and vol. 85, no. 4, "Histories of the Premodern Poetry Miscellany." Both were guest-edited by external scholars and lauded by peer reviewers for being "important and timely" interventions into scholarly debates about the relationship between pre- and post-interregnum drama (85.1) and the idea of the poetic miscellany (85.4), a unique early modern literary genre that was often perceived as disorderly and even chaotic because it violated the norm of individual authorship.

Huntington Library Quarterly, vol. 85, no. 2, included a memorial to Richard H. Rouse, a longtime reader who was instrumental in researching the comprehensive Guides to the Library's various manuscript holdings. The issue also contains James Simpson's essay "The Ellesmere Chaucer: The Once and Future Canterbury Tales," the Centennial Crotty Lecture that was canceled in 2020 because of the pandemic. Submissions and peer review for the journal moved to the Scholastica platform as of Dec. 1, 2022.

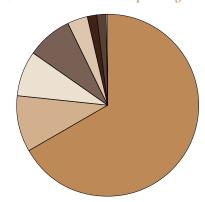
Huntington Library Quarterly, vol. 85, no. 3, included an essay on 18th-century British Quakers' debates over smallpox inoculation, highlighting Enlightenment-era conflicts between religious and scientific views of disease—an example of how scholarship promoted by The Huntington helps to contextualize contemporary challenges, a key aim of the institution's strategic plan.

### **INCLUSION AND ACCESSIBILITY**

Continued implementation of the institution's DEI Strategic Plan has led to greater representation of scholars of color on the Research program's peer review committees. We are committed to building a diverse pipeline of applicants and to expanding access to our fellowship programs for independent and nontraditional scholars. This approach is yielding encouraging outcomes, and the percentage of awardees who are scholars of color has increased significantly. In the 2022–23 cohort, scholars of color made up 27% of short-term fellowship awardees, 38% of long-term fellowship awardees, and 21% of travel grant recipients.

### Fellowship Demographics for the 2022–23 Academic Year

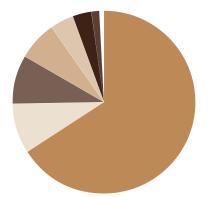
The total applicant pool was 399; 15 individuals chose multiple categories, resulting in 414 selections.



Demographics: percentage (number of times selected)

- Non-Hispanic White: 66.9% (277)
- Prefer not to answer: 9.9% (41)
- Latina/o/x or Hispanic: 8% (33)
- Other: 8% (33)
- East or South Asian American: 3.6% (15)
- Black or African American: 1.7% (7)
- Middle Eastern or Arab American: 1.7% (7)
- American Indian or Alaska Native: 0.2% (1)

A total of 141 grantees received long- or short-term fellowships and travel grants; six individuals chose multiple categories, resulting in 147 selections.



Demographics: percentage (number of times selected)

- Non-Hispanic White: 66% (97)
- Latina/o/x or Hispanic: 8.8% (13)
- Other: 8.8% (13)
- Prefer not to answer: 6.8% (10)
- East or South Asian American: 4.1% (6)
- Black or African American: 3.4% (5)
- Middle Eastern or Arab American: 1.4% (2)
- American Indian or Alaska Native: 0.7% (1)



Through formal programs for educators, students, and lifelong learners as well as informal interactions in the gardens and galleries, The Huntington promotes active use of and connection to Huntington collections and exhibitions. During the fiscal period, Education staff developed new points of access through tours for school and public audiences, online learning resources, and enhanced visitor experiences. Drop-in programs highlighted key exhibitions and new acquisitions. Family Day became a monthly opportunity for families to explore The Huntington in a fun and festive atmosphere. At new spotlight tours, docents highlighted American and European art. The division also supported ongoing efforts to capture data about visitor experiences through exit surveys and the evaluation of exhibitions and programming.

### PROGRAMS FOR FAMILIES AND CHILDREN

Education staff hosted two full sessions of the summertime Explorers Camp in June and August. Re-imagined as a series of weeklong workshops, Explorers Camp included opportunities for children ages 5–13 to connect with Huntington collections by creating art, meeting curators, exploring the gardens, and sharing their work. Half-day sessions focused on such themes as Color Quest, Eco-Inventions, and the Photo Collective. Family Fridays: Movie Nights returned in the fall with two offerings, *Encanto* and *Raya and the Last Dragon*. In April, thanks to the generous sponsorship of the Kathleen Peck Fund for Victorian Studies, families

explored the fern craze of the Victorian era, created artwork inspired by William Morris prints, and learned about Victorian country dance on the East Lawn.

### PROGRAMS FOR ADULTS

Adult classes and workshops connect Huntington collections with contemporary interests and issues. The range of offerings highlighted core elements of our mission—to foster learning, inspire creativity, and offer transformative experiences to diverse audiences. Top sellers included art history lectures and virtual classes on the fundamentals of watercolor as well as flower arranging. The Restore + Explore series offered popular programs—including mindfulness meditation, forest pathing, and tai chi—to connect people with nature and promote a tense of peace and relaxation.

### **EXPANDING ACCESS—FAMILY AND COMMUNITY**

Community Partner programs are uniquely designed based on the needs and interests of the organizations involved. More than two dozen partnerships support the greater goal of expanding reduced-cos

Lantern-making craft facilitated by the Chinese American Museum during the Asian American Experience in California: Family Day Drop-In Event on March 11, 2023. Photo by Linnea Stephan.

### Asian American Experiences Symposium and Family Day

The Huntington's ever-deepening Asian and Pacific Rim collections include archival materials and artworks that document the lives of people of Chinese and Japanese heritage in Southern California. In the spirit of "One Huntington," a cross-institutional team organized a symposium and Family Day that brought together scholars, community leaders, and other interested parties to reflect on the experiences of Asian and Asian American communities. In addition to scholarly presentations, the seminar series Huntington U offered attendees the opportunity to delve more deeply into Asian American history and The Huntington's collections in this area. The Family Day events included hands-on activities from the Chinese American Museum; stories read aloud by teen volunteers in Mandarin, Japanese, Cantonese, and Korean; origami; performances featuring Indian dance styles; and musical performances composed by Nathan Wang, the 2022–23 Cheng Family Foundation Visiting Artist in the Chinese Garden.

34 Celebrated Chinese American composer Nathan Wang. Photo by Linnea Stephan.



opportunities to visit The Huntington. The Education division distributes free admission passes to participants and provides transportation support to partner families. Among the groups hosted during the fiscal period were international-language students from Pasadena City College; the community orchestra of Heart of Los Angeles; pediatric cancer nonprofit Pablove; and Families Forward Learning Center, an organization supporting low-income families. The Huntington also hosted a special pop-up event with the Pasadena Public Library to celebrate writer Octavia E. Butler and a sound-themed tour of the gardens with Youth Orchestra Los Angeles.

### SCHOOL PROGRAMS AND PARTNERSHIPS

The long-term goal of school programs and partnerships is to expand access and reach up to 45,000 students annually by 2027. As of June 2023, 15,994 students participated in 278 Huntington school programs and 11 partnership programs—roughly 36% of this goal. Teacher-led on-site and virtual programs are part of the strategy to increase opportunities for students and teachers from more schools in the coming years. Docent-led visits continue to play a vital role, and because of that, increasing the number of docents available on a regular basis will be essential to maintain this high-quality visitor experience.

### TEACHER PROFESSIONAL DEVELOPMENT

In the fall, The Huntington hosted more than 200 Los Angeles Unified School District Early Education Center principals, staff, and office managers, who learned about education programs and resources. New





programs Evening for Educators and Educator Open House focused on the "Inspiring Walt Disney" and "Njideka Akunyili Crosby" exhibitions. These programs offered opportunities for teachers to explore the exhibitions, learn more about the artists, and leave with activities and resources to use in their classrooms.

