

The Same, *but Different*

Let's take a look
at two vases at
The Huntington



THE HUNTINGTON
Library, Art Museum, and Botanical Gardens

Huntington Education

The Same, but Different

The goal of this activity is to provide an opportunity for elementary school students to evaluate two objects at The Huntington.

While the objects are the same—maybe through title, material, or function—they can also be different, perhaps through time period, culture, or form.

Here's the format:

- Look closely at both images
- Explore the terms
- Sort the terms on the Venn diagram
- Check your answers
- Learn about each object
- Questions and activity



Design for a Vase, no date, Morris and Company (British, 1861–1940), watercolor on paper. The Huntington Library, Art Museum, and Botanical Gardens.
[Zoom in to this drawing](#)



Vase, 1368–1644, Chinese, porcelain. The Huntington Library, Art Museum, and Botanical Gardens.
[Zoom in to this vase](#)

Review the terms that describe **both** images. Which facts go in the **same** area of the diagram? Which facts go in each **different** area of the diagram?

Porcelain

Morris and
Company

The Huntington's
collection

Ming dynasty

Watercolor

Two-dimensional

Three-dimensional

Decorative arts

Butterflies

White, blue, red

Chinese

Vase

Bird

Flowers

Decorated

British

1368-1644

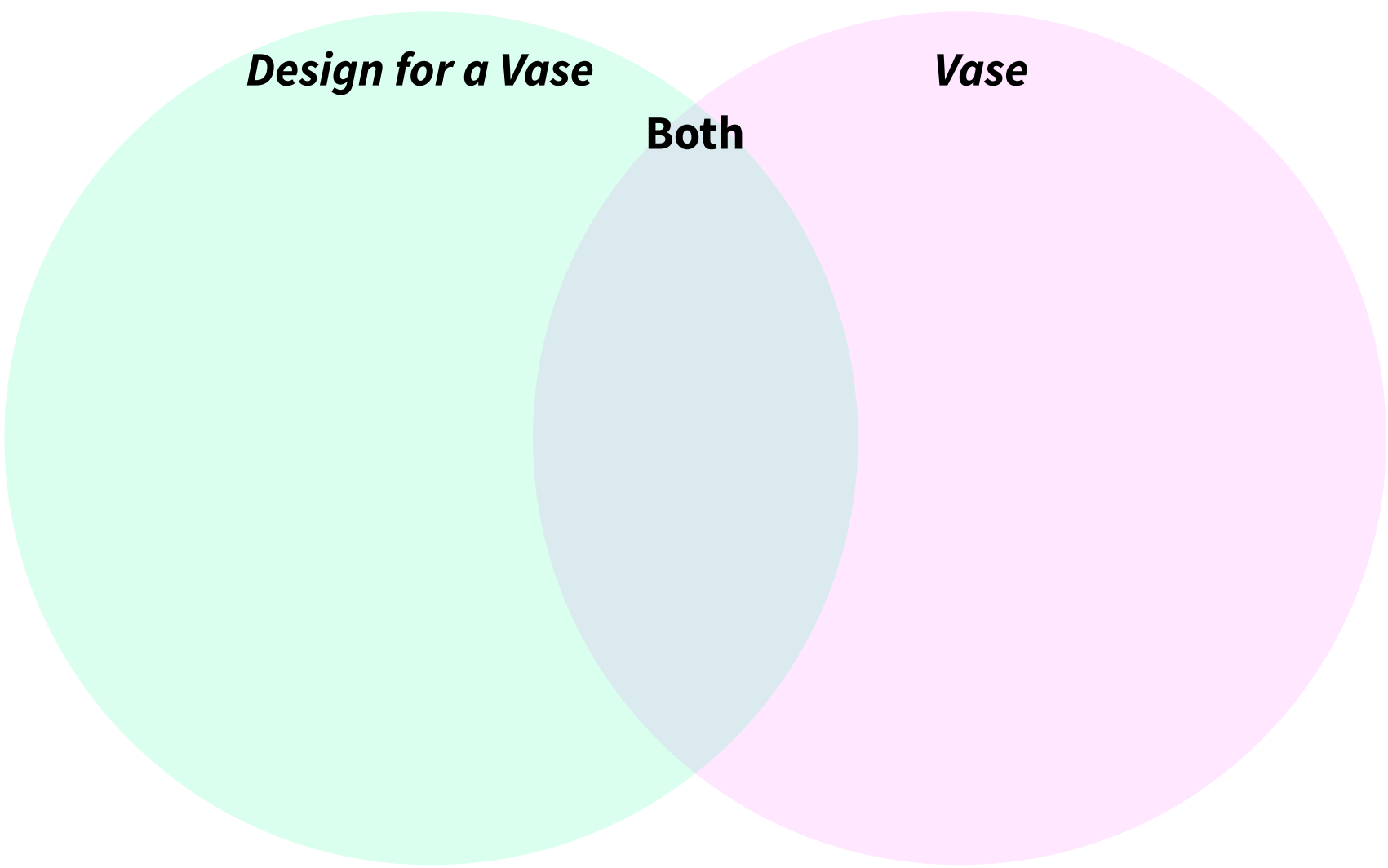
Paper

No date

Design

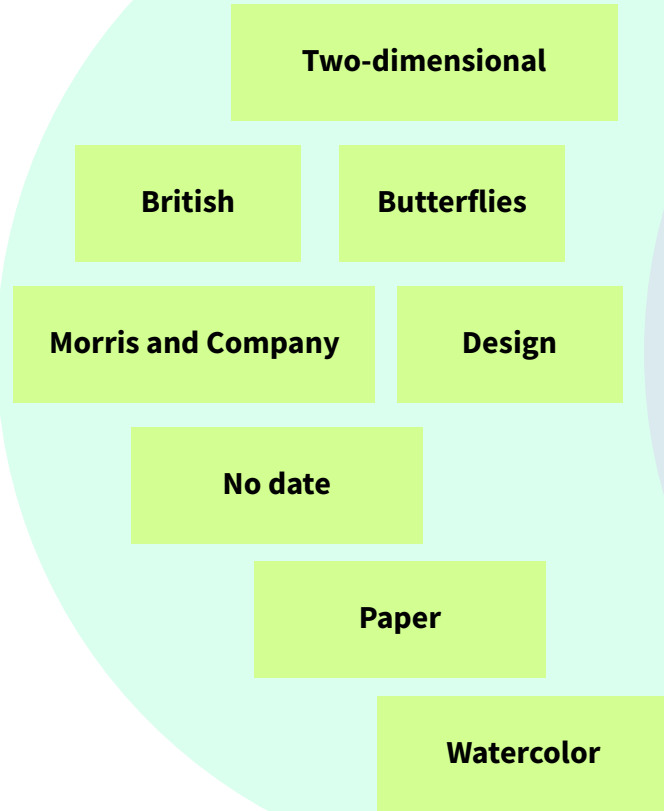
Bronze

Time to sort!



Time to sort!

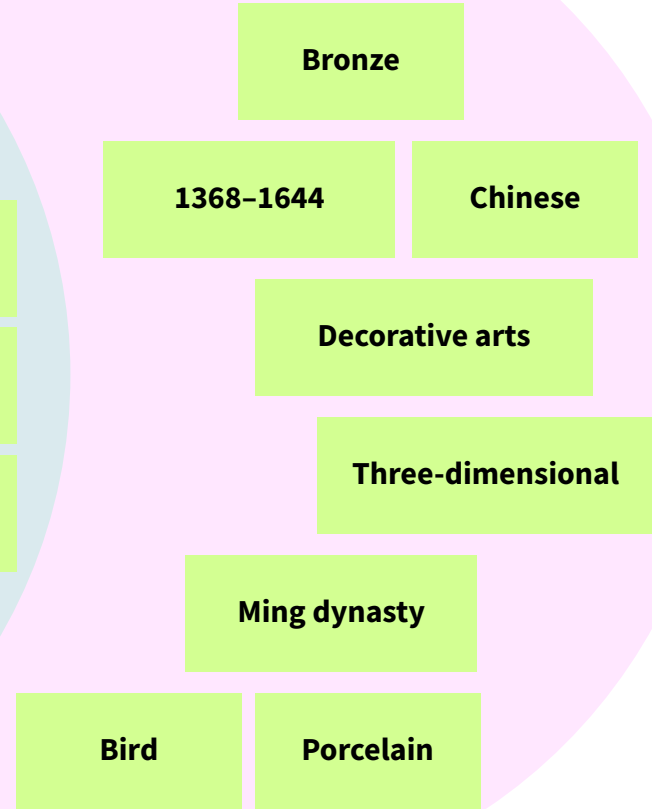
Design for a Vase



Both



Vase





