Name

SCHOOL PROGRAMS

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THE HUNTINGTON Library, Art Museum, and Botanical Gardens

WELCOME TO THE HUNTINGTON LIBRARY, ART MUSEUM, AND BOTANICAL GARDENS

Railroad and real estate mogul Henry E. Huntington and his wife Arabella amassed extensive library, art, and botanical collections during their lives. In 1919, they decided to give these collections to the public. The Huntington has grown since that time, but continues to exist, as Henry declared, for the "uplift of humanity." We're glad you're here.

A big part of The Huntington's collection is primary sources.

WHAT IS A PRIMARY SOURCE?

It's an original record made by someone during an event: a diary, a handwritten letter, a photograph, a painting, or even a garden. Primary sources do not have to be old! Emails, texts, and social media posts are all examples of primary sources.

QUESTIONS FOR DISCUSSION

The questions below will help you as you look at our primary sources.

What do you see?

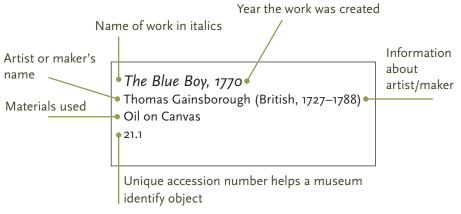
What does it mean to you?

What makes you think that?

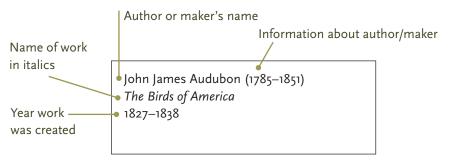
What questions do you still have?

At The Huntington, each of our primary sources has a unique label so that you can see who made it, when it was made, and where it comes from.