### **VOLUNTEER PROGRAMS**

Mindful of the important role that adult volunteers and docents play in providing a high-quality visitor experience, The Huntington celebrated new and returning docents in the fall. Docents for American, European, and school programs completed their training in late August, and new "Ask Me" docents started training sessions in September. In the fall, new docent courses began for the Japanese Garden, Library Exhibition Hall, and Rose Garden. Docents were instrumental in redesigning botanical content for school programs. High school volunteers interacted with more than 5,000 visitors, primarily through the Art and Discovery carts placed strategically across campus. They also participated in training and program development by making presentations, conducting their own research, and analyzing visitor participation data.

Left: Victorian country dance demonstration by The Historical Tea & Dance Society during A Victorian Afternoon at The Huntington for Families on April 1, 2023. Photo by Aaron Spoto.

Right: A Family Fridays: Movie Nights screening of Toy Story at The Huntington. Photo by



### Ghetto Film School Partnership

Ghetto Film School (GFS), in collaboration with The Hunting-Galleries of American Art in late 2022. The series, titled "Nuestro Pueblo" (Our Town), took its inspiration from the "Borderlands" exhibition that has been on view in the Scott Galleries since 2021. "Nuestro Pueblo" refers to the Indigenous, Californio, and Spanish settlements that gave Los Angeles its name: "El Pueblo de Nuestra Señora la Reina de los Ángeles," or "The Town of Our Lady the Queen of the Angels." The series focused on the importance of preserving and documenting the diverse and complex cultural fabric of Los Angeles. The short films—an important showcase for young artists who provide new perspectives on Huntington collections—can be viewed at huntington.org/ghetto-film-school-huntington-partnership.

### New "Plant Needs" Program

Education and Botanical staff teamed up with garden docents to revive key programs for the expanded Experiential and Teaching Gardens. Building on such past successes as "Seed to Table," the newly designed "Plant Needs" program is an opportunity for a larger swath of students to explore The Huntington's Kitchen Garden, Ranch Garden, and Orchard and discover how plants interact with the environment. The program's scientific activities encourage students to observe, hypothesize, and investigate, emphasizing both native plants and food plants.

Huntington Explorers Camp. Photo by Linnea Stephan.





The Huntington demonstrated its continuing commitment to diversity, equity, and inclusion (DEI) with accomplishments across the institution. As clearly demonstrated throughout this Annual Report, DEI is a central aspect of Huntington culture and commitment, in both internal and external manifestations—from the exhibitions that are mounted and the objects that are acquired to hiring practices, programming, outreach, and beyond. This section provides updates on internal DEI initiatives not otherwise documented.

### STAFF, VOLUNTEERS, AND LEADERSHIP

Human Resources (HR) implemented best practices for hiring and training while continuing to expand recruitment platforms and establish protocols to diversify job applicant pools.

Monique L. Thomas was hired as the DEI manager, overseeing the DEI Committee, providing training and professional development opportunities to staff and volunteers, and advising the organization on strategies to strengthen DEI efforts. Thomas also provides an overview of DEI as a fundamental value at The Huntington during orientations for new staff members.

HR staff played greater roles in search committees, providing training and advice on best practices, including how to counter unconscious bias

Staff members pose for a photo during the Staff Holiday Party luncheon. Photo by Sarah M. Golonka.

in hiring. HR staff also served on the search committees for management and leadership roles.

In addition to these improvements, Human Resources continued DEI training for all staff and volunteers. Thomas launched the DEI Dialogue series, which provides opportunities for staff to engage with DEI topics and guest speakers. The inaugural speaker was anti-racism activist and educator Tim Wise. Thomas also launched the first module of a three-part DEI training series for volunteers. Among the ongoing changes in office culture, staff may now designate their gender pronouns in the Workday human resources information system and add pronouns to work badges.

To chart the success of the institution's DEI strategies, HR began conducting an annual demographic survey for staff. Statistics for full- and part-time staff as of June 30, 2023, are as follows:

- White: 48%
- Latina/o/x or Hispanic: 31.2%
- Asian: 11.4%
- Two or More Races: 4.7%
- Black or African American: 3.6%
- Native Hawaiian or Other Pacific Islander: 0.7%
- American Indian or Alaska Native: 0.4%



### VISITOR EXPERIENCE

Facilities continue to be reviewed and augmented to better accommodate diverse needs. For example, the number of all-gender restrooms expanded, including those in the newly renovated Rose Garden Tea Room. The DEI Committee implemented a language interpretation survey to assess the needs of staff and visitors, while Education staff continued to measure visitor demographics. During the 2023 fiscal year, approximately 52% of Huntington visitors identified as BIPOC (Black, Indigenous, and people of color) and nearly 14% identified as members of the LGBTQ+community. This data provides a baseline to measure the success of programs geared toward broader audiences.

### Outreach, Partnership, and Community Engagement

Huntington staff and volunteers engaged with diverse populations and cultures while building partnerships with a range of cultural organizations. Education staff developed new points of access through tours for schools and the general public, online learning resources, and such enhanced visitor experiences as Family Day.

### DEI COMMITTEE

The DEI Committee comprises staff from throughout the organization with diverse skills and perspectives. During the fiscal year, the Committee undertook a number of initiatives through eight working groups. Accomplishments included establishing processes and programs for internal recognition of heritage months. The DEI Lending Library, which offers culturally relevant books for staff to borrow, moved to locations around campus and increased the number of books in different languages. In addition, the Committee now offers recommendations for learning materials, films, and documentaries, and promotes awareness of local minority-owned businesses.

DEI COMMITTEE 2022–23 Sara Austin, Editor-in-Chief of *Huntington Library Quarterly* 

Misty Bennett, Chief Human Resources Officer

Phillip Bloom, June and Simon K.C. Li Curator of the Chinese Garden Dennis Carr, Virginia Steele Scott Chief Curator of American Art Amri Covarrubias, Membership and

Visitor Services Coordinator Ally De Perio, Membership and Visitor Services Operations Senior Manager Natalie Lawler, Assistant Curator for

Special Projects

Yinshi Lerman-Tan, Bradford and Christine Mishler Associate Curator of American Art Cris Lutz, Assistant Vice President of Gift

Alyssa Machida, Digital Product Manager Ibarionex Perello, Special Projects Photographer

Jaeda Snow, Assistant to the Vice President for Advancement and External Relations and Board of Governors Liaison

Monica Solano, Security Recruiting and Training Supervisor Rebekka Takamizu, Senior Graphic

Rebekka Takamizu, Senior Graphi Designer Monique Thomas, DEI Manager

Susan Turner-Lowe, Vice President for Communications and Marketing Stone Van Allen, IT Support Specialist

**Emily Goldblatt** 

### **STAFF LIST AS OF 2023**

Lori Ann Achzet Hector Acosta Sian Adams Christine Aguilera Sóla Saar Agustsson Maria Ahverdvan Cory Aitchison Syed Akbar Ianet Alberti Loren Alison Aric Allen Heather Allison Kathleen Alva Megan Amara Berit Anderson Ianel Anderson Kristen Anthony Mark Antunovich Douglas Appleton Morex Arai Arturo Arellano Stephanie Arias Enrique Arteaga Sara Austin Dorothy Auyong Ramon Avelar

Iose Avila Trinidad Avila Adrian Aviles Ignacio Avina Noel Avina Armen Badalvan David Badesch Michelle Bailey Seth Baker Amanda Bardwell Madelyn Barnes Maria Barrios Rivera Dana Barsuhn Sarah Basile Alicia Baugh Christie Bautista Kimberly Bautista Santiago Gregg Bayne Kelly Beggs Misty Bennett Scott Berger Kolter Bethurem Brooke Black Dean Blanchard Anne Blecksmith Phillip Bloom

