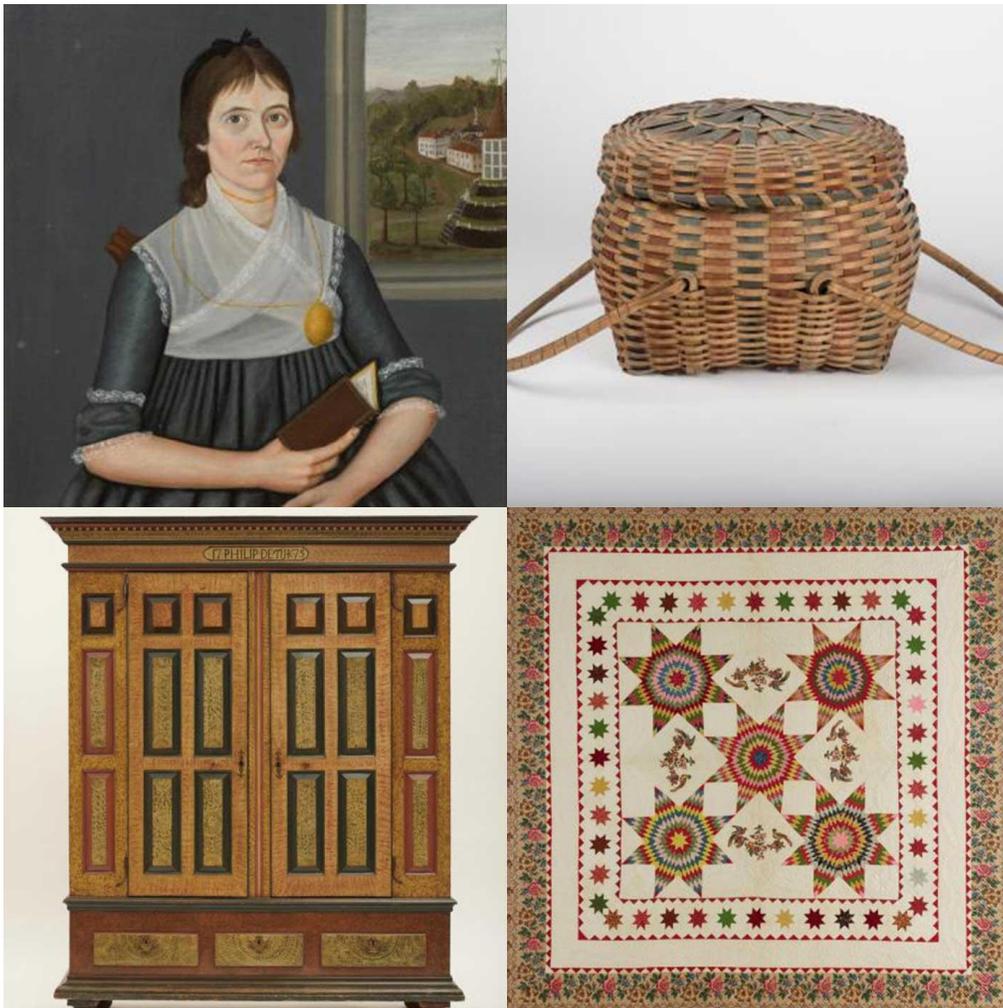




THE HUNTINGTON
Library, Art Museum, and Botanical Gardens

Becoming America: Thinking through Identity, Culture, and Traditions in Early America



Major support for this initiative is provided by Jonathan and Karin Fielding. Additional support is provided by the George and Marcia Good Family Foundation, the Wells Fargo Foundation, and the Steinmetz Foundation.

Featured Images



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How to Read an Object

Understanding Context: Different
Ways to Make Sense of an Object



Unrecorded artist (Mi'kmaq), Quillwork box, Maine or Nova Scotia, Canada, ca. 1850, wood, birchbark, porcupine quills, and aniline dye. Gift of Jonathan and Karin Fielding, 2016.25.27

Featured in: How to Read an Object



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J. H. S. (Mohegan), Basket, ca. 1880, ash splint and dye. Gift of Jonathan and Karin Fielding, 2016.25.50

Featured in: How to Read an Object



Unrecorded artist (Northeastern Native American), Splint woven basket, Maine, late 19th century, wood and pigment. Gift of Jonathan and Karin Fielding, 2016.25.24

Featured in: How to Read an Object



Unrecorded artist (Northeastern Native American), Basket, New England area, ca. 1832, woven ash. Gift of Jonathan and Karin Fielding, 2016.25.25

Featured in: How to Read an Object



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How to Read an Object

Connecting to People through
Portraits



John Brewster, Jr. (American, 1766-1854), Portrait of Elizabeth Stone Coffin, Newburyport, Massachusetts, 1801, oil on canvas. Jonathan and Karin Fielding Collection, L2015.41.164



John Brewster, Jr. (American, 1766-1854), Portrait of Major David Coffin, Newburyport, Massachusetts, 1801, oil on canvas. Jonathan and Karin Fielding Collection, L2015.41.165

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Joseph H. Davis (American, 1811-1865), Family portrait of Charles and Comfort Caverly and their son Isaac, Caverly's Hill, New Hampshire, 1836, watercolor, pen, and ink. Jonathan and Karin Fielding Collection, L2015.41.144