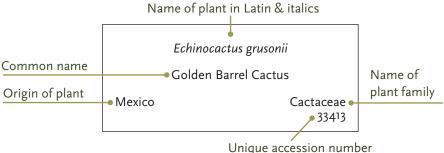
ART LABEL



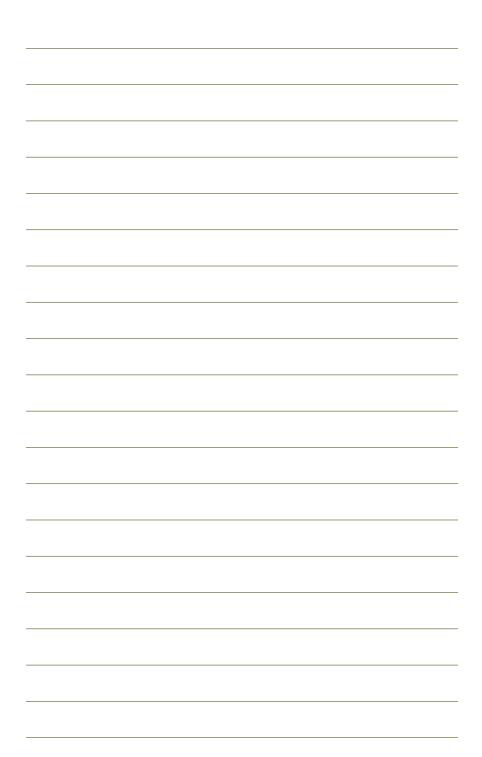
LIBRARY LABEL

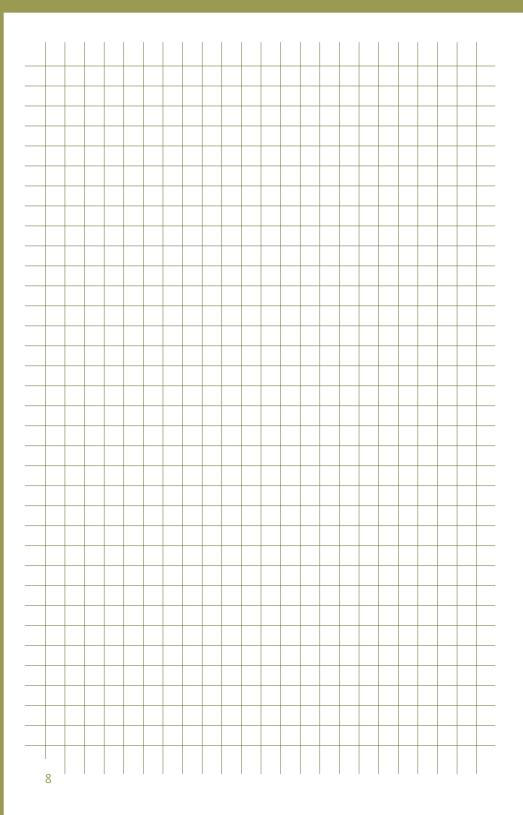


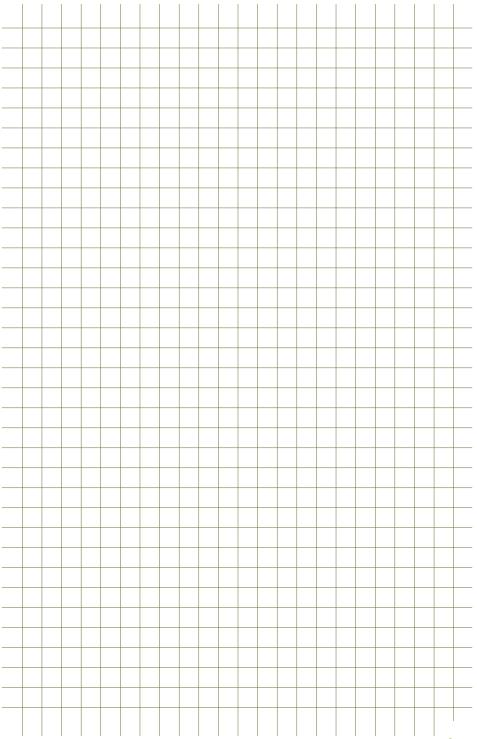
PLANT LABEL











EXPLORING THE HUNTINGTON

] Mapel Orientation Gallery

Art Galleries

Huntington Art Gallery Virginia Steele Scott Galleries Susan and Stephen Chandler Wing Jonathan and Karin Fielding Wing MaryLou and George Boone Gallery

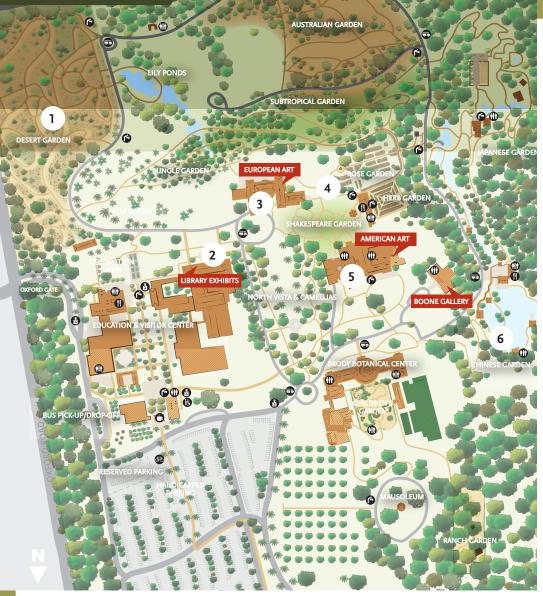
Library

Beautiful Science West Hall Remarkable Works, Remarkable Times

Australian Garden Bonsai Court

- Brody California Garden
- Camellia Garden
 - Children's Garden
 - Chinese Garden
 - Conifers
 - **Conservatory Tropical Collections**
- Desert Garden
- Herb Garden
- Japanese Garden
- ____ Jungle Garden

- Lily Ponds
 North Vista
 Palm Garden
 The Ranch
 Rose Garden
 Shakespeare Garden
- Snakespeare Garder
- Subtropical Garden





Golden barrel cactus



First Folio (1623), William Shakespeare



The Blue Boy (ca. 1770), Thomas Gainsborough



The 'Huntington's 100th' Rose



Still Life with a Basket of Fruit, Flowers, and Cornucopia, 19th century. Attributed to Joseph Proctor



Chinese Garden

START A COLLECTION!

Henry and Arabella Huntington had a passion for collecting books, art, plants, and flowers.

What do you collect? Rocks? Pokemon cards? Legos? Shoes? Not sure? That's okay! There's always time to start a collection.

Ready? You will need:

- Your collection items
- A place to keep your objects-it could be a box, a shelf, a binder, or something else
- Blank paper and something to write with (a pencil, pen, marker, or a computer)

For each item in your collection, create an object label card. This will serve as a record of your item. You can include a drawing or photo to accompany the other information you write on your card (title, artist/maker, date, materials, and description). Once everything in your collection has an object label card, decide if you want to display or store the cards. You can even go a step further and design a mini-museum with wall labels placed next to your objects. A wall label provides an explanation paragraph of your object. It should be short and snappy (no more than 150 words!).

We would love to see your collection! You can email photos to schoolprograms@huntington.org or tag us on social media #AtTheH.



LABEL TEMPLATES

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Artist/Maker:

Date:

Material:

Description:

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Wed.-Mon. 10 a.m-5 p.m 1151 Oxford Road, San Marino, CA 91108 huntington.org @ @thehuntingtonlibrary #atTheH