- This vase is actually a watercolor drawing of a design for a vase. On this vase, there are flowers, butterflies, and even a bumblebee!
- This drawing is part of a set of two vase designs. You can see the other [drawing here](#).
- The maker of this design was Morris and Company, a company known for designs for wallpaper and fabric.
- Why do you think this drawing was created? Do you think it was an idea for an actual three-dimensional vase?



- This vase is part of a set of two vases. You can see the other [vase here](#).
- This vase was made in China during the Ming dynasty (1368–1644). The gilt bronze pedestal (bottom mount) was added in France during Louis XVI's rule (1774–1792).
- Who do you think created this vase? What makes you think that?
- The material of this vase is porcelain, which is a white clay that has been fired in a kiln (oven) at a very high temperature.
- Who do you think would have owned this vase? What makes you think that?

- What did you notice about object 1, *Design for a Vase*?
- What did you notice about object 2, *Vase*?
- How are they the same?
- How are they different?
- What did you learn?
- Which vase do you like best? Why?

Activity



Fill the vase

Materials: Paper and tools for drawing

Time: 10 minutes

Steps:

1. Pick one of the vases and draw it.
2. Then draw what you would put inside. Flowers? Rocks? Leaves? Sticks? Think about why you would put these items in this vase.

We would love to see your work!

Please take a picture of your Venn diagram.

Then post it on social media and tag The Huntington!

#LearnAtTheH