Amanda Bondy Joe Bondy Denise Bowman Felix Bran Kristin Brisbois Jennifer Brown James Brumder Alex Buangsuwon Jose Bugarin Silvia Bugarin Christopher Bullock Samuel Burgos Patrick Burke-Jimenez Amanda Burr Chita Bustamante Thomas Cabbell Alvaro Cabral Maria Cabrera Duarte Travis Callaway Megan Caloca Juan Camacho Vincent Camarda Walter Campos Anna Rose Canzano Lisa Caprino Dennis Carr

Thomas Carruth Abel Castaneda Erika Castaneda Iorge Castaneda Sandra Castro Nicole Cavender Audelina Cazares Anthony Ceccia Iose Cervantes Tiffany Chan Erin Chase Zhao Che Zhao Jian Che Jesse Cheek Cheryl Cheng Jacklyn Chi Mike Chinn Katie Chiu David Cipriano Miranda Claxton Elizabeth Clingerman Shelly Cobeaga Mikey Coil Leslie Collie Lizbeth Contreras Pamela Conway

Bertha Estrada Lauren Cooper Dana Cordova Angela Fann Amaris Corona Sandoval Kimberly Feeney Victor Correa Kelly Fernandez Amri Covarrubias Mark Fleming Ismael Flores Ana Croft Lauren Cross Manuel Flores Alisa Curiel Raquel Folgado Nicole Cygal Nolan Fonseca Ethan D'Avello Drue-Ann Forrestel Michael Davitt Sarah Francis Nathaniel de Gala Reves Franco Erik De Leon Angel Frausto-Espinoza Ally De Perio Martha Frias Robin Deschamps Pedro Frias Nicole Diaz German Frias Lopez Cynthia Dickey Christopher Froke Brian Dorsey Froilan Fuentes Raylene Galarze Daniel Drury Bryce Dunn Ron Galles Kathy Duong Vanessa Garcia Sylvia Durazo Ivan Garibaldo Kevin Durkin Pamela Garrison Mario Einaudi Diane Gerber Anna Eisenberg Jessamy Gloor

Anna Engstrom

Jose Gomez Iuan Gomez Martin Gomez Pedro Gomez Ruben Gomez-Nievez Brenda Gonzalez Sergio Gonzalez Lupercio Sandra Brooke Gordon Katie Greenberg Amanda Greenberger Louise Guerin Martin Gutierrez Rafael Gutierrez Alejandro Gutierrez Sanchez Melissa Haley Lynsey Hand Matthew Hanna Patty Hanna Dvlan Hannon Lindsey Hansen Wes Hardesty Rafael Haro-Aguilar Heather Hart Gaurav Hassija Pamela Hearn Fritz Herman Maria Hernandez Itzia Herrera Susan Hickman 38 Holly Hinkle Livia Hirsch-Shell Melissa Hoagland Robert Hori Aaron Hughes Margaret Hughes Rebecca Hui Rov Huse Zia Iampietro Mohammad Ignabi Eduardo Isais Alec James Jose Jimenez Leonor Jimenez Leslie Anne Jobsky Lana Johnson

Claudia Gomez

Mark Jones Susan Juster Derya Kadipasaoglu Lawrence Kanowsky Cynthia Kapteyn Edward Kardish Savanna Kelly Julie Kemper Peter Kerr Mari Khasmanyan Danielle Killam James Kitahara Joel Klein Loren Kling Marina Kohler Rebecca Kon Shelley Kresan Kelly Kress Sarah Krupczak Gary Kum Katherine LaDouceur Sean Lahmeyer Anders Lansing Natalie Lawler Karen Lawrence Amy Le Piller Katie Leavens Yvonne Lee Linde Lehtiner Yinshi Lerman-Tan Daniel Lewis Henry Limahelu Celia Lopez Jose Lopez Marlena Lopez Rosado Marcelo Lugo Marilu Luna Cris Lutz Shawn Lyons Alyssa Machida Nichole Manlove Mina Marciano Elvis Marquez Estrada Deborah Miller Marr Julia Marshall Samuel Martinez Gabriel Martinez Arreola

Tavo Olmos Jessica O'Pray

Sandy Masuo Chad Mata Rosa Mazon Timothy McConnell Melinda McCurdy Deborah McDaniel Nicholas McKnight

Salvador Melgoza Alejandro Membreno Nicolas Mena Holly Mendenhall Rafael Mendez Damon Miears David Mihalv Kevin Miller Mark Millmore Alex Millner Andrew Mitchell Elvse Molina Mayra Monreal Armando Monteverde Holly Moore Kristina Moore Fred Morales Manny Moreno Convel Morfin Ana Munoz Arianna Muñoz David Munoz Jose Muro Duarte Kyle Murphy Kathy Musial Andrea Narvaez Emily Neis William Nettles Audrey Ng Christina Nielser Karla Nielsen Adriana Nistle Madeline Northcote-Smith Suzanne Oatev

Frank Osen

Douglas Overstreet

Maxine Owens Thea Page Joseph Palmieri Melissa Pankuch-Hernandez

Brad Parker Leslie Parry Lorena Patlán Jean Patterson Ibarionex Perello Victoria Perera Marco R. Perez Rafael Perez Ruben Perez Alvarado

Andrea Perez-Martinez Lorraine Perrotta Steve Pickering Cruz Pinedo Guadalupe Pinedo Alexander Placidon Austin Plann Curley

Arturo Plascencia III Patrick Plasterer Tobias Poehlmann Thomas Polansky Chris Pomar Angie Ponce Michelle Porter Hally Prater Gigi Pun

Jose Quintanilla Keisha Raines Jesus Ramirez John Rawlinson Stephen Reid Jazmin Rew-Pinchem Anthony Reyes Gayle Richardson Alberto Rios

Jose Rios Valdes Gary Roberson John Rodarte Joey Rodriguez Christina O'Connell Marcos Rodriguez Nicholas Rodriguez

Francisco Roman Hector Rosas Jordan Rossell

Danielle Rudeen Sofya Sacks

Jessica Salmeror Esther Sanchez Jessica Sanchez Kay Sanchez Laura Sanders Jane Sandmeier **Emily Sandor** 

Krystle Satrum Melissa Saucedo Mariella Seltzer Simpad Shaghoian Brandi Shawn-Chaparro Shadi Shihab

Mona Shulman Randy Shulman Maria Shwery Adalberto Sifuente Iuan Silva Ion Sims David Sivertsen

Chris Slatsky Thomas Smith Jaeda Snow Nena Sobczak Cesar Solano Monica Solano

David Solares

Tim Thibault

Sarah Thomas

Iosette Tin

Monique Thomas

Aaron Spoto Christine Donegan Springhorn Jonas Stafford Clay Stalls Michael Stanley Diana Stone

Erik Stromyall Robert Studer Stephen Tabor Rebekka Takamizu Brandon Tam Tracy Taroy Maria Tejashun

John Trager Vanessa Trejo Olga Tsapina Alice Tsay Alyssa Tseng Kim Tulipana Karyn Turner Susan Turner-Lowe Joseph Valles Stone Van Allen David Vargas Dolores Vargas Corona David Vasquez Adam Vega Santiago Vidana Shirley Vistan Adam Voelker David Vorobyov Kristin Voss Lucy Wang Catherine Wehrey-Miller Jenny Werner Kristi Westberg Cassandra Wickstrom Vanessa Wilkie Erica Wofford Elee Wood Nicholas Woolf Challoner Wright-Branch Sonia Wu Joy Yamahata