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A. Ellis (American), Portrait of Albert G. Gilman, Readfield-Waterville area, Maine, 1831, oil on basswood panel.
Jonathan and Karin Fielding Collection, L2015.41.173

Featured in: How to Read an Object



John Brewster, Jr. (American, 1766-1854), Portrait of Henry Sayward, York County, Maine, 1820, oil on canvas.
Jonathan and Karin Fielding Collection, L2015.41.167

Featured in: How to Read an Object



Unrecorded artist (American, possibly the “Puffy Sleeve Artist”), Portraits of Samuel and Elvira Fish, ca. 1810, watercolor, ink, and applique on paper. Jonathan and Karin Fielding Collection, L2015.41.148

Featured in: How to Read an Object



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How to Read an Object

Everybody Collects



Unrecorded artist (American), Chip-carved foot warmer, Eastern Massachusetts, ca. 1720, oak and iron. Jonathan and Karin Fielding Collection, L2015.41.29

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Unrecorded artist (American), Oval bowl, n.d., carved burl ash. Jonathan and Karin Fielding Collection, L2015.41.55

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How to Read an Object

Folk Art, Vernacular Art, or Naïve Art?



Attributed to Joseph Proctor (American, active 1860), Still life with a basket of fruit, flowers, and cornucopia, 19th century, oil on canvas. Jonathan and Karin Fielding Collection, L2015.41.171

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Unrecorded artist (American), Still life with fruit theorem painting, ca. 1830, stenciled watercolor on paper. Gift of Jonathan and Karin Fielding, 2016.25.100

Featured in: How to Read an Object



Raphaëlle Peale (American, 1774-1825), Still life with wine, cake, and nuts, 1819, oil on panel. Gift of the Virginia Steele Scott Foundation, 83.8.36

Featured in: How to Read an Object



Elijah and Elisha North (American), Decorated document box, Stevens Plains (now Westbrook), Maine, ca. 1806-1840, tin, brass, and paint. Gift of Jonathan and Karin Fielding, 2016.25.45

Featured in: How to Read an Object



PRANG'S AIDS FOR OBJECT TEACHING.

TRADES & OCCUPATIONS - Plate II



PUBLISHED BY L. PRANG & CO. BAYREUTH.

TINSMITH

COPYRIGHT 1874 BY L. PRANG & CO.

L. Prang & Co. (printer and publisher), Tinsmith, 1874, color printed lithograph. | The Jay T. Last Collection of Graphic Arts and Social History, Huntington Digital Library

Featured in: How to Read an Object



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How to Read an Object

Doing Detective Work



Unrecorded artist (American), Jar, probably New Jersey or New York, ca. 1750, stoneware. Jonathan and Karin Fielding Collection, L2015.41.18

Featured in: How to Read an Object



Unrecorded artist (American), Pair of pockets, ca. 1775, wool, linen, and cotton canvas. Jonathan and Karin Fielding Collection, L2015.41.64

Featured in: How to Read an Object



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Elisabeth Fellows (American), Pocketbook, 1776, wool on linen, cotton trim. Jonathan and Karin Fielding Collection, L2015.41.68

Featured in: How to Read an Object



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Out of Many, One?

The Nature of Historical or National
Myths



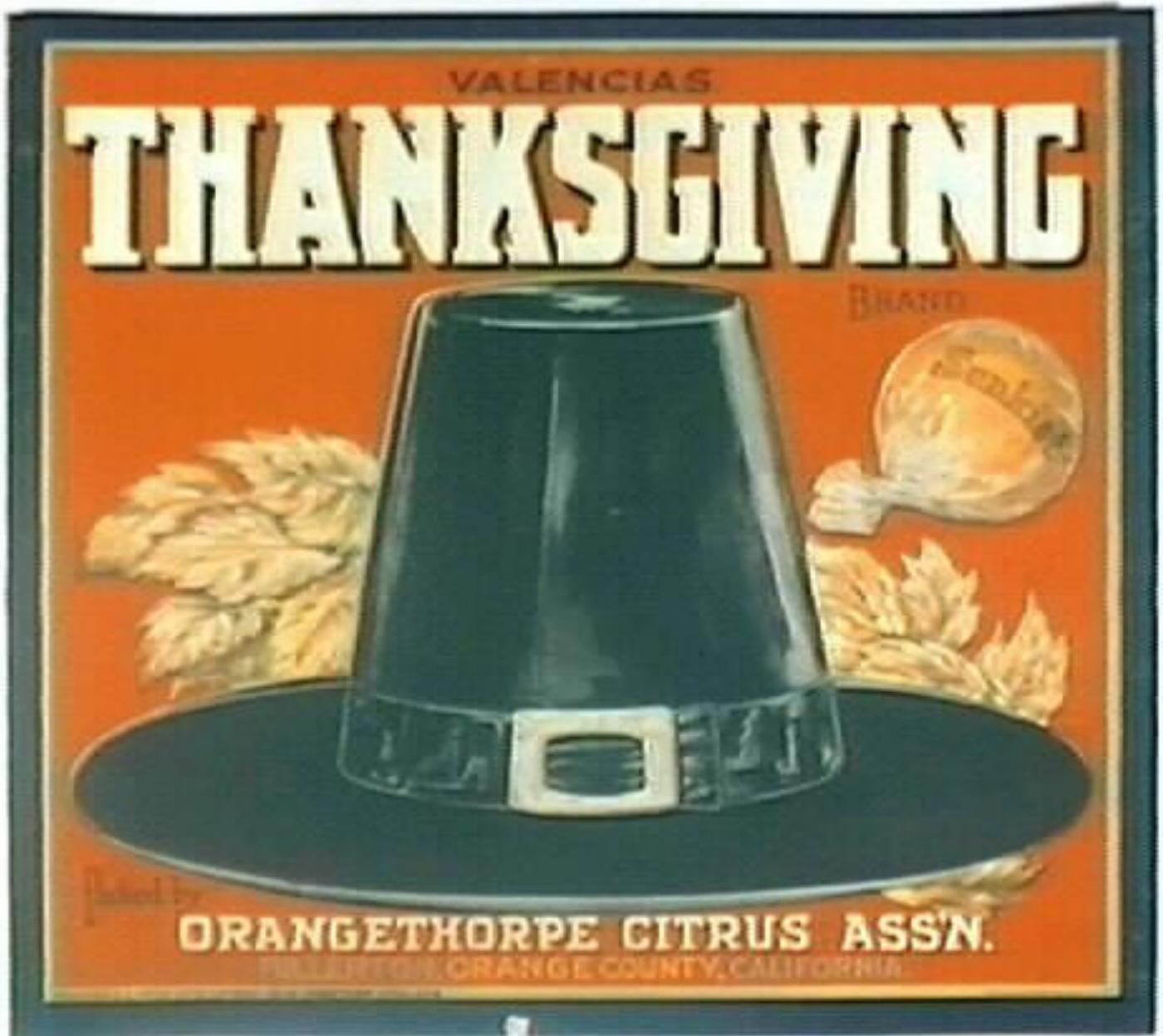
OUR PRESIDENTS.
1789-1881.

Charles Hart (1870-1880, printer) and F. Myers & Co (publisher), Our presidents. 1789-1881, 1882, color printed lithograph. | The Jay T. Last Collection of Graphic Arts and Social History, Huntington Digital Library

Featured in: Out of Many, One?



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Union Litho. Co. (Calif.), printer, Thanksgiving Brand, Los Angeles, CA, 1920-1930, color printed lithograph. | The Jay T. Last Collection of Graphic Arts and Social History, Huntington Digital Library

Featured in: Out of Many, One?



Unrecorded artist (American), Spinning wheel, early 18th century, wood and paint. Gift of Jonathan and Karin Fielding, 2016.25.145

Featured in: Out of Many, One?



Daniel T. Ames (artist), Ed. W. Welcke & Bro. (printer), James Miller (publisher), Centennial: westward the course of empire takes its way..., 1876, uncolored lithograph. | The Jay T. Last Collection of Graphic Arts and Social History, Huntington Digital Library

Featured in: Out of Many, One?



Alfred R. Waud (American, 1828-1891), America, n.d., pen, brush, black ink and ink wash heightened with white on paper. Purchased with funds from the Virginia Steele Scott Foundation, 91.60



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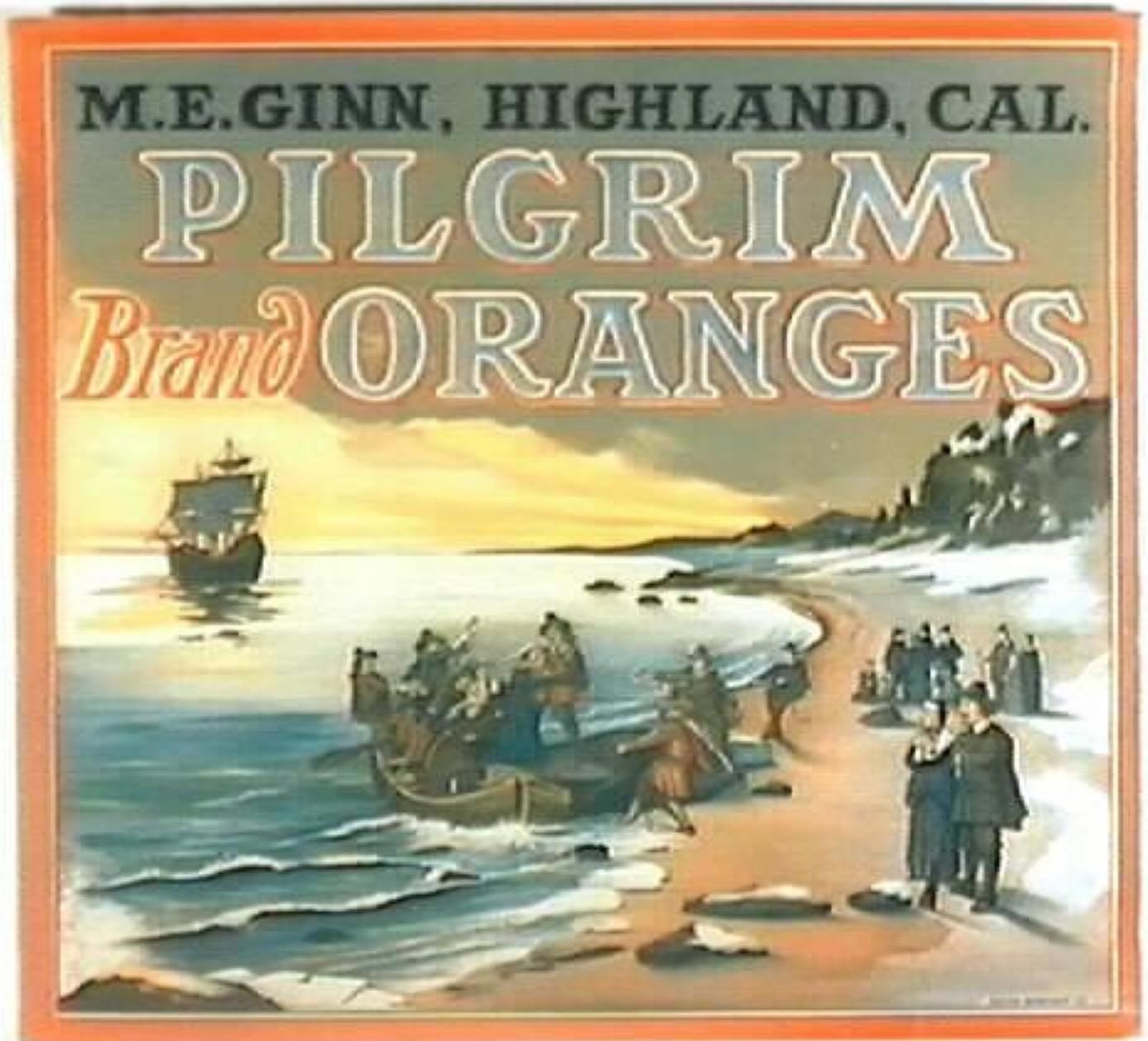