Iacob Yanes

Li Wei Yang

Jason Young

Vanessa Yu

Wendy Zhu

Timothy Young

Kate Zankowicz

Karen Zimmerman

Cecilia Tostado

Cynthia Tovar

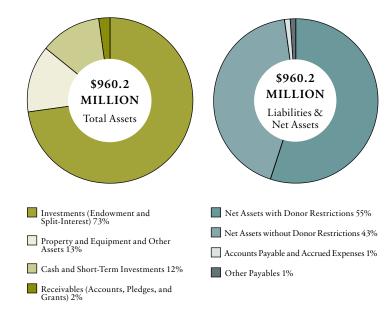




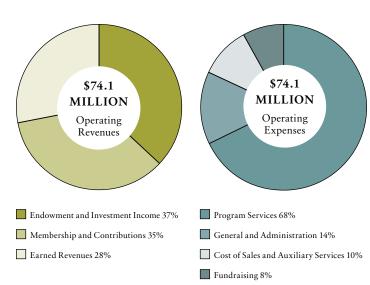
From left: Staff members are recognized for their years of service at a celebratory luncheon. Photo by Sarah M. Golonka. Employees enjoy the annual staff picnic with their co-workers. Photo by Don Martirez. Participants of the individual costume contest at the Staff Halloween Party. Photo by Sofya Sacks

### **FINANCES**

### TOTAL ASSETS AND LIABILITIES & NET ASSETS



### TOTAL OPERATING REVENUES AND EXPENSES



With more than 1 million visitors and 54,000 Member households, The Huntington sustained the momentum of the 2022 fiscal year. Despite rising inflation, volatility in capital markets, and severe winter storms, The Huntington ended the 2023 fiscal year with a balanced budget. The institution remained financially strong, benefiting from a healthy endowment, a diverse mix of growing revenue streams, and well-managed operating expenses.

Operating revenues for the 2023 fiscal year totaled \$74.1 million, up 15% from the previous fiscal year. Increased contributions, record-breaking sales at the Huntington Store, and income from renting Huntington facilities for outside events all contributed to this growth. These higher revenues offset a 15% increase in operating expenses, from \$64.5 million in the previous fiscal year to \$74.1 million (before depreciation expense). The increase was primarily a result of inflation, especially with regard to utilities, and greater labor costs.

The Huntington's total assets as of June 30, 2023, were \$960 million, an increase from \$862 million the previous year. This was due mainly to a strong recovery in the endowment, attributable to 8.8% net investment returns for fiscal year 2023 and bequest contributions from longtime Huntington supporters. As of June 30, 2023, the endowment totaled \$705 million, up from \$614 million the previous year. The endowment is a vital resource, providing crucial funding for the annual operating budget. The Huntington draws 5% of the average endowment value across a 12-quarter timeframe to support annual operations. This policy helps to moderate the impact of major drops in the market, preventing them from severely impacting the institution.

On the heels of sustained momentum and with continued financial discipline, The Huntington is well positioned to fulfill its mission and advance ambitious strategic initiatives.

The Huntington's complete audited financial statements for the year ending June 30, 2023, are available at huntington.org.



Donors contributed a phenomenal \$111 million in gifts, grants, and realized bequests, bolstering every facet of The Huntington's mission. Of this total, \$22.4 million supported the operating budget. The Membership program, with support from more than 54,000 households, contributed \$8.9 million, and the Society of Fellows, a mainstay of yearly operational support for 50 years, contributed \$5 million. Both were record-breaking results for their respective programs. The Special Events team also had an outstanding year with \$1.5 million in revenue, which exceeded the department's annual goal by 50%. Notably, donors leaving legacy gifts to The Huntington made an exceptional impact—just under \$83 million came from realized bequests and planned gifts, which are critical to the institution's ongoing fiscal stability. Finally, fundraising results were punctuated by \$3.1 million for vital capital projects.

### HIGHLIGHTS

### Legacy Gifts

The Huntington received two exceptional bequests this fiscal year.

Jay T. Last, a dedicated Huntington supporter with a passion for art and humanities, left a transformative bequest of his lithographic print collection, vital restricted funding to support the Library, and critical unrestricted operating support.

Bernie and Miyako Storch, horticulturists and longtime Huntington volunteers, left an extraordinary legacy gift. This fiscal year, their estate distributed \$29.7 million to support the Botanical Gardens, including funding for biodiversity and sustainability programming as well as for a named curatorial position: the Bernie and Miyako Storch Curator of the Desert Garden and Collections.

In a remarkable year for planned giving at The Huntington, 20 households joined The Arabella and Henry Huntington Heritage Society by including the institution in their estate plans.

### Art Acquisitions

This fiscal year, key supporters made several noteworthy art acquisitions possible. The Ahmanson Foundation contributed more than \$1.8 million, including a significant grant for the acquisition of Élisabeth Louise Vigée Le Brun's *Portrait of Joseph Hyacinthe François-de-Paule de Rigaud*, comte de Vaudreuil.

June and Simon K.C. Li donated \$1 million for the purchase of *Zhou Dunyi Admiring Lotuses* by Qiu Ying, one of the most celebrated Chinese artists of the 16th century.

Trustees, donors, and President Karen R. Lawrence (fourth from right) celebrate the completion of the Rose Garden Tea Room Renewal Project. Photo by Jamie Pham.

Mei-Lee Ney made a \$500,000 lead gift to underwrite the commission of *Drifting Toward Twilight*, a large-scale installation by renowned American artist Betye Saar.

Jonathan and Karin Fielding donated \$150,000 for the Jonathan Poor Painted Wall project.

### **Exhibitions Support**

Special gifts were made to support upcoming exhibitions. The Getty Foundation gave \$330,000 to support two exhibitions and their catalogs: "Storm Cloud: Picturing the Origins of Our Climate Crisis" and "Growing and Knowing in the Gardens of China." These exhibitions will be part of the Getty Foundation's "PST ART: *Art & Science Collide*" initiative in 2024.

An anonymous foundation made a grant of \$150,000 to support the exhibition "Paintings in Print: Studying Art in China."

### **Library Projects**

The Library enjoyed significant acquisitions this fiscal year, notably the archive of Thomas Pynchon, supported by substantial gifts from two anonymous donors.

Significant gifts from two anonymous donor couples will support a future Library and Art building project.

### **Botanical Gardens**

The Botanical Gardens benefitted from generous support, including a \$431,300 gift from Frank Mosher for the Japanese Heritage Shōya House and a \$250,000 grant from the Kenneth T. and Eileen L. Norris Foundation for the Desert Garden Entrance Project. Sherm and Marge Telleen made a gift of \$155,000 for the Jim Folsom Gardens Equipment Replacement Endowment.

The Chinese Garden received generous support from several donors. Lilon Meng made a \$200,000 donation for Chinese Garden programs and maintenance and named the Path of Ethereal Fragrance 幽芳小徑 in loving memory of Stella Meng.

The Hsieh Family Foundation made a \$100,000 donation to support special projects in the Chinese Garden.

### **Education Programs**

Key gifts bolstered Huntington educational projects, notably a \$150,000 commitment by an anonymous foundation.

The WHH Foundation contributed a combined total of \$110,000, with \$50,000 toward Education programs, \$50,000 to support the

Huntington-USC Institute on California and the West, and \$10,000 to support the Los Angeles Service Academy.

### Research Fellowships

In the Research division, Octavia E. Butler Enterprises and the Octavia E. Butler Estate contributed \$50,000 to support the Octavia E. Butler Fellowship. This research grant provides support for a scholar to spend an academic year working with Butler's literary archive.