Unrecorded artist (American), Carver chair, Maine, ca. 1690, maple, ash, and red stain. Jonathan and Karin Fielding Collection, L2015.41.98

Featured in: Out of Many, One?



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Boston Bank Note Co. (printer), Pilgrim Brand Oranges, 1900-1910, color printed lithograph. | The Jay T. Last Collection of Graphic Arts and Social History, Huntington Digital Library

Featured in: Out of Many, One?

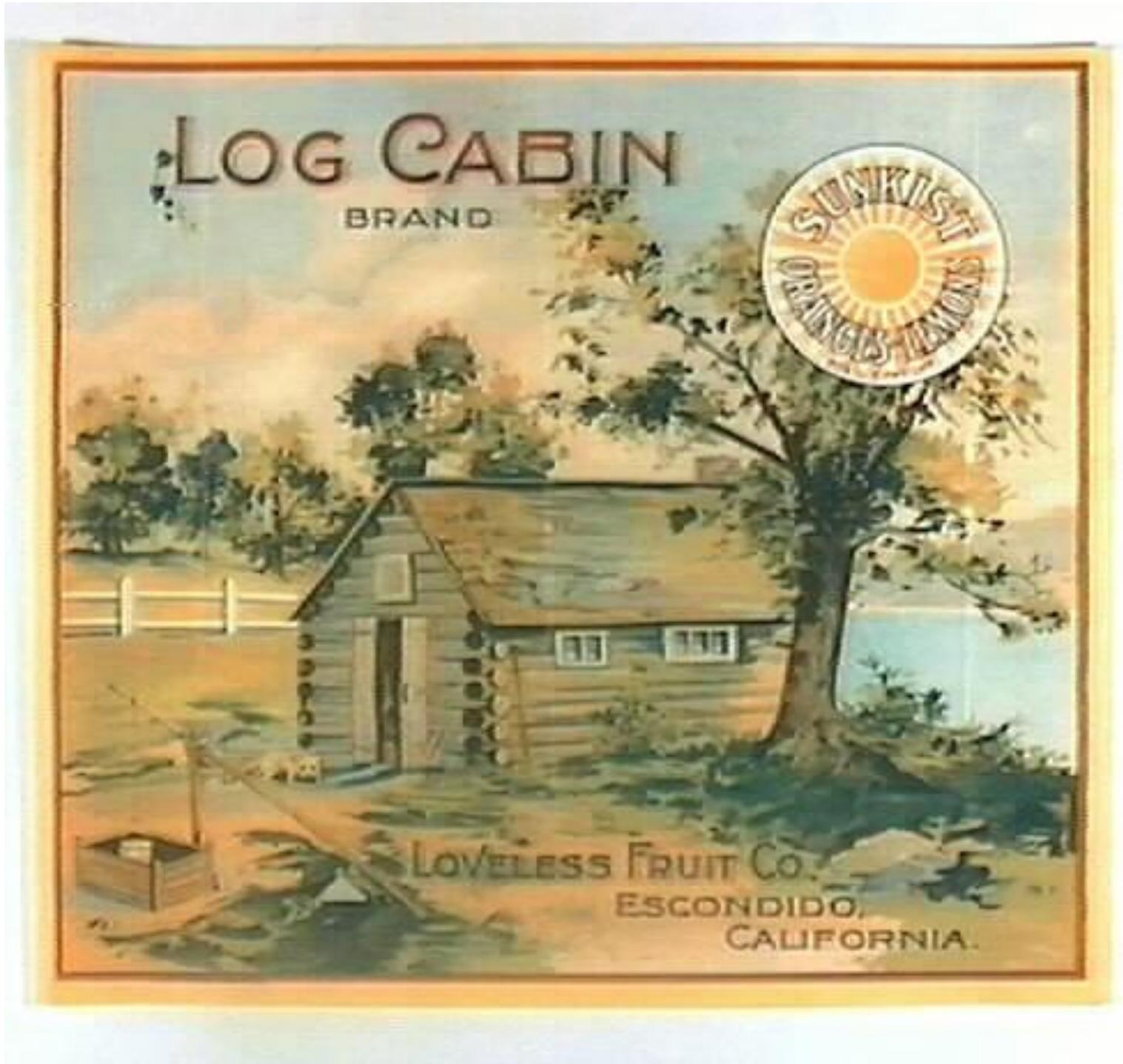


Unrecorded artist (American), Log cabin, light and dark quilt, Boston area, ca. 1870, cotton. Jonathan and Karin Fielding Collection, L2018.3.4