### Memorial and Tribute Gifts

Special thanks go to the thoughtful individuals who honored and celebrated their loved ones with memorial and tribute donations. Julie Rios gave \$134,000 for the Desert Garden Conservatory in tribute to her late family members, mother Lila Lee Schmidt and brother William Schmidt, who shared a special affection for The Huntington.

Stephen C. Li and Wendy Lee donated \$80,000 in memory of their son Nicholas Li, supporting Tranquil Brook 虛靜谿, a dry streambed on the west side of the Chinese Garden.

### **EVENTS**

Several special events celebrated The Huntington's mission and philanthropic community this year.

On Sept. 10, the Huntington Ball, chaired by Lisa and Tim Sloan, returned for the first time since 2019. The evening served as the official conclusion to The Huntington's Centennial celebrations.

Nearly 4,000 guests attended the annual Mid-Autumn Moon Celebration in August. The two-day event took place throughout the Chinese Garden, where attendees enjoyed live music, delicious food, and spectacular views of the garden's pavilions, courtyards, and pathways at night.

The perennially popular "Strange Science" event took place in October. As part of "Strange Science: Into the Dark," guests were treated to performances by LA Opera Connects and the Guild of St. George, as well as a special display of items from The Huntington's collections and more.

Two annual events commemorated The Arabella and Henry Huntington Heritage Society, an honorary group of individuals who support The Huntington with legacy gifts. More than 115 guests attended the fall reception, and 155 guests enjoyed the spring luncheon, which featured a presentation by Erin Chase, associate curator of architecture and photography, titled "From the Ground Up: Building The Huntington's Architecture Archive."

The Huntington Art Gallery served as the location for Ralph Lauren's first West Coast fashion show on Oct. 13, 2022. The landmark event included a runway show on the south terrace of the art gallery, followed by a specially themed dinner in the Rose Garden. Lauren ushered in a new line of fashion that was celebrated by a number of Hollywood stars, including Jennifer Lopez, Ben Affleck, John Legend, and Diane Keaton.

The Huntington's two-day Chinese New Year Festival in February celebrated the Year of the Rabbit. The event featured lion dancers, martial arts performances, calligraphy demonstrations, and other family activities.

More than 550 guests gathered on June 2, 2023, for the ninth annual "An Evening Among the Roses," a celebration of LGBTQ+ communities and their remarkable contributions to The Huntington. Highlights included performances by Mariachi Arcoiris de Los Angeles, personalized poems by Pride Poets, and an appearance by the Sisters of Perpetual Indulgence.







### UNRESTRICTED GIVING

### Membership

The Huntington's 54,000 Member households contributed \$8.9 million to the operating budget, an institutional milestone. Upper-level Members (Contributor through Benefactor) accounted for close to 30% of all Members, while Sustaining-level Member households remained steady at 38,000.

### Society of Fellows

The 2023 calendar year marked the 50th anniversary of the Society of Fellows. Founded in 1973 with 82 families, the Society of Fellows today includes more than 670 households that contributed \$5 million in support of The Huntington's annual operating budget. Through their generosity, the Fellows support every division, project, program, and special initiative.

Among the signature Fellows events were a preview celebration of the renewed Rose Garden Tea Room and the exhibition openings for "Inspiring Walt Disney: The Animation of French Decorative Arts," "The Hilton Als Series: Njideka Akunyili Crosby," and "Printed in 1085: The Chinese Buddhist Canon from the Song Dynasty." Additional events included the new Fellows Forum series, the annual picnic at the Lily Ponds Lawn, the Spring Plant Sale Preview, the New Fellows Welcome, Scholarly Sustenance, and 3Tu, the monthly behind-the-scenes tours.

The following individuals contribute annually to Huntington Circle Platinum, the highest level of the Society of Fellows:

### Huntington Circle Platinum (\$100,000+ annually)

Avery and Andrew F. Barth
Dr. Robert N. Essick and Dr. Jenijoy LaBelle
Wendy Munger and Leonard L. Gumport
Heather Sturt Haaga and Paul G. Haaga
Gina Valdez and Scott Jordan
Terri and Jerry Kohl
Charles T. Munger
Ellen and Dominic Ng
Anne F. Rothenberg

Special recognition is due to those who upgraded to the upper levels of Huntington Circle this fiscal year:

### Huntington Circle Gold (\$50,000-\$99,999 annually)

Sandy and Dan Bane
Jennifer and Shawn McCreight
Ms. Kirsten L. Hansen and Mr. Allen E. Shay

### Huntington Circle Silver (\$25,000-\$49,999 annually)

Brenda and David Anderson
Tianqiao Chen and Chrissy Luo
Mr. and Mrs. Robert C. Hamilton
Mr. and Mrs. David Booth Rogers
Erica Rothschild Spiegel and Marcus Spiegel
Mr. and Mrs. Randolph Wilson

### Foundation and Corporate Support

Alfred C. Munger Foundation: \$300,000
The Gardner Grout Foundation: \$75,000
Bank of America: \$50,000
The Capital Group Companies: \$27,000
Trader Joe's Company: \$25,000
Bon Appetit Management Company: \$20,000
Lakeview Foundation: \$20,000
Bartlett Tree Experts: \$15,000
East West Bank: \$15,000
Edison International: \$15,000
The Langham Huntington, Pasadena: \$15,000
The Annenberg Foundation: \$10,000

Anonymous: \$10,000 Carmel Pasadena Foundation: \$10,000 Chapman Hanson Foundation: \$10,000 Fairchild-Martindale Foundation: \$10,000 MATT Construction: \$10,000

Public Storage: \$10,000 Ralph Lauren Corporation: \$10,000

Van Cleef & Arpels: \$10,000

### **Individual Support**

Scott Jordan and Gina Valdez: \$300,000 Michael B. Moran: \$10,500 Terri and Jerry Kohl: \$10,000 Left: The Arabella and Henry Huntington Heritage Society luncheon in June. Center: Society of Fellows' Spring Plant Sale Preview. Right: Huntington Governors Natalia Molina (left) and Robert C. Davidson Jr. (right) with President Karen R. Lawrence and Peter Lawrence at the Why It Matters reception in May 2023. Photos by Sarah M. Golonka.

### RESTRICTED GIVING

### Foundation, Corporate, and Government Support

The Ahmanson Foundation donated \$100,000, with \$50,000 to support acquisitions for the Library and \$50,000 to support the Botanical Gardens.

The John Brockway Huntington Foundation donated \$80,000, comprising \$40,000 to establish a professional development fund, \$20,000 toward educational content and programming for the Japanese Heritage Shōya House, and \$20,000 toward the Dibner Hall renovation.

The Thornton Foundation donated \$72,000 toward the Geneva Thornton Special Projects Fund.

An anonymous foundation contributed a combined amount of \$60,000, comprising \$30,000 to procure two golf carts, \$20,000 toward the Flagpole Renovation Project, and \$10,000 toward the Japanese Heritage Shōya House.

An anonymous donor gave \$50,000 toward the College Students Membership Program.

The Steinmetz Foundation made a grant of \$45,000 to support Education's "California Pasts, California Futures" online curriculum.

The United States Forest Service made a grant of \$35,400 for long-term storage of Fraxinus (ash tree) seeds.

The Sahm Family Foundation gave \$35,000 to support school partnerships.

The Francis Bacon Foundation contributed \$28,000 to the Bacon Foundation Fellowship fund.

The Otis Booth Foundation made a grant of \$25,000 to support the ongoing development of the Ranch Garden.

The Rosalinde and Arthur Gilbert Foundation made a grant of \$25,000 in support of The Huntington's educational programs.

The LLWW Foundation made a \$25,000 grant to support the acquisition of Mineo Mizuno's Thousand Blossoms.