Featured in: Out of Many, One?



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Schmidt Litho. Co., printer, Log Cabin Brand, 1910-1920, color printed lithograph. | The Jay T. Last Collection of Graphic Arts and Social History, Huntington Digital Library

Featured in: Out of Many, One?



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Out of Many, One?

The Common Good



Unrecorded artist (American), Pair of fire buckets, Portsmouth, New Hampshire, ca. 1839, leather and paint.
Jonathan and Karin Fielding Collection, L2015.41.189

Featured in: Out of Many, One?



3RD SIZE STEAM FIRE ENGINE BUILT BY
THE SILSBY MANUFACTURING CO.
SENECA FALLS, N.Y.

Printed by
McLellan & Green Armstrong
Seneca Falls, N.Y.

McLellan & Green Armstrong (printer), 3rd size steam fire engine built by the Silsby Manufacturing Co. Seneca Falls, N.Y., approximately 1871, color printed lithograph. | The Jay T. Last Collection of Graphic Arts and Social History, Huntington Digital Library

Featured in: Out of Many, One?



Louis Maurer (1832-1932), Nathaniel Currier (1813-1888), and N. Currier (publisher), The life of a fireman. The fire. "Now then with a will-shake her up boys!" 1854. color printed and hand colored lithograph. | Prints and Ephemera, Huntington Digital Library.

Featured in: Out of Many, One?



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Attributed to John Hilling (American, 1822-1894), Before the burning of Old South Church in Bath, Maine, ca. 1854, oil on canvas. Jonathan and Karin Fielding Collection, L2015.41.177.1

Featured in: Out of Many, One?



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John Hilling (American, 1822-1894), *The burning of Old South Church in Bath, Maine, ca. 1854*, oil on canvas.
Jonathan and Karin Fielding Collection, L2015.41.177.2

Featured in: *Out of Many, One?*



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Out of Many, One?

Identity on Display



Unrecorded artist (Haudenosaunee (Iroquois)), Niagara beadwork hat, ca. 1870, beadwork on black cloth and velvet. Gift of Jonathan and Karin Fielding, 2016.25.5

Featured in: Out of Many, One?



Unrecorded artist (American), Oval Shaker box, probably New Lebanon, New York, ca. 1820-1840, pine and maple, tacks, chrome yellow finish. Jonathan and Karin Fielding Collection, L2015.41.27

Featured in: Out of Many, One?



Unrecorded artist (American, 18th century), Painted schrank, Berks County, Pennsylvania, 1775, painted wood.
Purchased with funds from Jonathan and Karin Fielding, 2018.10

Featured in: Out of Many, One?



Blumer, Busch & Co., printer, Geburts-und Tauf-Schein, 1853, hand colored woodcut. | The Jay T. Last Collection of Graphic Arts and Social History, Huntington Digital Library

Featured in: Out of Many, One?



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Prosperity for All?

Americans Create a Social Hierarchy



Winthrop Chandler (American, 1747-1790), Landscape with riding and walking figures, a river, and a village (overmantel), ca. 1770-1780, oil on pine panel. Jonathan and Karin Fielding Collection, L2015.41.159

Featured in: Prosperity for All?



Unrecorded artist (American), Family mansion of David Thayer, Bainbridge, New York, 1830, pencil, watercolor, and ink on paper. Gift of Jonathan and Karin Fielding, 2016.25.101

Featured in: Prosperity for All?



Jacob Maentel (American, 1763-1863), Portrait of hatter John Mays of Schaefferstown, Pennsylvania, ca. 1830, watercolor, gouache, ink and pencil on paper. Gift of Jonathan and Karin Fielding, 2016.25.102

Featured in: Prosperity for All?



Aaron F. Saguezs (American, 19th century), Report of the present fashions by A. F. Saguezs, New-York., approximately 1832, uncolored lithograph. | The Jay T. Last Collection of Graphic Arts and Social History, Huntington Digital Library

Featured in: Prosperity for All?



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Collins & Fairbanks Co. (American), Top Hat, ca. 1835, silk-lined beaver-skin hat. Gift of Jonathan and Karin Fielding, 2016.25.75

Featured in: Prosperity for All?



Joseph H. Davis (American, 1811-1865), Family portrait of Charles and Comfort Caverly and their son Isaac, Caverly's Hill, New Hampshire, 1836, watercolor, pen, and ink. Jonathan and Karin Fielding Collection, L2015.41.144

Featured in: Prosperity for All?



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Prosperity for All?

Climbing the Ladder of Success
through Education



G. & W. Endicott (printer) and Justus Starr Redfield (publisher), The American youths' diploma, 1845-1848, uncolored lithograph. | The Jay T. Last Collection of Graphic Arts and Social History, Huntington Digital Library



Mary Craig Hamlen (American, born 1793), Sampler, 1807, Augusta, Maine, cotton on unidentified fabric. Jonathan and Karin Fielding Collection, L2015.41.67



Eunice Hooper (American, 1781-1866), Sampler, Marblehead, Massachusetts, ca. 1790, silk on linen. Jonathan and Karin Fielding Collection, L2015.41.65

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Prosperity for All?

A Seat at the Table



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Attributed to Ebenezer Tracy, Sr. (American, 1744-1803), High-back Windsor armchair with writing arm, Lisbon, Connecticut, late 18th century, wood and green paint. Jonathan and Karin Fielding Collection, L2015.41.112

Featured in: Prosperity for All?



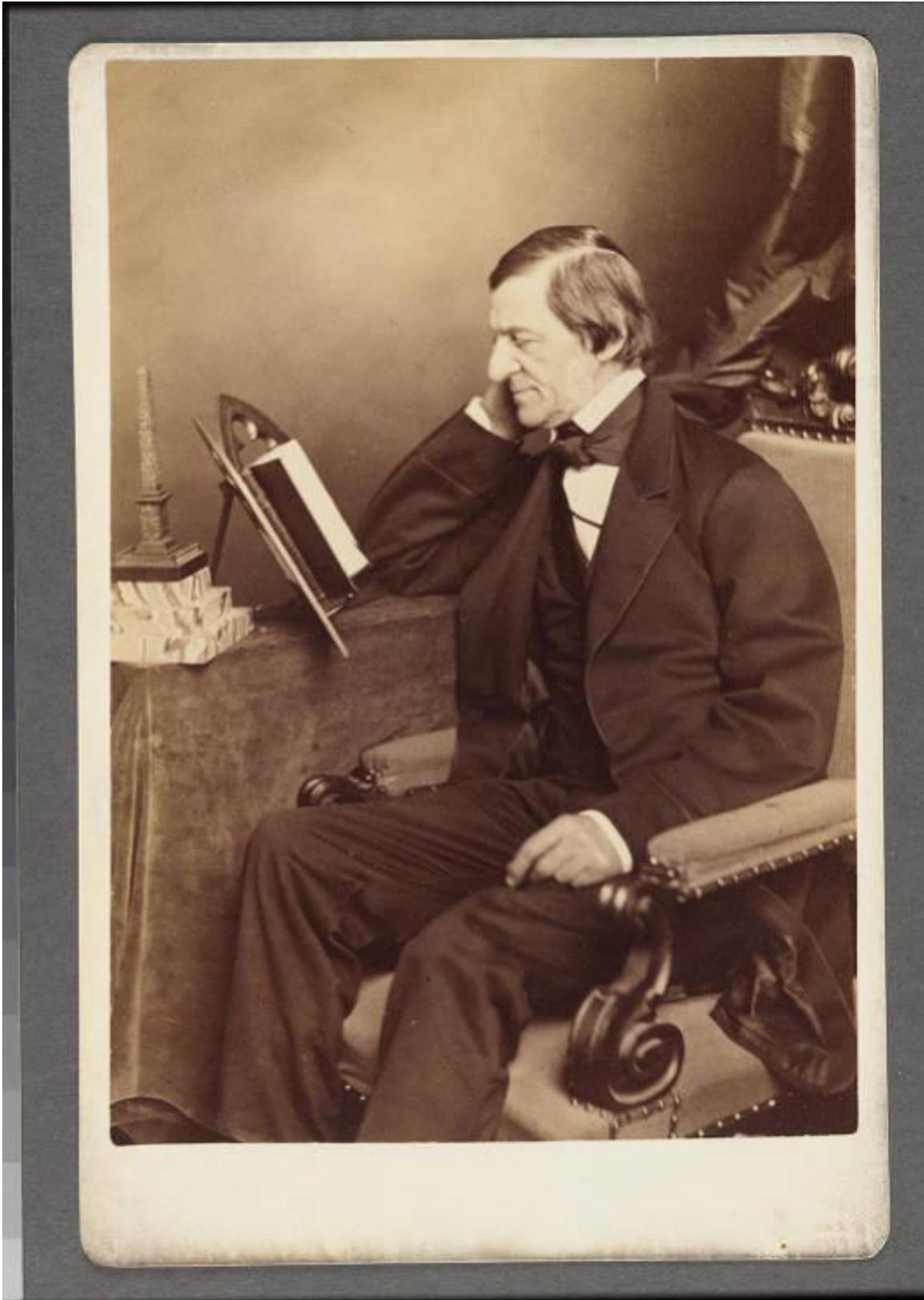
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The Price of Progress

Quilting: A Living Tradition



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Allen & Rowell, Portrait of Ralph Waldo Emerson, ca. 1860, albumen print. | Photographs, Huntington Digital Library

Featured in: The Price of Progress



Attributed to Mary Seeds Moon (American, born ca. 1806), "Lone Star" appliqued chintz and pieced quilt, Baltimore, ca. 1840, cotton. Jonathan and Karin Fielding Collection, L2018.3.1

Featured in: *The Price of Progress*



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Unrecorded artist (American), Diamond Amish Quilt, ca. 1896, cotton. Gift of Jonathan and Karin Fielding, 2016.25.60