The Ann Peppers Foundation made a grant of \$25,000 to support The Huntington's educational programs.

The Getty Foundation gave \$22,700 to support the 2023 Getty Marrow Undergraduate Internships.

Edison International made gifts totaling \$22,000: \$12,000 to sponsor "An Evening Among the Roses" and \$10,000 to support school partnerships.

The Gladys Krieble Delmas Foundation gave \$20,000 to support the exhibition "Storm Cloud: Picturing the Origins of Our Climate Crisis."

Left: Guests enjoy the ninth annual "An Evening Among the Roses" event. Photo by Jamie Pham. Center: Attendees at the Society of Fellows family picnic. Photo by Sarah M. Golonka. Right: Lifelong learners at The Huntington. Photo by Sarah M. Golonka.

Societe Baugin donated \$20,000 to purchase a new frame for Thomas Cole's painting Portage Falls on the Genesee.

J.P. Morgan Private Bank sponsored the Art Collectors' Council Gala with a gift of \$18,000.

An anonymous foundation made a \$15,000 grant to purchase a stereomicroscope for the Library Conservation Lab.

Chevron Corporation generously matched Jeff Romano and Stan Shayer's \$15,000 gift to support the renovation of the Rose Garden Tea Room.

The Pasadena Art Alliance gave \$15,000 to support the exhibition "The Hilton Als Series: Njideka Akunyili Crosby."

The California Community Foundation supported the Chinese Garden with a gift of \$10,000.

The Matsuhisa Foundation made a \$10,000 gift to support the Japanese Heritage Shōya House.

Mitchell Foundation for Nature, Art, and Science supported improvements in path accessibility throughout the Botanical Gardens with a gift of \$10,000.

Preferred Hotel Group Inc. made a \$10,000 gift to sponsor the Mid-Autumn Moon Celebration.

The Sammy Yukuan Lee Foundation gave \$10,000 to support the Center for East Asian Garden Studies' symposium "Asian American Experiences in California: Past, Present, Future."

### **Individual Support**

Ginger and Kim Caldwell made a \$100,000 gift to support the Library's preservation efforts (\$50,000) and to help The Huntington with botanical garden projects (\$50,000).

Mark and Chun-Mei Chen continued their steadfast support of the Chinese Garden with a gift of \$100,000.

George and Yuko Uyesugi continued their support of the Japanese Heritage Shōya House with a gift of \$100,000.

Dominic and Ellen Ng donated \$90,000 for the acquisition of Sans Les Mains, a painting by contemporary artist Dominique Fung.

Betty Ma and John Pipia continued their steadfast support of the Chinese Garden with a gift of \$87,000.

Through the Perucca Family Foundation, Terry Perucca and Annette Serrurier contributed \$75,000 to commission *Drifting Toward Twilight*, a large-scale work by Betye Saar.

MaryLou Boone sponsored the exhibition "Inspiring Walt Disney: The Animation of French Decorative Arts" with a \$50,000 gift.

Ethan and Joanne Lipsig donated \$30,000 to support the Library's acquisition of Praeterita and Dilecta by John Ruskin.

Susan Napier contributed \$25,000: \$10,000 to help underwrite "An Evening Among the Roses" and \$15,000 in memory of her late wife, Bonnie Vargas.

Laura and Carlton Seaver gave \$25,000 to support exhibitions.

An anonymous donor made a gift of \$20,000 to support the acquisition of an 18th-century Spanish album illustrating tobacco processing.

Christine Benter donated \$20,000 for the renovation of the Rose Garden

Roger and Julie Corman made a \$20,000 gift in memory of two dear friends, Olin Barrett and Frank Mapel.

Bob Essick and Jenijoy La Belle donated \$20,000 for digital projects in the Library.

Suzy and Shu Shu Moser donated \$20,000 for Chinese Garden programs and maintenance.

Phil Nathanson made a gift of \$20,000 in memory of his family.

Lenore "Nino" Wong made a gift of \$20,000: \$10,000 for the Japanese Heritage Shōya House and \$10,000 for Chinese Garden programs and maintenance.

Lorrie Forgatch, Luann Warren-Sohlberg, and Lindsay Vinnik donated \$15,000 in honor of their mother, Marylyn Warren. Warren retired as The Huntington's vice president of financial development in 2000.

Jeff Romano and Stan Shayer donated \$15,000 for the renovation of the 45 Rose Garden Tea Room. Their gift was generously matched by Chevron Corporation.

Paul Luc and Jennifer Wong donated \$13,400 for Chinese Garden programs and maintenance in memory of Aunt Hazel and Uncle Charles Wang.

An anonymous donor gave \$10,500 for the Louise Ritchie Fellowship.

Michiko Aizawa donated \$10,000 for the Japanese Heritage Shōya House.

Elizabeth and Atsunori Andoh donated \$10,000 for the Japanese Heritage Shōya House.

Kenneth and Sarah Chan donated \$10,000 for Chinese Garden programs and maintenance.

Alice Coulombe gave \$10,000 in memory of her late husband, Joe Coulombe. Joe served on The Huntington's Board of Governors for 25 years.

Joe Epstein contributed \$10,000 to the Rose Garden Tea Room renovation project.

Ann and Robert Hamilton supported the renovation of the Rose Garden Tea Room with a gift of \$10,000.







Robert Hori donated \$10,000 to support the acquisition of Mineo Mizuno's sculpture Thousand Blossoms.

Raulee Marcus also contributed \$10,000 toward the acquisition of Thousand Blossoms.

Rosemary and Andrew Schmoller donated \$10,000 to support the flagpole renovation project.

Marie Song responded to the year-end College Students Membership appeal with a gift of \$10,000.

Mimi Wu donated \$10,000 for Chinese Garden programs and maintenance.

### ENDOWMENT GIVING

Erika and Ken Riley made a gift of \$25,000 as part of their ongoing support of the Erika and Kenneth Riley Fund for Medieval Manuscript Research.

The Golden State Bonsai Federation made a \$20,000 grant to support the bonsai fund.

An anonymous donor supported the Phillip K. Sotel School Partnerships Endowment with a \$10,000 gift.

An anonymous donor gave \$10,000 to support the bonsai fund in honor of The Huntington's curator for the bonsai collections, Ted Matson.

Marcia Good continued her support of the Marcia A. and George C. Good Endowment with a gift of \$10,000.

### **LEGACY GIFTS**

A remarkable \$4.25 million beguest from the estate of Robert W. Dubeau provided general operating support.

Mary-Jeannette Selwyn's estate provided \$1.6 million for critical operating support and an additional \$1.25 million to establish the Selwyn Library Fund for Native American/Indigenous History and Culture.

An anonymous estate distributed \$1 million to endow the Eleanor Searle Visiting Professorship in the History of Science. This program is now a two-year postdoctoral research fellowship, hosted jointly with Caltech, known as the WHH Foundation Searle Scholar Endowment.

George Warren Hoffman's estate provided an unrestricted gift of \$898,300.

A \$654,400 bequest from the estate of George A.V. Dunning will provide upkeep and maintenance support for the Huntington Art Gallery through the George Dunning Huntington Art Gallery Maintenance Fund.

The Richard Bressler Charitable Remainder Unitrust provided \$345,500 in critical general operating support through the Richard Bressler Endowment.

The estate of Susan Rogowski made a gift of \$250,000 for general unrestricted support.

A combined total of \$429,000 was received from the estate of Ronald E. Wardwell, a retired Huntington security guard and a dedicated volunteer. His farsighted gift provides endowed and spendable support for fire safety and prevention—a cause near and dear to his heart.

A \$58,500 bequest was received from the estate of Lucille U. Raskoff to support the study and propagation of endangered orchid species.