Featured in: The Price of Progress



THE HUNTINGTON
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Unrecorded artist (American), Amish bar pattern quilt, probably Lancaster County, Pennsylvania, or Homes County, Ohio, early 20th century, cotton. Jonathan and Karin Fielding Collection, L2018.3.3

Featured in: The Price of Progress



Loretta Pettway (American, born 1942), *Remember Me*, 2007, color softground and hardground etching with aquatint. Purchased with funds from the Art Collectors' Council and Virginia Steel Scott Foundation Acquisition Fund, 2019.8.31

Featured in: *The Price of Progress*



THE HUNTINGTON
Library, Art Museum, and Botanical Gardens



Loretta Pettway (American, born 1942), *Old Beauty*, 2007, color softground and hardground etching with aquatint. Purchased with funds from the Art Collectors' Council and the Virginia Steel Scott Foundation Acquisition Fund for American Art, 2019.8.32

Featured in: *The Price of Progress*



Loretta Pettway (American, born 1942), *Lazy Gal*, 2007, color softground and hardground etching with aquatint. Purchased with funds from the Art Collectors' Council and the Virginia Steel Scott Foundation Acquisition Fund for American Art, 2019.8.30



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Louisiana Bendolph (American, born 1960), *Going Home*, 2005, color softground etching with aquatint. Purchased with funds from the Art Collectors' Council and the Virginia Steel Scott Foundation Acquisition Fund for American Art, 2019.8.3

Featured in: *The Price of Progress*



THE HUNTINGTON
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Louisiana Bendolph (American, born 1960), *American Housetop for the Arnetts*, 2005, color softground etching with aquatint. Purchased with funds from the Art Collectors' Council and the Virginia Steel Scott Foundation Acquisition Fund for American Art, 201

Featured in: *The Price of Progress*



THE HUNTINGTON
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Loretta Pettway Bennett (American, born 1960), *Forever (For Old Lady Sally)*, 2007, color softground etching with aquatint and spitbite aquatint. Art Collectors Council and Virginia Steel Scott Foundation Funds, 2019.8.27 |
Courtesy of the artist and Paulson Fontaine Press.

Featured in: *The Price of Progress*



Unrecorded artist (American), Red friendship quilt, 1855, cotton. Gift of Jonathan and Karin Fielding, 2016.25.54

Featured in: The Price of Progress



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Unrecorded artist (American), Drunkard's path quilt, ca. 1880-1890, cotton. Gift of Jonathan and Karin Fielding, 2016.25.55

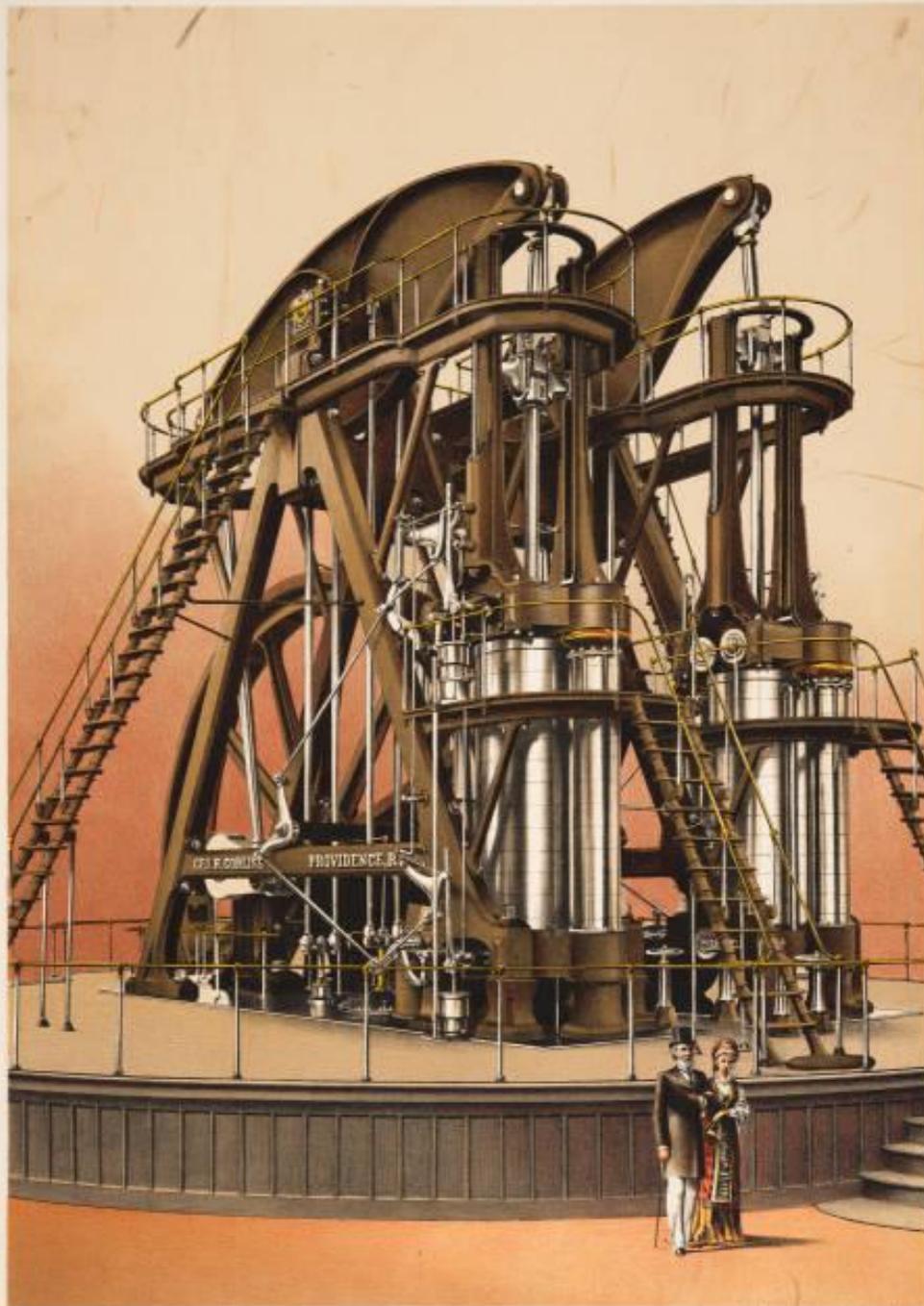
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The Price of Progress