The Robert and Adelaide May Zimmerman Memorial Fund distributed \$45,000 toward the endowment to support The Huntington's general

The Grace Burke Hubble Charitable Remainder Unitrust distributed \$31,000 for Library acquisitions through the Edwin Hubble Fund.

The estate of Alice and Joy Marshall made a \$19,300 distribution to support operating expenses.

### Gifts for the Future

Edward Ting funded his second charitable gift annuity with The Huntington with a \$40,000 qualified charitable distribution from his IRA. The proceeds will ultimately support the Chinese Garden.

Carolyn West, a dedicated Rose Garden volunteer, established a \$25,000 charitable gift annuity, which will ultimately provide general

An anonymous donor established a \$15,000 deferred charitable gift annuity to support the Rose Garden.

### THE HUNTINGTON SUCCESSORS

The Huntington Successors embody the generosity that is at the heart of this remarkable institution. Donors are recognized as Successors when their cumulative gifts exceed \$100,000. Successors have contributed in excess of \$1 billion to The Huntington to advance its mission as an international collections-based research and educational institution. The following list of individuals, foundations, corporations, and government agencies reflects cash gifts, grants, bequests, or gifts to the collections received through Dec. 31, 2022, as Successors' gifts are based on the calendar year.

### NEW SUCCESSORS

Jeanne and Robbie Anderson \$10 MILLION Judy and Don Bogart Estate of Mr. Richard Clauss Estate of Mr. Robert W. Dubeau Frances Lasker Brody Mr. and Mrs. Kyle Duncan Ms. Anne G. Earhart **Burndy Library** Sandra Gering Patricia D. Cassat Leslie and Mort Gerson Mr. Robert Hori Elisabeth Hunt Price Dr. Jenijoy La Belle Mr. Curtis Ray Joiner Ir The Sammy Yukuan Lee Foundation Ms. Virginia O. Lew and Deborah and Jay Last Dr. Edward K. Lew Song, Jing, Vanessa, Stella, and Evelyn Liu Diane and Ron Miller Fund The Neilan Foundation Foundation Charles and Caroline Norman Mr. John O'Keefe and Estate of Bernie and Miyako Storch Mrs. Patricia O'Keefe Estate of James G. Phillipp CUMULATIVE GIVING OF Ms. Iulie Rios Mr. Jeffrey F. Romano and Anonymous (4) Mr. Stan A. Shaver Mr. and Mrs. R. Stanton Avery

### Yaohui Wang and Tong Wu SUCCESSORS ASCENDING TO HIGHER LEVELS

Estate of Simon S. Russin III

Connie Samaras and BC Samaras

Estate of Bernie and Mivako Storch

Mr. and Mrs. Robert Davies Volk

Estate of Mr. Ronald E. Wardwell

Anonymous Gardner Grout Foundation Chapman Hanson Foundation Estate of Phillis D. Haycock William and Sarah Hurt Terri and Jerry Kohl Dan Murphy Foundation Philip D. Nathanson Mr. Stewart R. Smith and Ms. Robin A. Ferracone Mary Ann and John A. Sturgeon Toshizo and Hidemi Watanabe and Family Carol, Edward, Ariana, and Joseph Wong Trust Dr. James Zidell

### CUMULATIVE GIVING TOTALING MORE THAN

The Ahmanson Foundation MaryLou and George Boone Estates of George L. and Dibner Institute/Dibner Fund Dr. Robert N. Essick and The Essick Foundation Inc. Hannah and Russel Kully Nancy and Charles Munger Mr. Peter A. Paanakker The Rose Hills Foundation Anne and Jim Rothenberg The Virginia Steele Scott Estate of Robert Shapazian

### \$5 MILLION TO \$10 MILLION

Joel Axelrod

Gwen and Guil Babcock June and Merle Banta Avery and Andrew F. Barth Estate of Mrs. Harry A. Batten Dr. and Mrs. Peter S. Bing Capital Group Lloyd and Margit Cotsen Dorian Huntington Davis Friends of The Huntington The Getty Foundation Eunice Erb Goodan Heather and Paul Haaga William and Sarah Hurt The Fletcher Jones Foundation Mr. Scott E. Jordan W. M. Keck Foundation Terri and Jerry Kohl Lakeview Foundation June and Simon K.C. Li The Andrew W. Mellon Foundation Bradford M. and Christine J. Mishler

Michael Monroe and Deane Weinberg Ms. Wendy Munger and Mr. Leonard L. Gumport

National Endowment for the Humanities The Kenneth T. and Eileen L. Norris Foundation The Ralph M. Parsons Foundation Mr. and Mrs. Stephen E. Rogers Loren and Frances Rothschild The SahanDaywi Foundation

Ms. Robin A. Ferracone Mary Ann and John A. Sturgeon Sherm and Marge Telleen Geneva and Charles Thornton Judy Yin Shih

\$1 MILLION TO \$5 MILLION

Mr. Stewart R. Smith and

Weingart Foundation CUMULATIVE GIVING OF

> Estate of Dr. and Mrs. Clarence H. Albaugh The Annenberg Foundation Anonymous (3) ARCO Foundation AS&F Foundation in honor of

Philip V. Swan Associated Foundations Inc The Francis Bacon Foundation

Jonathan and Karin Fielding Estate of Douglas Goodan and

Dr. and Mrs. J. Mario Molina

Mr. and Mrs. Peter K. Barker Olin and Ann Barrett The H. N. and Frances C. Berger Foundation Nancy M. Berman and Alan J. Bloch The Philip and Muriel Berman Foundation

Iulia B. Bodman Dorothy Collins Brown Dr. and Mrs. George Byrne California State Library Susan and Stephen Chandler

Tiangiao Chen & Chrissy Luo The Cheng Family Foundation Andrew and Peggy Cherng and the Panda Restaurant Group The Christensen Fund Marty and Bruce Coffey

Paul and Kay Conrad Mrs. Homer D. Crotty Judith and Bryant Danner Sandra and Bram Dijkstra Estate of Elizabeth and Daniel Donno

Estate of Mr. Robert W. Dubeau Mr. Donald Duke Estate of Dorothy Dumke Elliott and Glenn Dumke Mr. George A.V. Dunning

Frances Crandall Dyke

East West Bank Edison International Mr. and Mrs. Roger Engemann Mr. and Mrs. Robert F. Erburu Gardner Grout Foundation Gregory Evans Mr. and Mrs. Stanley F. Farrar Dr. James J. and Sue Femino Mr. William Scott Field

Mr. and Mrs. Gordon Fish Estate of Howard W. "Tucker" Fleming Ir. and Charles H. Williamson Sam Francis Foundation Estate of Mary Isabel Fry Dr. W. Bruce and Lois B. Fye Victor Gail and Tom Oxford

Mr. and Mrs. Robert C. Goldsmith Mildred Browning Green The John Randolph Haynes and Dora Haynes Foundation Estate of George W. Hoffman Mary B. Taylor Hunt Claudia P. Huntington and

Marshall Miller The James Irvine Foundation Estate of Patricia Geary Johnson Mr. and Mrs. Earle M. Jorgensen Margery and Maurice Katz Mr. and Mrs. Peter D. Kaufman John Haskell Kemble

Huntington Trustee Christine Bender and Ken Bender admire the Successors Donor Wall. Photo by Sarah M. Golonka.





L. Dennis and Susan R. Shapiro

Mr. and Mrs. H. Russell Smith

H. Russell Smith Foundation

Mr. and Mrs. Philip V. Swan

The Times Mirror Foundation

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Leslie A. and Nancy J. Waite

Toshizo and Hidemi Watanabe

Wan-go and Virginia Weng

Estate of Eva and Loran Whitelock

The H. R. Wang Family

Mr. and Mrs. Lawrence R.

Mr. and Mrs. Alan G. Stanford

Lisa and Tim Sloan

The Starr Foundation

Barbara Thom

Tollenaere

& Family

Wells Fargo



Left: Lanterns float on the Chinese Garden lake at the Mid-Autumn Moon Celebration. Photo by Jamie Pham. Right: Viewing of "The Hilton Als Series: Njideka Akunyili Crosby" exhibition at a Family Day Drop-In Event. Photo by Linnea Stephan.

Kennedy Galleries Inc. Engr. Joseph L. Koo and Dr. Helen C. Koo Cynthia Lasker Ms. Virginia O. Lew and Dr. Edward K. Lew Sharon and John Light The Lin Family: Matthew, Joy, George, Amy, Jenny, Jerry, Tim, Olivia Lee, Vanessa, Brandon, and Ryan Ethan and Joanne Lipsig 48 Lawrence D. and Betty Jeanne Longo Los Angeles Times Mona and Frank Mapel Mr. Steve Martin Elise Mudd Marvin Trust Mr. and Mrs. Kenneth S.

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McCormick Estate of Thomas W. Wilkins Margaret McKenzie Mr. and Mrs. Norman B. Giles W. & Elise G. Mead Williamson Mr. and Mrs. Warren Brooks Foundation Mr. and Mrs. Edwards H. Metcalf Williamson Margot and Mitch Milias The Beth and Wilbur Woo Mr. and Mrs. Warren D. Mohr Family Foundation Mr. and Mrs. Robert E. Wycoff Nancy Cook Moll Mong Family Trust Gene and Billie Yeager Mrs. Melvin S. Morse Dr. James Zidell Mr. and Mrs. C. C. Moselev Robert Zimmerman and Adelaide May Zimmerman Frank and Toshie Mosher Peter W. and Merle Mullin Memorial Fund

CUMULATIVE GIVING OF The National Science Foundation \$500,000 TO \$1 MILLION Mr. Wallace Libby Neff Anonymous Avery-Tsui Foundation Douglas and Elizabeth Nickerson Jeremy M. Norman and Don Bachardy

Mr. and Mrs. J. Randolph Richards Mr. and Mrs. Robert P. Beckham Jr. Christine C. and Ronus Foundation Belle and Robert B. Rosin George H. Benter Jr. The Seaver Institute William and Mary Jeannette Selwyn

Maribeth and Hal Borthwick Estate of Beverly M. Boyd Anne Bradulov

Bank of America

Elizabeth Hay Bechtel

Caron and Steven Broidy John and Louise Bryson Linda Lee Bukowski Ionathan D. Bulkley Estate of Octavia E. Butler Dr. and Mrs. James C. Caillouette Ginger and Kim Caldwell Mrs. William B. Coberly Jr Mr. and Mrs. Theodore G. Congdon

COSCO-China Ocean Shipping (Group) Company Miss Anne Lloyd Crotty Rosario Curletti Mr. and Mrs. Trent R. Dames Mr. Kelvin L. Davis Dana and David Dornsife Mr. George A.V. Dunning and Mr. Robert M. Marino Mr. & Mrs. James K. Dunton

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Estate of Dr. Ellen Hecklinger Mr. William H. Helfand Estate of Elwood "Dutch" and Marion L. Holland The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts Inc. Mr. and Mrs. Ming Hsieh Mr. Huang Nubo and the Zhongkun Group Estate of Grace Hubble Institute of Museum and Library

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Jennie Kiang Mr. and Mrs. P. James Kirby Harry Bronson & Edith R. Knapp Foundation The Kresge Foundation Constance Lodge Mr. and Mrs. Francis D. Logan Supervisor, Fifth District / Los Angeles County

Henry Luce Foundation Mr. Peter E. Marble Mary and Malcolm McDuffie Mary Anne and Lary I. Mielke Diane and Trevor Morris Carl K. Moy and Linda C. Moy Family Foundation Mr. and Mrs. W. B. Munro Philip D. Nathanson National Endowment for the Arts David and Suki Nax Estate of Dr. Dovce B. Nunis Ir.

and Dr. Ernest P. Mauk Jr. Mr. John O'Keefe and Mrs. Patricia O'Keefe Paul Hastings LLP Elizabeth and Ralph Peer II Erika and Ken Riley Mr. and Mrs. Iud O. Roberts Susan and Carl W. Robertson Gary, Brenda, & Hayley Ruttenberg Ted and Lori Samuels San Marino League The Honorable and Mrs. R. Carlton Seaver

Linda and John Seiter Dorothy L. Shubin and Gregory A. Pieschala Dr. and Mrs. Robert T. Smith Mr. and Mrs. William French Smith

Mr. Harold C. Snyder and Mr. William Kleese Lois F. Spaulding Barbara and William Steele Jr. Susan Steinhauser and Daniel Greenberg I. N. and Susanna H. Van Nuys Foundation Ruth C. Von Platen Mr. and Mrs. Robert S. Warren Mr. and Mrs. William D. Wenzlau Mr. and Mrs. Frank S. Whiting Estate of Brian L. Woods Carol, Edward, Ariana, and Joseph Wong Trust The Zhang Family: Sophia, Jeffrey, Caren, and Johnny Zhang Mrs. Evelyn Ruth Zillgitt

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Lori and Neil Gordon

Nel Graham

Society of Fellows members and guests enjoy the summer picnic. Photo by Sarah M. Golonka.

Kathy L. Rose

Dr. Charles J. Rennie III and

Dr. Louise Ritchie and

Dr. Robert C. Ritchie

Mrs. Teresa K. Nakashima





Guests enjoy the 2022 Huntington Ball under the dome of The Rose Hills Foundation Garden Court. Photo by Jamie Pham.

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- \* Indicates deceased in fiscal year 2022-23

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The Huntington's new hillside cycad garden, a dramatic showcase for thousands of plants bequeathed by the late Loran and Eva Whitelock. Photo by Gary Roberson.



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Contributions in the form of Huntington Memberships exceeded \$8.9 million this year. Huntington Member households numbered 54,000 at the close of the fiscal year, and those at the Benefactor and Patron levels are recognized in the Annual Report.

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Mrs. Martina Smith

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Mr. Alfred Paiz and





Throughout the year, Members attend a variety of events, including Champagne & Shopping (left) and Strange Science. Photos by William Lu Photography.

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Mr. Jorge Anaya and

Mrs. Catherine Alexander and

Mr. Michael Alexander and

Mrs. Patricia Alexander

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Visitors take in "The Hilton Als Series: Njideka Akunyili Crosby" exhibition. Photo by Sarah M. Golonka.

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Left: Terri and Jerry Kohl celebrate their love for their granddaughters, Lily Grace Kohl and Iris Opal Kohl-Dilworth, with a fountain in the Shakespeare Garden. Photo by Joshua White / JWPictures.com. Right: Nathan Wang, the 2022-23 Cheng Family Foundation Visiting Artist, and Christine Oh perform in Rothenberg Hall. Photo by Linnea Stephan.

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Left: Detail of Loretta Pettway's Remember Me from the "Gee's Bend: Shared Legacy" exhibition. The Huntington Library, Art Museum, and Botanical Gardens. Center: Musicians at the Mid-Autumn Moon Celebration. Photo by Jamie Pham. Right: Mineo Mizuno (American, b. Japan, 1944), Thousand Blossoms. The Huntington Library, Art Museum, and Botanical Gardens. Purchased with funds from Karol Wahlberg Goldsmith in memory of Robert Goldsmith, Kelly Sutherlin McLeod, the Laura Lee Woods Foundation, Deborah McLeod, Raulee Marcus, and Robert Hori.



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