The Industrial Revolution: Embrace It
or Stick With What You Know?



THE CORLISS ENGINE
GEO. H. CORLISS, PROVIDENCE, R.I.

Cosack & Co. (printer), The Corliss Engine, Geo H. Corliss, Providence, R.I., approximately 1876, color printed lithograph. | The Jay T. Last Collection of Graphic Arts and Social History, Huntington Digital Library

Featured in: The Price of Progress



James Bard (American, 1815-1897), *The Steamboat "Peter Crary,"* 1858, oil on canvas. Jonathan and Karin Fielding Collection, L2015.41.175

Featured in: *The Price of Progress*



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BIRD'S-EYE VIEW OF THE GREAT SUSPENSION BRIDGE.

Franklin Square Lithographic Company (printer), Bird's-eye view of the great suspension bridge, connecting the cities of New York and Brooklyn - from New York looking south-east, 1883, color printed lithograph. | The Jay T. Last Collection of Graphic Arts and Social History, Huntington Digital Library

Featured in: The Price of Progress



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Robert Scott Duncanson (American, 1821-1872), *Landscape with Ruin*, 1853, oil on canvas. Gift of Sandra and Bram Dijkstra, 2014.14

Featured in: *The Price of Progress*



Riley Whiting (American, 1785–1835), Federal Tall Case Clock, Clock movement, Winchester, Connecticut, ca. 1820;
Unknown, Painted case, probably Maine, 1820, spine, glass, wood, and paint. Jonathan and Karin Fielding
Collection, L2015.41.23



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The Price of Progress

Innovation and Artificial Light



William Webb (American, 1773-1868), Lamp, Warren, Maine, ca. 1815, brass with original camphine burner. Gift of Jonathan and Karin Fielding, 2016.25.79

Featured in: The Price of Progress



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Boston & Sandwich Glass Co. (American, founded 1825), Toy lamp, Sandwich, Massachusetts, ca. 1828, free-blown glass and tin. Gift of Jonathan and Karin Fielding, 2016.25.88.1

Featured in: The Price of Progress



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Boston & Sandwich Glass Co. (American, founded 1825), Toy lamp, Sandwich, Massachusetts, ca. 1828, free-blown glass and tin. Gift of Jonathan and Karin Fielding, 2016.25.88.1

Featured in: *The Price of Progress*



Boston & Sandwich Glass Co. (American, founded 1825), Toy lamp, Sandwich, Massachusetts, ca. 1828, free-blown glass and tin. Gift of Jonathan and Karin Fielding, 2016.25.88.1

Featured in: The Price of Progress



SOUTH SEA WHALE FISHERY.
A Representation of Boats hunting a SPERM WHALE from descriptions given by experienced Whalers and Officers in the South Sea Fishery.



William John Huggins (artist and publisher), Edward Duncan (engraver) South Sea Whale Fishery, 1834, hand colored engraving. | Prints and Ephemera, Huntington Digital Library

Featured in: The Price of Progress



Louis Garneray (artist), Frederic Martens (engraver), Goupil & Vibert (printer and publisher), Pêche de la Baleine. Whale-Fishery, approximately 1835, hand colored mezzotint. | Prints and Ephemera, Huntington Digital Library

Featured in: The Price of Progress



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Unrecorded artist (American), Adjustable candle lamp, ca. 1810, tin and sand. Gift of Jonathan and Karin Fielding, 2016.25.82

Featured in: The Price of Progress



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Unrecorded artist (American), Betty lamp, ca. 1820-1840, tin. Gift of Jonathan and Karin Fielding, 2016.25.84

Featured in: The Price of Progress



THE HUNTINGTON
Library, Art Museum, and Botanical Gardens



Unrecorded artist (American), Rush holder, 18th century, wood and wrought iron. Gift of Jonathan and Karin Fielding, 2016.25.85

Featured in: The Price of Progress



Unrecorded artist (American), Candle mold, ca. 1800, tin. Gift of Jonathan and Karin Fielding, 2016.25.141

Featured in: The Price of Progress



Unrecorded artist (American), Candlestick, 1710, brass. Gift of Jonathan and Karin Fielding, 2016.25.91

Featured in: The Price of Progress